the TM system SM

musical backgrounds

MB-5

SIDE ONE:

1. **"STREET SYMPHONY"**
   (Y-8060 — big, bold & brassy)
   A. :60 version
   B. :31 version

2. **"FREE 'N' EASY"**
   (Y-8069—contemporary medium-tempo support)
   A. :61 version
   B. :31 version

3. **"RAIN BARREL RHYTHM"**
   (Y-8061—strong uptempo beat)
   A. :61 version
   B. :31 version

4. **"SERENDIP"**
   (Y-8059—strong but mellow feeling)
   A. :60 version
   B. :30 version

5. **"SCHOOL DAZE"**
   (Y-8063—novel arrangement of classic)
   A. :60 version
   B. :31 version
   C. :29 version

6. **"FRANK'S BLUES"**
   (Y-8058—easy jazz background)
   A. :60 version
   B. :31 version

SIDE TWO:

1. **"FIDDLIN' 'ROUND"**
   (Y-8011—fast-paced country)
   A. :60 version
   B. :30 version

2. **"LOVE IN THE AFTERNOON"**
   (Y-8062—upbeat MOR support)
   A. :61 version
   B. :30 version

3. **"RIVE GAUCHE"**
   (Y-8067—French melody medley)
   A. :61 version
   B. :31 version

4. **"SO FOURTH!"**
   (Y-8055—Yankee Doodle ditty)
   A. :60 version
   B. :30 version
   C. :31 version

5. **"SO WHERE'S THE BEACH, BOYS?"**
   (Y-8064—the '60's live on!)
   A. :60 version
   B. :31 version

6. **"ALL THROUGH THE NIGHT"**
   (Y-8016—relaxing jazz theme)
   A. :61 version
   B. :31 version

TM

TM Productions, Inc. ©℗

1349 Regal Row • Dallas, Texas 75247 • 214/634-8511

THE HARMONIZING FOUR
SINGING IS OUR LIFE

EX
EXODUS
RECORDS

SINGING IS OUR LIFE ■ The Harmonizing Four

JUL 1 1966

329 264

Almost thirty-eight years have passed since that day in October, 1927, when four youngsters got together at Dunbar Elementary School in Richmond, Virginia. They decided to call themselves the Richmond Harmonizers and they decided to make the singing of religious music their life.

The passing years have changed both the original name of the group and the original personnel but that original purpose remains as unaltered as time itself. If anything, the years have served to cement the dedication of that purpose and now many thousands of people all over the world can attest to the fact that the Harmonizing Four have accomplished what they set out to do.

The passing years have also added something else. Time has developed their remarkable talents and has enriched these talents with an abundance of faith in the God they serve and has given each and every one of them a keener understanding and appreciation of the music they sing. Most of these songs are familiar to every listener—young and old alike. They take the old hymns and the venerable gospel classics and fashion them in their incomparable style which proves to be the key to the tremendous popularity of the Harmonizing Four.

The present aggregation, now expanding to include five members, consists of lead singer and manager, Joseph Williams; Thomas Johnson, alternate lead singer; his son, bass lead, Ellis Johnson; guitarist, Sterling Holloman, and Lonnie L. Smith. Each of them is heard in the lead role on this album. Joe Williams is at his superlative best singing *What A Friend We Have In Jesus* and *Never Grow Old*. It was Joe who performed the excellent rendition of *Amazing Grace* on the Old Time Religion album (Exodus 73), teamed up with guitarist Holloman, who also lends his incomparable artistry to the selections mentioned above.

Bass singer Ellis Johnson takes the lead on the traditional *Nobody Knows The Trouble I've Seen* and *Standing In The Need Of Prayer*. Add to these such familiar old hymns as *In The Garden* and *Precious Memories* and the beloved gospel classic, *Eyes Have Not Seen* and you have as complete an album of beautiful religious music ever recorded. But the Harmonizing Four have added two folk-type items (Row The Boat Ashore and In That Land), as a sort of rich dessert to an already complete and filling meal.

To the many thousands of people who are familiar with the talents of the Harmonizing Four, I can only say you will be more than pleased with this new recording—and to those of you who have never heard these wonderful men from Virginia, I envy you. You are in for a listening experience you will never forget.

By: Buddy Franklin

JUL 1 1966

side one

EYES HAVE NOT SEEN
(Roberta Martin)
Martin & Morris - BMI

WHAT A FRIEND
(arr. J. Williams & S. Hollaman)
Joni Music, Inc. - BMI

STANDING IN THE NEED OF PRAYER
(arr. E. Johnson)
Joni Music, Inc. - BMI

JUST TELL JESUS
(arr. T. Johnson)
Joni Music, Inc. - BMI

JUL 1 1966
IN THE GARDEN
(arr. T. Johnson)
Joni Music, Inc. - BMI

side two

JUL 1 1966
NEVER GROW OLD
(arr. S. Hollaman)
Joni Music, Inc. - BMI

NOBODY KNOWS
(arr. E. Johnson)
Joni Music, Inc. - BMI

PRECIOUS MEMORIES
(arr. L. Smith)
Joni Music, Inc. - BMI

MICHAEL ROW THE BOAT ASHORE
(arr. E. Johnson)
Joni Music, Inc. - BMI

IN THAT LAND
(Sterling Hollaman)
Joni Music, Inc. - BMI

SPIRITUALS THAT WILL LIVE FOREVER
The Harmonizing Four EX77

THE BEST OF THE HARMONIZING FOUR EX72

GOLDEN BELLS
The Harmonizing Four EX65

GOD WILL TAKE CARE OF YOU
Harmonizing Four EX61

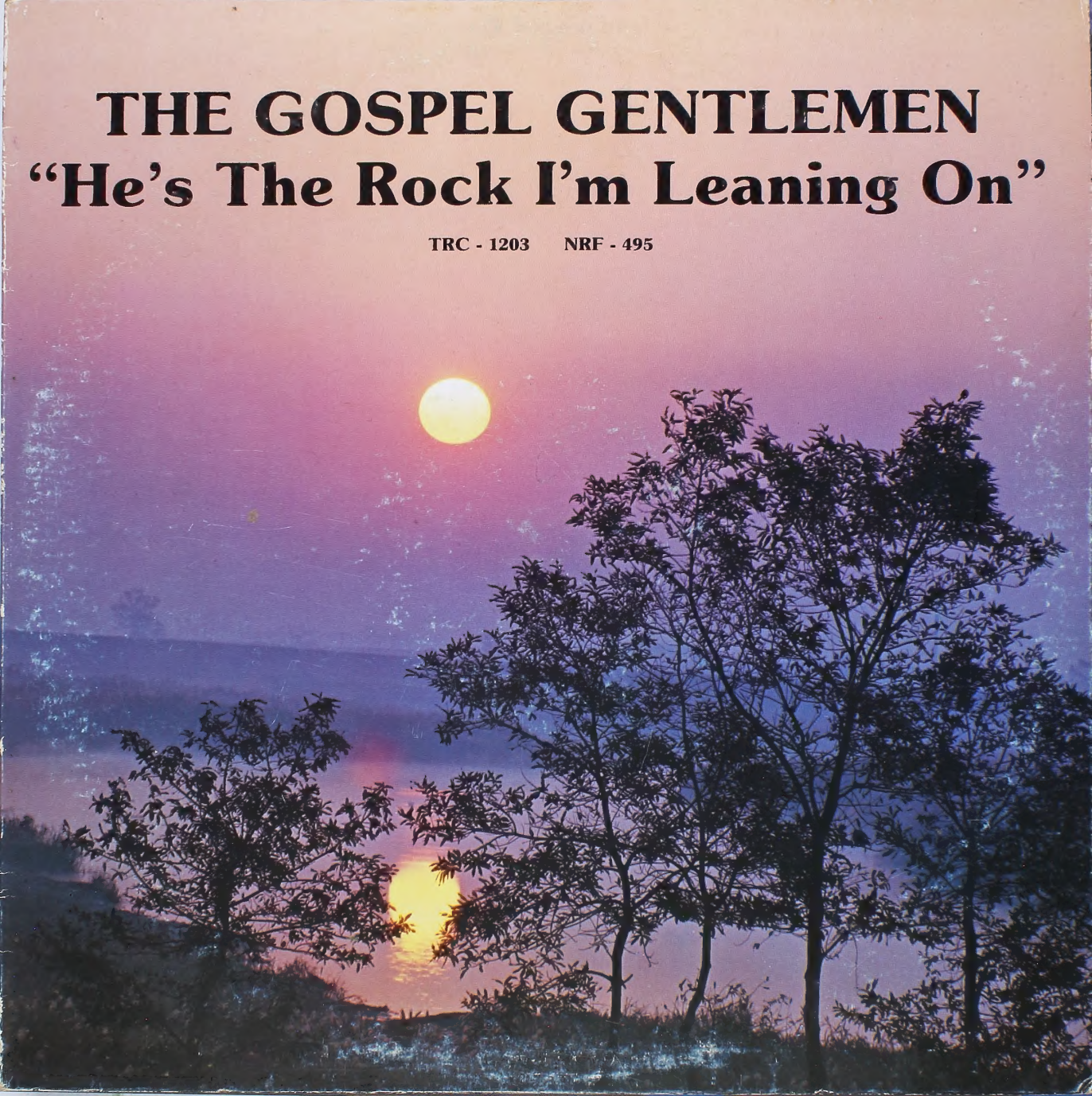
Produced by Richard Simpson

A PRODUCT OF EXODUS RECORDS, INC. • CHICAGO, ILLINOIS

THE GOSPEL GENTLEMEN

"He's The Rock I'm Leaning On"

TRC - 1203 NRF - 495



THE GOSPEL GENTLEMEN

"He's The Rock I'm Leaning On"

In this world today there are many Gospel groups, professional and non-professional. I've been blessed to know this dedicated, sincere, soul winning group known as "The Gospel Gentlemen". I asked God that if I ever had the opportunity to write a few words about a group that it be a group that really loves Him. "The Gospel Gentlemen" answered my prayers. I've had the privilege to audition this album and in my opinion it is a spiritual uplift. It blesses me to know the lives of each member of the group because they all truly know the Lord Jesus Christ.

Let the songs "He's The Rock I'm Leaning On", "Master Of The Sea", and "Build My Mansion" minister to your heart as you listen to this album.

A brother in Christ

Homer Forbes Jr.

Homer Forbes, Jr.
The Forbes Family

SIDE 1

Canaanland Is Just In Sight Jeff Gibson (BMI)	2:09
He's The Rock I'm Leaning On Easter Brothers (BMI)	3:42
My Lord Will Send A Moses M. Jones/K. Talley (Stamps-Baxter Music)	2:25
Build My Mansion Dottie Rambo (Barbet Music Co.)	3:35
I Saw The Light Hank Williams (BMI)	2:30
The Master Of The Sea Parsons (Ben Spear Music)	2:54

SIDE 2

They're Holding Up The Ladder Easter Brothers (BMI)	2:54
I'm Using My Bible For A Roadmap Reno/Schroeder	3:16
He Sent Him For Me Croft	3:15
I've Got More To Go To Heaven For Jack Campbell (Canaanland Music)	2:27
Beautiful Home Morris Stancil (BMI)	2:10
Where The Roses Never Fade Elsie	3:44

Musicians: Jim Cornett - rhythm guitar, lead vocal
Dave Middleton - harmony
Dan Hatfield - lead guitar, mandolin
Eddie Marshall - banjo, mandolin
Sandee Cornett - electric piano
Barbara Middleton - electric bass

Engineered and produced by: Richard Choy
Recorded at: Woodbine, Maryland - April 1983
Also available on 8-track and cassette
For bookings, records and tapes contact:
Jim Cornett
3837 Rt. 94
Woodbine, Md 21797
301-489-7227

TRC 1203
NRF-495

Manufactured By:
Timber Ridge Recording Co.
a subsidiary of

PRECISION AUDIO LIMITED

P.O. Box 2697 • Winchester VA 22601

Warning: It is expressly forbidden to copy or reproduce this recording in any manner or form. Printed in USA. All rights reserved.

ELEKTRA 75056 STEREO

the best of bread

EKS-75056 STEREO

elektra

side one

make it with you 3:15
everything i own 3:06
diary 3:05
baby i'm-a want you 2:25
it don't matter to me* 2:41
if 2:33

side two

mother freedom* 2:55
down on my knees 2:44
too much love* 2:45
let your love go 2:25
look what you've done* 3:10
truckin'* 2:31

produced by David Gates
associate producer James Griffin

* denotes participation by Robb Royer as artist and/or associate producer

engineering Armin Steiner

bread by
Mike Botts • David Gates • James Griffin • Larry Knechtel

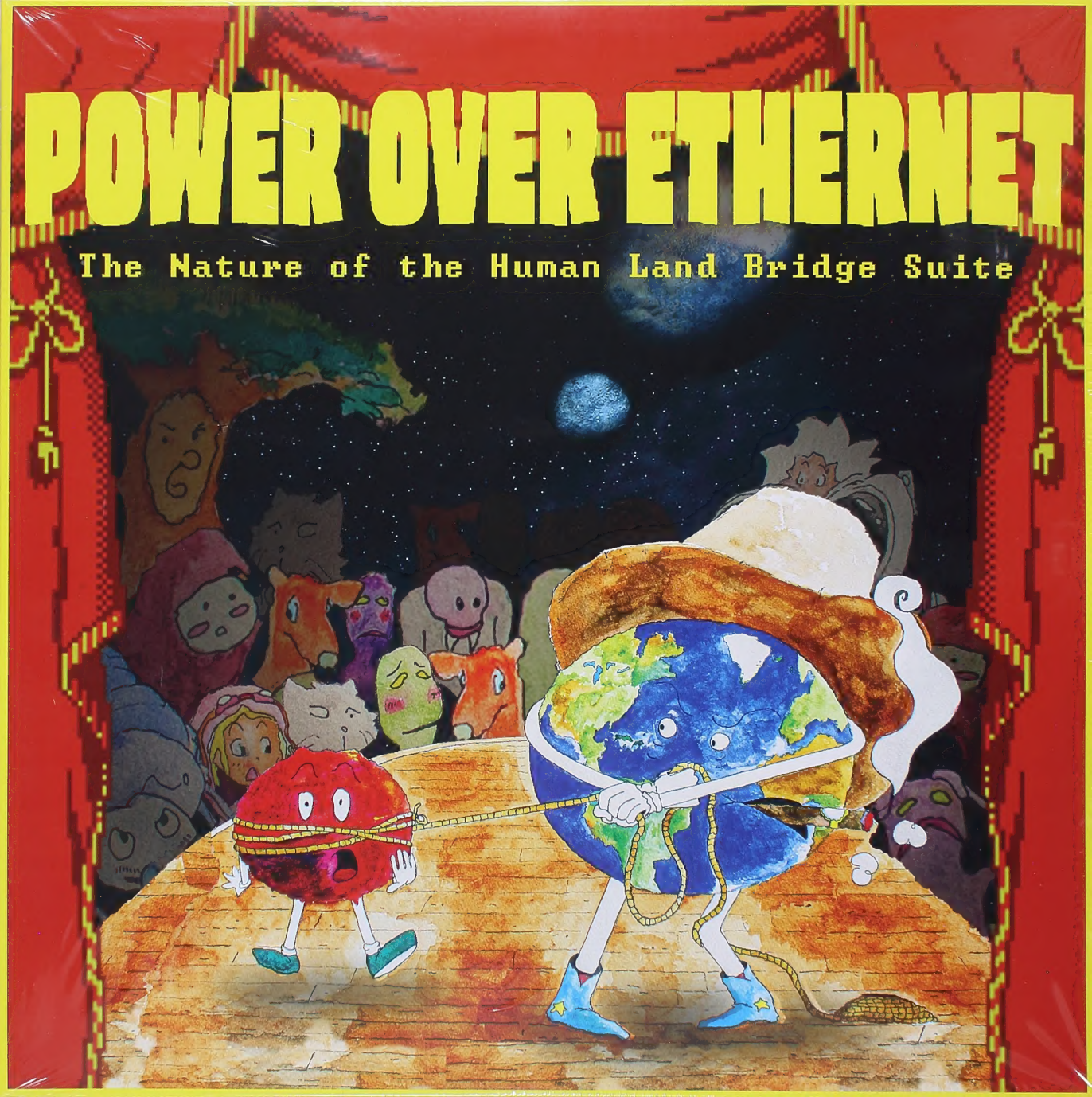
front, back cover photography Frank Rez
tour photography Emerson-Loew
art direction & design Robert L. Heimall

℗ & © 1973 by Elektra Records, A division of Warner Communications, Inc., 75 Columbus Circle, New York City 10023

MANUFACTURED IN THE PHILIPPINES FOR WEA RECORDS UNDER LICENSE FROM WEA INTERNATIONAL, INC. U.S.A., A WARNER COMMUNICATIONS COMPANY.

POWER OVER ETHERNET

The Nature of the Human Land Bridge Suite



Side One

The Nature of the Human Land Bridge Suite

Part 1: You Are Loved 2.0

Part 2: They're Trying To Terraform Mars

Part 3: Human Land Bridge

Side Two

Water Level

Pumpkin Bread

Yoghurt Man

Razberry Float

Benjamin DiMaio Drums Andy Loebs Bass Josh Berg Alto

Synthesized Themes
Created by Don Voegel

Volume 2

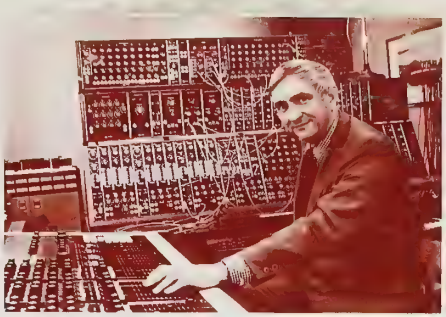
OSCILLATIONS

National Center for
Audio Experimentation

Stereo

2

OSCILLATIONS



Synthesized Themes
Created by
Don Voegeli

Stereo

At last . . . OSCILLATIONS 2—a suitable title for my second effort. (Cleverer titles such as "Return of Oscillations" and "Son of Oscillations" were rejected by our record jacket editor.) The pieces on this record are all original compositions, designed to be used as program themes, signatures, or background music for talk and drama.

New records should come more easily now that I have my own studio. It is our plan to have four additional releases in your hands by mid-year 1974. As you know, it takes more audio equipment than just a synthesizer to produce records: such items as audio consoles, reverb units, multi-track tape recorders and standard stereo or two-track recorders for mix-down of the multi-track information. Until recently, the equipment I had available was located in the control room of one of WHA's on-the-air studios. Obviously station use took priority, and there was little time left over for synthesized music production.

Since January, 1973, when all of the equipment finally arrived and was interconnected, we have a complete and discrete electronic music studio devoted to the production of music for public radio and television use. No grant funds went into equipping the studio. These were provided through the generosity of the University of Wisconsin. Cost of making the record and my time, of course, were part of the Corporation for Public Broadcasting grant to NCAE.

Now that we have the studio and will be issuing more frequent releases, I need your help. How is the music being used? What type of selection or effect fulfills your immediate needs? If we can arrive at a consensus, I will do my best to tailor a record to serve those needs. I can't promise that my efforts will fit your individual needs perfectly, but I can try to provide useful material. Your comments and suggestions will be most welcome.

Some of you have expressed an interest in having a package of short musical pieces similar to those composed for National Public Radio. At least one side of a future record will be devoted to such a "logo" and musical variations. Any other ideas? Let's hear from you.

Don Voegeli

Record Jacket Designed by George Jadowski

SIDE A

1.	The Clown That Sings	2:46
2.	Sand Castles	3:30
3.	Caribbean Cruise	3:10
4.	Remembering	3:12
5.	Scotch and Soda	1:45
6.	Daffodils and Daisies	2:11
7.	March for April	1:22

SIDE B

1.	It's My Birthday!	3:05
2.	Song of the Balalaika	2:30
3.	The Color of Mist	1:48
4.	Model "T" Waltz	2:26
5.	Sea Swells	2:57
6.	Electronic "Free-for-all"	2:03
7.	Gossip on the Line	3:00

CREDITS:

The drumming of Tom Voegeli on
"The Clown That Sings" and "Caribbean Cruise"

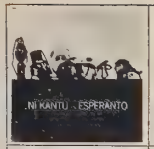
The voice of Lois Dick on "Remembering"

OSCILLATIONS 2 was produced by the National Center for Audio Experimentation, a project of the Corporation for Public Broadcasting and University of Wisconsin-Extension.

Restricted to use by and for public (non-commercial) radio or television production facilities. (P) 1973 University of Wisconsin-Extension. All rights reserved

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D.



1001 NI KANTU EN ESPERANTO (Monaural)
Let a Sing In Esperanto. The first sing along record in the international language. An accompanying booklet contains the entire text. An invaluable learning aid to the linguistically oriented.
RECORDED SEPTEMBER 1964

1009 BOB JAMES TRIO (M and S)
Pianist Bob James and his trio, "Down Beat" awarded the album five stars. Barre Phillips, bass; Robert Pozar, percussion
RECORDED May 1965

1018 FUGS BROADSIDE ALBUM
The Fugs record debut. Another ESP collectors item.
RECORDED 1965 (Monaural)

1026 HENRY GRIMES TRIO (M and S)
Henry Grimes, famed erstwhile Cecil Taylor ensemble bassist, leads his own group here playing his own compositions and those of Perry Robinson. Henry Grimes, bass; Perry Robinson, clarinet; Tom Price, drums
RECORDED December 1965

1005 BYRON ALLEN TRIO (M and S)
Byron Allen has been called the spiritual descendant of Charlie Parker. Here he manifests a hauntingly beautiful lyrical line with strong support from Ted Robinson on drums and Malcolm Grishom on bass
September 1964

1014 HELIOCENTRIC WORLDS OF SUN RA (M and S)
The celebrated Sun Ra directs our attention to the vibrations of the cosmos. Sun Ra and his Solar Arkestra.
RECORDED APRIL 1965

1022 MARION BROWN QUARTET (M and S)
The first ESP album of the much discussed alto saxophonist who is strongly endorsed by Lerol Jones. Marion Brown, alto sax, Reggie Johnson and Rontree Boykins, basses; Alan Shorter, trumpet; Bennie Maupin, tenor sax, flashed Ali, drums
RECORDED November 1965

1002 ALBERT AYLER TRIO (Menaural)
The noted composer and saxophonist's first album for ESP is being discussed by musicologists psychologists, theorists and students. Features his music performances by Albert Ayler, bass st Gary Peacock, percussionist Sunny Murray
RECORDED JULY 1964

1010 BELLS (M and S)
On May Day, 1965 at Town Hall, New York Albert Ayler confirmed his status in the new music scene, bringing the audience to its feet in a great ovation. The performance was recorded on a transparent, silk-screened one-sided record. Don Ayler on trumpet; Charles Tyler on sax, Lewis Worrell on bass, Sonny Murray on percussion
RECORDED MAY 1965

1019 THE COACH WITH THE SIX INSIDES (Original Cast Album) (M and S)
Producer Jean Erdman and a company of actors and musicians do a musical adaptation of Finnegan's Wake. A text accompanies the album. This fresh and arresting interpretation will enhance the reader's enjoyment of Joyce's masterpiece. Anita Dangler, Theila Roy, Teiji Ito, Leonard Frey, Van Dexter, Genji Ito, Peter Berry.
RECORDED September 1965

1027 TURN ON, TUNE IN, DROP OUT Timothy Leary, Ph.D. speaks on L.S.D. (Monaural)

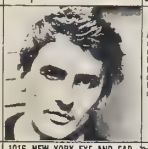
1006 ORNETTE COLEMAN TOWN HALL CONCERT (M and S)
The single most influential figure in contemporary American improvisational music is heard on his first album recorded in five years. He is accompanied by David Izenzohn, bass and Charles Moffett, percussion
December 1962

1015 MILFORD GRAVES (M and S)
The volatile young leader is heard here with fellow percussionist Sunny Morgan. Milford Graves, drums, bells, gongs and shakers; Sunny Morgan, drums and bells.
RECORDED JULY 1964

1023 FRANK WRIGHT TRIO (M and S)
Tenor saxophonist Wright has played with John Coltrane. A forcefully exuberant expression characterizes his debut as a leader on ESP. Frank Wright, tenor sax, Henry Grimes, bass; Tom Price, drums
RECORDED November 1965

1003 PHARAOH SANDERS QUINTET (M and S)
Mr. Sanders creates his first segregation recording Stephen Foster, trumpet; Dave Burrell, piano; William Bennett, bass; Melvin Parker, percussion and Pharaoh Sanders, sax
RECORDED AUGUST 1964

1011 RAN BLAKE PLAYS SOLO PIANO (Monaural)
Ran Blake performs his own compositions and works by Ornette Coleman and George Russell as well as offering distinguished arrangements of such standards as "There'll Be Some Changes Made" and "Sleepy Time Gal." Mr. Blake discovers new expressive possibilities in his instrument.
RECORDED May 1, 1965



1020 SPIRITS REJOICE (M and S)
Albert Ayler's newest ESP recording adds more fuel to the excitement generated by his earlier ESP albums. Albert Ayler, tenor sax; Don Ayler, trumpet; Charles Tyler, alto sax; Gary Peacock and Henry Grimes, basses; Sunny Murray, drums, Call Cobbs, Jr., harpsichord.
RECORDED September 1965

1028 THE FUGS (Monaural)
The frenzied Fugs in their most adventurous exploration into satirical, skin rock protest concertizing.
RECORDED January 1966

1007 GIUSEPPI LOGAN QUARTET (M and S)
Free improvisation is used in deeply affecting compositions by Giuseppi Logan playing tenor and alto sax and Pakistani oboe. Milford Graves, drums; Don Pullen, piano. Bass Ed e Gomez, bass
RECORDED NOVEMBER 1964

1016 NEW YORK EYE AND EAR CONTROL (M and S)
Six artists gathered for an informal session to produce music that ultimately was used as a film sound track. Albert Ayler, tenor sax; Don Cherry, trumpet; John Tchicai, alto sax; Roswell Rudd, trombone; Gary Peacock, bass; Sunny Murray, drums
RECORDED September 1965

1024 BURTON GREENE QUARTET (M and S)
The long awaited record debut of this artist who has started out in still another new direction. Burton Greene, piano, Marion Brown, alto sax, Henry Grimes, bass; Tom Price drums, Frank Smith, tenor sax
RECORDED January 1966

1013 MORE GIUSEPPI LOGAN (M and S)
Giuseppi Logan performed at Town Hall. Here is a recording of that performance. Giuseppi Logan, sax; clarinet, flute, piano, Don Pullen piano, Milford Graves, drums, Reggie Johnson and Ed e Gomez, bass
RECORDED MAY 1965

1021 PAUL BLEY TRIO (M and S)
Mr. Bley is heard giving memorable presentations of compositions by Carla Bley, Steve Swallow, bass and Barry Altshul, percussion, offer engrossing interplay
RECORDED October 1965

1004 NEW YORK ART QUARTET (M and S)
Trombonist Roswell Rudd and sax ist John Tchicai backed by percussionist Milford Graves and bassist Lewis Worrell capture beautiful figures. Lenox Jones gives a spirited reading of his much praised poem "Black Dada Nihilismus"
RECORDED NOVEMBER 1964

1008 PAUL BLEY QUINTET (M and S)
The famed pianist performs compositions by Carla Bley, sharing the honors with Marion Brown, alto sax; Dewey Johnson, trumpet; Eddie Gomez, bass and Milford Graves, drums.
RECORDED OCTOBER 1964

1017 HELIOCENTRIC WORLDS OF SUN RA, VOL. 2 (M and S)
More explorations of outer space by the spokesman for the space age. Sun Ra, piano, tuned bongos; Marshall Allen, alto sax, flute, piccolo; John Gilmore, tenor sax, Pat Patrick, baritone sax, Walter Miller, trumpet, Robert Cummings, bass clarinet; Ronnie Boykins, bass; Roger Blank, drums
RECORDED November 1965

1025 PATTY WATERS SINGS (M and S)
A tour de force is Patty Waters' presentation of seven of her own compositions. Her bizarre vocal shatters the airway on this historic recording. Patty Waters, vocals and piano, Burton Greene, piano, Steven Tintweiss, bass Tom Price, drums
RECORDED December 1965

Printed in U.S.A.

(Esperanto)
Mendu tiun diskon ĉe via loka diskvendejo aŭ rekte de ESP. Eksterlanda prezo: $5.98. Pagu per internacia postmandato

Engineer,
David Hancock

Photo,
Walter Bredel

Art Director,
Jay Dillon

© 1966

E S P - D I S K'
156 5th Avenue
New York 10010

SMALL BAND JAZZ OF THE ROARING TWENTIES
RCA VICTOR
LPM-1126
PETE KELLY'S BIG 7
PETE KELLY'S BLUES
WITH NARRATIVE BY JACK WEBB
FROM THE PICTURE "PETE KELLY'S BLUES"
A MARK VII, LTD. PRODUCTION PRESENTED BY WARNER BROS.
© RCA Printed in U.S.A.

LPM 1126

This Is an RCA Victor "New Orthophonic" High Fidelity Recording
It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

SMALL BAND JAZZ
OF THE ROARING TWENTIES

Pete Kelly's Blues

with Narrative by
JACK WEBB

"Pete Kelly and His Big Seven"

OPENING NARRATION

SMILES

Introduction to SWEETIE
I'M GONNA MEET MY SWEETIE NOW

Introduction to SORRY
WHAT CAN I SAY AFTER I SAY I'M SORRY

Introduction to BREEZIN'
BREEZIN' ALONG WITH THE BREEZE

Introduction to RAMBLE
OH DIDN'T HE RAMBLE

Introduction to SUGAR
SUGAR

Introduction to I NEVER KNEW
I NEVER KNEW

Introduction to SOMEBODY
SOMEBODY LOVES ME

Introduction to HANNAH
HARD HEARTED HANNAH

Introduction to BLACKBIRD
BYE, BYE, BLACKBIRD

Introduction to PETE KELLY'S BLUES
PETE KELLY'S BLUES

The music in this album constitutes the most extraordinary achievement in the history of jazz music: it was recorded on Sunday morning. That is equivalent to regrouping the Pyramids of Giza in, let us say, Morristown, New Jersey. The truth of the matter is that jazz musicians treat Saturday night as if it were a dying friend. They refuse to leave the bedside. Naturally, Sunday morning is something of a struggle.

It was so in the case of this album. Matty Matlock arrived at the studio and summarized the general sense of injury by announcing that "a man can't get his heart started before noon." The cornetist, Dick Cathcart, showed up with an unsettled stomach and later surprised the counterman across the street by ordering a baked feather for lunch. Drummer Nick Fatool had a unique explanation: the bus ride tired him. He sat next to a fat lady who took up most of the seat. Nick, a speech precisionist, said, "She musta weighed a ton... Even her hair was fat."

From the foregoing, you might conclude that the boys were not up to par. Correct. For the first two hours, the results were nowhere, as John Milton so often put it. Then, that curious thing which frequently happens to men of innate musicianship happened. They got with it. At every turn —ensemble work, solo stuff, general improvisation — their execution was clean and proper. So that, by the time the session was over, it was fairly plain that Matty and the boys had got "their hearts started."

This is the same group which did the small-band scoring in the "Pete Kelly's Blues" motion picture. Dick Cathcart is on cornet; the front line has Matty Matlock on clarinet, Eddie Miller on tenor, Elmer "Moe" Schneider on trombone. Backing them up: Nick Fatool, drums; George Van Eps, guitar; Ray Sherman, piano, and Jud DeNaut, bass.

The tunes are from the picture and fall into a variety of categories. "Oh, Didn't He Ramble" is now a part of folk chronicles, a persuasive back-bar requiem. "Hard Hearted Hannah," "I'm Gonna Meet My Sweetie Now," "Breezin' Along With The Breeze" and "Bye, Bye, Blackbird" are signatures of the Roaring Twenties. "Pete Kelly's Blues" is a new composition by Ray Heindorf, with a Sammy Cahn lyric. "I Never Knew" is a tune which has never been given enough play. It's used as a love theme in the movie. "After I Say I'm Sorry" has a secondary theme place in the picture. "Somebody Loves Me" is put to peculiarly dramatic vocal use in the telling of the story. "Smiles" and "Sugar" are demonstrations of small-band drive.

The arrangements, a loosely employed noun, are by Matty Matlock.

RICHARD L. BREEN

LPM 1126

TMK® © Radio Corporation of America
Marcas Registradas

Printed in U. S. A.

Copyright 1955, Radio Corporation of America

HEART OF THE MATTER SERIES

BIBLICAL COUNSELING

THE OCCULT

HOPE FOR THE HEART

DEMYSTIFY *the Deeds of* DARKNESS

JUNE HUNT

Heart of the Matter Series

BIBLICAL COUNSELING

Candle Power?

One of the simplest rituals in the practice of occultic arts is candle power! The custom of blowing out candles on a birthday cake is based on three principles of magic: ***Concentration, will power*** and ***visualization***. In addition, to guarantee magical powers, the appropriate color of candle must be used to match your astrological sign.

Instead of dabbling in the demonic, we are to be candles of light illuminating our darkened world . . . **light that demystifies the deeds of darkness**!

Do You Know . . .

- The difference between cults and the occult?
- The five openings into the occult?
- The Biblical response to seeking personal knowledge through reading horoscopes?
- The prayer for deliverance from involvement in the occult?

Demystify the Deeds of Darkness includes:

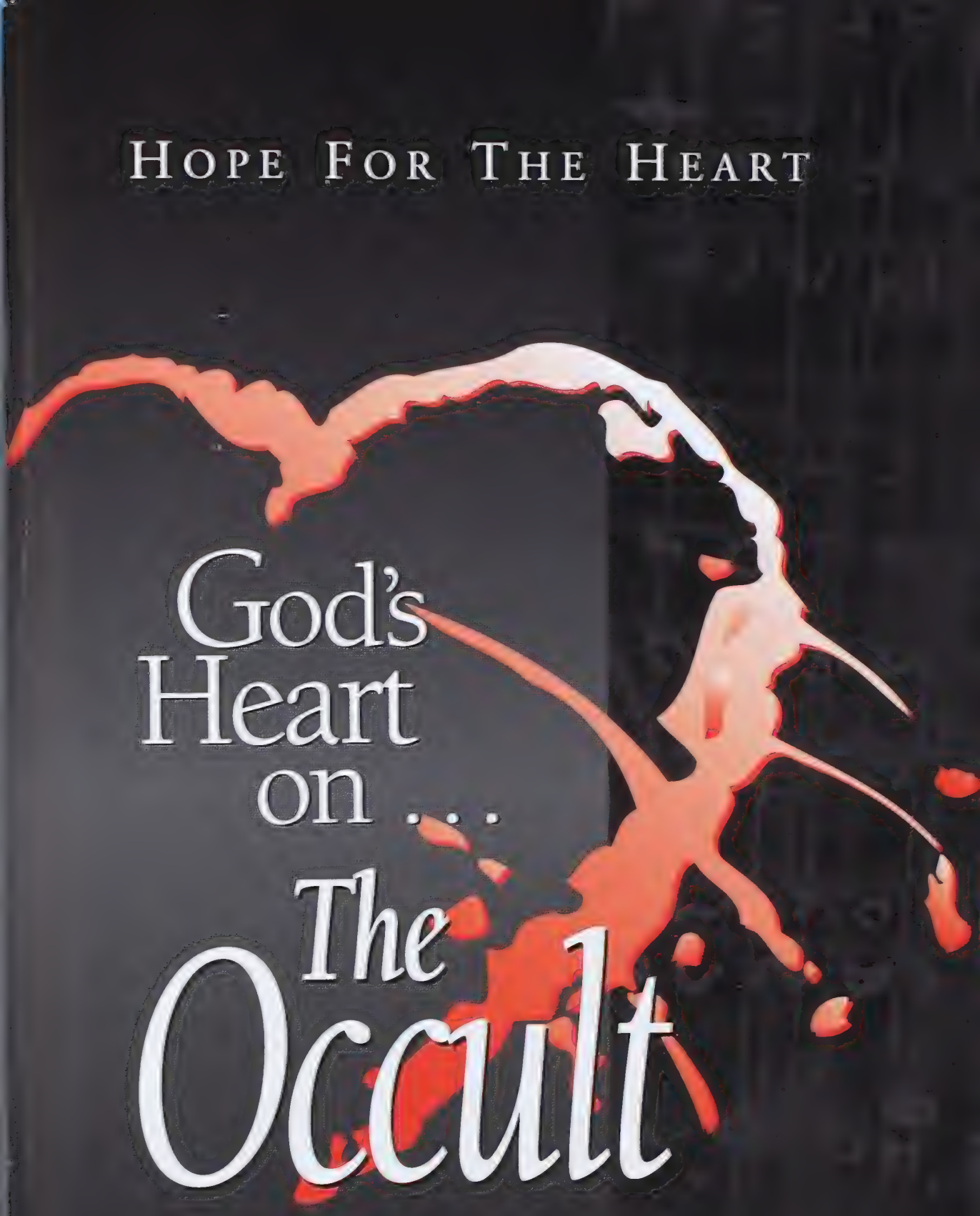
- Four cassette tapes on the Occult
- Booklet: "Demystify the Deeds of Darkness" — Inventory of Occultic Involvement
- Ten **Scripture Memory Cards** with card holder

Dedicated to helping people with problems of the heart, June Hunt is a gifted author, musician and conference speaker. June is best known as founder of ***Hope For The Heart,*** the award-winning radio broadcast heard daily across America. She is also the voice that communicates Biblical hope and encouragement on the live, late night call-in counseling program ***Hope In The Night.*** Through years of Biblical research and counseling experience, June developed *Counseling Through The Bible*, a three-year course with Scripturally based material on 96 counseling topics. Her books include *Seeing Yourself Through God's Eyes* and *Healing the Hurting Heart.*

© 2000 Hope For The Heart

For information on other tapes, books and materials or to receive a free product catalog, call **1-800-488-HOPE (4673),** visit our website at **www. hopefortheheart.org** or contact Hope For The Heart • P.O. Box 7 • Dallas, TX 75221

HOPE FOR THE HEART



God's Heart on . . . The Occult

JUNE HUNT

For information on other books, tapes and materials
or to receive a free product catalog, call:

1-800-488-HOPE (4673)

or contact:

HOPE FOR THE HEART • P.O. Box 7 • Dallas, TX 75221

Visit our website at: www.hopefortheheart.org

"Let no one be found among you . . .who practices **divination** or **sorcery**, interprets omens, engages in **witchcraft**, or casts spells, or who is a medium or spiritist or who consults the dead. Anyone who does these things is **detestable to the LORD**."

Deuteronomy 18:10-12

"When men tell you to consult mediums and spiritists, who whisper and mutter, should not a people inquire of their God? Why **consult the dead on behalf of the living**?"

Isaiah 8:19

"The **sacrifices** of **pagans** are offered to demons, not to God, and I do not want you to be participants with demons. You cannot drink the cup of the Lord and the cup of demons too; you cannot have a part in both the Lord's table and the table of demons."

1 Corinthians 10:20-21

"I will destroy your **witchcraft** and you will no longer **cast spells**."

Micah 5:12

"Do not turn to **mediums** or seek out **spiritists**, for you will be defiled by them. I am the LORD your God."

Leviticus 19:31

"Therefore this is what the Sovereign **LORD says**: I am against your **magic charms** with which you ensnare people like birds."

Ezekiel 13:20

"This is what the LORD says: 'Do not learn the ways of the nations or be terrified by **signs in the sky**.'"

Jeremiah 10:2

"You shall not make for yourself an **idol in the form of anything in heaven above or on the earth** beneath or in the waters below. You shall not **bow down** to them or worship them; for I, the LORD your God, am a jealous God."

Exodus 20:4-5

"The Spirit clearly says that in later times some will abandon the faith and follow **deceiving spirits** and things taught by **demons**."

1 Timothy 4:1

"The cowardly, the **unbelieving**, the vile, the murderers, the sexually immoral, those **who practice magic arts**, the idolaters and all liars—their place will be in the fiery lake of burning sulfur. This is the second death.'"

Revelation 21:8

SCRIPTURE MEMORY CARDS

MAGIC CHARMS

WHAT DOES THE **LORD** SAY ABOUT **MAGIC** CHARMS?

Hope for the Heart The Occult

DIVINATION AND SORCERY:

WHAT DOES THE **LORD** SAY ABOUT **PRACTICING DIVINATION** AND **SORCERY**?

Hope for the Heart The Occult

ASTROLOGY:

SHOULD I ALTER ANY OF MY ACTIONS BASED ON THE ASTROLOGICAL **SIGNS IN THE SKY**?

Hope for the Heart The Occult

SEANCES:

WHY IS IT WRONG TO **CONSULT THE DEAD** IN BEHALF OF THE LIVING?

Hope for the Heart The Occult

NATURE WORSHIP:

WHAT DOES GOD SAY ABOUT ATTRIBUTING POWER OR **BOWING DOWN** TO MAN-MADE **IMAGES OF ANYTHING IN HEAVEN OR ON EARTH**?

Hope for the Heart The Occult

PAGAN SACRIFICES:

WHY ARE **PAGAN SACRIFICES** WRONG AS LONG AS THEY DON'T HURT ANYONE?

Hope for the Heart The Occult

DEMONIC SPIRITS:

DO **DECEIVING SPIRITS** REALLY EXIST—**DEMONS** THAT ACTUALLY TEACH MISLEADING DOCTRINES?

Hope for the Heart The Occult

WITCHCRAFT:

WHAT DOES THE LORD SAY ABOUT **WITCHCRAFT** AND THOSE WHO **CAST SPELLS**?

Hope for the Heart The Occult

MAGIC ARTS:

WHAT DOES THE BIBLE SAY ABOUT **THE UNBELIEVING WHO PRACTICE MAGIC ARTS**?

Hope for the Heart The Occult

MEDIUMS OR SPRITISTS:

WHAT IS WRONG WITH GOING TO **MEDIUMS OR SPIRITISTS** OUT OF CURIOSITY TO SEE WHAT THEY SAY?

Hope for the Heart The Occult

CLINE·FAY
INSTITUTE
The Love and Logic People

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

ADPN

Foster W. Cline, M.D.

From the Love and Logic Library of Practical Solutions

ADPN

Working With Angry, Rage-Filled Children

By
Foster W. Cline, M.D.

A Manual For The Audio-Cassette Series

Cline/Fay Institute, Inc.
2207 Jackson
Golden, CO 80401
(303) 278-7552
1-800-338-4065

WORLD of the CULTS

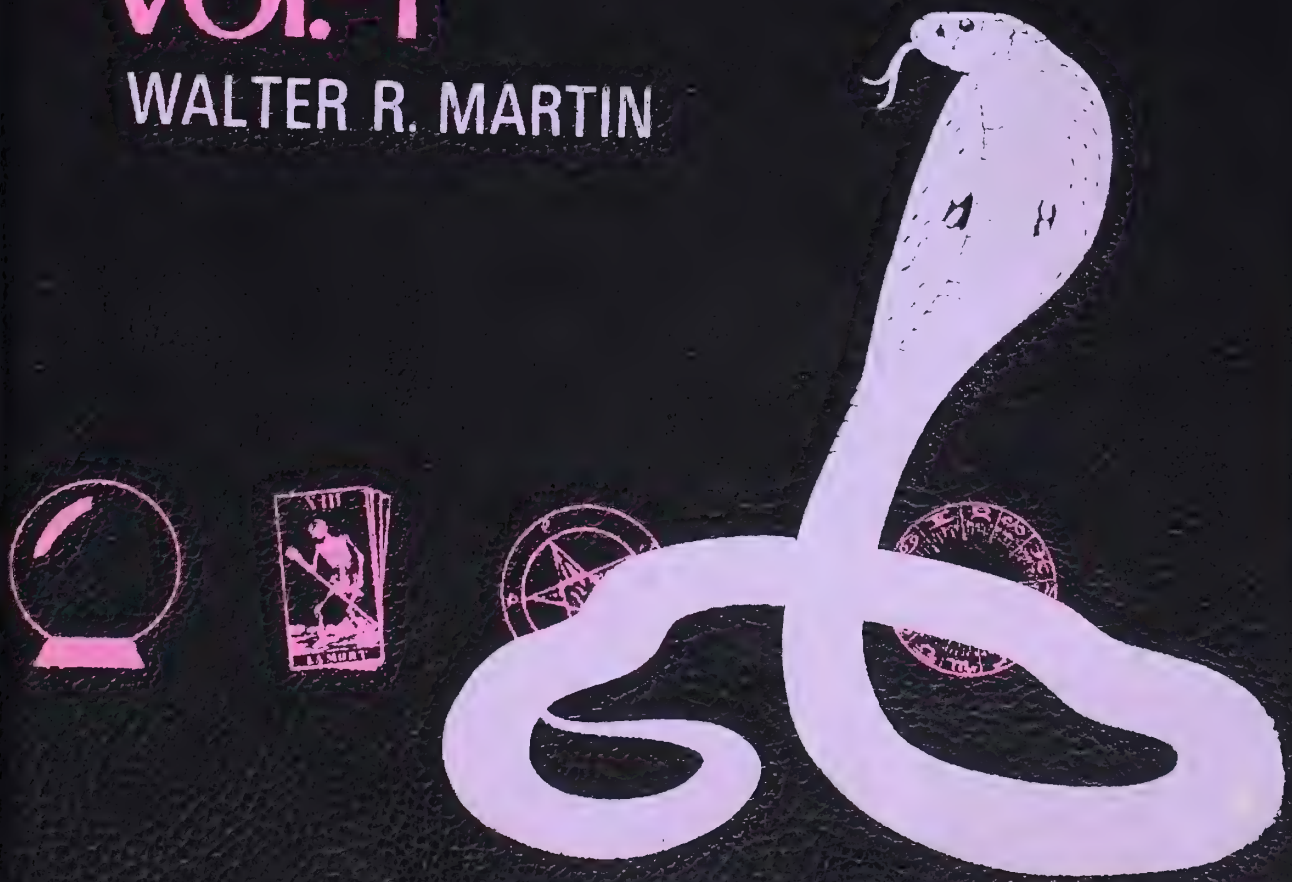
Vol.-1

WALTER R. MARTIN

WORLD of the OCCULT

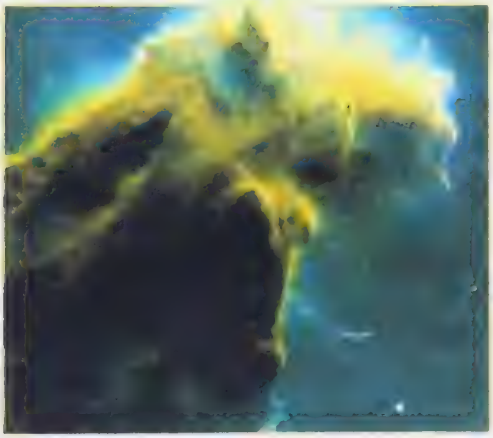
Vol.-I

WALTER R. MARTIN



ron carlson seminars

ANSWERING
Skeptics' Questions



What about evolution and the dinosaurs? Is there scientific evidence for creation and the flood of Noah? How old is the earth? Aren't all religions the same? What makes Jesus unique? Did Jesus really rise from the dead? How do you know the Bible is the Word of God? What is God like? Secular Humanism and New Age Spirituality

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

ron carlson seminars

ANSWERING
Provocative Issues

Red vs. Blue: the Real Cultural Divide | Freemasonry & the Masonic Lodge | Roman Catholicism in the Light of Scripture | The Health, Wealth and Prosperity Gospel | Buddhism, Hinduism, Yoga & Reincarnation Eastern Meditation vs. Biblical Meditation

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

Christian Ministries International
P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

ron carlson seminars

ANSWERING
The Counterfeits

The Jesus of the Cults | Jehovah's Witnesses & the Trinity
Mormonism: Christian or Cult? | Christian Science & Unity
The Occult: Satanism, Astrology & U.F.O.s | The Religion of Islam

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

Christian Ministries International
P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

SICK & TIRED

ALBUM

by Monte Kline, Ph.D.

2
CASSETTES

cassette books

THE PYRAMID MYSTERY

U.F.O.'s

WARNING: the UFO programme contains material which may be considered unsuitable for young children and adults of a nervous disposition.

This double cassette program features 2 stories of the supernatural. Each is a dramatized documentary produced with an outstanding cast of talented actors, and introduced by Valentine Dyall.

In the first tape, actual reported close encounters of the first, second and third kinds are re-enacted, explored and discussed with all the wonder, excitement and fear the subject of U.F.O.'s creates in us all.

The second tape is a unique documentary on the facts and theories surrounding the Great Pyramid of Cheops. Is it possible to explain the remarkable effects the Pyramid shape has upon food, razor blades and most unnerving of all, upon the human mind? Listen and learn!

ALIEN CONTACT: THE 'COVERUP'- TAPE 1 $19.95

INTRODUCTION - Alien Contact - Where, When, How, Why, and then the Coverup. Interviews with Ret. Col. Wendelle Stevens, Virgil Armstrong, and William Steinman establish how current Government policies concerning UFOS are dangerous to the public and anyone revealing the truth. The policies serve the interests of any invading Alien Species. According to high ranking military insiders, America is now being infiltrated by an Alien Nation intent on the complete subjugation and exploitation of Earth and its people.

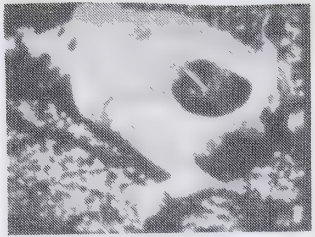
Free Bonus... included with Tape 1 - 'THE DOCUMENTS' over 20 pages of documentation implicating Aliens are Among Us and the government knows it! Includes internal government reports which substantiate Alien craft surveillance of TOP SECRET military industrial complexes.

ALIEN CONTACT: THE 'COVERUP'- TAPE 2 $19.95

THE INFORMERS - John Lear- [Former Nevada Senate Candidate] William Cooper [Navy Officer on Intelligence Briefing Team], Paul Bennowitz [scientist], and Bill English [Air Force Intelligence] - The men with direct knowledge about the deal our Government made with an Alien Nation. The deal, they charge, exchanges human lives for technology.

Free Bonus... included with Tape #2 - THE DULCE FILES - Secret Govt. insiders supply over 30 pages of confidential documents exposing government / alien activities in underground facilities . See them and judge for yourself!

"John Lear"



ALIEN CONTACT: THE 'COVERUP'- TAPE 3 $19.95

The Cattle and Human Mutilations - Interviews with Howard Burgess [scientist], Gabe Valdez [NM State Police], David Perkins [director Animal Muilation Probe], Don Ecker [Former Idaho police] and Linda Howe with hypnotically regressed eyewitness' further determine some of the mutilated cattle were subjected to Alien technologies.

Free Bonus... included with Tape #3 - 21st CENTURY SCIENCE -- THE BIOGENETIC CONNECTION. Data revealing how the cattle mutilations relate to the biological engineering and genetic research occurring in the Dulce Underground Laboratories.

ALIEN CONTACT: THE 'COVERUP'- TAPE 5 $19.95

The Conclusions from these Implications. What can we decide this means. What can we do. What should we do. The more people who start paying attention to the warning signs now appearing, the greater our chances of circumventing a perfectly executed covert alien invasion.

Free Bonus... included with Tape #5 - A SITUATION REPORT on our ACQUISITION of ADVANCED ALIEN TECHNOLOGY. 23 pages written by a government insider.

the TM system℠

MB - 5

SIDE ONE

Y - 8060
Y - 8069
Y - 8061
Y - 8059
Y - 8063
Y - 8058

© ℗ TM Productions, Inc. Dallas, TX

the TM system℠

MB - 5

SIDE TWO

Y - 8011
Y - 8062
Y - 8067
Y - 8055
Y - 8064
Y - 8016

© ℗ TM Productions, Inc. Dallas, TX

EXODUS RECORDS

SINGING IS OUR LIFE—The Harmonizing Four

52
EX-673
Long Playing

Side I
Microgroove

1. EYES HAVE NOT SEEN
(Roberta Martin)

2. WHAT A FRIEND
(arr. J. Williams & S. Hollaman)

3. STANDING IN THE NEED OF PRAYER
(arr. E. Johnson)

4. JUST TELL JESUS
(arr. T. Johnson)

5. IN THE GARDEN
(arr. T. Johnson)

SINGING IS OUR LIFE—The Harmonizing Four

52
EX-674
Long Playing

Side II
Microgroove

1. NEVER GROW OLD
(arr. S. Hollaman)

2. NOBODY KNOWS
(arr. E. Johnson)

3. PRECIOUS MEMORIES
(arr. L. Smith)

4. MICHAEL ROW THE BOAT ASHORE
(arr. E. Johnson)

5. IN THAT LAND
(Sterling Hollaman)

THE GOSPEL GENTLEMEN

"HE'S THE ROCK I'M LEANING ON"

TRC 1203
NRF-495

STEREO

SIDE ONE

1. CANAANLAND IS JUST IN SIGHT - 2:09
2. HE'S THE ROCK I'M LEANING ON - 3:42
3. MY LORD WILL SEND A MOSES - 2:25
4. BUILD MY MANSION - 3:35
5. I SAW THE LIGHT - 2:30
6. THE MASTER OF THE SEA - 2:54

THE GOSPEL GENTLEMEN

"HE'S THE ROCK I'M LEANING ON"

TRC 1203
NRF-495

STEREO

SIDE TWO

1. THEY'RE HOLDING UP THE LADDER - 2:54
2. I'M USING MY BIBLE FOR A ROADMAP - 3:16
3. HE SENT HIM FOR ME - 3:15
4. I'VE GOT MORE TO GO TO HEAVEN FOR - 2:27
5. BEAUTIFUL HOME - 2:10
6. WHERE THE ROSES NEVER FADE - 3:44

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

"THE BEST OF BREAD"

BREAD

PARI MEMBER APPROVED

STEREO
EKS-75056
SIDE 1

Elektra

1. MAKE IT WITH YOU 3:15
2. EVERYTHING I OWN 3:06
3. D I A R Y 3:05
4. BABY I'M A WANT YOU 2:25
5. IT DON'T MATTER TO ME 2:41
6. I F 2:33

All songs by David Gates,
Produced by David Gates

℗ 1973 Elektra Records, Co.

MANUFACTURED IN THE PHILIPPINES FOR WEA RECORDS UNDER LICENSE FROM WEA INTERNATIONAL, INC. U.S.A., A WARNER COMMUNICATIONS COMPANY

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

"THE BEST OF BREAD"

BREAD

PARI MEMBER APPROVED

STEREO
EKS-75056
SIDE 2

1. **MOTHER FREEDOM** (David Gates) 2:55
2. **DOWN ON MY KNEES** (James Griffin-David Gates) 2:44
3. **TOO MUCH LOVE** (James Griffin-Robb Royer) 2:45
4. **LET YOUR LOVE GO** (David Gates) 2:25
5. **LOOK WHAT YOU'VE DONE** (James Griffin-Robb Royer) 3:10
6. **TRUCKIN'** (James Griffin-Robb Royer) 2:31

Produced by David Gates

℗ 1973 Elektra Records Co.

MANUFACTURED IN THE PHILIPPINES FOR WEA RECORDS UNDER LICENSE FROM WEA INTERNATIONAL, INC. U.S.A., A WARNER COMMUNICATIONS COMPANY

POWER OVER
Side One
ETHERNET

Side Two

6 0949-66003-1 4

Cold Blue Records
1831 Orchid/Los Angeles, CA 90068
CHAS SMITH (4:08)
Beatrix
© 1984 Palindrome Pub. Co. (BMI)
INGRAM MARSHALL (3:45)
Gradual Siciliano (for Gus)
℗1983 IBU Music (BMI)
L10
Side One
Stereo
33⅓ rpm
PETER GARLAND (5:59)
The Three Strange Angels
© 1984 Petroglyph Pub. Co. (BMI)
DANIEL LENTZ (3:59)
You Can't See the Forest . . . Music
© 1984 Lentz Music (BMI)
MICHAEL BYRON (4:18)
Marimbas in the Dorian Mode
© 1984 Real American Music (BMI)
JIM FOX (5:22)
Appearance of Red
© 1984 Cold Blue Music (BMI)
℗1984 Cold Blue Records

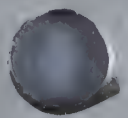
Cold Blue Records

1831 Orchid/Los Angeles, CA 90068

READ MILLER (2:34)
Weddings, Funerals, and Children Who Cannot Sleep
© 1984 Read Miller

JOHN KUHLMAN (4:45)
In This Light
© 1984 Cold Blue Music (BMI)

L10
Side Two



Stereo
33⅓ rpm

RICK COX (4:42)
Necessity
© 1984 Cold Blue Music (BMI)

MICHAEL JON FINK (3:33)
Celesta Solo (1981)
© 1984 Deathless Moon Music (BMI)

EUGENE BOWEN and HAROLD BUDD (4:31)
Wonder's Edge
© 1984 Sespe Music (ASCAP) & Basheva Music (BMI)

JAMES TENNEY (3:13)
Spectral CANON for CONLON Nancarrow
© James Tenney (PRO)

℗ 1984 Cold Blue Records

SCORPIO
CUSTOM RECORDED
DK 0037
CAPAC
SIDE 1
1. STEALING LOVE ON THE SIDE
Verdell Kelly
2. DREAM TO REMEMBER
3. A CHANGE IS GANNA COME
Sam Cooke - Kags
4. AIN'T WHAT'S ON A WOMAN
J. Lewis
MADE IN CANADA
ALL RIGHTS ARE RESERVED FOR THE OWNER OF THIS RECORD, ANY UNAUTHORIZED COPYING OR BROADCASTING IS PROHIBITED

SCORPIO
CAPAC
CUSTOM RECORDED
DK 0037
SIDE 2
1. LOVE IS GO GOOD
J. Lewis — F. Johnson
2. MR. SUCCESS
Bert Berns
3. "BOOM-A-RANG"
Fredrick Knight, Sam Dees
4. AIN'T NO STOPPIN' US NOW
J. Whitehead-G. McFadden-J. Cohen
MADE IN CANADA
ALL RIGHTS ARE RESERVED FOR THE OWNER OF THIS RECORD, ANY UNAUTHORISED COPYING, BROADCASTING IS PROHIBITED

The National Center
for Audio Experimentation

OSCILLATIONS 2

Synthesized Themes and Bridges Created by

DON VOEGELI

DV/02-7302
(20299)

Side A
STEREO

1. The Clown That Sings 2:46
2. Sand Castles 3:30
3. Caribbean Cruise 3:10
4. Remembering 3:12
5. Scotch and Soda 1:45
6. Daffodils and Daisies 2:11
7. March for April 1:22

℗ 1973 University of Wisconsin-Extension

The National Center
for Audio Experimentation

OSCILLATIONS 2

Synthesized Themes and Bridges Created by

DON VOEGELI

DV/02-7302
(20299)

Side B
STEREO

1. It's My Birthday! 3:05
2. Song of the Balalaika 2:30
3. The Color of Mist 1:48
4. Model "T" Waltz 2:26
5. Sea Swells 2:57
6. Electronic "Free-for-all" 2:03
7. Gossip On The Line 3:00

℗ 1973 University of Wisconsin-Extension

All rights of the producer and owner of the work reproduced reserved. Unauthorized copying, hiring, lending, public performance and broadcasting of this record prohibited.
MOKUM
TECHNOHEAD
I Wanna Be A Hippy
This side
1. I Wanna Be A Hippy 3:17
(Flamman & Abraxas Radio Mix-
Clean version)
2. DJ Casanova's Pro-
Break Down 6:55
(Charley Casanova Mix)
3. I Wanna 6:30
(Daz Saund & Trevor Rockcliffe Mix)
That side
1. I Wanna Be A Hippy 3:17
(Flamman & Abraxas Radio Mix)
2. Dreadlock Holiday 5:10
(Ilsa Gold Mix)
3. Get Stoned 7:10
(Carl Cox Mix)
Produced & mixed by Technohead/G.T.O.
Track no. 1 Edited by M.T.V.
All songs written by David Peel, Lee Newman
& Michael Wells
All songs published by Warner Chappell Music
"I Wanna Be A Hippy" contains sample from
David Peel's "I Like Marijuana"
Issued under license to Mokum Records
from the All Blacks B.V.
P. 1995, 1996 The All Blacks B.V.
C. 1996 The All Blacks B.V.
DB-1751-1PR

TECHNOHEAD

"I Wanna Be A Hippy"

THE WORLD-WIDE SMASH HIT SINGLE

featuring remixes by:

Carl Cox, DJ Casanova,
& Fierce Ruling Diva's
Flamman and Abraxas

DB 1751-1

MONAURAL

1027

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D. speaks on L.S.D.

© 1966

Engineer,
David Hancock

33 1/3 rpm

side A

Write for Free Catalogue

E S P - D I S K'
156 5th Avenue
New York 10010

(Esperanto)
Mendu tiun diskon ĉe
via loka diskvendejo
aŭ rekte de ESP. Eksterlanda
prezo: $5.98. Pagu per
internacia poŝtmandato

PRINTED IN U.S.A.

MONAURAL

1027

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D. speaks on L.S.D.

© 1966

Engineer,
David Hancock

33 1/3 rpm

side B

Write for Free Catalogue

E S P - D I S K'
156 5th Avenue
New York 10010

(Esperanto)
Mendu tiun diskon ĉe
via loka diskvendejo
aŭ rekte de ESP. Eksterlanda
prezo: $5.98. Pagu per
internacia poŝtmandato

PRINTED IN U.S.A.

RCA VICTOR

PETE KELLY'S BLUES

(from the Warner Bros. film "Pete Kelly's Blues")

LPM 1126
(F2JP-4075)

1

"NEW ORTHOPHONIC" HIGH FIDELITY

1—OPENING NARRATION 2—SMILES (J. W. Callahan-L. S. Roberts)
3—INTRO TO SWEETIE I'M GONNA MEET MY SWEETIE NOW
(Ben Davis-Jessie Green)
4—INTRO TO SORRY WHAT CAN I SAY AFTER I SAY I'M SORRY (Walter Donaldson-Abe Lyman)
5—INTRO TO BREEZIN' BREEZIN' ALONG WITH THE BREEZE (Gillespie-Seymour-Simons-Whiting)
6—INTRO TO RAMBLE OH DIDN'T HE RAMBLE
(Hattie Bolton)

1. Jack Webb and Pete Kelly and his Big Seven
2.-6. Pete Kelly and his Big Seven

LONG 33⅓ PLAY

TRADE MARKS ® REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

LPM
1126
(F2JP-4076)

PETE KELLY'S BLUES

(from the Warner Bros. film "Pete Kelly's Blues")

2

"NEW ORTHOPHONIC" HIGH FIDELITY

1—INTRO TO SUGAR SUGAR (Sidney Mitchell–Edna Alexander)
2—INTRO TO I NEVER KNEW I NEVER KNEW (Ted Fiorito–Gus Kahn)
3—INTRO TO SOMEBODY SOMEBODY LOVES ME
(B. G. De Sylva–Ballard MacDonald)
4—INTRO TO HANNAH HARD HEARTED HANNAH
(Yellen–Ager–Bigelo–Bates)
5—INTRO TO BLACKBIRD BYE, BYE BLACKBIRD
(Ray Henderson)
6—INTRO TO PETE KELLY'S BLUES
PETE KELLY'S BLUES (Sammy Cahn–Ray Heindorf)

Pete Kelly and his
Big Seven

TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS ● RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

LONG 33⅓ PLAY

RCA

NOT FOR SALE

MACHINE

Produced by August Darnell for Darrio Productions
A Machine Music Inc. Presentation

Side B Stereo

JD-11707
(PD-11707)
PD-11707-B

6:26
Intro: 1:10
End: Fade

33 1/3 RPM

HOLOGRAM™ RECORDS

YOU'VE COME A LONG WAY

(from the "Machine" album, AFL1-3410)
(Music by Kevin Nance, Lyrics by
August Darnell and Kevin Nance)
Nance Songs Inc./Hologram Music, ASCAP/
Unichappell Music Inc./Perennial
August Music, BMI

TM(s) ® RCA CORP —MADE IN U S A
℗ 1979 RCA RECORDS

VIRGINIA

SOUTHWEST

3:59

LENIS GUESS

#1001

VA 102

George Wythe
Patrick County
Dumbar
E. C. Glass
Auburn
Christiansburg
Carroll County
St. Paul
Hillsville
Irvin Taylor
Clintwood
Ervinton
Staunton
Bland
Virginia
Garden
Whitewood
Franklin City
Giles

Jefferson
William Fleming
Andrew Lewis
Cave Springs
F. T. Chiswell
Lebanon
Norton City
Pulaski County
Radford
Martinsville County
Blacksburg
Shawsville
Vaughn
Woodland
Woodrow Wilson
George Washington
Pound
Haysi

Liberty
Rocky Gap
Council
Hurley
Grundy
Galax
Addison
Patrick Henry
Glenvar
William Byrd
Castlewood
Honoker
Pye Cove
Twin Springs
R. B. Worthy
Chilhowie
Graham
Tazewell
G. W. Carver

Laurel Park
Collinsville
Halston
Appalachia
J. J. Kelly
North Cross
Viaud School
Gate City
Rich Valley
Marion
Richland
Drewry Mason
John D. Bassett
Fielddale
Abingdon
John S. Battle
Colburn
Holy Cross
Roanoke Catholic

VIRGINIA HIGH SCHOOLS REALLY ROCK

(GUIDA)

FRANK GUIDA PUB. CO.—BMI
317 Granby St., Norfolk, Va. 23510
1-804/623-5565

VIRGINIA

NORTHWEST

3:59

LENIS GUESS

#1001
VA 103

Orange County
Nelson County
Clark County
James River
Parry McCluer
Holly Mead
Jackson P. Burley
Amherst
F. J. Defiance
Stuarts Draft
Fauquier
Fredrick County
Harrisburg
Natural Bridge
Central
Strasburg
Highland
Loudoun
Louisa
Waynesburg
Washington Lee

Francis Hammond
T. C. Williams
Falls Church
Jefferson
Page County
Lane
Culpeper County
Buckingham
Albemarle
Stone Robinson
Allegheny
Buffalo
River Head
Wilson Memorial
Fluvanna
James Wood
Rockbridge
Rockingham
Stonewall Jackson
Robert E. Lee
Lexington

Broad Run
Warren County
Wakefield
Yorktown
George Washington
Annandale
Groveton
Edison
Fairfax
Fort Hunt
J. E. B. Stuart
Lee
Madison
Oakton
Woodson
Blue Ridge
Fishburne Military
Massanutten Academy
St. Stevens
Woodberry Forest
James Robinson
Herndon

Langley
Marshall
Mt. Vernon
West Springfield
Augusta Military
Episcopal
Fork Union Military
Randolph Macon
Staunton Military
School of the Albemarle
Eastern Mennonite
Rock Hill
Foxcraft
St. Agnes
Stuart Hall
Bishop Denis J. O'Connell
Flint Hill
Shenandoah Valley
Notre Dame
St. Mary's
St. Anne's Belfield

VIRGINIA HIGH SCHOOLS REALLY ROCK

(GUIDA)

FRANK GUIDA PUB. CO.—BMI
317 Granby St., Norfolk, Va. 23510
1-80/623-5565

June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 1

Hope for the Heart

Tape # TOCCU1

1 of 4

God's Principles for Today's Problems

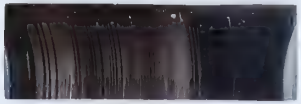
© ® Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

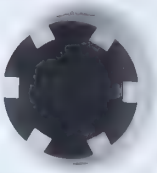
June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 2

Hope for the Heart





Tape # TOCCU2

2 of 4

God's Principles for Today's Problems

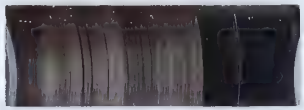
©℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 3

Hope for the Heart



Tape # TOCCU3

3 of 4

God's Principles for Today's Problems

©℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

June Hunt

The Occult

Hope in the Night Counseling Call

Hope for the Heart

Tape #
TOCCU4
4 of 4

God's Principles for Today's Problems

© ℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

Tape 1

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

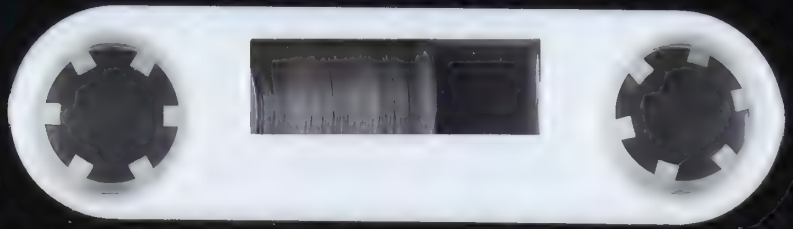
Tape 2

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

Tape 3



Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

ADPA

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

Tape 4

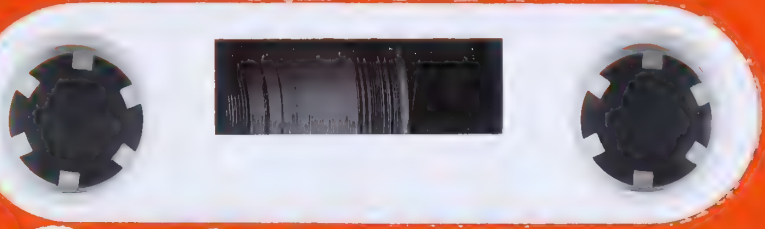
Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

INTRODUCTION TO THE CULTS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

JEHOVAH'S WITNESSES
JESUS CHRIST AND THE HOLY TRINITY

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

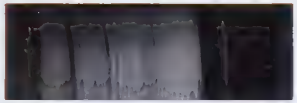
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE MAZE OF MORMONISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



©1973

One Way Library

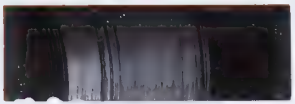
P.O. Box 2410, Costa Mesa, California 92626

HERBERT ARMSTRONG AND THE WORLD CHURCH OF GOD

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

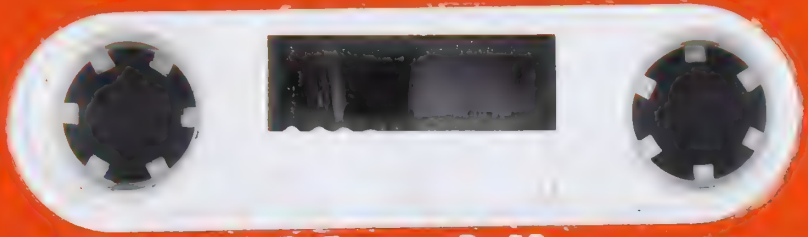
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

SPIRITISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library

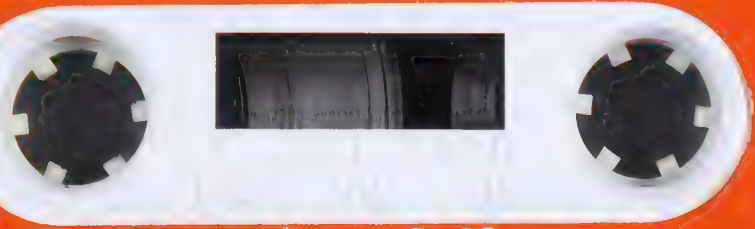
P.O. Box 2410, Costa Mesa, California 92626

CHRISTIAN SCIENCE HEALING: DEVILISH OR DIVINE

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



©1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE OCCULTIC REVOLUTION

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

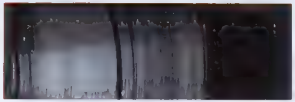
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

WITCHCRAFT AND SATANISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

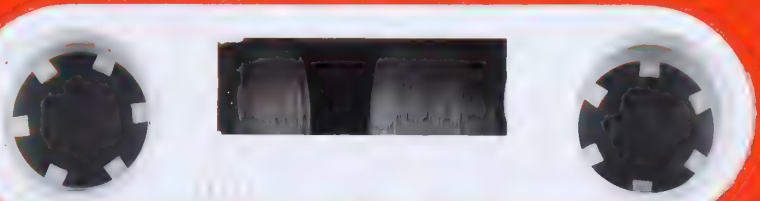
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

CHARISMA: CULTIC, OCCULTIC, OR CHRISTIAN?

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE DOCTRINE OF DEMONS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

ASTROLOGY:
DANGER IN THE STARS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

JEAN DIXON, EDGAR CAYCE
20th CENTURY PROPHETS?

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

©1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

ANSWERING
Skeptics' Questions

The Bible: Is It God's Word?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

TP

ANSWERING
Skeptics' Questions

World Religions: What Makes Jesus Unique

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING
Skeptics' Questions

Secular Humanism & New Age Spirituality

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

LL

ANSWERING
Skeptics' Questions

The Resurrection: Fiction or Fact?

Dr. Ron Carlson

TP

© 2006 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING
Skeptics' Questions

What is God Like?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Red vs. Blue: The Real Cultural Divide

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Freemasonry & the Masonic Lodge

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Roman Catholicism in the Light of Scripture

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

The Health, Wealth & Prosperity Gospel

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Buddhism, Hinduism, Yoga & Reincarnation

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Eastern Meditation vs. Biblical Meditation

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

TP

The Jesus of the Cults

Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156

www.roncarlson.com

TP

ANSWERING

The Counterfeits

Jehovah's Witnesses & the Trinity

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

Mormonism: Christian or Cult?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

TP

ANSWERING

The Counterfeits

Christian Science & Unity

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156

www.roncarlson.com

TP

ANSWERING

The Counterfeits

The Occult: Satanism, Astrology & U.F.O.s

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

The Religion of Islam

Dr. Ron Carlson

TP

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

"ENHANCING YOUR IMMUNE SYSTEM"

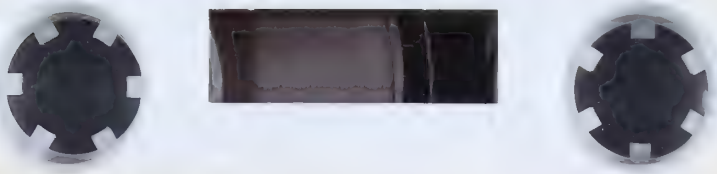
by Monte Kline. Ph.D.

Side
1

P.O. Box 3581. Bellevue. WA 98009

"UNDERSTANDING HOMEOPATHY"

by Monte Kline. Ph.D.



Side
1

P.O. Box 3581. Bellevue. WA 98009

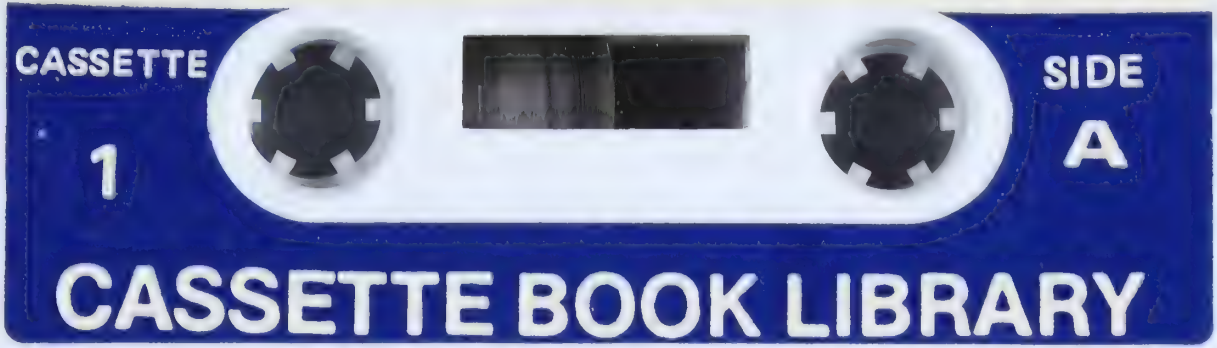
"BIOENERGETIC TESTING"

by Monte Kline. Ph.D.

Side
1

P.O. Box 3581. Bellevue. WA 98009

UFO'S &
THE PYRAMID MYSTERY
846



CASSETTE BOOK COMPANY

Copying Prohibited By Law

SIDE

B

COPYRIGHT HELD BY CASSETTE BOOK COMPANY
©1983 CASSETTE BOOK COMPANY
P.O. BOX 7111 PASADENA, CA 91109

UFO'S &
THE PYRAMID MYSTERY
846

cassette books

CASSETTE
2

SIDE
A

CASSETTE BOOK LIBRARY

CASSETTE BOOK COMPANY

Copying Prohibited By Law

SIDE B

COPYRIGHT HELD BY CASSETTE BOOK COMPANY
℗1983 CASSETTE BOOK COMPANY
P.O. BOX 7111 PASADENA, CA 91109

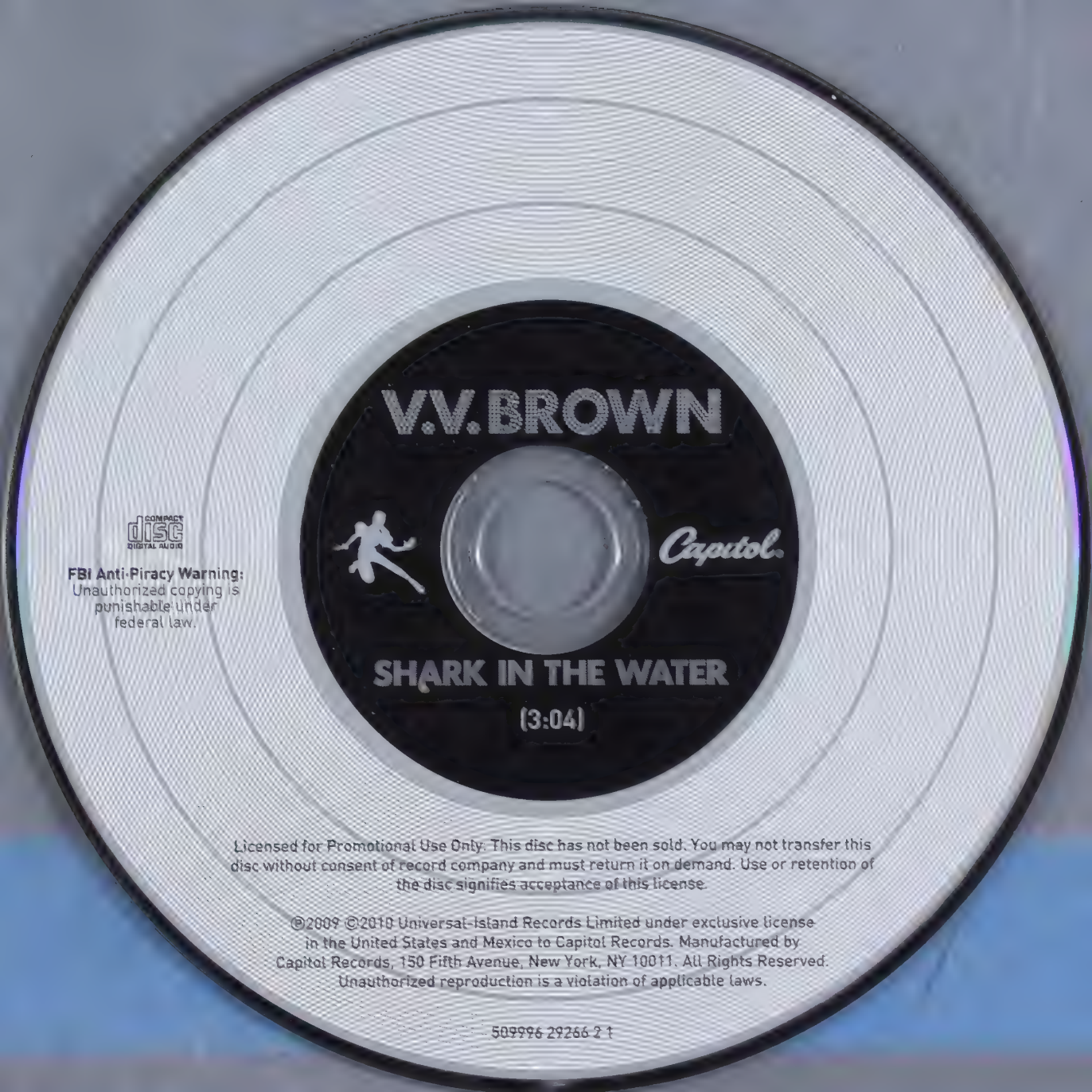
ALIEN CONTACT: THE COVERUP
TAPE 1 THE INTRODUCTION
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 2 THE INFORMERS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 3 THE MUTILATIONS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 5 THE CONCLUSIONS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

V.V. BROWN
SHARK IN THE WATER
Licensed for Promotional Use
Only. See Package for Details.
509996 29266 2 1


V.V.BROWN
Capitol
SHARK IN THE WATER
(3:04)
COMPACT disc DIGITAL AUDIO
FBI Anti-Piracy Warning:
Unauthorized copying is punishable under federal law.
Licensed for Promotional Use Only. This disc has not been sold. You may not transfer this disc without consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.
©2009 ©2010 Universal-Island Records Limited under exclusive license in the United States and Mexico to Capitol Records. Manufactured by Capitol Records, 150 Fifth Avenue, New York, NY 10011. All Rights Reserved. Unauthorized reproduction is a violation of applicable laws.
509996 29266 2 1

V.V. BROWN

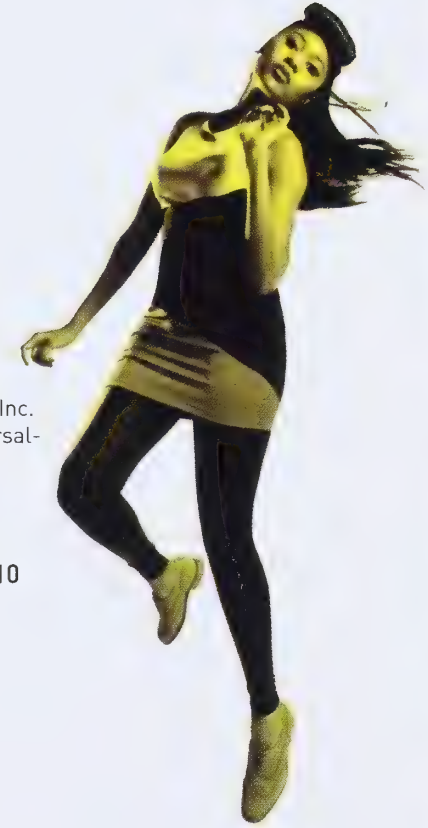
SHARK IN THE WATER (3:04)

Produced by **Tysper & Mack** for Production Company TEN at TEN Studios, Stockholm
Additional Production and Mix by **Jeremy Wheatley** for 365 Artists at Twenty One Studios, London
Assisted by **Richard Edgeler**
Recorded by **Tysper & Mack** at TEN Studios, Stockholm
Lead vocals recorded by **Neil Tucker** at Metropolis Studios, London, UK
Mastered by **Chris Parmenidis** at Unity Mastering, London
Written by **M. Sepehrmanesh** and **T. Tysper**
Published by **Ten Songs AB**, admin. by Universal-PolyGram Int. Publishing, Inc. (ASCAP) obo Markus Reza Sepehrmanesh / Ten Songs AB, admin. by Universal-PolyGram Int. Publishing, Inc. (ASCAP) obo Tommy Tysper

Management: **Crown Music**

From the album **TRAVELLING LIKE THE LIGHT** available early 2010

www.vvbrownus.com
www.myspace.com/vvbrown
www.capitolrecords.com



FBI ANTI-PIRACY WARNING

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.

Capitol®

Licensed for Promotional Use Only. This disc has not been sold. You may not transfer this disc without consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.

℗2009 ©2010 Universal-Island Records Limited under exclusive license in the United States and Mexico to Capitol Records. Manufactured by Capitol Records, 150 Fifth Avenue, New York, NY 10011. All Rights Reserved. Unauthorized reproduction is a violation of applicable laws. Printed in U.S.A. **509996 29266 2 1**

music from EMI
V.V. BROWN · SHARK IN THE WATER
CAPITOL RECORDS
509996 29266 2 1

ANNA LIVE
RAISING OUR VOICES

ANNA CRUSIS
WOMEN'S CHOIR

This CD was a labor of love by numerous people over many years. Please respect and support women's music and Anna Crusis by refraining from any illegal duplication of Raising Our Voices!

1. **Shooting Star** ∞∞ *2:38*
2. **Trés Cantos Nativos dos Indios Kraó** ∞∞ *3:22*
3. **Dravidian Dithyramb** ∞∞ *2:05*
4. **Las Amarillas** ∞∞ *2:56*
5. **Duerme Negrito** ∞∞ *3:19*
6. **Ave Maria** ∞∞ *3:13*
7. **Finding Her Here** ∞∞ *4:32*
8. **There is Sweet Music** ∞∞ *2:51*
9. **Nne Oma** ∞∞ *2:42*
10. **Na Ti, Mome, Dzivri** ∞∞ *1:45*
11. **Sednalo e Djore Dos** ∞∞ *1:51*
12. **No Mirrors in My Nana's House** ∞∞ *3:20*
13. **Take Heart** ∞∞ *2:37*
14. **World Citizen** ∞∞ *4:07*
15. **Something Inside So Strong** ∞∞ *2:57*

Artistic guidance: Jacqueline Coren and Jane Hulting
Production committee: Peggy Andrews • Sharon Dailey • Joan Liehe • LouAnn Pearthree and Helen Sherman
Mastered by: Drew Raison www.bigskyaudio.com
Artwork and design by: Michael Mayton www.michaelmayton.com
Produced by: the Board of Directors of Anna Crusis
Special thanks to: Patricia Dengler • Renée Rainville • our track sponsors and the Puffin Foundation, whose generous contributions helped to make this CD possible.
Audio engineers: George Blood Audio, L.P. www.georgeblood.com • Mark Custom Recording Service, Inc. www.markcustom.com • Will Rhodin and Jay Rice www.2-mics.com

Anna Crusis Women's Choir
P.O. Box 42277
Philadelphia, PA 19101
www.annacrusis.org

8 37101 35609 1

Copyright © 2007 Anna Crusis Women's Choir, Philadelphia. All Rights Reserved. Made in USA.

RAISING OUR VOICES

ANNA CRUSIS
WOMEN'S CHOIR

Copyright © 2007 Anna Crusis Women's Choir
Philadelphia. All Rights Reserved. Made in USA.

IT'S ALL CHALLAH TO ME!

sheldon low

CREDITS

Huge thanks to **Mom, Dad, Flo, Wendy, Gma Belle, Gpa Harold, Gma Bea, and Gpa Hans** - Thank you for my childhood. You give me everything a kid (or grown up) could ever ask for.

Hadar - Thank you for showing me something beautiful every single day.

Ada, Irene, Tom, Diane, Stan, Annie, Lisa, Bob, Brian, Matt, Micah, Aaron, Hannah, Adam, Danny, and Elliot - Thanks for being such an important part of my life. "You mean so much to me..."

Danny, Mike, Jeremy, Mike - Remember when we were kids and nothing mattered except hanging out and having fun? Thanks for always giving me this feeling.

Rick - Thanks for everything you have done and continue to do to help me grow up, without having to turn into a grown up. I am so privileged to call you chaver. This just gets sweeter every day!

Darrell, Mike, Denny, Logan, Elisa, Rachel, Sandy, Annie, Shmu, and the rest of St. Louis Live Agency. You are DELICIOUS! Thanks a million times over.

Thanks also to: **Sara Losch, Rabbi Frishman, Cantor Hayut,** and the entire **Barnert Temple, Amy Katriel, Janet Montgomery, Brian Fechino, Justin Flagg.**

Thank you so much for your vision and support: **Randy Green, Rabbi Jim Bennett, Shaare Emeth Congregation and the Shirlee Green Preschool, Nat and Diane Cohen, and Sam Bloom.**

Sheldon Low: lead vocals, acoustic guitar **Dennis Stringfield:** drums, percussion, backing vocals **Logan Detering:** bass guitar **Brian Fechino:** electric guitars, mandolin **Justin Flagg:** piano, organ, keyboards, SFX **Rick Recht:** acoustic guitar, backing vocals **Kid Singers:** The Voices of Shaare Emeth Congregation, St. Louis, MO **Teen Singers:** Teen Teams from Temple Israel, Memphis, TN and United Hebrew Congregation, St. Louis, MO. **Skit Characters:** Steven Low, Susan Low, Wendy Low, Rick Recht, Elisa Recht

Produced by Darrell McClanahan and Rick Recht. Recorded, edited, and mixed by Darrell McClanahan and Rick Recht

Recorded and mixed at the **Vibe Room**, St. Louis, MO. Drum recording at **Sawhorse Studios**, St. Louis, MO. Mastered by **Brad Sarno** at **Blue Jade Audio Mastering**, St. Louis, MO.

Graphic design: **Rebecca Taylor**, St. Louis, MO. Photography: **Rachel Brown**, St. Louis, MO.
Booking: **St. Louis Live Agency**, St. Louis, MO.

Tour schedule/mailing list/merchandise: www.sheldonlow.com • www.myspace.com/sheldonlow • www.stlouisliveagency.com

St Louis Live Agency • PO Box 411542 • St. Louis, MO 63141-3542 • Jewish Rock Records

All music and original lyrics by Sheldon Low except: Modeh Ani, Shalom Shalom, Y'varech'cha, Bedtime Sh'ma - original words Sheldon Low, music Sheldon Low and Hadar Orshalimy. Blessing Song - words and music by Elisa Recht. Tot Shabbat - words Diane Deutch, music Rick Recht and Diane Deutch. Shabbat is on Its Way - words Diane Deutch, music Rick Recht. You Can Do It - words and music Diane Deutch.

Copyright ©2007 Jewish Rock Records. All rights reserved. All songs ASCAP.

IT'S ALL CHALLAH TO ME!

sheldon low

Jewish Rock Records
www.sheldonlow.com

All rights reserved. Unauthorized duplication is a violation of applicable laws and is pretty lame.
© 2007 Jewish Rock Records

sheldon low IT'S ALL CHALLAH TO ME Jewish Rock Records 701668100223

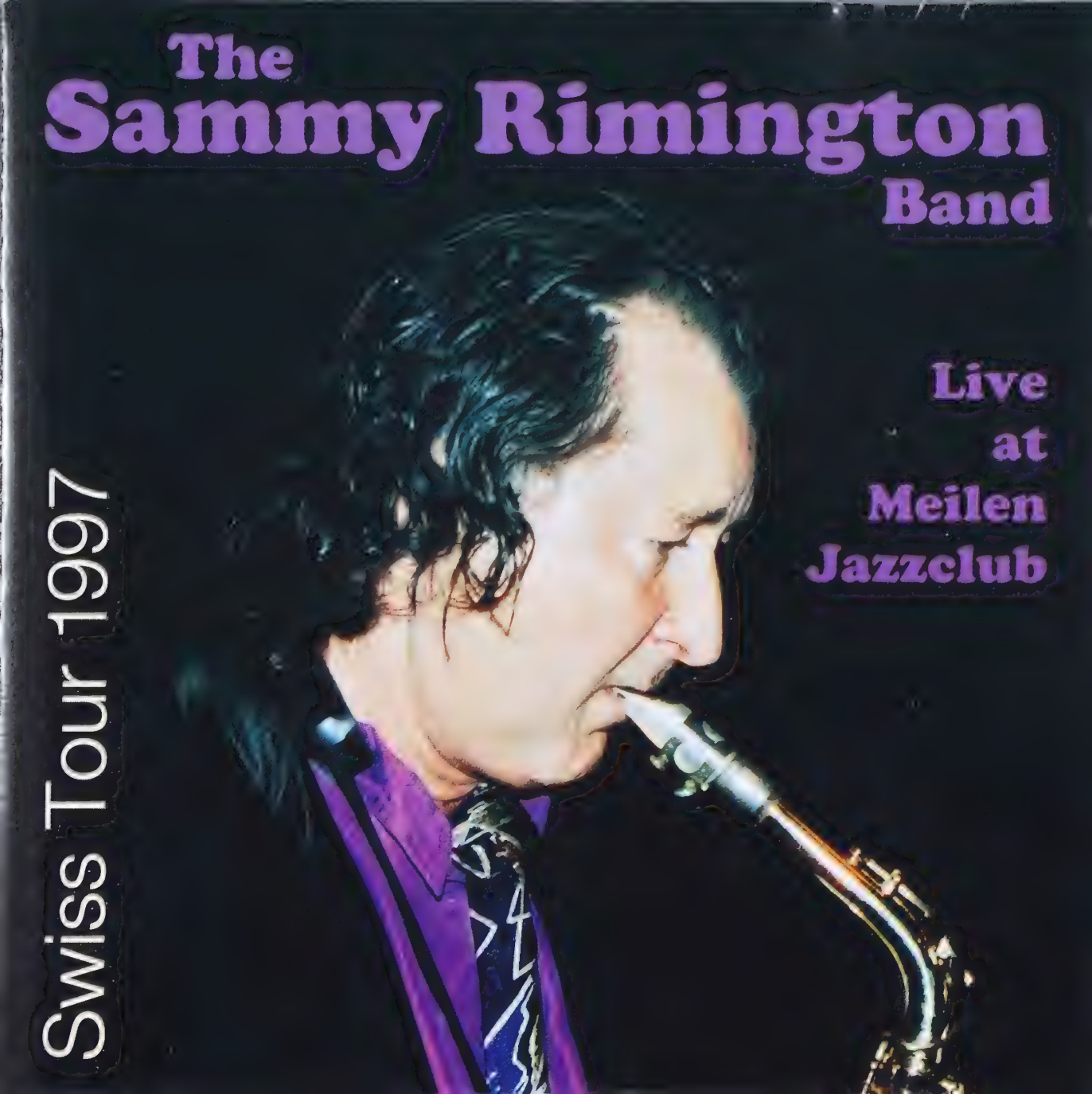
sheldon low IT'S ALL CHALLAH TO ME Jewish Rock Records 701668100223

MY DAY CHECKLIST

1. MODEH ANI
2. MORNING SH'MA
3. KATTAN!
4. I CAN GET READY
5. SHALOM SHALOM
6. YOU CAN DO IT!
7. MOOCHANIM
8. I'M GREEN!!!!
9. I'M GONNA FIX THE WORLD (TIKUN OLAM)
10. THE BLESSING SONG
11. WHO IS HE?
12. SHABBAT IS ON ITS WAY
13. WE WELCOME YOU TO TOT SHABBAT
14. IT'S ALL CHALLAH TO ME
15. MISHPACHA
16. Y'VARECH'CHA
17. BEDTIME SH'MA

www.sheldonlow.com • www.myspace.com/sheldonlow Produced by Darrell McClanahan and Rick Recht.
All Rights Reserved. Printed in the U.S.A. © 2007 Jewish Rock Records. Unauthorized duplication is a violation of applicable laws and is pretty lame.

The Sammy Rimington Band



Live at Meilen Jazzclub

Swiss Tour 1997

The Sammy Rimington Band

Swiss Tour 1997 Live at Meilen Jazzclub

Sammy Rimington

Sammy Rimington cl,as,voc/England
Freddie John tb/Sveden • Jon Marks p/England
Karl-Ake Kronqvist b/Sveden • Sven Stahlberg d/Sveden

1.	Smile Darn Ya Smile (M.Rich, C.OFlyn, J.Meskin) De Sylva-Brown-Henderson Inc.	05:46
2.	Blues For Cap't (S.Rimington) Paul Rodriguez Music (PRS)	06;43
3.	I Got A Girl (Paul Barbarin) copyrigt control	05:44
4.	Father I Stretch My Hands To Thee (Watts arr. S. Rimington) Paul Rodriguez Music (PRS)	04:35
5.	While We Danced At Mardi Gras (A.Opler, R.Connelly, J.Mercer) Miller M Corp.	06:16
6.	Sophisticated Lady (Duke Ellington, J.Mills, M.Parish) Gotham Music Services	07:32
7.	In A Shady Nook By A Babbling Brook (E.Nelson, H.Pease) Stasney Music Corp.	04:35
8.	Dear Lord Forgive (C.H.Gabriel, C.Battersby) copyright control	05:13
9.	I Don't Want To Set The World On Fire E.Durham, B.Benjamin, F.Seiler, S.Marcus) Bradbury Wood	05:44
10.	Joe Avery's Piece (arr. S.Rimington) Paul Rodriguez Music	05:44
11.	Climax Rag (Scott arr. S.Rimington) Paul Rodriguez Music	06:50

Total Time 66:48

Recorded at Meilen Jazzclub, Hotel Löwen; 30th October 1997
by Polimedia Records, CH-8512 Thundorf, Phone +41 52 376 33 85
Engineer: Kurt Küffer • Producer: Eduard Keller • Photo : Ernst Frei Meilen
Special thanks to Hans Blesi, Präsident Oldtime Jazzclub Meilen
und Organisator der Meilemer Jazztage.

Production & Distribution:
JAZZTIME AG
Täfernstrasse 37
CH-5405 Baden
Phone +41 56 493 04 80
Fax +41 56 493 04 88

JAZZ TIME JTCD-003

The
Sammy Rimington
Band
Swiss Tour 1997
Live at Meilen Jazzclub
JAZZ TIME
℗ and © 1998
JTCD-003
COMPACT
disc
DIGITAL AUDIO
SUISA
1. Smile Darn Ya Smile 2. Blues For Cap't 3. I Got A Girl
4. Father I Stretch My Hands To Thee 5. While We Danced At
Mardi Gras 6. Sophisticated Lady 7. In A Shady Nook
By A Babbling Brook 8. Dear Lord Forgive 9. I Don't Want
To Set The World On Fire 10. Joe Avery's Piece
11. Climax Rag

The Sammy Rimington Band

Swiss Tour 1997 — Live at Meilen Jazzclub

Sammy Rimington

Sammy Rimington cl,as,voc/England
Freddie John tb/Sveden • Jon Marks p/England
Karl-Ake Kronqvist b/Sveden • Sven Stahlberg d/Sveden

1.	Smile Darn Ya Smile (M.Rich, C.OFlyn, J.Meskin) De Sylva-Brown-Henderson Inc.	05:46
2.	Blues For Cap't (S.Rimington) Paul Rodriguez Music (PRS)	06:43
3.	I Got A Girl (Paul Barbarin) copyrigt control	05:44
4.	Father I Stretch My Hands To Thee (Watts arr. S. Rimington) Paul Rodriguez Music (PRS)	04:35
5.	While We Danced At Mardi Gras (A.Opler, R.Connelly, J.Mercer) Miller M Corp.	06:16
6.	Sophisticated Lady (Duke Ellington, J.Mills, M.Parish) Gotham Music Services	07:32
7.	In A Shady Nook By A Babbling Brook (E.Nelson, H.Pease) Stasney Music Corp.	04:35
8.	Dear Lord Forgive (C.H.Gabriel, C.Battersby) copyright control	05:13
9.	I Don't Want To Set The World On Fire E.Durham, B.Benjamin, F.Seiler, S.Marcus) Bradbury Wood	05:44
10.	Joe Avery's Piece (arr. S.Rimington) Paul Rodriguez Music	05:44
11.	Climax Rag (Scott arr. S.Rimington) Paul Rodriguez Music	06:50

Total Time 66:48

Recorded at Meilen Jazzclub, Hotel Löwen; 30th October 1997
by Polimedia Records, CH-8512 Thundorf, Phone +41 52 376 33 85
Engineer: Kurt Küffer • Producer: Eduard Keller • Photo : Ernst Frei Meilen
Special thanks to Hans Blesi, Präsident Oldtime Jazzclub Meilen
und Organisator der Meilemer Jazztage.

Production & Distribution:
JAZZTIME AG
Täfernstrasse 37
CH-5405 Baden
Phone +41 56 493 04 80
Fax +41 56 493 04 88

JAZZ TIME JTCD-003

The Sammy Rimington Band – Swiss Tour 1997
JAZZ TIME JTCD-003

Anne Barnhart, flute
Jeff Barnhart, piano
Ivory & Gold

Ivory & Gold
IVORY MUSIC PRODUCTIONS
JACD1010
COMPACT
disc
DIGITAL AUDIO
Anne Barnhart, flute
Jeff Barnhart, piano

Ann & Jeff Barnhart · Ivory & Gold
JACD1010

Photo by T. Hahn

1. **Blue Goose Rag** 3:41
   Raymond Birch, 1916
2. **Palm Leaf Rag** 3:01
   Scott Joplin, 1903
3. **Solace** 7:16
   Scott Joplin, 1909
4. **Ragtime Oriole** 3:32
   James Scott, 1911
5. **Reflection Rag** 3:57
   Scott Joplin, 1917
6. **The Bird's Carnival** 2:15
   Zez Confrey, 1935
7. **Bink's Waltz** 3:59
   Scott Joplin, 1905
8. **Magnetic Rag** 4:58
   Scott Joplin, 1914
9. **Opalescence** 5:17
   Hal Isbitz, 1990
10. **A Breeze From Alabama** 3:31
    Scott Joplin, 1902
11. **Nonpareil** 3:23
    Scott Joplin, 1907
12. **Echo of Spring** 3:20
    Willie "the Lion" Smith, 1935
13. **Back to Life** 2:14
    Charles Hunter, 1905
14. **Cameo Rag** 4:55
    Hal Isbitz, 1987
15. **Agitation Rag** 3:19
    Robert Hampton, 1915
16. **Ophelia Rag** 2:28
    James Scott, 1910
17. **Last Rag** 6:52
    William Bolcom, 1976

TOTAL PLAYING TIME: 68:39

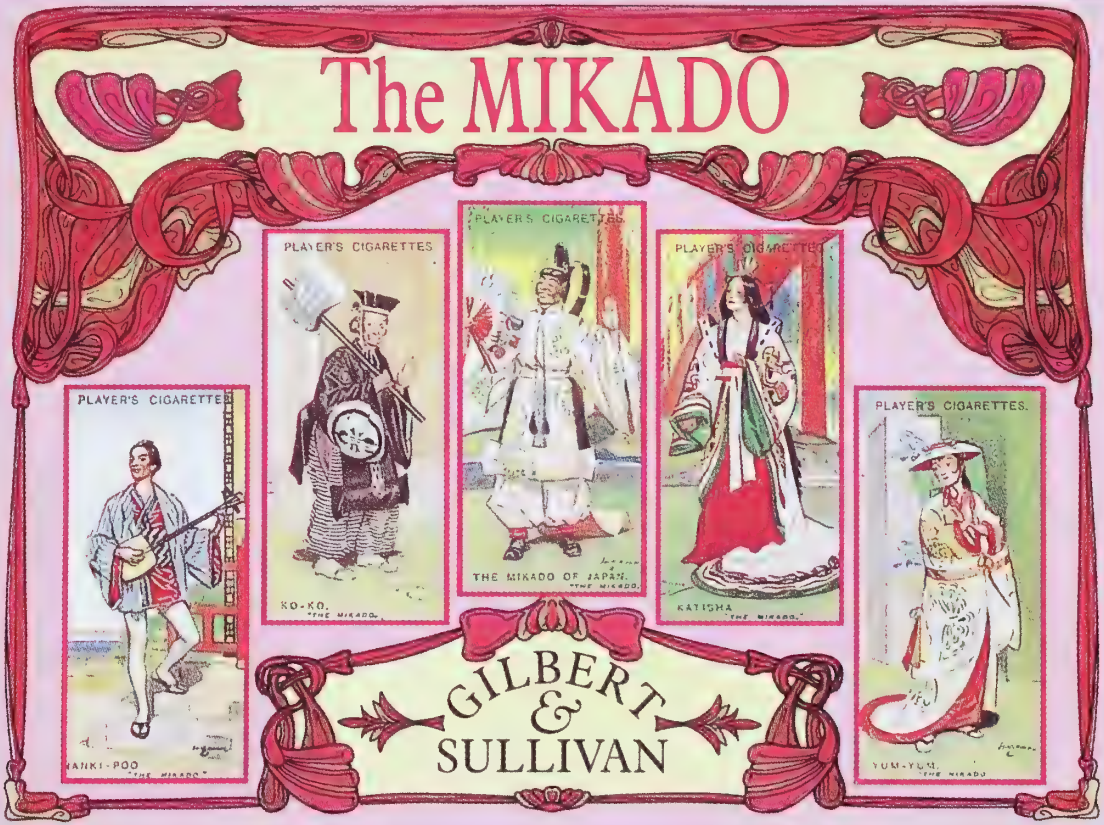
JACD1010
Ann & Jeff Barnhart · Ivory & Gold

D231720 PRINTED in U.S.A.

D'OYLY CARTE
OPERA COMPANY

SONY CLASSICAL

The MIKADO



D'OYLY CARTE OPERA • JOHN PRYCE-JONES

S2K 58889

GILBERT AND SULLIVAN: THE MIKADO

S2K 58889

GILBERT & SULLIVAN
THE MIKADO

Chorus and Orchestra of the
D'OYLY CARTE OPERA
John Pryce-Jones, Conductor

ACT I

S2K 58889
58890
DISC 1

COMPACT disc DIGITAL AUDIO

DDD
Made in USA

SONY CLASSICAL™

1 Overture 2 If You Want to Know Who We Are 3 A Wand'ring Minstrel I
4 Our Great Mikado, Virtuous Man 5 Young Man, Despair, Likewise Go To
6 And Have I Journey'd for a Month 7 Behold the Lord High Executioner
8 As Some Day It May Happen 9 Comes a Train of Little Ladies
10 Three Little Maids from School
11 So Please You, Sir, We Much Regret
12 Were You Not to Ko-Ko Plighted
13 I Am So Proud 14 Finale Act One

℗ 1990 Jay Productions Ltd.

"SONY CLASSICAL" are trademarks of Sony Corporation

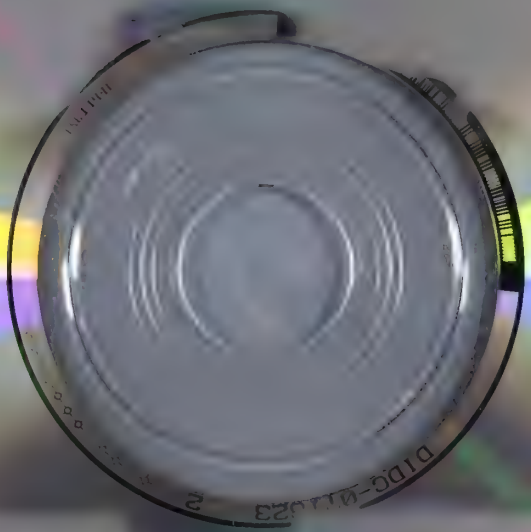
GILBERT & SULLIVAN
THE MIKADO

Chorus and Orchestra of the
D'OYLY CARTE OPERA
John Pryce-Jones, Conductor

ACT II

S2K 58889
58891
DISC 2

COMPACT disc
DIGITAL AUDIO
DDD
Made in USA



SONY CLASSICAL™

1 Braid the Raven Hair 2 The Sun, Whose Rays Are All Ablaze
3 Brightly Dawns Our Wedding Day 4 Here's a How-De-Do! If I Marry You
5 Mi-ya-sa-ma, Mi-ya-sa-ma 6 A More Humane Mikado Never Did in Japan Exist
7 The Criminal Cried As He Dropped Him Down
8 See How the Fates Their Gifts Allot
9 The Flowers That Bloom in the Spring
10 Alone, and Yet Alive 11 On a Tree by a River
12 There Is Beauty in the Bellow of the Blast
13 Finale Act Two

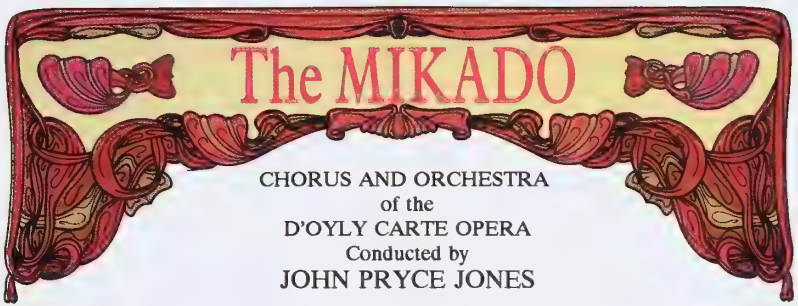
℗ 1990 Jay Productions Ltd.

and "SONY CLASSICAL" are trademarks of Sony Corporation

S2K 58889
DDD
DIGITAL RECORDING

BONAVENTURA BOTTONE DEBORAH REES
SUSAN GORTON MALCOLM RIVERS ERIC ROBERTS
THORA KER YVONNE PATRICK
MICHAEL DUCAREL GARETH JONES

GILBERT & SULLIVAN



CHORUS AND ORCHESTRA
of the
D'OYLY CARTE OPERA
Conducted by
JOHN PRYCE JONES

CD 1: ACT ONE

CD 2: ACT TWO

Consists of previously released material.
This recording is based on a new production by the D'Oyly Carte Opera Company which opened March 14, 1989, at the Hull New Theatre

Producer: **John Yap**
Engineer: **John Kurlander**
Recorded at Abbey Road Studios, London, February 10, 12, 13 & 16, 1990
Cover Artwork: Baker Tamborini
Photographs: Robert Workman
© 1991 JAY PRODUCTIONS LTD
℗ 1991 JAY PRODUCTIONS LTD
SONY CLASSICAL and SONY CLASSICAL are trademarks of Sony Music Entertainment Inc.

Distribution: Sony Music.
Manufactured by Sony Music Entertainment Inc./
550 Madison Avenue,
New York, NY 10022-3211
• Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

D'OYLY CARTE OPERA • JOHN PRYCE-JONES
S2K 58889
SONY CLASSICAL SONY CLASSICAL
GILBERT AND SULLIVAN: THE MIKADO
S2K 58889

D'OYLY CARTE
OPERA COMPANY

The MIKADO

Front cover: Eric Roberts and Male Chorus
Back cover: Susan Gorton and Company

S2K 58889

D231720
PRINTED IN USA

The Vintage Jazz Band

Swing That Music

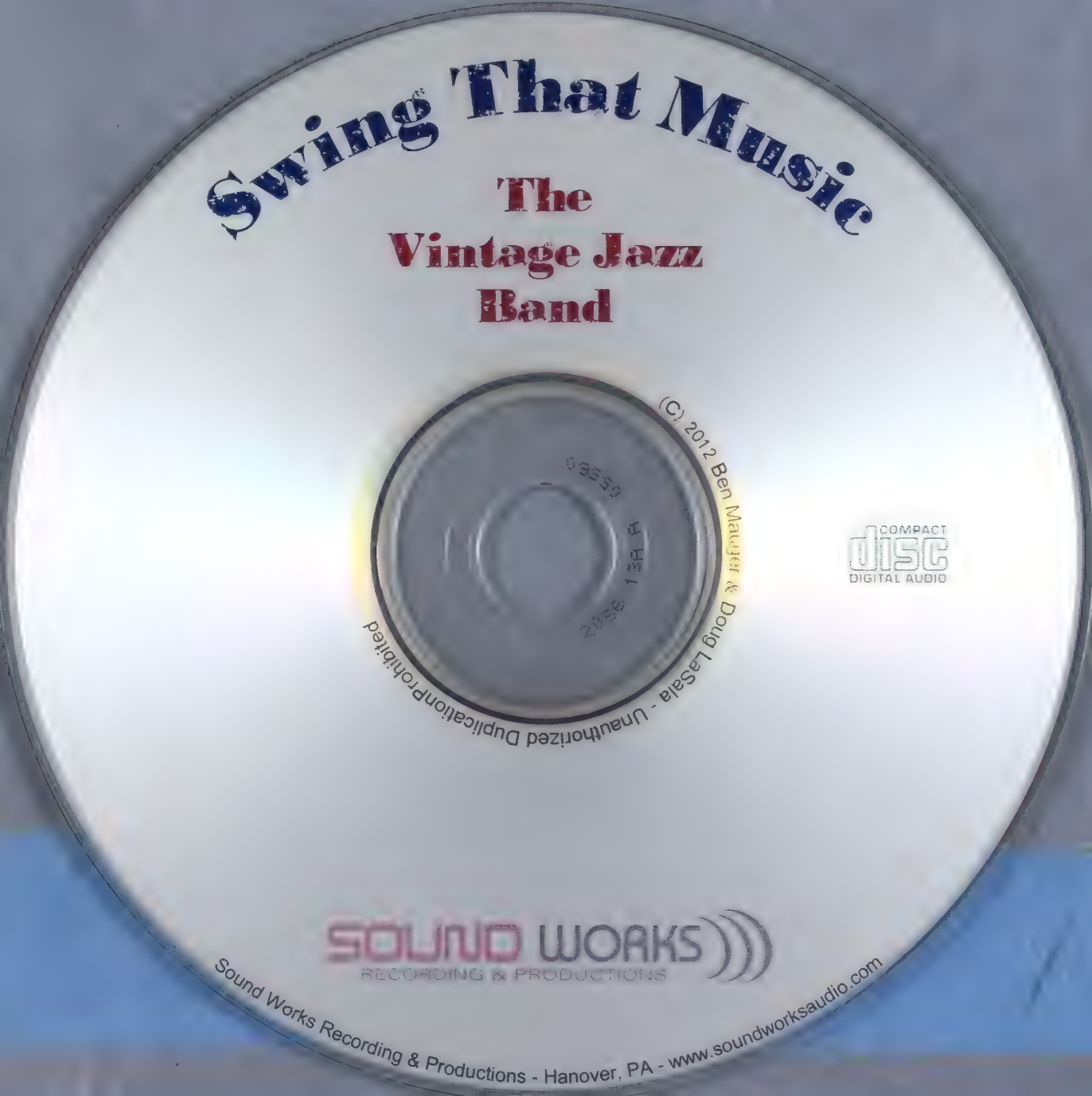
Ben Mauger	Cornet
David Sager	Trombone
Doug LaSala	Clarinet
Chuck Bethel	Banjo & Guitar
Bruce Campbell	Bass
Bob Kreitz	Piano
Doug Kelly	Drums
Jeff Clinton	Drums

The Vintage Jazz Band – Swing That Music

1. **Swing That Music** *(Gerlach & Armstrong)*
2. **Stevedore Stomp** *(D. Ellington)*
3. **Somebody Stole My Gal** *(Leo Wood)*
4. **Weary Way Blues** *(Minor & Blythe)*
5. **Black and White Rag** *(Botsford)*
6. **My Walking Stick** *(I. Berlin)*
7. **Sunday** *(Miller, Cohn, Stein & Krueger)*
8. **When It's Sleepy Time Down South** *(L. Rene, O. Rene & Muse)*
9. **Exactly Like You** *(J. McHugh)*
10. **Hindustan** *(Wallace & Weeks)*
11. **Sweet Georgia Brown** *(Bernie, Pinkard & Casey)*
12. **Chinatown, My Chinatown** *(Schwartz)*
13. **Jazz Dance Repertoire** *(Brooks & Smith)*
14. **Royal Garden Blues** *(Clarence & Spencer Williams)*

Visit www.BenMangersVintageJazzBand.com for schedule and booking information.

Recorded March 10, 2012 at Sound Works, Hanover, PA
www.SoundWorksAudio.com

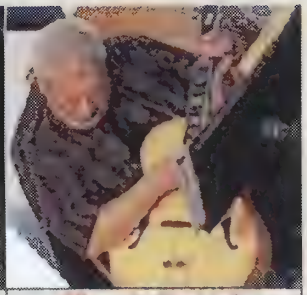

Swing That Music
The
Vintage Jazz
Band
(C) 2012 Ben Mauger & Doug Lasala - Unauthorized Duplication Prohibited
COMPACT
DISC
DIGITAL AUDIO
SOUND WORKS
RECORDING & PRODUCTIONS
Sound Works Recording & Productions - Hanover, PA - www.soundworksaudio.com

The Vintage Jazz Band – Swing That Music

Ben Manger

David Sager

Doug LaSala



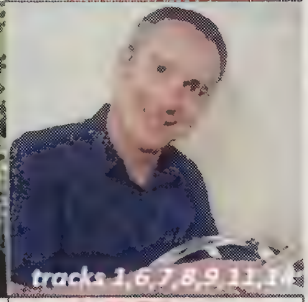
Chuck Oettel

Bruce Campbell

Bob Kreitz

tracks 2,3 4,10,12

Doug Kulp



tracks 1,6,7,8,9,11,14

Jeff Clinton

1. **Swing That Music** (Gerlach & Armstrong)
2. **Stevedore Stomp** (D. Ellington)
3. **Somebody Stole My Gal** (Leo Wood)
4. **Weary Way Blues** (Minor & Blythe)
5. **Black and White Rag** (Botsford)
6. **My Walking Stick** (I. Berlin)
7. **Sunday** (Miller, Cohn, Stein & Krueger)
8. **When It's Sleepy Time Down South** (L. Rene, O. Rene & Muse)
9. **Exactly Like You** (J. McHugh)
10. **Hindustan** (Wallace & Weeks)
11. **Sweet Georgia Brown** (Bernie, Pinkard & Casey)
12. **Chinatown, My Chinatown** (Schwartz)
13. **Jazz Dance Repertoire** (Brooks & Smith)
14. **Royal Garden Blues** (Clarence & Spencer Williams)

Recorded March 10, 2012 at Sound Works, Hanover, PA www.SoundWorksAudio.com

The Vintage Jazz Band – Swing That Music

The Vintage Jazz Band – Swing That Music

NORDSTROM

sounds of BP style

CAMELOT MUSIC
No One Knows Music Better.

Lucky Brand
DUNGAREES
AMERICA

a PolyGram company

coupon

NORDSTROM
sounds of B.P. style
For Promotional Use Only -
Not For Sale
This Compilation ℗© 1998
Mercury Records Manufactured
and Marketed by Mercury
Records, a PolyGram company,
825 Eighth Ave., New York,
New York 10019. All rights
reserved. Unauthorized copying,
reproduction, hiring, lending,
public performance and
broadcasting prohibited.
Made in U.S.A.
BMI except 2. ASCAP
MECD 160
CAMELOT
MUSIC
No One Knows Music Better
Lucky Brand
DUNGAREES
AMERICA
Mercury
a PolyGram company

MECD 160

NORDSTROM sounds of BP style

1. **Pee Shy** Mr. Whisper
2. **Clara•Thomas** The Girl With The Strawberry Lips
3. **Laura Love** Bad Feeling
   From the Mercury CD & Cassette *Octoroon* (314 534 649-2/4)
4. **Steve Poltz** Everything About You
5. **The Honeydogs** I Miss You

Mercury a PolyGram company

debris

BLUE GORILLA

For Promotional Use Only - Not For Sale

hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

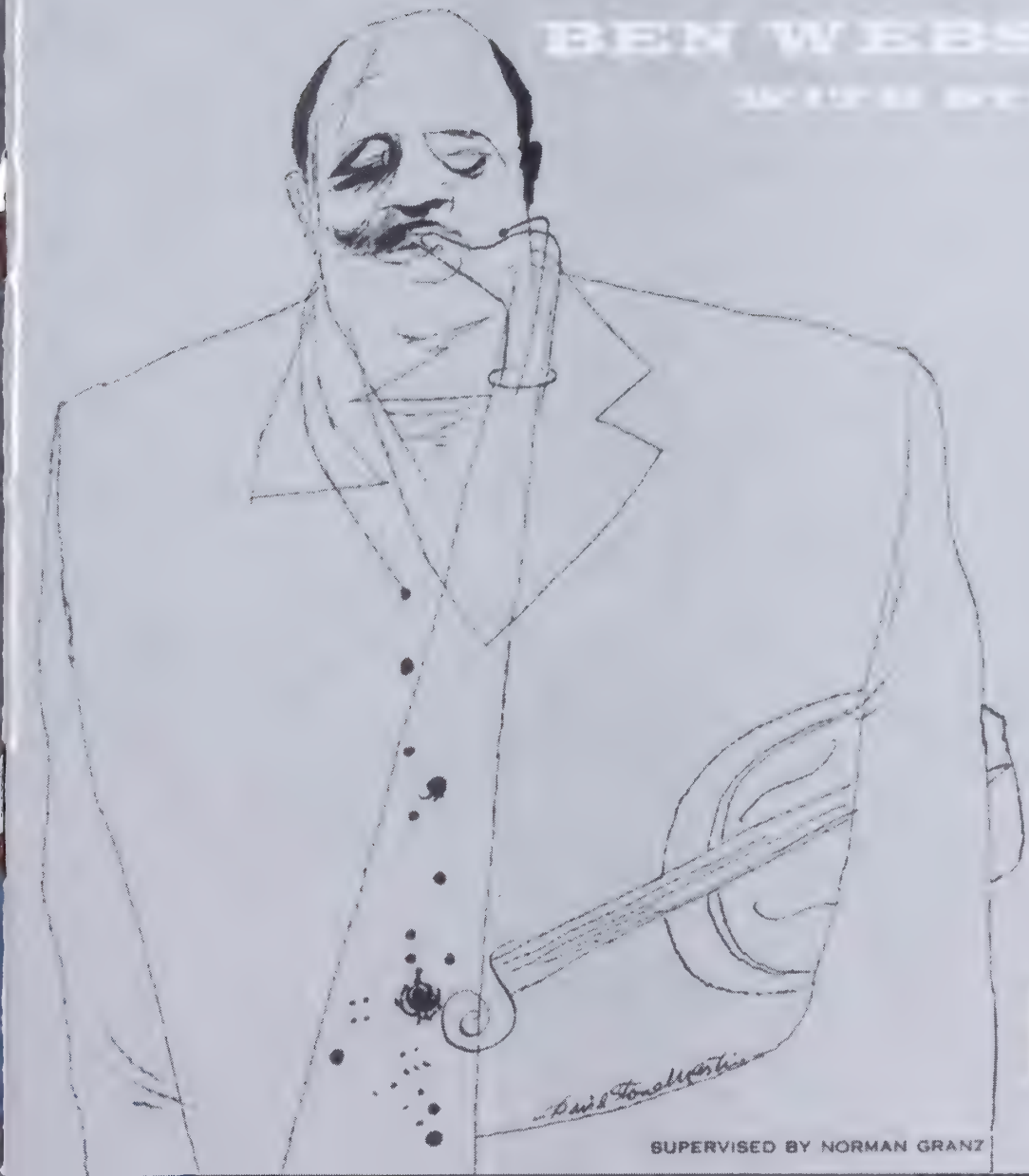
NORDSTROM sounds of BP style

MECD 160

Music for Loving

BEN WEBSTER

with strings



HERITAGE JAZZ

SUPERVISED BY NORMAN GRANZ

Music For Loving
BEN WEBSTER WITH STRINGS
orchestra conducted by Billy Strayhorn and Ralph Burns
SUPERVISED BY NORMAN GRANZ
NORGRAN RECORDS
524125F
This is a facsimile of the original LP cover. © 1995 PolyGram Records, Inc. Printed in USA.

JAZZ HERITAGE

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

Total Time 75:19
DDD

COMPACT disc DIGITAL AUDIO

CD NO. 1

524125F

℗ © 1995 PolyGram Records, Inc.
© 1996 Jazz Heritage Inc.
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

1. Chelsea Bridge
2. Willow Weep for Me
3. There Is No Greater Love
4. Teach Me Tonight
5. Until Tonight
6. We'll Be Together Again
7. Blue Moon
8. Early Autumn
9. My Greatest Mistake
10. What Am I Here For?
11. All Too Soon
12. Love Is Here to Stay
13. It Happens to Be Me
14. Do Nothin' till You Hear from Me
15. Prelude to a Kiss
16. Come Rain or Come Shine
17. Love Is Here to Stay (alt. take)
18. Love Is Here to Stay (alt. take)

HERITAGE JAZZ

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

Total Time
80:02
DDD

COMPACT disc DIGITAL AUDIO

CD NO. 2

524125F

℗ © 1995 PolyGram Records, Inc.
© 1996 Jazz Heritage Inc.
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

1 Some Other Spring 2 When Your Lover Has Gone 3 Stars Fell on Alabama
4 Under a Blanket of Blue 5 Stars Fell on Alabama (alt. take)
6 Under a Blanket of Blue (alt. take) 7 Under a Blanket of Blue (alt. take)
8 My Funny Valentine 9 You're Mine, You! 10 Sophisticated Lady
11 Love's Away 12 Almost Like Being in Love 13 (I Don't Stand)
A Ghost of a Chance (with You) 14 Take The "A" Train
15 We're in Love Again 16 Chalmeau 17 Moonlight on
the Ganges 18 It Had to Be You 19 My Fantasy
20 I Got It Bad (and That Ain't Good)

524125F
TT=75:19/80:02

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

JAZZ HERITAGE

Disc One:

1. Chelsea Bridge (3:56)
2. Willow Weep for Me (4:38)
3. There Is No Greater Love (3:41)
4. Teach Me Tonight (4:03)
5. Until Tonight (4:10)
6. We'll Be Together Again (4:32)
7. Blue Moon (5:06)
8. Early Autumn (4:49)
9. My Greatest Mistake (3:35)
10. What Am I Here For? (3:57)
11. All Too Soon (4:45)
12. Love Is Here to Stay (3:21)
13. It Happens to Be Me (3:21)
14. Do Nothin' till You Hear from Me (4:43)
15. Prelude to a Kiss (4:46)
16. Come Rain or Come Shine (4:22)
17. Love Is Here to Stay (alt. take) (3:17)
18. Love Is Here to Stay (alt. take) (3:16)

Disc Two:

1. Some Other Spring (4:46)
2. When Your Lover Has Gone (3:37)
3. Stars Fell on Alabama (4:32)
4. Under a Blanket of Blue (3:17)
5. Stars Fell on Alabama (alt. take) (4:40)
6. Under a Blanket of Blue (alt. take) (3:31)
7. Under a Blanket of Blue (alt. take) (3:20)
8. My Funny Valentine (3:23)
9. You're Mine, You! (3:07)
10. Sophisticated Lady (3:04)
11. Love's Away (3:19)
12. Almost Like Being in Love (3:59)

Harry Carney with Strings

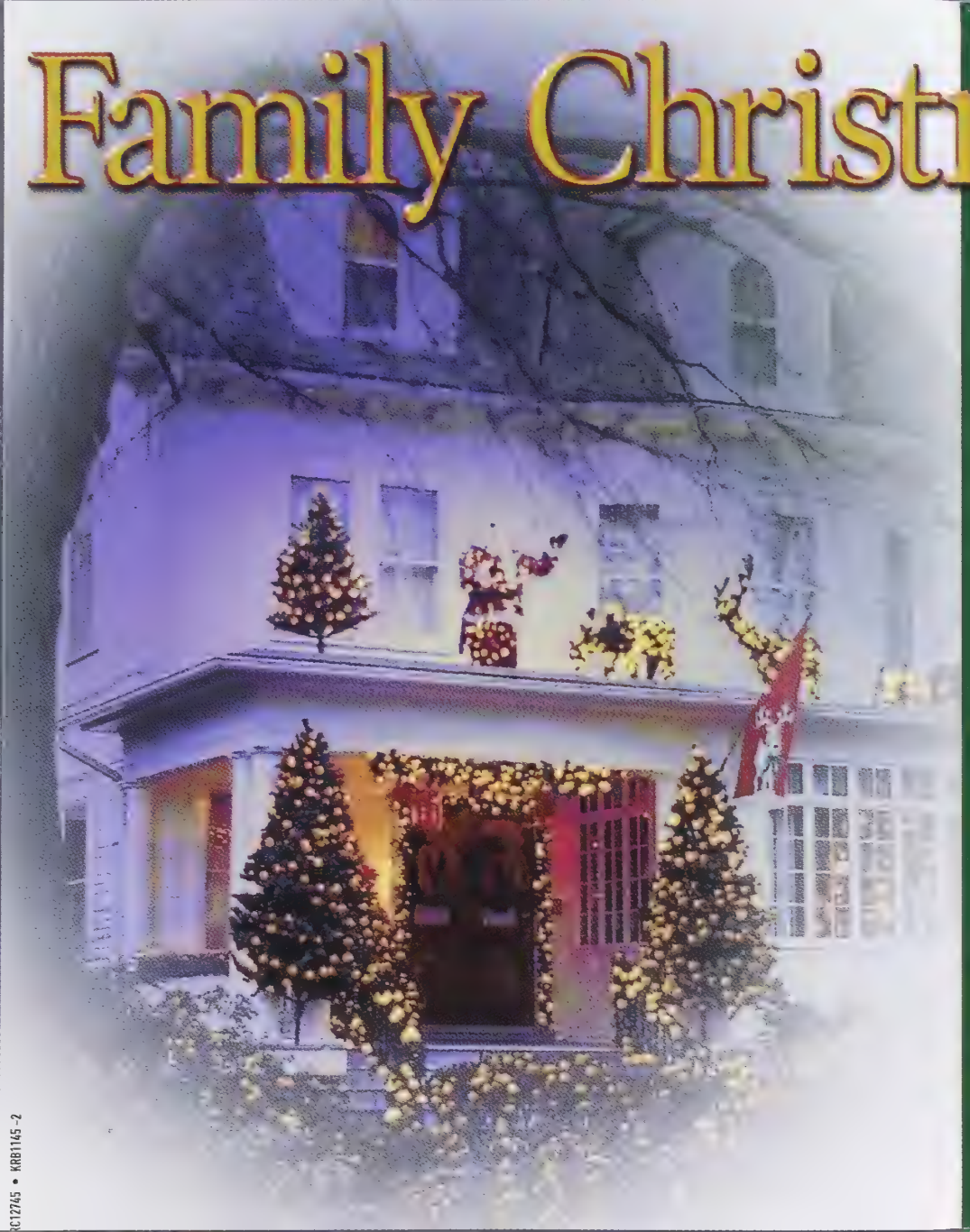
13. (I Don't Stand) A Ghost of a Chance (with You) (5:48)
14. Take the "A" Train (4:48)
15. We're in Love Again (3:41)
16. Chalmeau (3:38)
17. Moonlight on the Ganges (3:41)
18. It Had to Be You (4:17)
19. My Fantasy (4:08)
20. I Got It Bad (and That Ain't Good) (4:22)

Original recordings produced by Norman Granz
Compilation: Executive producer: Richard Seidel
Manufactured under license from Verve Records, a division of PolyGram Records, Inc.
This compilation ℗ © 1995 PolyGram Records, Inc. • © 1996 Jazz Heritage Inc.
1710 Highway 35, Oakhurst, NJ 07755
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

7 1779-44125-2 9

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING
524125F

Family Christmas



The First Noel
Air Supply

Silent Night
Gladys Knight and the Pips

Jingle Bells
Jim Reeves

Greensleeves
The Vienna Boys Choir

O Holy Night
Perry Como

KC12745 • KRB1145 -2

Family Christmas

1. JINGLE BELLS
Jim Reeves

2. THE TWELVE DAYS OF CHRISTMAS
Hugo and Luigi with Their Children's Chorus

3. HARK! THE HERALD ANGELS SING
The Melachrino Strings & Orchestra

4. IT CAME UPON A MIDNIGHT CLEAR
Eddy Arnold

5. THE FIRST NOEL
Air Supply

6. O HOLY NIGHT
Perry Como

7. O LITTLE TOWN OF BETHLEHEM
Sergio Franchi

8. AWAY IN A MANGER
Mario Lanza

9. GREENSLEEVES
The Vienna Boys Choir

10. SILENT NIGHT
Knight & The Pips

KRB Music Companies

KRB1145-2

This compact disc © and ℗ MMI Special Products.
The BMG Music symbol is a trademark of BMG Music.
Manufactured by BMG Special Products,
a unit of BMG Entertainment.
[illegible] Brentwood, TN.
All rights reserved. Unauthorized duplication
is a violation of applicable laws.
Made in the U.S.A.

BMG SPECIAL PRODUCTS

BMG 12716

KRB1145-2

FAMILY CHRISTMAS

Family Christmas

1. JINGLE BELLS
   – *Jim Reeves*
2. THE TWELVE DAYS OF CHRISTMAS
   – *Hugo and Luigi with Their Children's Chorus*
3. HARK! THE HERALD ANGELS SING
   – *The Melachrino Strings & Orchestra*
4. IT CAME UPON A MIDNIGHT CLEAR
   – *Eddy Arnold*
5. THE FIRST NOEL
   – *Air Supply*

℗ 1987 ARISTA RECORDS, INC. COURTESY OF ARISTA RECORDS, INC.

6. O HOLY NIGHT
   – *Perry Como*
7. O LITTLE TOWN OF BETHLEHEM
   – *Sergio Franchi*
8. AWAY IN A MANGER
   – *Mario Lanza*
9. GREENSLEEVES
   – *The Vienna Boys Choir*
10. SILENT NIGHT
    – *Gladys Knight & The Pips*

℗ 1975 BMG DIRECT MARKETING INC. AND MEWG MUSIC INC.

BMG
SPECIAL PRODUCTS
DRC12745

COMPACT disc DIGITAL AUDIO

7 41914 11452 9

This compilation ℗ 2000 BMG Special Products. The BMG logo is a trademark of BMG Music. Manufactured by BMG Special Products, a unit of BMG Entertainment.
© 2000 KRB Music Companies Brentwood, TN.
All tracks originally recorded prior to 1972 except where noted.
All rights reserved. Unauthorized duplication is a violation of applicable laws.
Printed in the U.S.A. Package by Quan Design.

KRB Music Companies

KRB1145-2

FAMILY CHRISTMAS
KRB1145-2

2 COMPACT DISC DIGITAL AUDIO

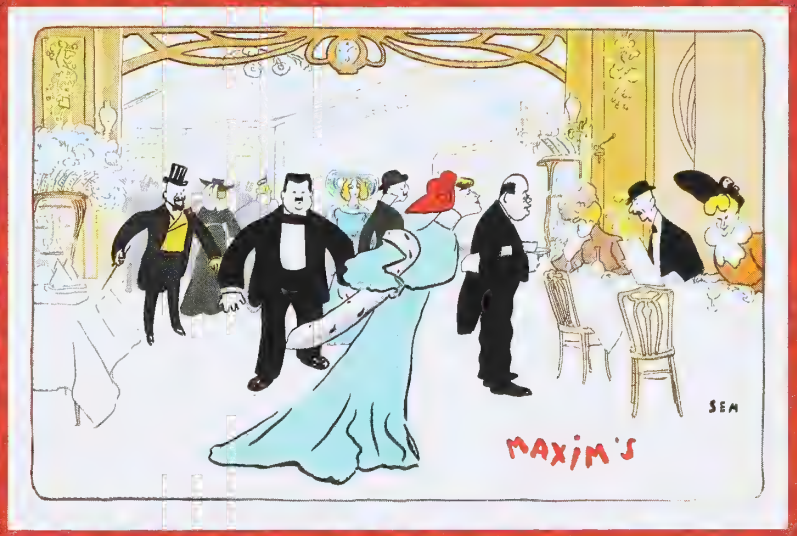
LEHÁR: DIE LUSTIGE WITWE

D 210554

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE



Elizabeth Harwood · Teresa Stratas
Werner Hollweg · René Kollo · Zoltán Kelemen
Chor der Deutschen Oper Berlin

Franz von Suppé: Ouvertüren

Berliner Philharmoniker
Herbert von Karajan

Deutsche Grammophon

2 COMPACT DISC DIGITAL AUDIO

HERBERT VON KARAJAN

DEUTSCHE GRAMMOPHON

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

Deutsche Grammophon

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc DIGITAL AUDIO

A D D

1

STEREO

D210554D1

Made in USA

(435 713-2)

℗ 1973 Polydor
International GmbH,
Hamburg

FRANZ LEHÁR

Die lustige Witwe Akt I & II (Nos. 7 - 12: Finale II)

The Merry Widow - La Veuve joyeuse

E. Harwood/T. Stratas
W. Hollweg/Z. Kelemen/R. Kollo
Chor der Deutschen Oper Berlin
Berliner Philharmoniker
Herbert von Karajan

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

Deutsche Grammophon

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc
DIGITAL AUDIO

A D D

2

STEREO
D210554D2
Made in USA

(435 714-2)

℗ 1:1973 2-7:1970
Polydor
International GmbH.
Hamburg

FRANZ LEHÁR **Die lustige Witwe** No. 12a: Entre'act & Akt III
The Merry Widow - La Veuve joyeuse
FRANZ VON SUPPÉ **Ein Morgen, ein Mittag, ein Abend in Wien**
Leichte Kavallerie · Pique Dame · Die schöne Galathée
Banditenstreiche · Dichter und Bauer

E. Harwood/T. Stratas/W. Hollweg/
Z. Kelemen/R. Kollo u.a. (1)
Chor der Deutschen Oper Berlin (1)
Berliner Philharmoniker
Herbert von Karajan

STEREO D 210554

Mfd. for BMG Direct Marketing, Inc.
under license
6550 East 30th Street
Indianapolis, Indiana 46219
D 210554

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE · LA VEDOVA ALLEGRA

Baron Mirko Zeta ..... ZOLTÁN KELEMEN
Valencienne ..... TERESA STRATAS
(Dialoge: Helga Trümper)
Graf Danilo Danilowitsch ..... RENÉ KOLLO*
Hanna Glawari ..... ELIZABETH HARWOOD
Camille de Rosillon ..... WERNER HOLLWEG
Vicomte Cascada ..... DONALD GROBE
Raoul de St. Brioche ..... WERNER KRENN
Njegus ..... KARL RENAR

Damen und Herren der pontevedrinischen Gesandtschaft & Grisetten: Kaja Borris · Mechthild Gessendorf · Catherine Ott
Carol Pritchett · Maria Th. Reinoso · Elke Großhans · Ernst Krukowski
Martin Vantin · Manfred Röhrl

Chor der Deutschen Oper Berlin
Dialog-Regie: August Everding

*mit freundlicher Genehmigung von CBS Schallplatten GmbH

FRANZ VON SUPPÉ

Ouvertüren

OVERTURES · OUVERTURES

Ein Morgen, ein Mittag, ein Abend in Wien · Leichte Kavallerie · Pique Dame · Die schöne Galathée · Banditenstreiche · Dichter und Bauer

Berliner Philharmoniker
HERBERT VON KARAJAN

℗ 1970 (Suppé) / 1973 (Lehár) Polydor International GmbH, Hamburg

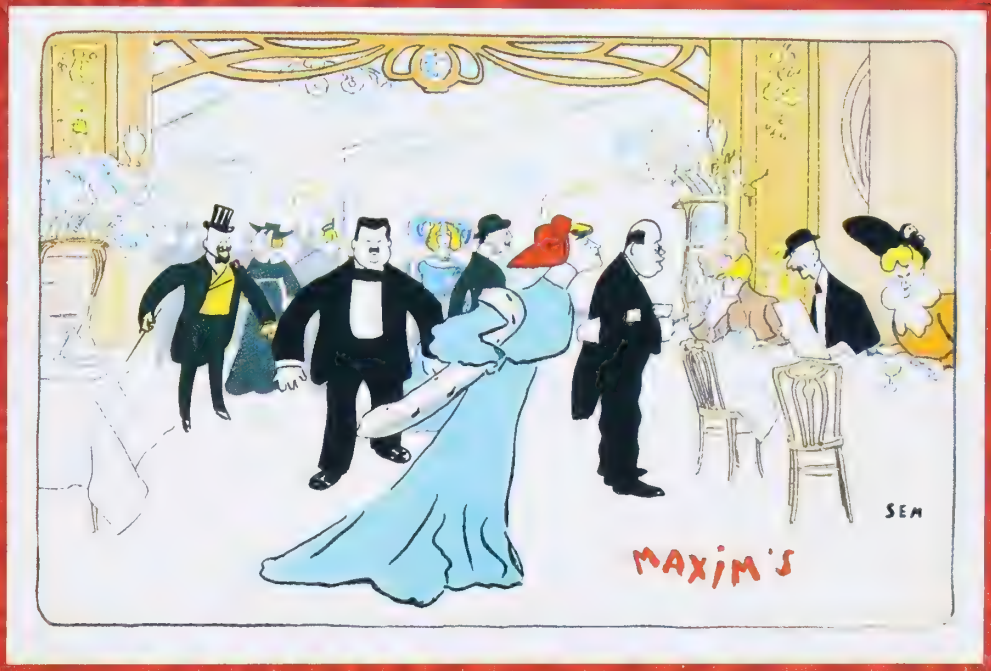
Manufactured and Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, New York

STEREO
LEHÁR: THE MERRY WIDOW
D 210554
STEREO
HERBERT VON KARAJAN
DEUTSCHE GRAMMOPHON

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE



Elizabeth Harwood · Teresa Stratas
Werner Hollweg · René Kollo · Zoltán Kelemen
Chor der Deutschen Oper Berlin

Franz von Suppé: Ouvertüren

Berliner Philharmoniker
Herbert von Karajan

STEREO D 210554

MARIA CALLAS

PARIS 1963 & THE RAREST MATERIAL

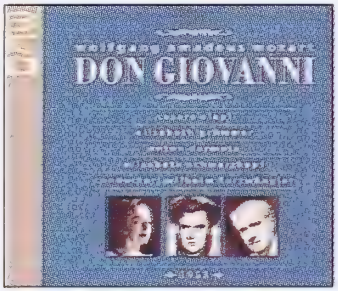
Rossini - Massenet - Verdi

Puccini - Bellini - Boito

60+ MINUTES

COMPLETE HISTORICAL OPERA RECORDINGS:

W.A. MOZART **GL 100.601**
3 CD: LE NOZZE DI FIGARO
Salzburg,1957



W.A. MOZART **GL 100.602**
3 CD: DON GIOVANNI
Salzburg, 1953
DIE ZAUBERFLÖTE - Aries and scenes

G. BIZET **GL 100.603**
3 CD: CARMEN
Wien,1954

R. WAGNER **GL 100.651**
4 CD: TRISTAN UND ISOLDE
München,1950

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.

Gala

MARIA CALLAS

PARIS 1963 & THE RAREST MATERIAL

MONO

ADD

GL 321

COMPACT disc DIGITAL AUDIO

Semiramide / La Cenerentola - **Rossini** / Manon / Werther
Massenet / Nabucco - **Verdi** / La Bohème / Madama
Butterfly / Gianni Schicchi / Tosca - **Puccini**
Il Barbiere Di Siviglia - **Rossini**
Norma / **Bellini** / Mefistofele
Boito

MARIA CALLAS
PARIS 1963 & THE RAREST MATERIAL

Gioachino Rossini (1792-1868)
- **SEMIRAMIDE**
- **LA CENERENTOLA**

Jules Massenet (1842-1912)
- **MANON**
- **WERTHER**

Giuseppe Verdi (1813-1901)
- **NABUCCO**

Giacomo Puccini (1858-1924)
- **LA BOHÈME**
  Maria Callas Musetta
- **MADAMA BUTTERFLY**
- **GIANNI SCHICCHI**

Orchestre Philharmonique de la RTF
Conductor/Dirigent: **GEORGES PRÊTRE**
Paris, Théâtre des Champs Elysées, June 5, 1963

Giacomo Puccini (1858-1924)
- **TOSCA**

Gioachino Rossini (1792-1868)
- **IL BARBIERE DI SIVIGLIA**

Orchestra, Conductor/Dirigent: **SIR JOHN PRITCHARD**
BBC-TV, London, June 17, 1958

Vincenzo Bellini (1801-1835)
- **NORMA**

Giacomo Puccini (1858-1924)
- **MADAMA BUTTERFLY**

Orchestra, Conductor/Dirigent: **SIR JOHN PRITCHARD**
BBC-TV, London, September 23, 1958

Giacomo Puccini (1858-1924)
- **LA BOHÈME**
  Maria Callas Mimi

Arrigo Boito (1842-1918)
- **MEFISTOFELE**

The Royal Philharmonic Orchestra
Conductor/Dirigent: **SIR MALCOLM SARGENT**
London, October 3, 1959

For further details see included booklet
Einschliessliches Textbuch für weitere Auskunft

TOTAL PLAYING TIME 73:26

GL 321

℗ © 1994 MOVIEPLAY S.A.

8 712177 019120

Gala
GL 321
ADD

MADE IN PORTUGAL
COVER PHOTO: CAPITOL
COVER DESIGN: STUDIO ERIC WONDERGEM bNO, BAARN HOLLAND

MARIA CALLAS PARIS 1963 & THE RAREST MATERIAL GL 321 ADD

MARIA CALLAS PARIS 1963 & THE RAREST MATERIAL GL 321 ADD

NAXOS JAZZ LEGENDS

DUKE ELLINGTON

Classic Recordings Vol. 7

1940

COTTON TAIL

Featuring

IVIE ANDERSON

17. **Across The Track Blues** *3:03*
(Duke Ellington)
Victor 27235, mx BS 053579-1
Recorded 28 October 1940, Chicago

18. **The Sidewalks Of New York** *3:17*
(Chas. B. Lawlor-James W. Blake)
Victor 27380, mx BS 053780-1
Recorded 28 December 1940, Chicago

19. **Flamingo** *3:27*
(Ted Grouya–Edward Anderson)
Herb Jeffries, vocal
Victor 27326, mx BS 053781-1
Recorded 28 December 1940, Chicago

20. **Rumpus In Richmond** *2:51*
(Duke Ellington)
Victor 26788, mx BS 054609-1
Recorded 22 July 1940, New York

Transfers & Production: David Lennick

Digital Noise Reduction: K&A Productions Ltd.

Original monochrome photo of Duke Ellington from Michael Ochs Archives / Redferns

Personnel

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA

Cootie Williams, Wallace Jones, trumpets; **Rex Stewart**, cornet; **Tricky Sam Nanton, Lawrence Brown**, trombones; **Juan Tizol**, valve trombone; **Johnny Hodges**, alto & soprano sax; **Otto Hardwick**, alto & bass sax; **Ben Webster**, tenor sax; **Harry Carney**, baritone sax, clarinet; **Duke Ellington**, piano; **Fred Guy**, guitar; **Jimmy Blanton**, bass; **Sonny Greer**, drums

Also available in the Naxos Jazz Legends series ...

8.120677*

8.120729*

8.120760

* Not available in the USA

DUKE ELLINGTON

Vol. 7

"COTTON TAIL"

Original 1940 Recordings

℗ & © 2004 Naxos Rights International Ltd.

COMPACT disc DIGITAL AUDIO

NAXOS JAZZ LEGENDS

℄ 05537

GEMA

8.120738

ADD

1. Jack The Bear 2. Morning Glory 3. Ko-Ko 4. Concerto For Cootie (Do Nothing Till You Hear From Me) 5. Me And You 6. Cotton Tail 7. Never No Lament (Don't Get Around Much Any More) 8. Dusk 9. Bojangles 10. A Portrait Of Bert Williams 11. Harlem Air-Shaft 12. Sepia Panorama 13. In A Mellotone 14. Five O'Clock Whistle 15. Warm Valley 16. Chlo-e 17. Across The Track Blues 18. The Sidewalks Of New York 19. Flamingo 20. Rumpus In Richmond

ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.

DUKE ELLINGTON *Vol. 7*

"COTTON TAIL" Original 1940 Recordings

NAXOS JAZZ LEGENDS
8.120738

1. Jack The Bear *3:18*
2. Morning Glory *3:20*
3. Ko-Ko *2:46*
4. Concerto For Cootie (Do Nothing Till You Hear From Me) *3:23*
5. Me And You *2:58*
6. Cotton Tail *3:14*
7. Never No Lament (Don't Get Around Much Any More) *3:21*
8. Dusk *3:22*
9. Bojangles *2:56*
10. A Portrait Of Bert Williams *3:12*
11. Harlem Air-Shaft *3:02*
12. Sepia Panorama *3:27*
13. In A Mellotone *3:20*
14. Five O'Clock Whistle *3:22*
15. Warm Valley *3:26*
16. Chlo-e *3:29*
17. Across The Track Blues *3:03*
18. The Sidewalks Of New York *3:17*
19. Flamingo *3:27*
20. Rumpus In Richmond *2:51*

Transfers and Production by David Lennick
Digital Noise Reduction by K&A Productions Ltd

NOTES AND FULL RECORDING DETAILS INCLUDED

Total Time *64:33*

ADD

www.naxos.com
Made in Germany
Design: Ron Hoares

℗ & © 2004 Naxos Rights International Ltd

6 36943 27382 1

8.120738 NAXOS JAZZ LEGENDS DUKE ELLINGTON Vol. 7
NAXOS JAZZ LEGENDS DUKE ELLINGTON Vol. 7 8.120738

(What Did I Do to Be So) Black and Blue, the Fats Waller–Andy Razaf masterpiece, was recently revived in a Broadway show of the same name. The origin of *Prof's Blues* required considerable research by our current banjoist, Alan Cary, who discovered its composer to be Scott R. Mills of Mount Vernon, NY, guitarist on an obscure 1959 recording of it by Ted Auletta and the Dixieland Dandies. Listeners find it a haunting melody. *That Da Da Strain*, by the New Orleans-associated composers J. Edgar Dowell and Mamie Medina, became a dixieland standard. Hoagy Carmichael's *Lazybones* from 1933 and *Saint James Infirmary* (according to one source, copyright attributed to Joe Primrose in 1930, although the tune goes back to 1920 and was known as *Gambler's Blues*) might well be included in an All-American Songbook. We found Lou Handman's *Don't Ever Change* on a 1937 recording by Wingy Manone. *Davenport Blues* was Bix Beiderbecke's tribute to his home town in Iowa. Django Reinhardt's *Nuages* fascinated Joe Licari who brought it to our band. Bob Crosby's great band recorded *Sigh No More, Ladies* in 1939. The title is a quote from Shakespeare's *Much Ado About Nothing*. The melody is attributed to Arthur Young. *A Handful of Stars* is a lovely ballad requested of us by some sentimental couples among our fans. Finally, *Panama* is William Tyers' tango-touched standard stomp from 1911. Our arrangement dates back to cornet player Jim Heanue, who succeeded Robin Hodes in 1953. You may recognize it as influenced by the Bob Crosby interpretation.

ROBERT L. THOMPSON
Box 393, Ridgefield, NJ 07657
(201) 945-7459

Bob Thompson's
RED ONION JAZZ BAND
"Sweet and Hot"

Larry Weiss (cornet), Joe Licari (clarinet, alto sax), Dick Dreiwitz (trombone),
Cynthia Sayer (banjo), Hank Ross (piano), Bob Sacchi (tuba, bass sax),
Bob Thompson (drums, leader)

Recorded at the Watchung Arts
Center, Watchung NJ.
April 21, 1995

ROJB-CD101
PO Box 393
Ridgefield, NJ 07657

1. MY CABIN OF DREAMS (3:45) 2. BLUE AGAIN (3:50) 3. IDA, SWEET AS APPLE CIDER (4:03)
4. OH! SISTER, AIN'T THAT HOT? (2:32) 5. BLACK AND BLUE (5:26) 6. PROF'S BLUES (4:35)
7. THAT DA DA STRAIN (4:19) 8. LAZYBONES (3:32) 9. SAINT JAMES INFIRMARY (5:07)
10. DON'T EVER CHANGE (3:31) 11. DAVENPORT BLUES (4:51)
12. NUAGES (4:26) 13. SIGH NO MORE, LADIES (4:04)
14. A HANDFUL OF STARS (4:45)
15. PANAMA (3:34)

Bob Thompson's RED ONION JAZZ BAND

"Sweet and Hot"

Larry Weiss (cornet), Joe Licari (clarinet, alto sax), Dick Dreiwitz (trombone), Cynthia Sayer (banjo), Hank Ross (piano), Bob Sacchi (tuba, bass sax), Bob Thompson (drums, leader)

1. MY CABIN OF DREAMS (Kenny, Frazzini, Madison - 1937)
2. BLUE AGAIN (Fields, McHugh - 1930)
3. IDA, SWEET AS APPLE CIDER (Leonard, Munson - 1903)
4. OH! SISTER, AIN'T THAT HOT? (White, Donaldson - 1923)
5. BLACK AND BLUE (Brooks, Waller, Razaf - 1929)
6. PROF'S BLUES (Mills - 1960)
7. THAT DA DA STRAIN (Dowell, Medina - 1922?)
8. LAZYBONES (Mercer, Carmichael - 1933)
9. SAINT JAMES INFIRMARY (Gambler's Blues) (Primrose - c. 1890's)
10. DON'T EVER CHANGE (Hirsch, Handman - 1937)
11. DAVENPORT BLUES (Beiderbecke - 1927)
12. NUAGES (Reinhardt - 1940?)
13. SIGH NO MORE, LADIES (Shakespeare, Young - 1939?)
14. A HANDFUL OF STARS (Shapiro, Lawrence - 1940)
15. PANAMA (Tyers - 1911)

Recorded April 21, 1995 at the Watchung Arts Center, Watchung NJ.

The RED ONION JAZZ BAND, c/o Robert L. Thompson, PO Box 393, Ridgefield, NJ 07657
201-945-7459

Copyright © 1999 The Red Onion Jazz Band.

The RED ONION JAZZ BAND ROJB-CD101

The RED ONION JAZZ BAND ROJB-CD101

New Ragtime

& other stuff

Composed and played by
Ross Petot

Say, that is different!

1. Hobo Rag	2:29
2. Galen's Motto	4:48
3. Don't Be Late	1:59
4. Satisfaction Rag	4:12
5. Cow Cow's Delight	3:09
6. Calamity Rag	3:36
7. What Is It?	4:04
8. Splendid Fortune	4:54
9. Atomic Shuffle	3:55
10. Queen of Violets	5:02
11. The Feltchville Wobble	2:00
12. Lazy Eye	4:46
13. Ever After Rag	4:33
14. Epilogue	2:54

Total Time: 52:04

Recorded at PBS Studio
by Peter Kontrimas in Westwood, MA

All compositions by Ross Petot
(except Queen of Violets, composed by Glenn Jenks)

To order CD's or sheet music:
Ross Petot
3 Lenox St.
Natick, MA 01760

e-mail: rkmpetot@yahoo.com

New Ragtime

& other stuff

1. Hobo Rag
2. Galen's Motto
3. Don't Be Late
4. Satisfaction Rag
5. Cow Cow's Delight
6. Calamity Rag
7. What Is It?
8. Splendid Fortune
9. Atomic Shuffle
10. Queen of Violets
11. The Feltchville Wobble
12. Lazy Eye
13. Ever After Rag
14. Epilogue

COMPACT disc DIGITAL AUDIO

Composed and played by

Ross Petot

Recorded at PBS Studio by Peter Kontrimes in Westwood, MA • All compositions by Ross Petot (except Queen of Violets, composed by Glenn Jenks) • e-mail: rkmpetot@yahoo.com

NEW RAGTIME & other stuff • ROSS PETOT

1. Hobo Rag	2:29
2. Galen's Motto	4:48
3. Don't Be Late	1:59
4. Satisfaction Rag	4:12
5. Cow Cow's Delight	3:09
6. Calamity Rag	3:36
7. What Is It?	4:04
8. Splendid Fortune	4:54
9. Atomic Shuffle	3:55
10. Queen of Violets	5:02
11. The Feltchville Wobble	2:00
12. Lazy Eye	4:46
13. Ever After Rag	4:33
14. Epilogue	2:54

Total Time:52:04

New Ragtime

& other stuff

Composed and played by
Ross Petot

Recorded at PBS Studio
by Peter Kontrimas in Westwood, MA

All compositions by Ross Petot
(except Queen of Violets, composed by Glenn Jenks)

To order CD's or sheet music:
Ross Petot
3 Lenox St.
Natick, MA 01760

e-mail: rkmpetot@yahoo.com

6 00665 79892 4

NEW RAGTIME & other stuff • ROSS PETOT

The Walter W. Naumberg
Foundation Presents

DAWN UPSHAW

SOPRANO

Margo Garrett, Piano

This recording has been made possible by the
Philip H. Naumburg Recording Gift

formerly on the faculties of the North Carolina School of Arts, the Manhattan School of Music, Sarah Lawrence College and Westminster Choir College. Miss Garrett has recorded for RCA, Grenadilla Records, Musical Heritage Society, Orion Master Recordings and Second Hearing.

A graduate of the North Carolina School of Arts, The Juilliard School and the Manhattan School of Music, Miss Garrett also studied and taught at the Accademia Chigiana in Siena, Italy. She remains the only Manhattan School graduate in Accompanying to ever have received the prestigious Harold Bauer Award, traditionally awarded only to solo pianists.

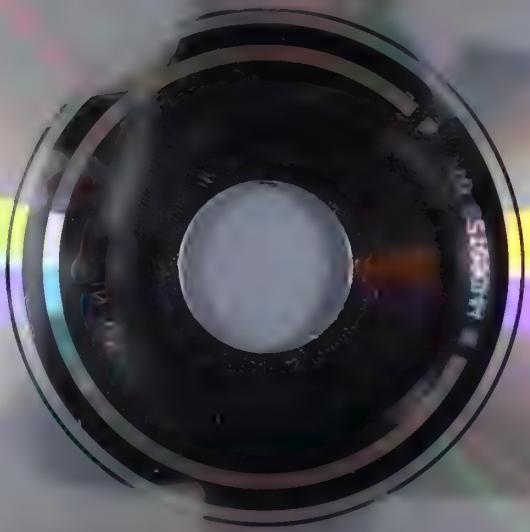
• • •

The Walter W. Naumburg Foundation continues in the pursuit of ideals set out by Walter Naumburg. His desire to assist young gifted musicians in America has made possible a long-standing program of competitions and awards in solo and chamber music performance, composer recordings, and conducting. It was Naumburg's firm belief that such competitions were not only for the benefit of new stars, but very much for those talented young artists who would become prime movers in the development of the highest standards of musical excellence.

513010W

DAWN UPSHAW

Sings Wolf, Strauss, Rachmaninoff, Ives and Weill



513010W

COMPACT disc DIGITAL AUDIO

℗ Amerco Inc., 1988
© Musical Heritage Society, Inc., 1992

1-8. Wolf: Poems by Johann Wolfgang von Goethe;
9-11. Strauss: Drei Lieder der Ophelia, Op. 67a;
12-17. Rachmaninoff: Six Songs, Op. 38;
18-19. Ives; **20-21.** Weill

TT=52:24

513010W
DDD
TT= 52:24

DAWN UPSHAW

Sings Wolf, Strauss, Rachmaninoff, Ives and Weill

HUGO WOLF (1860-1903)
Poems by Johann Wolfgang von Goethe
1. No. 29: Anakreons Grab (2:48)
2. No. 26: Die Spröde (1:48)
3. No. 27: Die Bekehrte (3:08)
4. No. 24: Blumengruss (0:55)
5. No. 7: Mignon III (3:33)
6. No. 25: Gleich und Gleich (0:47)
7. No. 28: Frühling übers Jahr (1:45)
8. No. 50: Ganymed (5:09)

RICHARD STRAUSS (1864-1949)
Drei Lieder der Ophelia, Op. 67a
9. No. 1: Wie erkenn ich mein Treulieb vor andern nun? (2:13)
10. No. 2: Guten Morgen, 's ist Sankt Valentinstag (1:09)
11. No. 3: Sie trugen ihn auf der Bahre bloss (3:18)

SERGEI RACHMANINOFF (1873-1943)
Six Songs, Op. 38
12. No. 1: In My Garden at Night (1:47)
13. No. 2: To Her (2:48)
14. No. 3: Daisies (2:12)
15. No. 4: The Pied Piper (2:30)
16. No. 5: A Dream (3:09)
17. No. 6: "A-oo" (2:17)

CHARLES IVES (1874-1954)
18. Berceuse (1:48)
19. The World's Highway (2:30)

KURT WEILL (1900-1950)
20. Berlin im Licht-Song (2:23)
21. Je ne t'aime pas (4:38)

DAWN UPSHAW, *SOPRANO* • MARGO GARRETT, *PIANO*

Produced and Engineered by Craig D. Dory
Recorded at the Strand Theatre, Lakewood, New Jersey
Mastering: Bill Kipper, Masterdisk Corp.
℗ Amerco Inc., 1988 (MusicMasters 7045-2-C) • © Musical Heritage Society, Inc., 1992
1710 Highway 35, Ocean, New Jersey 07712
Made in the USA

DAWN UPSHAW, SOPRANO
513010W

WEIN, WOMEN & SONG

GEORGE WEIN SINGS

(Continued from front panel)

to be expected, superlative. This, in short, is as well little swinging band that owes a good deal to Wein's abilities as a pianist and vocalist.

On June 23rd, Wein recorded again. This time he made *I Married An Angel* (from the Rodgers and Hart treat of 1938); *Pennies from Heaven* (which was one of Crosby's major triumphs); *Why Try to Change Me Now* (a Cy Coleman-Joe McCarthy number that is lovely and haunting in spite of some occasionally mediocre words); and *I'm Through with Love* (which goes back over the rush of the fickle years to 1931, when Gus Kahn put the lyric to an exquisite, heartbreaking melody by Matty Malneck, the unfrocked hot violinist, and Fud Livingston, who was a glory of the Five Pennies in the barrelhouse nights.) On this occasion, he was assisted by drums, bass, and trumpet. The bassist was the splendid Bill Pemberton and the percussionist, Jo Jones, who had once cashiered Wein. The trumpeter was Wally Wales.

Inevitably, I daresay, people will point out that. Wally Wales would appear to be in direct apostolic succession to the remarkable Bobby Hackett, whose purity and lyricism of invention have contributed so much to the appeal of Jackie Gleason's Capitol recordings. Wales, however, does not resent such allegations. On the contrary, in fact, he fairly revels in them. Like Hackett, he was born in Providence, R. I., affects a charcoal-gray mustache, and does not find it necessary to write home for money. Further more, he has immense and, at times, almost fanatical respect for Hackett's style. Unfortunately, this sort of thing is not without its drawbacks. Thus, although I agree that Hackett is marvelous, I cannot go along with the conviction that he is untouchable. After all, no one is indispensable — which explains why I was so vexed when Wales, shrugging off the suggestion that he play without a mute, replied, "Look, man, if it's open horn you want, then you better get Bobby Hackett." Respect is fine, but this is ridiculous! Hackett, and no doubt about it, is splendid, simply splendid, but what is Wally Wales — a slouch or something? But no matter, for Wein, *Women & Song* demonstrates otherwise.

As for Wein himself, I do trust that he will forgive this rather ill-mannered blurt of impatience at one of his accompanists. In any case, it is relatively unimportant. The significant thing is that in this album Wein isn't lousing anybody up, especially George Wein.

GEORGE FRAZIER

(From the original liner notes)

COL-CD-6525

℗ 2004 Atlantic Recording Corp. Manufactured by Rhino Entertainment Company. Produced under license from Atlantic Recording Corp. © 2004 Collectables® Records Corp. Collectables® is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Distributed By Collectables® Records Corp., Box 35, Narberth, PA 19072. Printed in U.S.A. **SEND FOR A FREE CATALOG.** For a complete listing of all Collectables® products visit our website at

www.oldies.com

GEORGE WEIN

WEIN, WOMEN & SONG

℗ 2004 Atlantic Recording Corp. Manufactured by RhinoEntertainment Company. Produced under license from Atlantic Recording Corp. © 2004 Collectables® Records Corp. Collectables® is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Distributed By Collectables® Records Corp., Box 35, Narberth, PA 19072. Printed in U.S.A.
SEND FOR A FREE CATALOG.
For a complete listing of all Collectables® products visit our website at
www.oldies.com

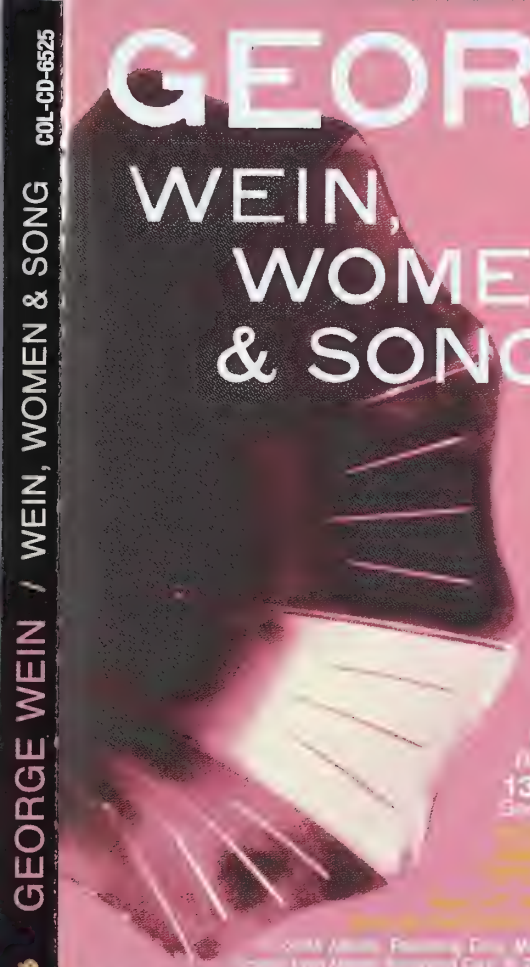
COL-CD-6525

GEORGE WEIN / WEIN, WOMEN & SONG

COL-CD-6525

GEORGE WEIN

WEIN, WOMEN & SONG



1. YOU OUGHT TO BE IN PICTURES 2:28
   Herman / Suesse
2. ALL TOO SOON 3:55
   Ellington / Sigman
3. BACK IN YOUR OWN BACKYARD 2:43
   Dreyer / Jolson / Rose
4. PENNIES FROM HEAVEN 3:55
   Burke / Johnston
5. I'M THROUGH WITH LOVE 3:16
   Kahn / Livingston / Malneck
6. DID I REMEMBER 3:00
   Adamson / Donaldson
7. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER 3:04
   Ahlert / Young
8. WHY TRY TO CHANGE ME NOW 3:44
   Coleman / McCarthy
9. YOU'RE LUCKY TO ME 2:39
   Brown / Freed
10. I MARRIED AN ANGEL 3:10
    Hart / Rodgers
11. ONCE IN A WHILE 2:26
    Edwards / Green
12. PLEASE 2:18
    Bayngar / Fragos
13. WHO CARES 2:33
    Gershwin / Gershwin

[illegible] Records, Recording Corp. Made/Manufactured by Sony Distribution Services, Inc. [illegible] Sony Music Entertainment Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Sony Music Entertainment Inc., 550 Madison Avenue, New York, NY 10022-3211 U.S.A. Printed in U.S.A. SEND FOR A FREE CATALOG

www.oldies.com

Collectables COL-CD-6525

0 90431 65252 7

GEORGE WEIN / WEIN, WOMEN & SONG COL-CD-6525

Classic Jazz Duets with

ALLAN VACHE & MARK SHANE

SPECIAL GUEST
TERRY BLAINE

Classic Jazz Duets with ALLAN VACHE & MARK SHANE

sweet jazz recordings

www.thejazzcorner.com

Classic Jazz Duets

ALLAN VACHE & MARK SHANE

SPECIAL GUEST TERRY BLAINE

WWW.THEJAZZCORNER.COM

Classic Jazz Duets with Allan Vache & Mark Shane

sweet jazz recordings

THE GANG ON HILTON HEAD, ALLAN, TERRY AND MARK

Classic Jazz Duets

1. Amazing Grace *(5:04, J. Newton)*
2. Ever Lovin' Baby *(3:31, Thomas, Luther)*
3. The Nearness Of You *(6:22, H. Carmichael, N. Washington)*
4. The Pink Panther *(4:02, M. Jackson)*
5. Pete Kelly's Blues *(3:29, S. Cahn, R. Heindorf)*
6. So Many Stars *(3:44, S. Mendez, A. Bergman, M. Bergman)*
7. When Lights Are Low *(3:38, B. Carter, S. Williams)*
8. Broadway *(4:08, T. McRae, H. Woode, B. Bird)*
9. That's All *(5:01, A. Brandt, B. Haymes)*
10. A Nightingale Sang In Berkley Square *(5:05, E. Maschwitz, M. Sherman)*
11. Them There Eyes *(2:45, M. Pinkard, W. Tracey, D. Tauber)*
12. America The Beautiful *(3:48, Bates, Ward)*
13. It's You Or No One *(2:22, J. Styne, S. Cahn)*
14. How Come You Do Me Like You Do... *(4:44, G. Austin, R. Bergere)*
15. The Good Life *(6:35, S. Distel, J. Reardon)*

8 37101 44235 0

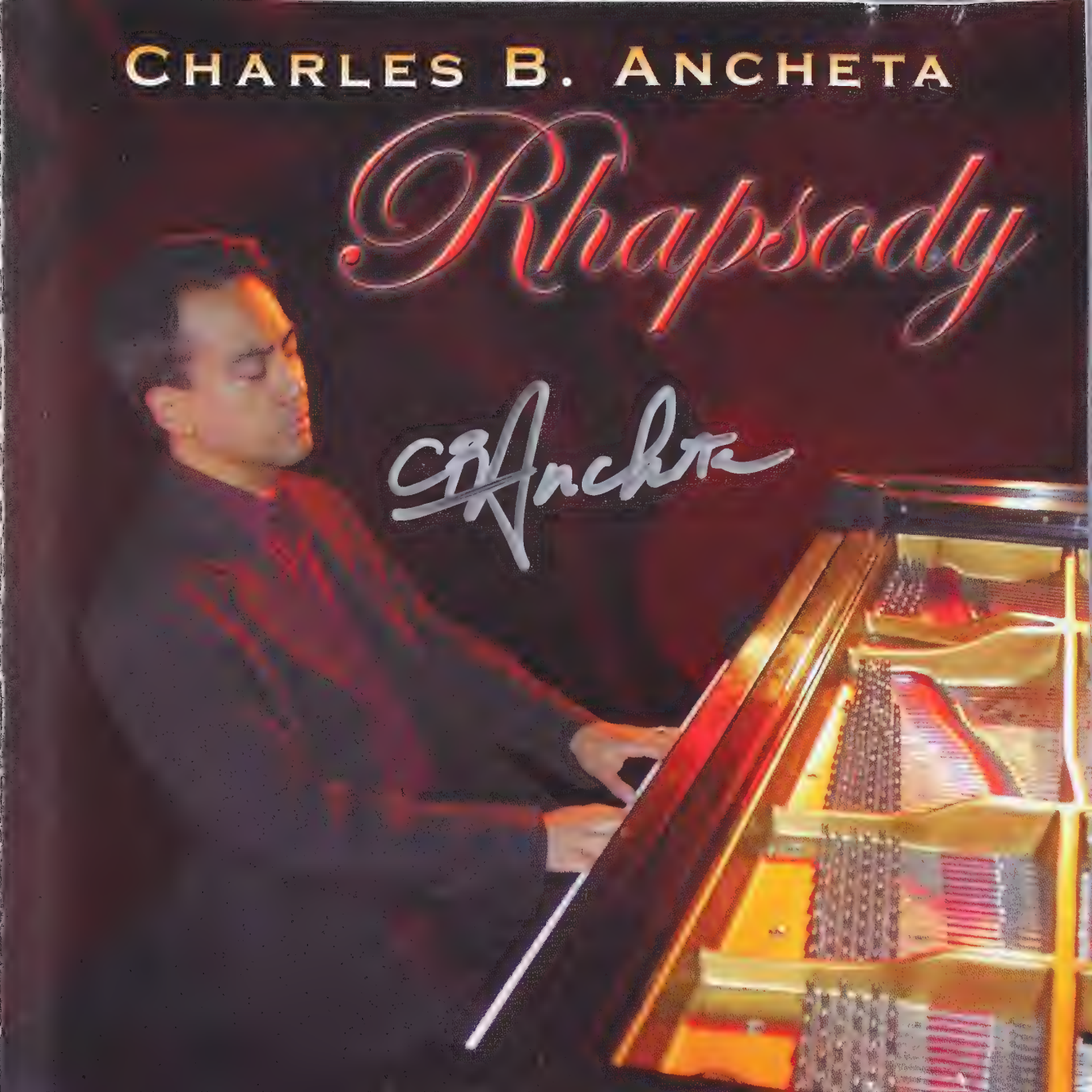
©2007 Sweet Jazz Recordings, Inc. All Rights Reserved

WWW.THEJAZZCORNER.COM

Classic Jazz Duets with Allan Vache & Mark Shane

Charles B. Ancheta

Rhapsody



All arrangements and orchestrations by Charles B. Ancheta, *except* Dedication *and* Polonaise.

Photography and graphic design by J. Stephen Davis.
Additional photography by Nick Gould.
Additional mixing and mastering by John Levasseur.

Thank you, Shay, for your support and patience. I love you.

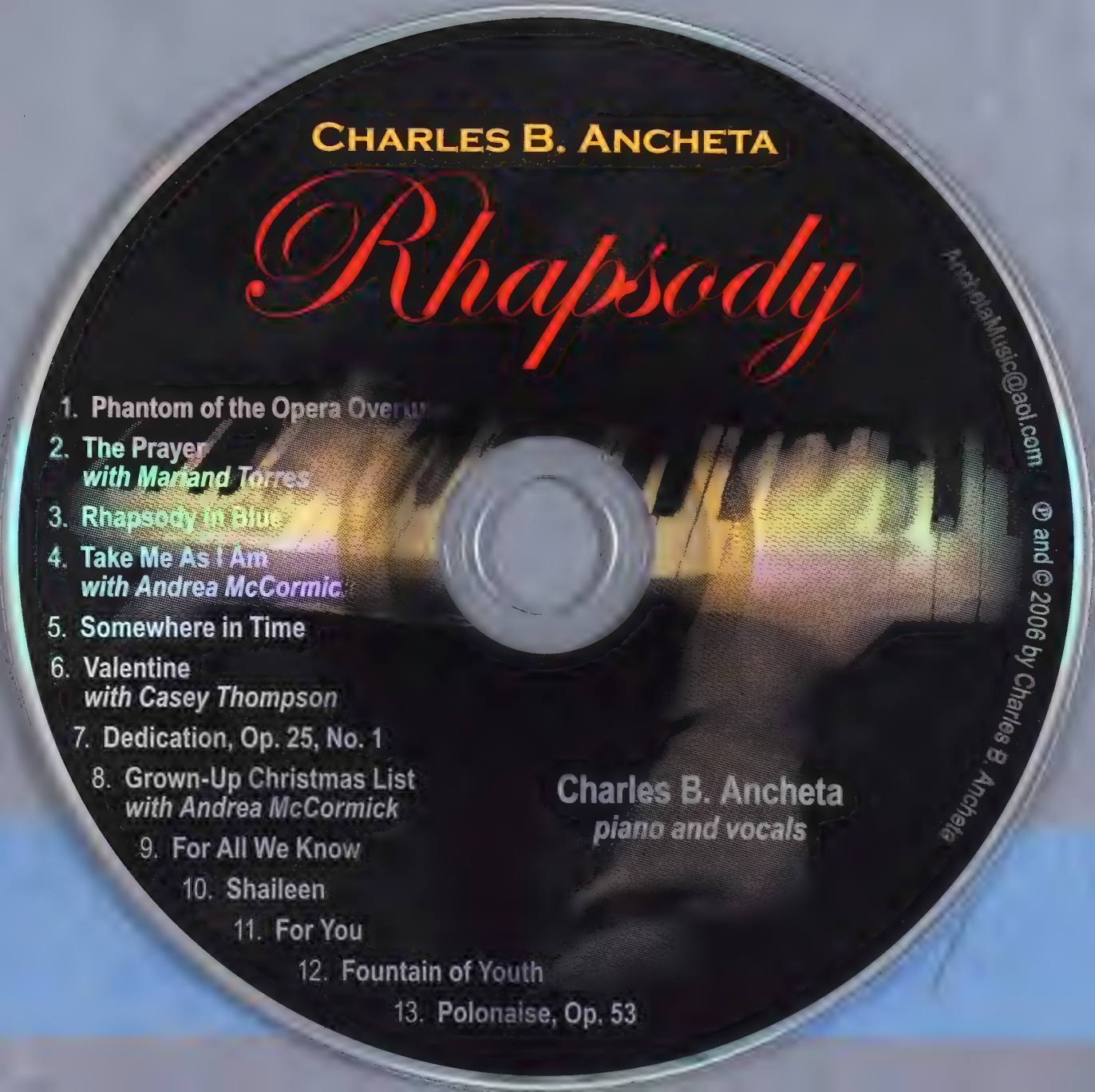
Dedicated to Shay, Mom, Dad, Chris, Joy, Christian, Sandra, Steve, Kyle and Bryan.

Special thanks to Andrea, Casey, *and* Mariand *for sharing your talent;* Dennis, *for your unwavering belief in the power of music; and all my friends and family for their inspiration and encouragement.*

For information about Charles B. Ancheta *or any of the talented individuals who appear on this compact disc:*

Charles B. Ancheta
P.O. Box 7551
Lancaster, PA 17604-7551

Web: www.charlesbancheta.com
E-mail: AnchetaMusic@aol.com


CHARLES B. ANCHETA
Rhapsody
1. Phantom of the Opera Overture
2. The Prayer
with Mariand Torres
3. Rhapsody in Blue
4. Take Me As I Am
with Andrea McCormick
5. Somewhere in Time
6. Valentine
with Casey Thompson
7. Dedication, Op. 25, No. 1
8. Grown-Up Christmas List
with Andrea McCormick
9. For All We Know
10. Shaileen
11. For You
12. Fountain of Youth
13. Polonaise, Op. 53
Charles B. Ancheta
piano and vocals
AnchetaMusic@aol.com
℗ and © 2006 by Charles B. Ancheta

Charles B. Ancheta — Rhapsody

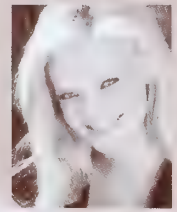
1. Phantom of the Opera Overture
2. The Prayer
   with Mariand Torres
3. Rhapsody in Blue
4. Take Me As I Am
   with Andrea McCormick
5. Somewhere in Time
6. Valentine
   with Casey Thompson
7. Dedication, Op. 25, No. 1
8. Grown-Up Christmas List
   with Andrea McCormick
9. For All We Know
10. Shaileen
11. For You
12. Fountain of Youth
13. Polonaise, Op. 53

Charles B. Ancheta, piano and vocals

7 00261 20450 5

www.CharlesBAncheta.com
℗ and © 2006 by Charles B. Ancheta.

Andrea McCormick



Casey Thompson

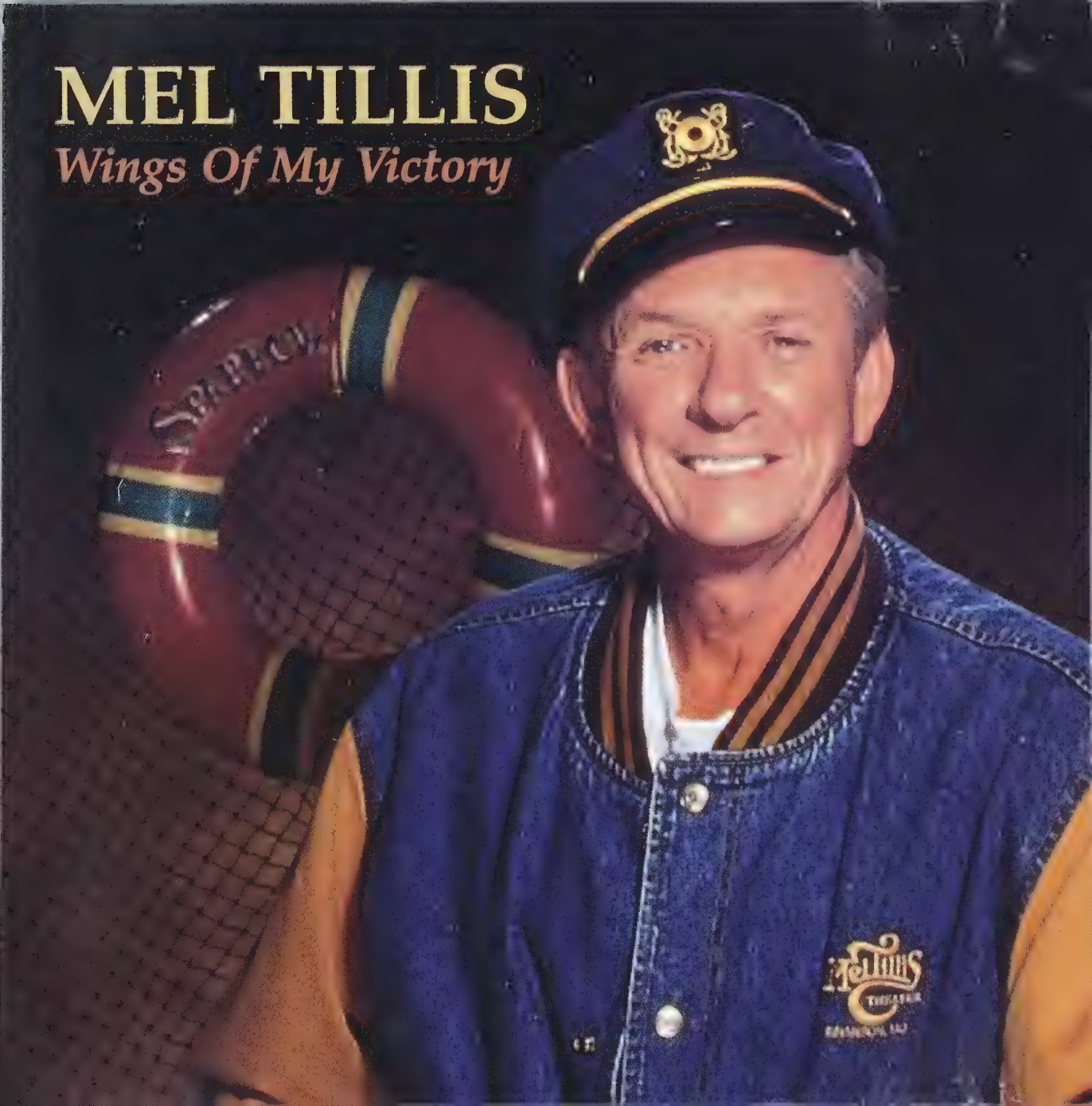
Mariand Torres

Charles B. Ancheta

Charles B. Ancheta — Rhapsody

MEL TILLIS

Wings Of My Victory



MEL TILLIS

Wings of My Victory

1. **Wings Of My Victory** *5:06*
2. **Faded Blue** *3:25*
3. **Almost Like You Never Went Away** *2:58*
4. **No One To Talk To** *2:56*
5. **He Drove Her Out Of His Mind** *3:14*
6. **Matter Of Wine** *3:40*
7. **Small Change** *2:54*
8. **Bed Of Roses** *3:30*
9. **Slow Nights** *3:03*
10. **Take A Look At Me** *4:12*

Wings Of My Victory

1. Wings Of My Victory
2. Faded Blue
3. Almost Like You Never Went Away
4. No One To Talk To
5. He Drove Her Out of His Mind
6. Matter of Wine
7. Small Change
8. Bed of Roses
9. Slow Nights
10. Take A Look At Me

MEL TILLIS

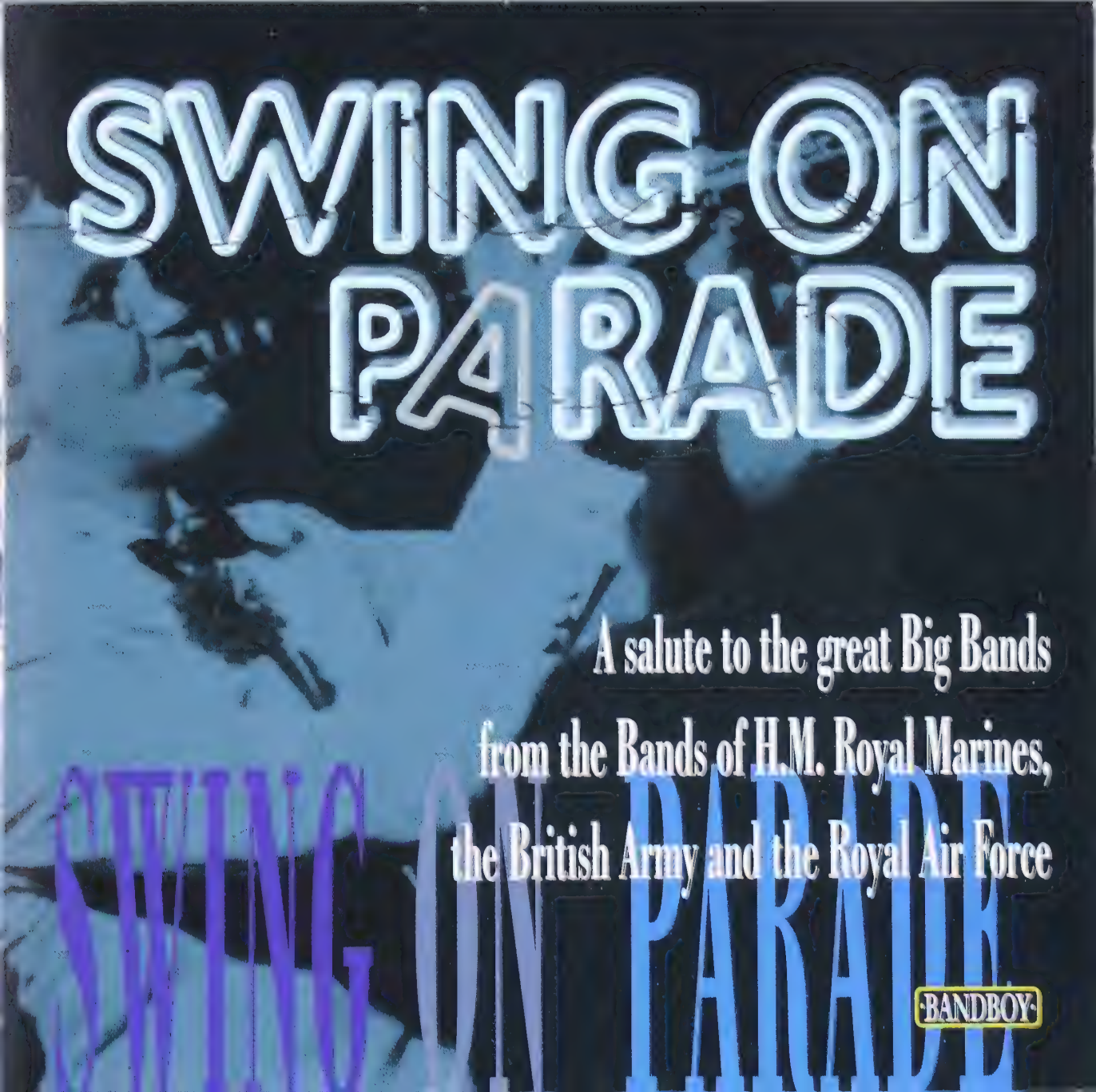
COMPACT disc DIGITAL AUDIO

RR009CD

MEL TILLIS Wings Of My Victory RR009CD

1. Wings Of My Victory *5:06*
2. Faded Blue *3:25*
3. Almost Like You Never Went Away *2:58*
4. No One To Talk To *2:56*
5. He Drove Her Out Of His Mind *3:14*
6. Matter Of Wine *3:40*
7. Small Change *2:54*
8. Bed Of Roses *3:30*
9. Slow Nights *3:03*
10. Take A Look At Me *4:12*

MEL TILLIS Wings Of My Victory RR009CD


SWING ON PARADE
A salute to the great Big Bands
from the Bands of H.M. Royal Marines,
the British Army and the Royal Air Force
SWING ON PARADE
BANDBOY

1. OPUS ONE (2.44) *(Sy Oliver) Peter Maurice*
2. A STRING OF PEARLS (3.23) *(Gray, De Lange) Chappell Music*
3. CAN'T BUY ME LOVE (2.01) *(Lennon, McCartney) Northern Songs*
4. WOODCHOPPER'S BALL (2.42) *(Herman, Bishop) MCA Music*
5. LI'L DARLIN' (4.21) (Neal Hefti) Cinephonic Music
6. (I'VE GOT A GAL IN) KALAMAZOO (4.38) *(Warren, Gordon) Warner Chappell*
7. DON'T GET AROUND MUCH ANYMORE (5.00) *(Ellington, Russell) E.M.I. Music*
8. SENTIMENTAL JOURNEY (4.09) *(Green, Brown , Homer) Chappell Morris*
9. ONE O' CLOCK JUMP (2.42) *(Basie) Robbins Music*
10. SING, SING, SING (3.21) *(Prima, Berry, Razaf) Keith Prowse Music*
11. PENNSYLVANIA 6-5000 (3.29) *(Gray, Sigman) United Partnership*
12. SONG OF INDIA (2.53) *(Rimsky Korsakov) United Partnership*
13. STARDUST (2.43) *(H. Carmichael) Campbell Connelly*
14 SOUTH RAMPART STREET PARADE (2.45) *(Haggart, Bauduc, Crosby) United Partnership*
15. IS YOU IS OR IS YOU AIN'T MY BABY? (3.25) *(Jordan, Austin) MCA Music*
16. BIRDLAND (3.31) *(Zawinul) Mulatto Music*
17. TIME AFTER TIME (5.10) *(J. Styne, S. Cahn) Chappell Music*
18. LOVER (3.49) *(Rodgers, Hart) Chappell Music*
19. THAT OLD BLACK MAGIC (3.52) *(Arlen, Mercer) Famous Chappell*
20. CONCERTO FOR CLARINET (7.25) *(Shaw) Campbell Connelly*

·BANDBOY·
COMPACT
disc
DIGITAL AUDIO
BB17
A Salute To The Great Big Bands From The Bands Of
H.M. Royal Marines, The British Army And The Royal Air Force
see inlay card for details
℗ Bandleader Recordings 2000
© Bandleader Recordings 2000
MADE IN ENGLAND

SWING ON PARADE

1. OPUS ONE (2.44) (Tommy Dorsey)
2. A STRING OF PEARLS (3.23) (Glenn Miller)
3. CAN'T BUY ME LOVE (2.01) (Ella Fitzgerald)
4. WOODCHOPPER'S BALL (2.42) (Woody Herman)
5. LI'L DARLIN' (4.21) (Count Basie)
6. (I'VE GOT A GAL IN) KALAMAZOO (4.38)(Glenn Miller)
7. DON'T GET AROUND MUCH ANYMORE (5.00) (Duke Ellington)
8. SENTIMENTAL JOURNEY (4.09) (Les Brown)
9. ONE O' CLOCK JUMP (2.42) (Count Basie)
10. SING, SING, SING (3.21) (Benny Goodman)
11. PENNSYLVANIA 6-5000 (3.29) (Glenn Miller)
12. SONG OF INDIA (2.53) (Tommy Dorsey)
13. STARDUST (2.43) (Ted Heath)
14. SOUTH RAMPART STREET PARADE (2.45) (Bob Crosby)
15. IS YOU IS OR IS YOU AIN'T MY BABY? (3.25) (Louis Jordan)
16. BIRDLAND (3.31) (Joe Zawinul)
17. TIME AFTER TIME (5.10) (Ella Fitzgerald)
18. LOVER (3.49) (Stan Kenton)
19. THAT OLD BLACK MAGIC (3.52) (Louis Prima)
20. CONCERTO FOR CLARINET (7.25) (Artie Shaw)

A salute to the great Big Bands from the Bands of H.M. Royal Marines, the British Army and the Royal Air Force

5 035816 000178

Running Time : 74.52
Original Bandleader digital recordings.
Recording engineer: Ray Prickett
Produced by Jed Kearse

Bandboy Recordings are a division of Modern Publicity Services Ltd.
© Bandleader Recordings 2000 ℗ Bandleader Recordings 2000

SWING ON PARADE A SALUTE TO THE GREAT BIG BANDS BB17

SWING ON PARADE A SALUTE TO THE GREAT BIG BANDS BB17

HOMEGROWN II
FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.
PRAISE & WORSHIP

REFLECTIONS

It has been said, "Of all the world's religions only Christianity is a singing faith..."[1] Truly the All-Wise-Creator gave us a privilege unparalleled when He instructs us to "offer a sacrifice of praise continually."[2] The Psalmist cries aloud, "Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. Let us come before Him with thanksgiving and extol Him with music and song."[3]

It is with great privilege and a posture of humility that we offer this recording to our LORD. It is our prayer that all who listen will find themselves in the presence of God - at times standing, at times bowing, at times applauding, at times dancing, at times weeping, at times singing, at times speaking, at times being silent, yet, at all times...worshipping. Be blessed!

The Rev. Dr. J. Bruce Sofia

Senior Pastor, Gloucester County Community Church

Notes: 1. Kenneth W. Osbeck 2. Hebrews 13:15-16 3. Psalm 95:1-2

CREDITS

The LORD - the Giver of every good and perfect gift

Singers: (Listed alphabetically) Bob Barber, Dale Carey, Sandy Clendenen, Bon Eastback, Cheri McFaul, Patti McFaull, Nancy Murray, Debbie Sampson, David Schliep, Randy Smith, Susie Smith, Bruce Sofia; The GCCC Congregation

Musicians: Keyboards-David Schliep & James Atkinson; **Bass**-Jim Eddy; **Lead Guitar**-Tyrone Reeves; **Rhythm Guitar**-Larry Haines & Al Telymonde; **Percussion**-Todd Lanzarotta & Mark Mocer; **Drums**-Michael Moore & Michael Pagano; **Lead Saxophone**-Andy Rampulla; **Saxophones**-Ray Lewis & Michael Pagano; **Trombones**-Paul Mohn & Carl Vogel; **Trumpets**-"Buz" Offenbacker & "Sarge" Offenbacker; **Flute**-John Bonaccorso

Arrangements by: Orchestrations-James J. Atkinson, II & David A. Schliep; **Vocals**-David A. Schliep & J. Bruce Sofia

Recording Engineers: Richard J. Hartline & Scott D. Smith

Recorded Live by: Horizon Recording, Pitman, NJ at the Old Broadway Theatre, Pitman, NJ.

Mixed by: Richard A. Hartline & David A. Schliep

Cover Photo: Daffodils of Israel, Holyviews LTD, Jerusalem

Produced by: David A. Schliep

Worship Leaders: David A. Schliep & J. Bruce Sofia

Special Thanks to the Advisory Board for fronting the money for this project; and to all who supported and participated in this recording - may you find the music and message full of His presence and richly blessing.

HOMEGROWN II Praise & Worship,
℗ © 1994 Prayer Ministries, Inc.
P. O. Box 266 Pitman, NJ 08071 609-582-0222

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.

1. The Spirit of the Lord
2. I Will Rejoice
3. My Life Is in You, Lord
4. Soon and Very Soon
5. Hallelujah Praise the Lamb
6. He's My Lord
7. Awesome In This Place
8. Take Me In
9. Psalm 5:3
10. Blessed Assurance
11. You're My Lord, God
12. O Worship the King
13. Be Magnifed, O Lord
14. Ancient of Days
15. (Reprise - Ancient of Days)

HOMEGROWN II Praise & Worship,
© ℗ 1994 Prayer Ministries, Inc.
P.O. Box 266 Pitman, NJ 08071 609-582-0222

COMPACT disc DIGITAL AUDIO

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.

The Spirit of the Lord	Psalm 5:3
I Will Rejoice	Blessed Assurance
My Life Is in You, Lord	You're My Lord, God
Soon and Very Soon	O Worship the King
Hallelujah Praise the Lamb	Be Magnified, O Lord
He's My Lord	Ancient of Days
Awesome In This Place	(Reprise - Ancient of Days)
Take Me In	

Produced by David A. Schliep
Worship Leaders - David A. Schliep and J. Bruce Sofia.
Special Thanks to the Advisory Board for fronting the money for this project and to all who supported and participated in this recording - may you find the music and message full of His presence and rich in blessing.

COMPACT disc DIGITAL AUDIO

HOMEGROWN II Praise & Worship,
℗ © 1994 Prayer Ministries, Inc.
P. O. Box 266 Pitman, NJ 08071 609-582-0222

HOMEGROWN II PRAISE & WORSHIP VOL. 2

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FANNIE MAE • SINCERELY • GOING ON A PICNIC • ST. LOUIS BLUES • CORENA
IS YOU IS OR IS YOU AIN'T • I'M GOING BUT I'LL BE BACK • JOHN HENRY
MADISON SHUFFLE • DON'T DOG YOUR WOMAN • LOST IN A DREAM

GOLDEN CLASSICS OF...

Collectables

BUSTER BROWN

THE NEW KING OF THE BLUES

Collectables
BUSTER BROWN
THE NEW KING
OF THE BLUES
COLLECTABLES RECORDS
COL-CD-5110
PROGRAM
1. Fannie Mae 2. John Henry 3. Madison Shuffle 4. St. Louis Blues 5. When Things Go Wrong 6. Lost In A Dream 7. Gonna Love My Baby 8. Blues When It Rains 9. Is You Is Or Is You Ain't My Baby? 10. Don't Dog Your Woman 11. Blueberry Hill 12. Sincerely 13. I'm Going. But I'll Be Back 14. Good News 15. Raise A Ruckus Tonite 16. Doctor Brown
© 1994 COLLECTABLES RECORD CORP

COL-CD-5110

COMPACT disc DIGITAL AUDIO

BUSTER BROWN

THE NEW KING OF THE BLUES–GOLDEN CLASSICS

Program

1. Fannie Mae
2. John Henry
3. Madison Shuffle
4. St. Louis Blues
5. When Things Go Wrong
6. Lost In A Dream
7. I Got The Blues When It Rains
8. Is You Is Or Is You Ain't My Baby
9. Don't Dog Your Woman
10. Blueberry Hill
11. Sincerely
12. I'm Going But I'll Be Back
13. Good News
14. Raise A Ruckus Tonight
15. Doctor Brown

0 90431 5110 4

A Product of Collectable Records Corp., Box 35, Narberth, Pa. 19072

COL-CD-5110 BUSTER BROWN • THE NEW KING OF THE BLUES COLLECTABLES

COL-CD-5110 BUSTER BROWN • THE NEW KING OF THE BLUES COLLECTABLES

Grant Green

Johnny Griffin

Kenny Dorham

Walter Bishop Jr.

Thelonious Monk

favorite

standards

The art of JAZZ

The Art of Jazz series;

ARJ11112 - Solo Piano

ARJ11122 - Piano

ARJ11132 - Piano Greats

ARJ11142 - Piano Legends

ARJ11152 - Trumpet Legends

ARJ11162 - Trumpet Masters

ARJ11172 - Saxophone

ARJ11182 - Saxophone (Best of)

ARJ11192 - Saxophone Legends

ARJ11202 - Saxophone Greats

ARJ11212 - Saxophone Masters

ARJ11222 - Saxophone Virtuosos

ARJ11232 - Intimate Ballads

ARJ11242 - Tender Ballads

ARJ11252 - Sentimental Ballads

ARJ11262 - Cherished Ballads

ARJ11272 - Romantic Ballads

ARJ11282 - Treasured Ballads

ARJ11292 - Standards

ARJ11302 - Best Loved Standards

ARJ11312 - Favorite Standards

ARJ11322 - Legendary Standards

ARJ11332 - Unforgettable Standards

ARJ11342 - Celebrated Standards

ARJ11352 - Blues

ARJ11362 - Playing The Blues

ARJ11372 - Swinging The Blues

ARJ11382 - Play The Songs Of Duke Ellington

ARJ11392 - Play More Songs Of Duke Ellington

ARJ11402 - Play The Songs Of Gershwin

ARJ11412 - Play More Songs Of Gershwin

ARJ11422 - Play The Songs Of Jerome Kern & Harold Arlen

ARJ11432 - Play The Songs Of Rodgers & Hart

ARJ11442 - Play The Songs Of Cole Porter & Billy Strayhorn

ARJ11452 - Vocalists

ALL RIGHTS RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED

Favorite Standards

The art of Jazz

ARJ11312

1.Thelonious Monk - Darn That Dream 5.44
2.Kenny Dorham - Stella By Starlight 5.11
3.Stephane Grappelli/Barney Kessel - I Got Rhythm 5.05
4.Don Byas - A Night In Tunisia 7.21
5.Grant Green - Falling In Love With Love 5.23
6.Walter Bishop Jr. - Alone Together 6.43
7.Johnny Griffin - Sophisticated Lady 5.43
8.Oscar Pettiford - There Will Never Be Another You 5.51

ARJ11312

Favorite STANDARDS

Darn That Dream *5.44 - Thelonious Monk*
(Van Heusen & de Lange)

Stella By Starlight *5.11 - Kenny Dorham*
(Young & Washington)

I Got Rhythm *5.05 - Stephane Grappelli with Barney Kessel*
(Gershwin)

A Night In Tunisia *7.21 - Don Byas*
(Gillespie & Paparelli)

Falling In Love With Love *5.23 - Grant Green*
(Rodgers & Hart)

Alone Together *6.43 - Walter Bishop Jr.*
(Schwartz)

Sophisticated Lady *5.43 - Johnny Griffin*
(Ellington, Mills & Parrish)

There Will Never Be Another You *5.51 - Oscar Pettiford*
(Warren & Gordon)

This compilation ℗ + © 1994 St-Clair Music
5905 Thimens Blvd.St-Laurent, Quebec H4S 1V8
TEL. (514) 339-2732 FAX. (514) 339-2737
Made in Canada

The art of JAZZ

favorite standards

ARJ11312

Favorite STANDARDS

ARJ11312

carlos vives

thalia

enrique iglesias

olga tañón

a.b. quintanilla (kumbia kings)

selena

carlos ponce

millie

Project Executive Producers for McDonald's:
R.J. Milano and Allan Brown
Album Executive Producers:
Medalist Entertainment, LLC.
1330 Avenue of the Americas, 39th Floor,
New York, New York 10019

For information about other compilations e-mail us at info@medalent.com or visit us at www.MedalistEntertainment.com.

the Rhythm

carlos vives
1 fruta fresca 4:00

thalia
2 piel morena 4:42

enrique iglesias
3 experiencia religiosa 5:25

olga tañón
4 sola voy 4:44

a.b. quintanilla (kumbia kings)
5 u don't love me 3:55

selena
6 i could fall in love 4:47

carlos ponce
7 la razõn de mi ser 3:00

millie
8 de hoy en adelante 3:00

Listen to this entire CD for a chance to meet Carlos Vives.

NO PURCHASE NECESSARY. See Official Rules at participating Musicland & Media Play stores. Program ends August 26, 2000. Only winning CDs will contain game message.

EMI Capitol Music

MEDALIST

© 2000 Medalist Entertainment, LLC. P 2000 EMI-CAPITOL MUSIC SPECIAL MARKETS. Manufactured by EMI Capitol Music Special Markets, 1750 N. Vine Street, Hollywood, CA 90028. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Distributed by Medalist Entertainment, LLC. 1350 Avenue of the Americas, 39th Floor, New York, NY 10019. #7 72435-27704-2-7. McDonald's is a registered trademark of McDonald's Corporation, Oak Brook, IL 60523.

#7 72435 27704 2 7

the Rhythm

#7 72435 27704 2 7

the Rhythm

THE ORIGINALS
Brahms: 4 Balladen op. 10
Schubert: Sonate D 537 · Beethoven: Sonate op. 7
ARTURO BENEDETTI MICHELANGELI
ORIGINAL-IMAGE
BIT-PROCESSING

D 133497

STEREO 457 762-2 GOR

JOHANNES BRAHMS (1833–1897)

1–4 **4 Balladen op. 10**
4 Ballades

[25'37]

FRANZ SCHUBERT (1797–1828)

5–7 **Klaviersonate a-moll D 537** (op. post. 164)
Piano Sonata in A minor
Sonate pour piano en la mineur

[22'30]

LUDWIG VAN BEETHOVEN (1770–1827)

8–11 **Klaviersonate No. 4 Es-dur op. 7**
in E flat major · en mi bémol majeur

[31'45]

Arturo Benedetti Michelangeli, *Piano*

ADD · ℗ 1971 (Beethoven)/1981 Polydor International GmbH, Hamburg · [80'09]

http://www.dgclassics.com

Printed in USA.

Deutsche Grammophon Gesellschaft
COMPACT disc DIGITAL AUDIO
ORIGINAL-IMAGE BIT-PROCESSING
ADD
LC 0173
STEREO
457 762-2
D.P.
℗ 1,2:1981/3:1971 Polydor International GmbH, Hamburg
JOHANNES BRAHMS 4 Ballades op.10
FRANZ SCHUBERT Piano Sonata D 537
LUDWIG VAN BEETHOVEN Piano Sonata op.7
Arturo Benedetti Michelangeli
All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, public performance and broadcasting of this record prohibited. Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

STEREO

BRAHMS: BALLADEN · SCHUBERT: SONATE D 537
BEETHOVEN: SONATE OP. 7 – ARTURO BENEDETTI MICHELANGELI

457 762-2 GOR

A UNIVERSAL MUSIC COMPANY

JOHANNES BRAHMS (1833–1897)

1–4 **4 Balladen op. 10**
4 Ballades [25'37]

FRANZ SCHUBERT (1797–1828)

5–7 **Klaviersonate a-moll D 537** (op. post. 164)
Piano Sonata in A minor
Sonate pour piano en la mineur [22'30]

LUDWIG VAN BEETHOVEN (1770–1827)

8–11 **Klaviersonate No. 4 Es-dur op. 7**
in E flat major · en mi bémol majeur [31'45]

Arturo Benedetti Michelangeli, Piano

ADD · ℗ 1971 (Beethoven)/1981 Polydor International GmbH, Hamburg · [80'09]

http://www.dgclassics.com

STEREO 457 762-2 GOR

D 133497 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license. Printed in USA.

ORIGINAL IMAGE
BIT PROCESSING

STEREO

BRAHMS: BALLADES · SCHUBERT: SONATA D 537
BEETHOVEN: SONATA OP. 7 – ARTURO BENEDETTI MICHELANGELI

457 762-2 GOR

COMPLETE HISTORICAL OPERA RECORDINGS:

W.A. MOZART **GL 100.601**
3 CD: LE NOZZE DI FIGARO
Salzburg,1957

W.A. MOZART **GL 100.602**
3 CD: DON GIOVANNI
Salzburg, 1953
DIE ZAUBERFLÖTE - Aries and scenes

G. BIZET **GL 100.603**
3 CD: CARMEN
Wien,1954

R. WAGNER **GL 100.651**
4 CD: TRISTAN UND ISOLDE
München,1950

MARIA CALLAS
HAMBURG 1962 & THE RAREST MATERIAL

Jules Massenet (1842-1912)
- **LE CID**

Georges Bizet (1838-1875)
- **CARMEN**

Giuseppe Verdi (1813-1901)
- **ERNANI**
- **DON CARLOS**
  Maria Callas *Eboli*

Gioachino Rossini (1792-1868)
- **LA CENERENTOLA**

Sinfonieorchester des Norddeutschen Rundfunks
Conductor/Dirigent: **GEORGES PRÊTRE**
Hamburg, March 16, 1962

Giuseppe Verdi (1813-1901)
- **DON CARLOS**
  Maria Callas *Elisabetta*

Jules Massenet (1842-1912)
- **LE CID**

Arrigo Boito (1842-1918)
- **MEFISTOFELE**

SIR MALCOLM SARGENT - Piano
St.James' Palace, London, May 30, 1961

Giuseppe Verdi (1813-1901)
- **DON CARLOS**
  Maria Callas *Elisabetta*

Georges Bizet (1838-1875)
- **CARMEN**

Introduction by: **SIR DAVID WEBSTER**

Orchestra of the Royal Opera House, Covent Garden
Conductor/Dirigent: **GEORGES PRÊTRE**
London, Opera House, November 4, 1964

For further details see included booklet
Einschliessliches Textbuch für weitere Auskunft

TOTAL PLAYING TIME 78:35

GL 322

℗© 1994 MOVIEPLAY S.A.

8 712177 019137

MADE IN PORTUGAL
COVER PHOTO: AKG, GERMANY
COVER DESIGN: STUDIO ERIC WONDERGEM bNO, BAARN HOLLAND

Gala
GL 322
ADD

MARIA CALLAS HAMBURG 1962 & THE RAREST MATERIAL GL 322 ADD

MARIA CALLAS HAMBURG 1962 & THE RAREST MATERIAL GL 322 ADD

SHOSTAKOVICH

Symphony No. 9 in E Flat Op. 70

▪ ▪ ▪ ▪

Suite from 'Katerina Ismailova District'

▪ ▪ ▪ ▪

Festive Overture Op. 96

▪ ▪ ▪ ▪

Tea for Two Op. 16

▪ ▪ ▪ ▪

SCOTTISH NATIONAL ORCHESTRA

NEEME JÄRVI

CONDUCTOR

NEEME JÄRVI took up his appointment as Musical Director and Principal Conductor of the Scottish National Orchestra in August 1984, since when both he and the orchestra have received great critical acclaim. Born in Tallinn, Estonia, in 1937, he graduated from Tallinn Music School with degrees in percussion and choral conducting before continuing his studies at the Leningrad State Conservatory. In 1963 he became Director of the Estonian Radio and Television Orchestra and began his 13-year tenure as Chief Conductor of the Opera Theatre Estonia.

He now lives in North America, where he has appeared with all the major US orchestras and with the Metropolitan Opera (Eugene Onegin and Khovanschina). He works frequently in Europe, mainly with German and Scandinavian orchestras. He is Chief Conductor of the Gothenburg Symphony Orchestra, with which he has toured to Germany, the Far East, the USA and Italy. Mr Järvi's debuts in the 1986/7 season included the Atlanta, Pittsburgh, Houston and National Symphony Orchestras in the USA, the London Symphony Orchestra, the Nouvelle Philharmonique in Paris and the Westdeutsche Rundfunk in Cologne. He also made a short tour of Italy with the London Philharmonic.

THE SCOTTISH NATIONAL ORCHESTRA became a full-time body serving the whole of Scotland in 1950, although its history (as the Scottish Orchestra) dates back to 1891. Under Karl Rankl, Hans Swarowsky and, more recently, Sir Alexander Gibson, the SNO has achieved remarkable international prestige, acknowledged in 1978 with a grant of patronage by Her Majesty the Queen.

In addition to making around 150 appearances each year in Scotland, the SNO appears regularly at many of the British festivals, including the London Proms and the Edinburgh Festival. Touring commitments have included many cities in the UK, several European trips, two visits to North America and in October 1987 a first tour of Japan.

The SNO has built up a considerable reputation as a recording orchestra and won the Gramophone Award for the best orchestral recording of 1985 for its recording of Prokofiev's Symphony No. 6 with Neeme Järvi. The SNO played a major role in the first years of Scottish Opera and its involvement with contemporary music includes the triennial festival Musica Nova.

Recording Producer: Brian Couzens • Sound Engineer: Ralph Couzens
Assistant Engineer: Philip Couzens • Editor: Tim Oldham
Recorded in the Henry Wood Hall, Glasgow on 14-17 April 1987
Cover Photo Courtesy New York Public Library

513015X

SHOSTAKOVICH
Symphony No. 9 in E Flat Op. 70
Suite from Katerina Ismailova
Festive Overture Op. 96 • Tea for Two Op. 16
513015X
COMPACT disc DIGITAL AUDIO
Produced by Chandos Records Ltd., ℗ © 1988
© Musical Heritage Society, Inc., 1992
SCOTTISH NATIONAL ORCHESTRA
EDWIN PALING, LEADER
NEEME JÄRVI, CONDUCTOR
1-5. Symphony No. 9 in E flat, Op. 70; 6. Festive Overture, Op. 96;
7-11. Suite from 'Katerina Ismailova District';
12. Tea for two (Taiti trot), Op. 16
TT=51:43
10

513015X
DDD
TT=51:43

DMITRI SHOSTAKOVICH (1906-1975)

SYMPHONY NO. 9 IN E FLAT OP. 70 (1945) (25:10)

1. I Allegro (5:03)
2. II Moderato (6:31)
3. III Presto (2:51)
4. IV Largo (3:43)
5. V Allegretto (6:55)

6. **FESTIVE OVERTURE OP. 96 (1947)** (5:52)

SUITE FROM 'KATERINA ISMAILOVA DISTRICT' (1934/1962) (16:58)

Five Entr'actes:

7. I Allegretto *(between scenes 1 and 2)* (2:51)
8. II Allegro con brio *(between scenes 2 and 3)* (1:52)
9. III Largo *(between scenes 4 and 5)* (8:28)
10. IV Allegretto *(between scenes 6 and 7)* (1:37)
11. V Presto *(between scenes 7 and 8)* (1:58)

12. **TEA FOR TWO (TAITI TROT) OP. 16 (1928)** (3:23)

SCOTTISH NATIONAL ORCHESTRA
EDWIN PALING, *LEADER*
NEEME JÄRVI, *CONDUCTOR*

Produced by Chandos Records Ltd., ℗ © 1988
© Musical Heritage Society, Inc., 1992
1710 Highway 35, Ocean, NJ 07712
Made in the USA

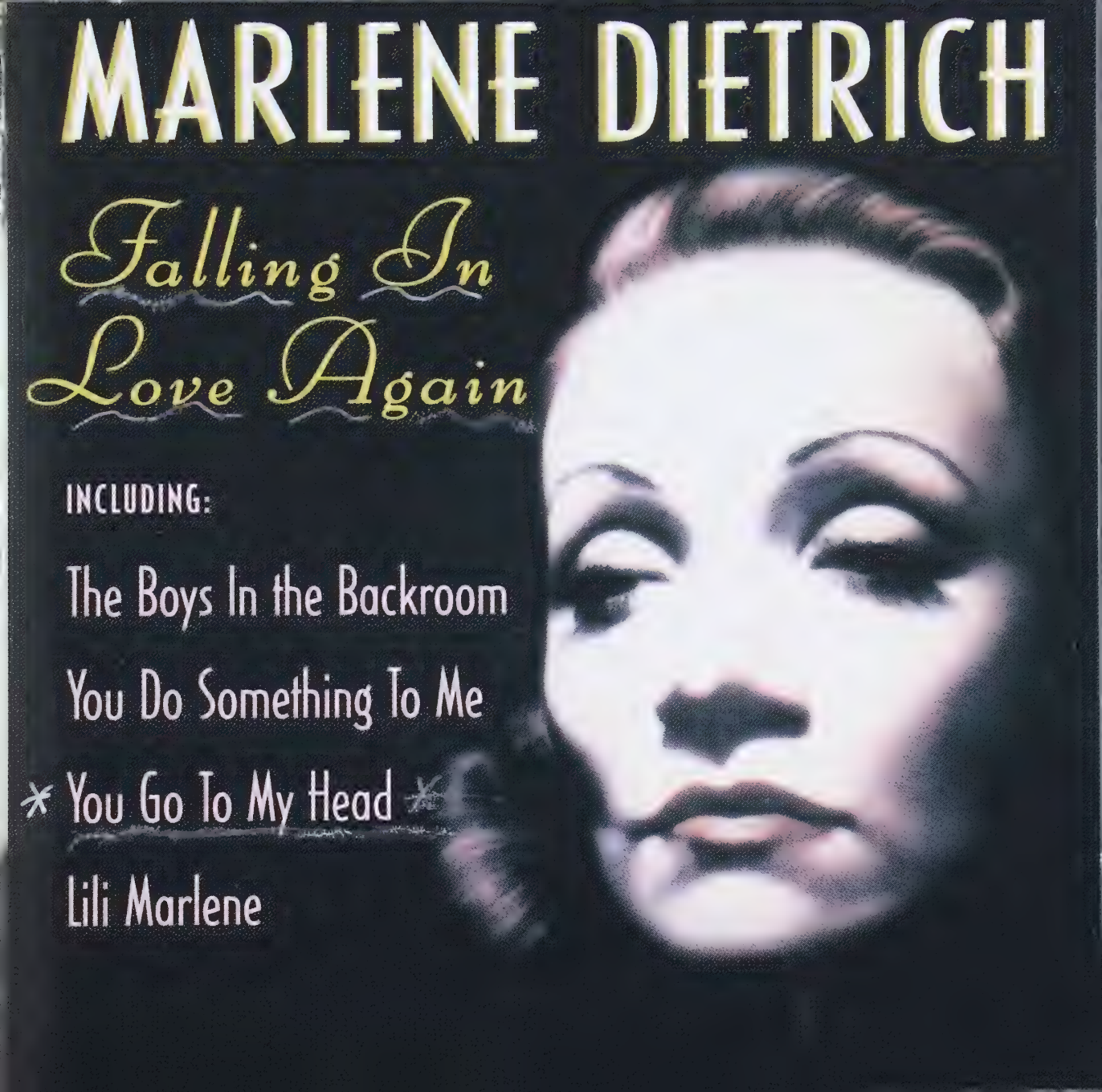
7 1779-43015-2 6

SHOSTAKOVICH: SYMPHONY NO. 9, ETC.
513015X

SHOSTAKOVICH: SYMPHONY NO. 9, ETC.
513015X

MARLENE DIETRICH

Falling In Love Again



INCLUDING:

The Boys In the Backroom

You Do Something To Me

* You Go To My Head *

Lili Marlene

For
my
favourite
"Del Rio"
Love
Bibi

MARLENE
DIETRICH
Falling
In Love
Again
PRISM
LEISURE
CORPORATION
PLATCD 659
ALL RIGHTS RESERVED. UNAUTHORISED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. MCPS

MARLENE DIETRICH

Falling In Love Again

PLATCD 659

5 014293 665926

1. Falling in love again
2. Lili Marlene
3. The boys in the backroom
4. You do something to me
5. You go to my head
6. Black market
7. You've got that look (That leaves me weak)
8. I've been in love before
9. Illusions
10. Symphonie
11. Johnny
12. Ich bin die fesche Lola
13. Quand l'amour meurt
14. Assez
15. Moi, je m'ennuie
16. Allein in einer grossen Stadt
17. Blonde women
18. Give me the man
19. Leben ohne Lieben kannst du nicht
20. Peter
21. Mein blondes Baby
22. This evening, children
23. Wo ist der man?

DISTRIBUTED BY PRISM LEISURE CORP. PLC, PO BOX 481, ENFIELD, EN3 7SX, ENGLAND.
THIS COMPILATION ℗&© 2000 PRISM LEISURE. DESIGN: STT! MADE IN ISRAEL.

mcps COMPACT disc DIGITAL AUDIO

PRISM LEISURE CORPORATION

MARLENE DIETRICH FALLING IN LOVE AGAIN PLATCD 659

PEGGY LEE

WHY DON'T YOU DO RIGHT • MAÑANA • GOLDEN EARRINGS
'DEED I DO • LOVER • I CAN'T GIVE YOU ANYTHING BUT LOVE

CD 39106 ADD

JOKER International

PEGGY LEE

Miss Standing Ovation

1	**WHY DON'T YOU DO RIGHT? (GET ME SOME MONEY TOO)** (J.McCoy)	2'26"
2	**MAÑANA** (D.Barbour-P.Lee)	2'49"
3	**I CAN'T GIVE YOU ANYTHING BUT LOVE** (J.McHugh-D.Fields)	2'33"
4	**GOLDEN EARRINGS** (Young-Livingston-Evans)	2'56"
5	**THEM THERE EYES** (Pinkard-Tracey-Tauber)	2'57"
6	**LOVER** (R.Rodgers-L.Hart)	3'15"
7	**'DEED I DO** (F.Rose-W.Hirsch)	3'01"
8	**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)** (H.Arlen-T.Koehler)	3'07"
9	**IT'S A GOOD DAY** (D.Barbour-P.Lee)	2'48"
10	**WHILE WE'RE YOUNG** (Wilder-Palitz-Engvick)	3'11"
11	**I DON'T KNOW ENOUGH ABOUT YOU** (P.Lee-D.Barbour)	3'04"
12	**I'M GLAD THERE IS YOU (IN THIS WORLD OF ORDINARY PEOPLE)** (P.Madeira-J.Dorsey)	3'02"
13	**DON'T SMOKE IN BED** (W.Robinson)	3'07"
14	**I HEAR THE MUSIC NOW** (S.Fain-J.Seelen)	2'48"
15	**I'VE GOT A RIGHT TO SING THE BLUES** (H.Arlen-T.Koehler)	2'41"
16	**JUST ONE OF THOSE THINGS** (C.Porter)	2'13"
17	**WHAT IS THIS THING CALLED LOVE?** (Porter)	2'13"
18	**I'VE GOT THE WORLD ON A STRING** (T.Koehler-H.Arlen)	2'40"
19	**HOLD ME** (Little-Oppenheim-Schuster)	3'00"
20	**MOONFLOWERS** (J.Burke-J.Van Heusen)	3'15"

1947 1. 2. 3. 4. 5. 7. 8. 13. 19.
1948 15. 16. 17. 18.
1951 9. 10. 11.
1952 6. 12. 14. 20.

CEDAR
for HIGH QUALITY SOUND

COMPACT disc DIGITAL AUDIO

Total Playing Time 57'06"

PEGGY LEE

Miss Standing Ovation

℗ 2003 by Saar srl
Manufactured by
Promo Sound AG

OSA BIEM

COMPACT disc DIGITAL AUDIO

CD 39106 ADD

JOKER International

PEGGY LEE

Miss Standing Ovation

CD 39106 ADD

JOKER International

PEGGY LEE

WHY DON'T YOU DO RIGHT?
(GET ME SOME MONEY TOO)
MAÑANA
I CAN'T GIVE YOU ANYTHING BUT LOVE
GOLDEN EARRINGS
THEM THERE EYES
LOVER
'DEED I DO
STORMY WEATHER (KEEPS RAININ' ALL THE TIME)
IT'S A GOOD DAY
WHILE WE'RE YOUNG
I DON'T KNOW ENOUGH ABOUT YOU
I'M GLAD THERE IS YOU
(IN THIS WORLD OF ORDINARY PEOPLE)
DON'T SMOKE IN BED
I HEAR THE MUSIC NOW
I'VE GOT A RIGHT TO SING THE BLUES
JUST ONE OF THOSE THINGS
WHAT IS THIS THING CALLED LOVE?
I'VE GOT THE WORLD ON A STRING
HOLD ME
MOONFLOWERS

INFORMATION BOOKLET INSIDE

COMPACT disc DIGITAL AUDIO

CEDAR
for HIGH QUALITY SOUND

Graphic by Marco Cambieri, Milan - Italy
℗ 2003 by Saar srl - Manufactured by Promo Sound AG - All rights reserved

CD 39106

PEGGY LEE - Miss Standing Ovation

JOKER International

JOKER International
PEGGY LEE - Miss Standing Ovation
CD 39106

Peggy
Herman
Mercer and more...

Peggy Herman

Mercer and more...

1. Come Rain or Come Shine
   (Johnny Mercer, Harold Arlen)
2. Something's Gotta Give / It Had Better Be Tonight
   (Johnny Mercer / Johnny Mercer, Henry Mancini)
3. Day In - Day Out
   (Johnny Mercer, Rube Bloom)
4. Fools Rush In (Where Angels Fear to Tread)
   (Johnny Mercer, Rube Bloom)
5. Blues in the Night
   (Johnny Mercer, Harold Arlen)
6. I Wanna Be Around / Goody Goody
   (Johnny Mercer, Sadie Vimmerstedt / Johnny Mercer, Matt Malneck)
7. Whoever You Are (I Love You) "Promises, Promises"
   (Burt Bacharach, Hal David)
8. Moon River
   (Johnny Mercer, Henri Mancini)
9. That Old Black Magic
   (Johnny Mercer, Harold Arlen)
10. Fifty Percent " Ballroom "
    (Alan & Marilyn Bergman, Billy Goldenberg)
11. On the Atchinson, Topeka and the Santa Fe / I Thought About You
    (Johnny Mercer, Harry Warren / Johnny Mercer, James Van Heusen)
12. I'm a Brass Band "Sweet Charity"
    (Dorothy Fields, Cy Coleman)
13. How Do You Keep the Music Playing?
    (Michel Legrand, Alan & Marilyn Bergman)

Arranged and Conducted by Alex Rybeck
Orchestrations by Steve Bowen, except "Come Rain or Come Shine", "Moon River", "Brass Band" (A. Rybeck)
Musicians: Alex Rybeck, Piano and Keyboard
Jered Egan, Bass
Dan Gross, Drums
Mort Silver, Sax, Flute
Jim Cifelli, Trumpet
Dan Levine, Trombone

Recorded at Westrax Recording Studio, New York City
Recorded and Mixed by Jeremy Harris, Westrax Recording Studio
Mastered at Digi-Rom, New York City
Photography by Franco LaCosta
Contact: peggy@peggyherman.com - Copyright - Peggy Herman 2002

Peggy Herman
Mercer and more...
OC 6056
Arranged and Conducted
by Alex Rybeck
peggy@peggyherman.com
© 2002 Peggy Herman

With heartfelt thanks to my dear friend
and Musical Director, Alex Rybeck.

Peggy Herman

Mercer and more...

1. Come Rain or Come Shine 4:17
   (J. Mercer, H. Arlen)
2. Something's Gotta Give / It Had Better Be Tonight 2:29
   (J. Mercer / J. Mercer, H. Mancini)
3. Day In - Day Out 1:17
   (J. Mercer, R. Bloom)
4. Fools Rush In (Where Angels Fear to Tread) 3:47
   (J. Mercer, R. Bloom)
5. Blues in the Night 4:03
   (J. Mercer, H. Arlen)
6. I Wanna be Around / Goody Goody 3:16
   (J. Mercer, S. Vimmerstedt / J. Mercer, M. Malneck)
7. Whoever you are (I Love You) "Promises, Promises" 4:14
   (B. Bacharach, H. David)
8. Moon River 3:47
   (J. Mercer, H. Mancini)
9. That Old Black Magic 4:16
   (J. Mercer, H. Arlen)
10. Fifty Percent "Ballroom" 4:08
    (A. & M. Bergman, B. Goldenberg)
11. On the Atchinson, Topeka and the Santa Fe / I Thought About You 3:49
    (J. Mercer, H. Warren / J. Mercer, J. Van Heusen)
12. I'm a Brass Band, "Sweet Charity" 1:25
    (D. Fields, C. Coleman)
13. How Do You Keep the Music Playing? 3:51
    (M. Legrand, A. & M. Bergman)

Total Playing Time 44:57

Arranged and conducted by Alex Rybeck

"WHAT A VOICE!" Tommy Tune

ORIGINAL CAST
OC 6056

7 41117 60562 6

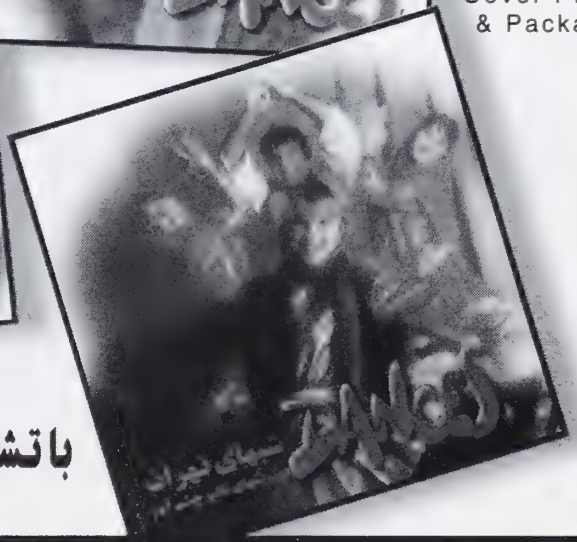
Peggy Herman
Mercer and more...

5
PERSIAN
DANCE
شبهای تهران
بهترینهای ناصر چشم آذر
2230 CD

مجموعه ای از آهنگها و رنگهای شاد ایرانی

بر روی ۵ کامپکت دیسک

۱ - رقصهای ایرانی ۲ - رقص و شادی ۳ - رنگهای ایرانی ٤ - رنگ شادی ۵ - شبهای تهران



Executive Producer
MEHRDAD PAKRAVAN

Promotions
ALIREZA AMIRGHASSEMI

Cover Photography & Package Design
BEHZAD

با تشکر از محمد خردادیان و گروه رقص صبا

CALTEX RECORDS

بهترین‌های
ناصر چشمه آذر
TEHRAN'S
NIGHTS
1 رقص شاد
2 آهنگ مبارک باد
3 رقص قاسم آبادی
4 رقص شاطری
5 بابا کرم
6 بجنبون
7 کرشمه
8 چهارگاه
9 گلها
10 مستانه
11 آرامش قبل از طوفان
12 کوچ
13 شبهای تهران
14 میخانه
2230 CD
CALTEX RECORDS
℗ 1982
COPYRIGHT
CALTEX
RECORDS
9045 - A ETON AVE
CANOGA PARK
CA 91304
TEL: 818 - 700 - 8657
FAX: 818 - 700 - 0285
ALL RIGHTS RESERVED
COMPACT
disc
PUBLISHED BY
AASAN MUSIC CO.
℗ 1992 (ASCAP)
شبهای تهران

2230 CD

TEHRAN'S NIGHTS

شبهای تهران

شبهای تهران

1- SHAAD	رقص شاد
2- MOBARAKBAAD	آهنگ مبارک باد
3-GHAASEM AABAADI	رقص قاسم آبادی
4-SHAATERI	رقص شاطری
5-BAABAA KARAM	بابا کرم
6-BEJOUNBOUN	بجنبون
7-KERESHMEH	کرشمه
8-CHAAHAARGAAH	چهارگاه
9-GOLHAA	گلها
10-MASTAANEH	مستانه
11-AARAAMESH	آرامش قبل از طوفان
12-KOUCH	کوچ
13-TEHRAN'S NIGHTS	شبهای تهران
14-MAYKHAANEH	میخانه

2230 CD

0 3526-52108-4 0

MADE IN U.S.A.

Produced by
AHAD CHAMAN ARA
AHANG ROOZ

Executive Producer
MEHRDAD PAKRAVAN

Cover & Package Design
BEHZAD

بهترین های
ناصر چشم آذر

CALTEX RECORDS
9035-A FTON AVENUE
CANOGA PARK, CA 91304
U.S.A.
TEL: 818 • 709 • 9557
FAX: 818 • 700 • 0265

©℗ COPYRIGHT 1992
CALTEX RECORDS
ALL RIGHTS RESERVED
PUBLISHED BY:
AASAN MUSIC CO. 1992
(ASCAP)

2230 CD
TEHRAN'S NIGHTS

WARNING: UNAUTHORIZED REPRODUCTION IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION

0 3526-52230-2

DIGITAL · STEREO 427 317-2 AH

WOLFGANG AMADEUS MOZART

PIANO CONCERTOS NOS. 6, 7 & 10

KLAVIERKONZERTE · CONCERTOS POUR PIANO K.238, K.242 & K.365

MALCOLM BILSON · ROBERT LEVIN · MELVYN TAN, Fortepianos

THE ENGLISH BAROQUE SOLOISTS · JOHN ELIOT GARDINER

ARCHIV PRODUKTION

DIGITAL · STEREO 427 317-2 AH

WOLFGANG AMADEUS MOZART
(1756–1791)

Concerto for Piano and Orchestra no. 6 in B flat major, K. 238
B-dur · en si bémol majeur · in si bemolle maggiore

1	1. Allegro aperto	[6'25]
2	2. Andante un poco adagio	[5'54]
3	3. Rondeau: Allegro	[7'14]

Concerto for 3 Pianos and Orchestra no. 7 in F major, K. 242
F-dur · en fa majeur · in fa maggiore

4	1. Allegro	[8'26]
5	2. Adagio	[8'38]
6	3. Rondeau: Tempo di Menuetto	[5'39]

Concerto for 2 Pianos and Orchestra no. 10 in E flat major, K. 365 (316a)
Es-dur · en mi bémol majeur · in mi bemolle maggiore

7	1. Allegro	[9'45]
8	2. Andante	[7'48]
9	3. Rondeau: Allegro	[7'05]

MALCOLM BILSON
ROBERT LEVIN (K. 242 & 365), MELVYN TAN (K. 242)
Fortepiano/Hammerklavier

THE ENGLISH BAROQUE SOLOISTS
on authentic instruments · mit Originalinstrumenten
sur instruments originaux · con strumenti originali

Direction/Leitung/Direzione:
JOHN ELIOT GARDINER

DDD · ℗ 1989 Deutsche Grammophon GmbH, Hamburg · [67'32]

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED
ARCHIV PRODUKTION
COMPACT disc DIGITAL AUDIO
DIGITAL RECORDING
DDD
STEREO 427 317-2
Made in USA
℗ 1989 Deutsche Grammophon GmbH, Hamburg
WOLFGANG AMADEUS MOZART
Piano Concertos
no. 6 in B flat major, K. 238
no. 7 in F major, K. 242 "Lodron Concerto"
no. 10 in E flat major, K. 365
Malcolm Bilson (1-3)
Robert Levin (2, 3) · Melvyn Tan (2)
The English Baroque Soloists
John Eliot Gardiner

WOLFGANG AMADEUS MOZART
(1756–1791)

Concerto for Piano and Orchestra no. 6 in B flat major, K. 238
B-dur · en si bémol majeur · in si bemolle maggiore

1	1. Allegro aperto	[6'25]
2	2. Andante un poco adagio	[5'54]
3	3. Rondeau: Allegro	[7'14]

Concerto for 3 Pianos and Orchestra no. 7 in F major, K. 242
F-dur · en fa majeur · in fa maggiore

4	1. Allegro	[8'26]
5	2. Adagio	[8'38]
6	3. Rondeau: Tempo di Menuetto	[5'39]

Concerto for 2 Pianos and Orchestra no. 10 in E flat major, K. 365 (316a)
Es-dur · en mi bémol majeur · in mi bemolle maggiore

7	1. Allegro	[9'45]
8	2. Andante	[7'48]
9	3. Rondeau: Allegro	[7'05]

MALCOLM BILSON
ROBERT LEVIN (K. 242 & 365), MELVYN TAN (K. 242)
Fortepiano/Hammerklavier

THE ENGLISH BAROQUE SOLOISTS
on authentic instruments · mit Originalinstrumenten
sur instruments originaux · con strumenti originali

Direction/Leitung/Direzione:
JOHN ELIOT GARDINER

DDD · ℗ 1989 Deutsche Grammophon GmbH, Hamburg · [67'32]

0 28942 73172 1

DIGITAL · STEREO
427 317-2 AH
POL 925

ARCHIV PRODUKTION

Printed in West Germany by/
Imprimé en RFA par
Münstermann, Hanover
Made in West Germany
Fabriqué en RFA
LC 0113

427 317-2 AH
MOZART: PIANO CONCERTOS NOS. 6, 7 & 10
BILSON/LEVIN/TAN/GARDINER
DIGITAL STEREO

DIGITAL STEREO
MOZART: KLAVIERKONZERTE NR. 6, 7 & 10
BILSON/LEVIN/TAN/GARDINER
427 317-2 AH

STRINGBEAN

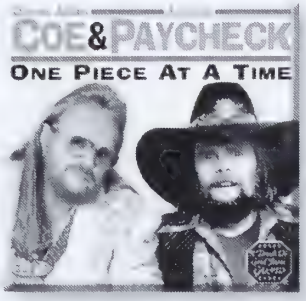
HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES

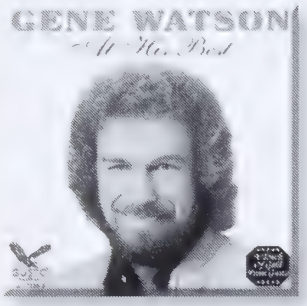
KG-2023-2

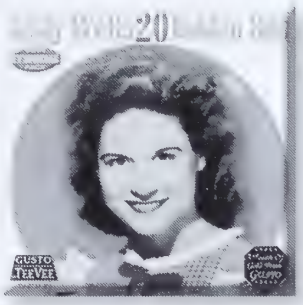
WILLIE NELSON
Crying In The Rain

GENE WATSON


COE & PAYCHECK
ONE PIECE AT A TIME

MERLE HAGGARD
THE BALLAD SINGER


GENE WATSON
At His Best


20

15

LYNN ANDERSON
20 GREATEST HITS
I Never Promised You A Rose Garden

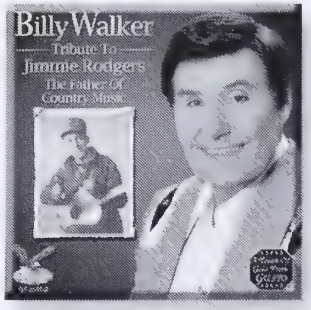
BILLY WALKER

Lynn Anderson

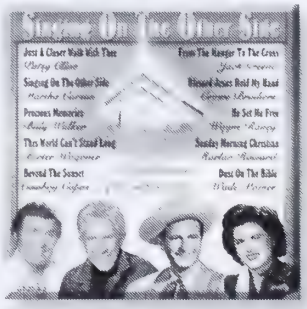
BILLY WALKER 20 GREATEST HITS

28

A Dozen Country Hits


Billy Walker
Tribute To
Jimmie Rodgers
The Father Of
Country Music

BJ THOMAS 20 GREATEST HITS
Raindrops Keep
Fallin On My Head


Singing On The Other Side
From The Manger To The Cross
Singing On The Other Side
Blessed Jesus Hold My Hand
Precious Memories
He Set Me Free
This World Can't Stand Long
Sunday Morning Christian
Beyond The Sunset
Dust On The Bible

©℗2005 Gusto Records, Inc., Nashville, TN

CountryMusicUSA.com

STRINGBEAN

HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES

1 Run Rabbit Run

2 Good Old Mountain Dew

3 There'll Be Moonshinin' In Them Old Kentucky Hills

4 I'm The Man That Rode The Mule Around The World

5 How Many Biscuits Can You Eat

6 Chewing Gum

7 Goodbye Sweet Thing

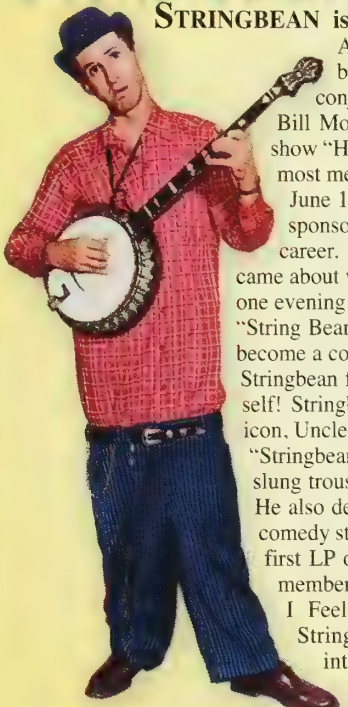
8 Here Rattler Here

KG-2023-2

STRINGBEAN

HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES



STRINGBEAN is one of the true, "first-name-status" comedians. Anywhere you mention his name, you immediately see grins broaden as thoughts of this hilarious, talented comedian are conjured up. From his early days pickin' banjo in the 1940s for Bill Monroe, to his outrageous comedy parts on the hit television show "HeeHaw," Stringbean Akeman proved himself to be one of the most memorable comedians of all-time. David Akeman was born on June 17, 1914, in Annville, Kentucky. It was a local talent contest sponsored by radio star Asa Martin that first sparked Akeman's career. Akeman soon joined Asa's band. Stringbean's nickname came about when Asa forgot Akeman's name when introducing the band one evening. Out of desperation, Asa introduced the tall, thin Akeman as "String Beans." It was a likely name for the man who would accidently become a comedian. One night Asa's comic relief man missed the show. Stringbean filled the gap and was so funny that he even surprised himself! Stringbean later apprenticed with the Bluegrass-playing comedy icon, Uncle Dave Macon. Macon helped Akeman to further develop his "Stringbean" character. By the 1950s, Stringbean had adapted his low-slung trousers outfit, and he became a regular on the Grand Ole Opry. He also developed a great friendship with another "first-name-status" comedy star named "Grandpa" Jones. In 1964, Stringbean recorded his first LP on the Starday Record label. In 1968, he became a charter member on HeeHaw. Stringbean's "Cornfield Crow" bit and "Lord, I Feel So Unnecessary" one-liners are legendary. Tragically, Stringbean and his wife were murdered in 1973 at their home by intruders who were later captured. It was truly a sad ending to one whose life had brought so much joy to so many. ❖

1. Run Rabbit Run
2. Good Old Mountain Dew
3. There'll Be Moonshinin' In Them Old Kentucky Hills
4. I'm The Man That Rode The Mule Around The World
5. How Many Biscuits Can You Eat
6. Chewing Gum
7. Goodbye Sweet Thing
8. Here Rattler Here

©℗2005 Gusto Records, Inc., Nash., TN
Concept & Design: Moe Lytle
Art Direction/Liner Notes: Chuck Young

7 92014 20232 6

KG-2023-2

STRINGBEAN Front Porch Funnies

KG-2023-2

STRINGBEAN Front Porch Funnies

Anne & Jeff
Barnhart
Romances
in Ragtime

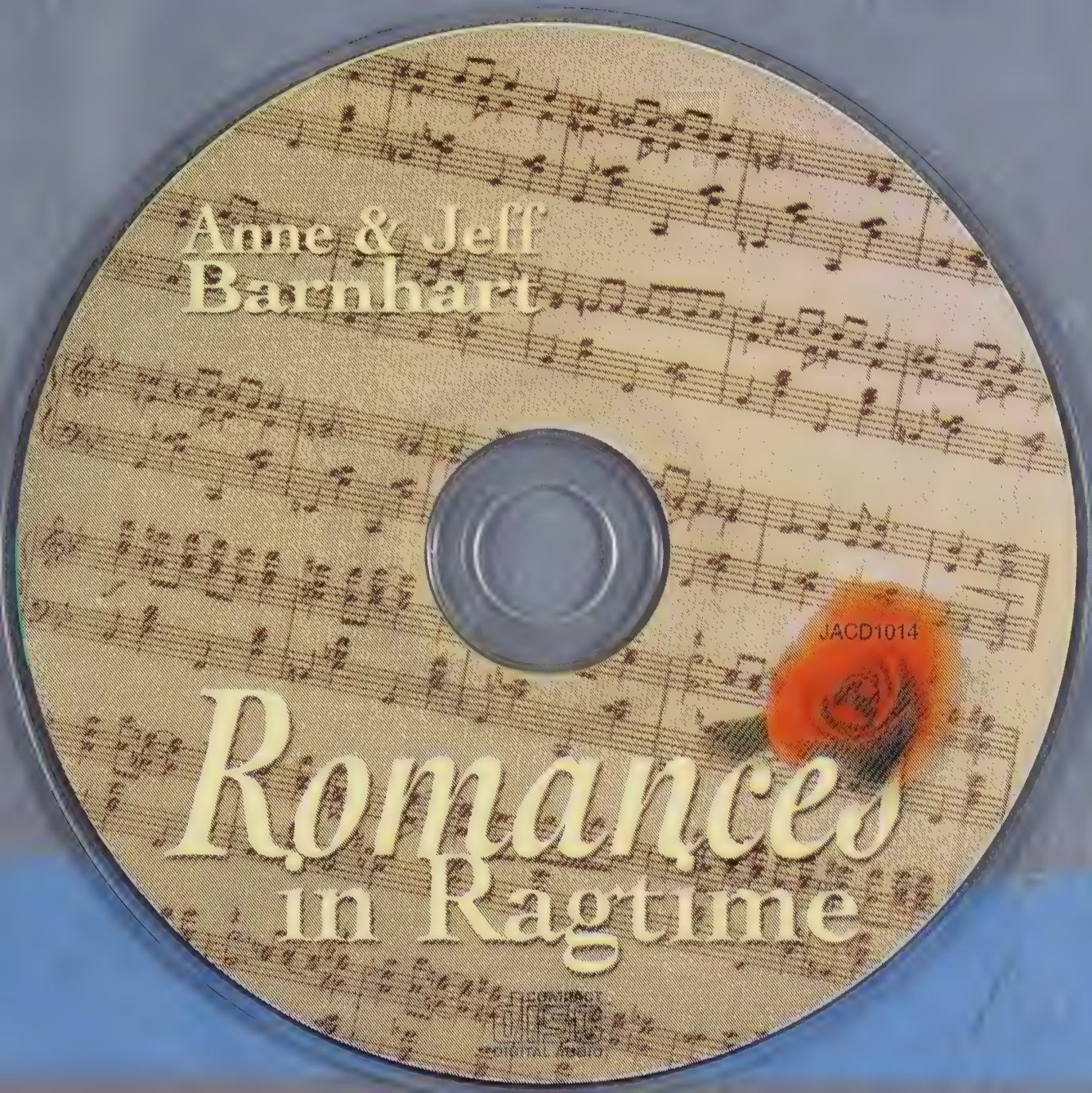
RECORDING CREDITS

Anne Barnhart: flute
Jeff Barnhart: piano
Producers: **Jeff and Anne Barnhart**
Recording Date: **February 17 and 18, 2004**
Recording Location: **Jack Miller Productions, Phoenix, AZ**
Recorded, Mixed and Mastered: **Jack Miller**
Photography: **T. Hahn, New London, CT**
Liner Notes: **Jeff Barnhart**
Graphic Design: **Patty Smith, Ivory Ink**
Manufacturing: **Ivory Music Productions, Inc.**
www.ivorymusic.com

INQUIRIES

Anne and Jeff Barnhart
Mystic Music Studio, 7 Edgemont St., Mystic, CT 06355-2853
www.jeffbarnhart.com

©2004 Jazz Alive Records. All Rights Reserved
Unauthorized duplication is a violation of applicable laws.


Anne & Jeff
Barnhart
JACD1014
Romances
in Ragtime

Jeff and Anne Barnhart bring you Ivory and Gold's

Romances in Ragtime, *reflective rags from past and present.*

1.	**Bethena** (1905, Joplin)	5:35
2.	**Aura of Indigo** (1991, 1996, 2002, Hoeptner)	5:54
3.	**Ragtime Betty** (1909, Scott)	4:13
4.	**Mimi Ma Biche** (1909, Blais)	4:57
5.	**Niantic By the Sea** (1994, Wilkes)	5:26
6.	**A Real Slow Drag** (1911, Joplin)	4:52
7.	**Gladiolus Rag** (1907, Joplin)	4:06
8.	**Anastanza** (2002, Isbitz)	7:14
9.	**Mystic Memories** (1989, 2004, Barnhart)	4:05
10.	**Ragtime Nightingale** (1915, Lamb)	4:50
11.	**Echoes From the Snowball Club** (1898, Guy)	4:32
12.	**American Beauty** (1913, Lamb)	4:14
13.	**Aspens On the River** (2003, Barnhart)	4:15
14.	**Annie's Ragtime Flute** (2003, Jasen)	3:27

TOTAL PLAYING TIME: 67:40

JACD1014 Anne and Jeff Barnhart • Romances in Ragtime

JACD1014 Anne and Jeff Barnhart • Romances in Ragtime

Piano Solo

RAY SKJELBRED

JAZZ • BLUES

and with

Katie Cavera, Guitar
Clint Baker, Bass
Hal Smith, Drums

TRM-126

Ray Skjelbred and Art Hodes playing together at a party in Nicasio, CA at Bill Boland's house, in the 1980's.
(Photo by Barbara Lashley)

THE RHYTHM, THE PAST, THE FUTURE

Once again I am working in solo, with Hal Smith on drums and then adding Katie Cavera, guitar and Clint Baker, bass. They are all younger than I am and I am happy to say that in the process of passing on the culture or art of a time or place that these musicians are all able to look back and look ahead as they live in the present. They are talented, energetic and funny people, and I love that combination. They see the important things and I appreciate that sense of blending that they understand. Listen for their solo spots, and really listen to that unity of rhythm, that breathing together effect.

I once wrote a poem called "Who Will Read Emily Dickinson 500 Million Years From Now?" That is about as far into the future as I can see, and it is about an equal amount of time from us as the Cambrian period in the other direction. The strange thing about fossils from that time is that some that were designed just as well as others, failed to make it through the evolutionary grind. The same thing could happen to me, or even to you. Well, I tried. Keep this CD as long as you can. 500 million years? I can picture strange bugs and tiny, new beasts reading Emily Dickinson, and even listening to a few recordings.

RAY SKJELBRED

Ray Skjelbred

Piano Solo

and with

Katie Cavera, Guitar • Clint Baker, Bass • Hal Smith, Drums

RHYTHM MASTER

TRIANGLE JAZZ LTD.

TRM-126

©℗ 2004 Rhythm Master Records

COMPACT disc DIGITAL AUDIO

JAZZ • BLUES

1. A Porter's Love Song •2. Peculiar •3. Get a Load of This •4. Father Swing •5. Memories of You
6. Heelots •7. I Would Do Anything for You •8. KMH Drag •9. A Monday Date
10. Autumn Star •11. Shim-me-sha-wabble • 12. Maceo Blues
13. Burlington Swing •14. Careless Love •15. Feelin' No Pain
16. Honeysuckle Rose •17. Goodbye, Don't Cry •18. Centennial Blues
19. One Night in Trinidad •20. Sweet Baby Doll
21. Sugar Foot Strut •22. All Too Soon

Total Time 72:00

Ray Skjelbred • JAZZ • BLUES TRM-126

1. A Porter's Love Song 2:41
(Johnson-Razaf)
2. Peculiar 4:00
(Bonano)
3. Get a Load of This 2:11
(Lang-Schutt)
4. Father Swing 3:09
(Skjelbred-Hines)
5. Memories of You 3:39
(Blake-Razaf)
6. Heelots 2:34
(Skjelbred)
7. I Would Do Anything for You 4:23
(Hill-Hopkins-Williams)
8. KMH Drag 3:48
(Hodes)
9. A Monday Date 3:24
(Hines)
10. Autumn Star 2:45
(Skjelbred)
11. Shim-me-sha-wabble 3:06
(S. Williams)
12. Maceo Blues 2:34
(Skjelbred)
13. Burlington Swing 3:04
(Skjelbred)
14. Careless Love 3:56
(traditional)
15. Feelin' No Pain 2:51
(Livingston)
16. Honeysuckle Rose 3:52
(Waller-Razaf)
17. Goodbye, Don't Cry 3:40
(Noone)
18. Centennial Blues 3:10
(Skjelbred)
19. One Night in Trinidad 3:14
(Hines)
20. Sweet Baby Doll 2:57
(G. Thomas)
21. Sugar Foot Strut 2:46
(Pierce-Myers)
22. All Too Soon 2:35
(Ellington-Sigman)

Total Time 72:00

Ray Skjelbred, piano
Clint Baker, bass (1, 2, 6, 7, 11,12, 13, 17, 18, 21)
Katie Cavera, guitar (same as Baker)
Hal Smith, drums (same as Baker) plus (4, 8, 15)

Recorded June 22,23, 2004 at Digital Brothers Studio, Costa Mesa, CA
Bryan Shaw, recording engineer
Producer: John Ochs
Production assistance Tom Rippey, Triangle Jazz Ltd.
Design Concept: Ray Skjelbred, Elsa Bouman

TRM-126

Rhythm Master
6727 41st. Ave. S.W.
Seattle, WA 98136
(206)932-8313

Triangle Jazz, Ltd.
19031 Ocean Ave.
Edmonds, WA 98020
(425)776-5072

©℗ 2004 Rhythm Master Records

Ray Skjelbred • JAZZ • BLUES TRM-126

A PORTRAIT IN JAZZ

ARTISTRY RECORDINGS

Johnny Varro, piano

David Stone, string bass
Buzzy Drootin, drums

mystery since Jack Teagarden's definitive recording appeared on the Jump label four decades ago. Although many have claimed authorship, pianist Ralph Sutton has recently located the original sheet music confirming that it was written in Los Angeles in 1923 by W. Dean Rogers. It is properly credited here for the first time.

Drawing from his seemingly inexhaustible repertoire, Varro thoughtfully deals with the fragility of Cole Porter's *"I Love You"*. He explores the romanticism of the tender ballad, *"Just As Though You Were Here"* , then shifts smoothly into Dizzy Gillespie's Latin tinged anthem of the bebop era, *"A Night In Tunisia"* . Drootin drops the brushes here and swings exuberantly on tom toms and cymbals as Johnny, like a sly wink, injects a taste of stride. *"Jordu"* ,another tune from the bebop genre, also makes a graceful transition via Johnny's imaginative middle-of-the-road conception.

Rather than delineate the rhythmic intricacies and harmonic sensitivities of the remaining tunes, we'll leave these perceptions to your imagery. Listen to Johnny; he speaks softly- but tells the truth!

This aural "PORTRAIT IN JAZZ" reflects the ambience and vitality of the 19th Century Impressionists. Painted with bright and airy colors, the soft tones and superb shadings create a vivid illustration of Varro's gentle swinging style. The songs are fine and the mood is mellow. The textures are silken, and the musical perspective never gets hazy.

If his "PORTRAIT" is your introduction to the magic of Johnny Varro's piano, welcome to our growing throng. We too have discovered his artistry. ***-Floyd Levin***

A PORTRAIT IN JAZZ

JOHNNY VARRO

1. I LOVE YOU
2. JUST AS THOUGH YOU WERE HERE
3. A NIGHT IN TUNISIA
4. SHINY STOCKINGS
5. CLOTHES LINE BALLET
6. THIS IS A LOVELY WAY TO SPEND AN EVENING
7. LOVE LIES
8. CAUGHT
9. JORDU
10. I'M OLD FASSIONED
11. SEND IN THE CLOWNS/HAVE I STAYED TOO LONG AT THE FAIR?
12. AT SUNDOWN
13. EXACTLY LIKE YOU
14. IT'S BEEN SO LONG
15. A BEAUTIFUL FRIENDSHIP
16. YOU'RE LUCKY TO ME

Johnny Varro, Piano
David Stone, String Bass
Izzy Drootin, Drums

ARTISTRY

ARTISTRY RECORDINGS

©1991 ARTISTRY RECORDS
ALL RIGHTS RESERVED
#CDAR1001

COMPACT disc DIGITAL AUDIO

A PORTRAIT IN JAZZ

JOHNNY VARRO, piano

"This aural "PORTRAIT IN JAZZ" reflects the ambience and vitality of the 19th Century Impressionists. Painted with bright and airy colors, the soft tones and superb shadings create a vivid illustration of Varro's gentle swinging style. The songs are fine and the mood is mellow. The textures are silken, and the musical perspective never gets hazy.

If his "PORTRAIT" is your introduction to the magic of Johnny Varro's piano, welcome to our growing throng. We too have discovered his artistry." ***-Floyd Levin***

1. **I Love You 4:29** *(Cole Porter)*
2. **Just As Though You Were Here 4:00** *(John Brooks/Edgar DeLange)*
3. **A Night In Tunisia 4:29** *(Dizzy Gillespie)*
4. **Shiny Stockings 4:19** *(Frank Foster)*
5. ***Clothes Line Ballet 4:37** *(Fats Waller)*
6. **This Is A Lovely Way To Spend An Evening 3:50** *(Jimmy McHugh/Harold Adamson)*
7. **Love Lies 3:07** *(W. Dean Rogers)*
8. **Caught 3:09** *(Fats Waller)*
9. **Jordu 4:19** *(Clifford Brown)*
10. **I'm Old Fashioned 2:30** *(Johnny Mercer/Jerome Kern)*
11. ***Send In The Clowns** *(Steven Sondheim)*/**Have I Stayed Too Long At The Fair?** *(William Barnes)* 6:04

Recorded September 8, 1987 at Amigo Studios, North Hollywood, CA

DDD

12. ***At Sundown 2:49** *(Walter Donaldson)*
13. ***Exactly Like You 2:27** *(Dorothy Fields/Jimmy McHugh)*
14. ***It's Been So Long 2:10** *(Bing Crosby/Harry Barris)*
15. ***A Beautiful Friendship 2:39** *(Donald Kahn/Stanley Styne)*
16. ***You're Lucky To Me 2:07** *(Eubie Blake)*

COMPACT disc DIGITAL AUDIO

Total Playing Time: 57:58

Recorded February 14, 1989 at Marquis Encino Restaurant, Encino, CA

**Piano Solo*

A PORTRAIT IN JAZZ JOHNNY VARRO AR1001

SARATOGA SOUVENIR

REGGIE'S RED HOT FEETWARMERS

FEATURING CLARINETIST DAN LEVINSON

LIMEHOUSE BLUES
Philip Braham 1924

SARATOGA
Peter Davis & Lisa Davis 2005

WE'RE IN THE MONEY (THE GOLD DIGGERS' SONG)
Harry Warren & Al Dubin 1933

THE SUGAR BLUES
Clyde McCoy 1922

SOMEDAY SWEETHEART
John Spikes & Benjamin Spikes 1924

TIGER RAG
Nick LaRocca, Larry Shields & Henry Ragas 1917

ISTANBUL (NOT CONSTANTINOPLE)
Jimmy Kennedy & Nat Simon 1953

MAMA'S GONE, GOODBYE
Peter Bocage & A. J. Piron 1924

OLD FASHIONED LOVE
James P. Johnson & Cecil Mack 1923

MY HONEY'S LOVIN' ARMS
Joseph Meyer, Herman Ruby 1922

YOU MUST HAVE BEEN A BEAUTIFUL BABY
Johnny Mercer & Harry Warren 1938

AT THE JAZZ BAND BALL
Larry Shields & Nick LaRocca 1918

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
Sidney Clare, Sam H. Stept & Bee Palmer 1930

IF I HAD YOU
Ted Shapiro, Jimmy Campbell & Reg Connelly 1928

KIDS
Charles Adams & Lee Adams (Bye-Bye Birdie) 1960

CHINA BOY
Dick Winfrey & Phil Boutelje 1922

Running time: 55:37 minutes

REGGIE'S RED HOT FEETWARMERS

REGGIE SCANLON	String Bass
PETER DAVIS	Banjo, Clarinet (2,13)
MIKE CANONICO	Trumpet
TOM SHIELDS	Trombone

And featuring special guest

DAN LEVINSON	Clarinet

We are proud to feature one of America's finest Jazz clarinetists on our CD. Dan Levinson's credits are too numerous to mention here but are highly evident on his Web site: www.danlevinson.com. His playing speaks for itself—Dan's a scintillating syncopater, a devilishly fine soloist and a sweet guy to boot. Sharing gig time at the Saratoga Racetrack and recording time for this project has been a sonically supreme experience!

CREDITS

Produced and arranged by Reggie's Red Hot Feetwarmers
Executive Producer: Don Dworkin
Recorded, mixed and mastered by Ace Parkhurst at The Bombshelter
(Albany, NY), Cathedral Sound Studios (Rensselaer, NY), and Cotton Hill Studios (Albany, NY), May 2005
"Saratoga" originally recorded and produced by Joel Moss.
Cover painting by Nick Martinez
Artistic Design by John Bracchi
Special thanks to Tom Shields for his big ears and time commitment

Also available on CD: *Happy Feet*, *Saratoga Shout*, and *Instant Mardi Gras*
Purchase at www.cdbaby.com or mail order at www.ddemusic.com
For bookings: DDE Music, PO Box 866, Latham, NY 12110
Phone: 518.782.0577, E-mail: don@ddemusic.com

Dedicated to our Saratoga Racetrack friends who have made every one of the last 20 summers memorable. You know who you are—this *Saratoga Souvenir* is for you.

SARATOGA SOUVENIR
REGGIE'S RED HOT
FEETWARMERS

1. LIMEHOUSE BLUES 2. SARATOGA 3. WE'RE IN THE MONEY 4. THE SUGAR BLUES
5. SOMEDAY SWEETHEART 6. TIGER RAG 7. ISTANBUL (NOT CONSTANTINOPLE)
8. MAMA'S GONE, GOODBYE 9. OLD FASHIONED LOVE 10. MY HONEY'S LOVIN' ARMS
11. YOU MUST HAVE BEEN A BEAUTIFUL BABY 12. AT THE JAZZ BAND BALL
13. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE 14. IF I HAD YOU 15. KIDS 16. CHINA BOY

REGGIE'S RED HOT FEETWARMERS

TOM SHIELDS, TROMBONE REGGIE SCANLON, STRING BASS PETER DAVIS, BANJO MIKE CANONICO, TRUMPET

SARATOGA SOUVENIR

WITH SPECIAL GUEST
Dan Levinson, Clarinet

REGGIE'S RED HOT FEETWARMERS SARATOGA SOUVENIR DDE006SS

REGGIE'S RED HOT FEETWARMERS SARATOGA SOUVENIR DDE006SS

Violet Series

Spencer

AUDIO VAULT SPECIAL PHONOGRAPH
Golden Standard
AUDIO VAULT

Greatest Hits

LEN SPENCER

Historic Audio – Digitally Preserved

http://audiovault.110mb.com

LEN SPENCER

Greatest Hits

01- I am the Edison Phonograph (Promotional Recording)
02- Bilikins and his Dinah
03- Clancy's Prize Waltz Co.
04- Hekiah Hopkins Comes to Town
05- Husking Bee Dance
06- Independence Bell
07- Lincoln's Speech at Gettysburg
08- Making the Fiddle Talk
09- Maloney's Wake
10- Meister's Musical Masterpiece
11- Musical Yankee
12- My Gal is a Highborn Lady
13- Our National Airs
14- Parson Pinkney Discourses on Adam and Eve
15- Pedro the Hand Organ Man
16- Reuben Haskin's Trip 'Round the World
17- Talmage on Infidelity
18- The Arkansaw Traveller
19- The Transformation Scene
20- Whistling Rufus
21- you Don't Stop the World From Going Round
22- You'll Get all that's Coming to You
23- You've Been a Good Old Wagon

More details inside cover

AUDIO VAULT SPECIAL PHONOGRAPH
Golden Standard
LEN SPENCER
Greatest Hits
Use Sapphire Point Only

http://audiovault.110mb.com

LEN SPENCER

Greatest Hits

01- I am the Edison Phonograph (Promotional Recording)
02- Bilikins and his Dinah
03- Clancy's Prize Waltz Co.
04- Hekiah Hopkins Comes to Town
05- Husking Bee Dance
06- Independence Bell
07- Lincoln's Speech at Gettysburg
08- Making the Fiddle Talk
09- Maloney's Wake
10- Meister's Musical Masterpiece
11- Musical Yankee
12- My Gal is a Highborn Lady
13- Our National Airs
14- Parson Pinkney Discourses on Adam and Eve
15- Pedro the Hand Organ Man
16- Reuben Haskin's Trip 'Round the World
17- Talmage on Infidelity
18- The Arkansaw Traveller
19- The Transformation Scene
20- Whistling Rufus
21- you Don't Stop the World From Going Round
22- You'll Get all that's Coming to You
23- You've Been a Good Old Wagon

More details inside cover

AVVSLS01/01-09-24

Len Spencer – Greatest Hits

Len Spencer - Greatest hits

Dvořák

Serenade for Strings
Serenade for Wind

Philharmonia Orchestra
Christopher Warren-Green

collect

CHAN 6678

collect
CHANDOS CHAN 6678
Antonín Dvořák
Serenades
TT 54:40
disc
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.
© 2004 Chandos Records Ltd

DVOŘÁK: SERENADES - Philharmonia Orchestra/Warren-Green

CHANDOS CHAN 6678

Antonín Dvořák (1841–1904)

Serenade for Strings, Op. 22
[B. 52] 29:42
in E major · E-Dur · mi majeur

1	I	Moderato	5:32
2	II	Tempo di valse	6:51
3	III	Scherzo: Vivace	5:39
4	IV	Larghetto	5:34
5	V	Finale: Allegro vivace	5:53

Serenade for Wind, Op. 44
[B. 77] 24:50
in D minor · d-Moll · ré mineur

6	I	Moderato quasi marcia	4:06
7	II	Minuetto	6:10
8	III	Andante con moto	7:56
9	IV	Finale: Allegro molto	6:29

TT 54:40

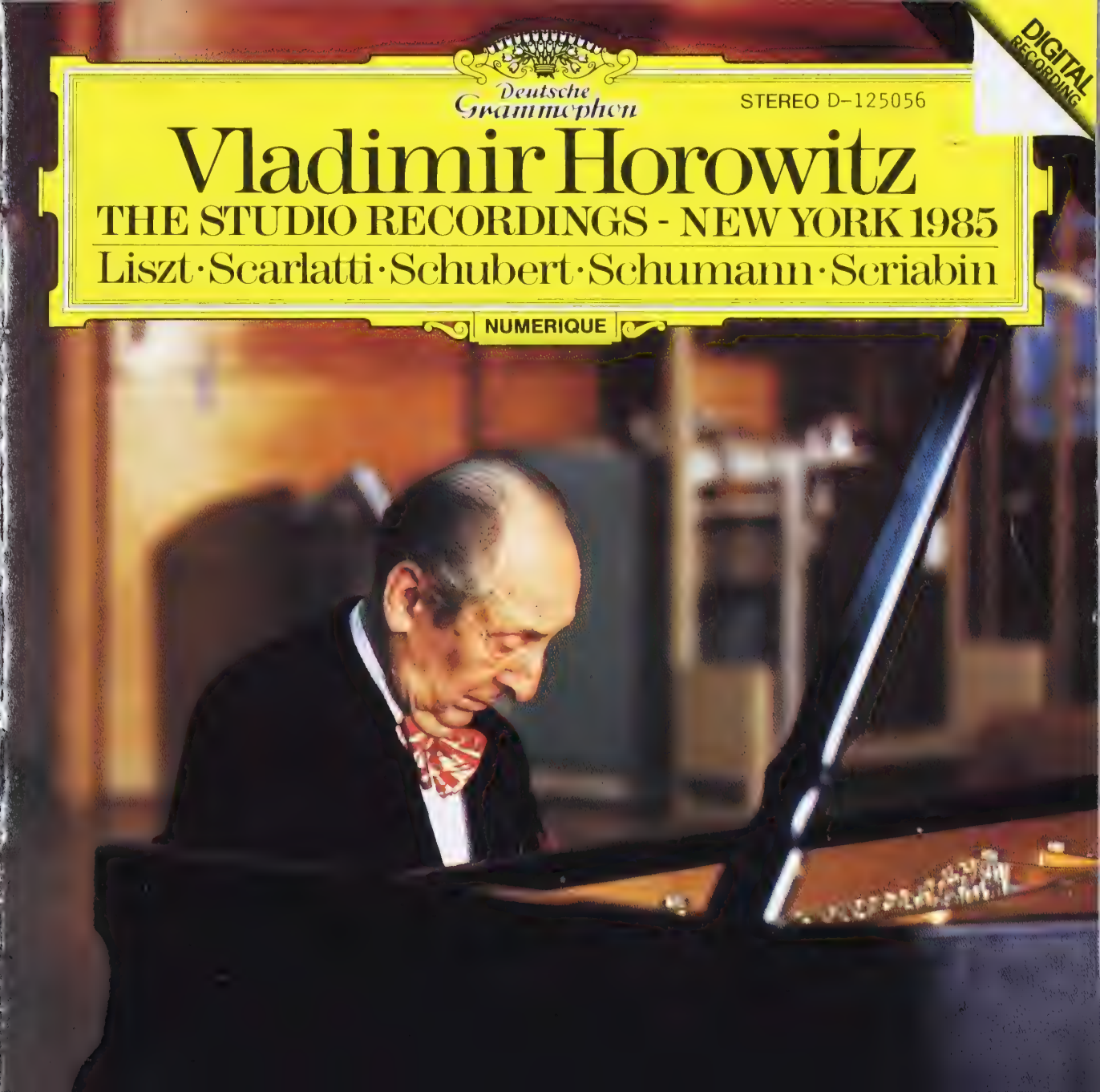
Philharmonia Orchestra
Christopher Warren-Green
director

℗ 1986 Chandos Records Ltd © 2004 Chandos Records Ltd
Chandos Records Ltd • Colchester • Essex • England

CHAN 6678

Printed in the EU
0 95115 66782 8
LC 7038 | DDD | TT 54:40

DVOŘÁK: SERENADES - Philharmonia Orchestra/Warren-Green
CHANDOS CHAN 6678


Deutsche Grammophon
STEREO D-125056
DIGITAL RECORDING
Vladimir Horowitz
THE STUDIO RECORDINGS - NEW YORK 1985
Liszt · Scarlatti · Schubert · Schumann · Scriabin
NUMERIQUE

D-125056

VLADIMIR HOROWITZ

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED
Deutsche Grammophon
COMPACT disc DIGITAL AUDIO
DIGITAL RECORDING
DDD
Mfd. for BMG Direct Marketing, Inc. under License
STEREO D125056
Made in USA
(419 217-2)
℗1986 Polydor International GmbH, Hamburg
ROBERT SCHUMANN · Kreisleriana op. 16
DOMENICO SCARLATTI · Klaviersonaten K 87 & K 135
FRANZ LISZT · Impromptu (1872)/Première Valse oubliée
ALEXANDER SCRIABIN · Etude op. 8 No. 12
FRANZ SCHUBERT · Impromptu D 935,3
SCHUBERT/TAUSIG · Marche militaire D 733,1
Vladimir Horowitz

COMPACT disc DIGITAL AUDIO

Digital Recording

DIGITAL · STEREO D-125056

Deutsche Grammophon

Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219

ROBERT SCHUMANN (1810–1856)

1–8 **Kreisleriana,** op. 16

DOMENICO SCARLATTI (1685–1757)

9 **Sonata in B minor,** K. 87 (L. 33)

10 **Sonata in E major,** K. 135 (L. 224)

FRANZ LISZT (1811–1886)

11 **Impromptu ("Nocturne") in F sharp major** (1872)

12 **Valse oubliée no. 1**

ALEXANDER SCRIABIN (1872–1915)

13 **Etude in D sharp minor,** op. 8 no. 12

FRANZ SCHUBERT (1797–1828)

14 **Impromptu in B flat major,** D 935 no. 3

FRANZ SCHUBERT
arr. CARL TAUSIG (1841–1871)

15 **Military March in D flat major,** D 733 no. 1

[64'25]

℗ 1986 Polydor International GmbH, Hamburg

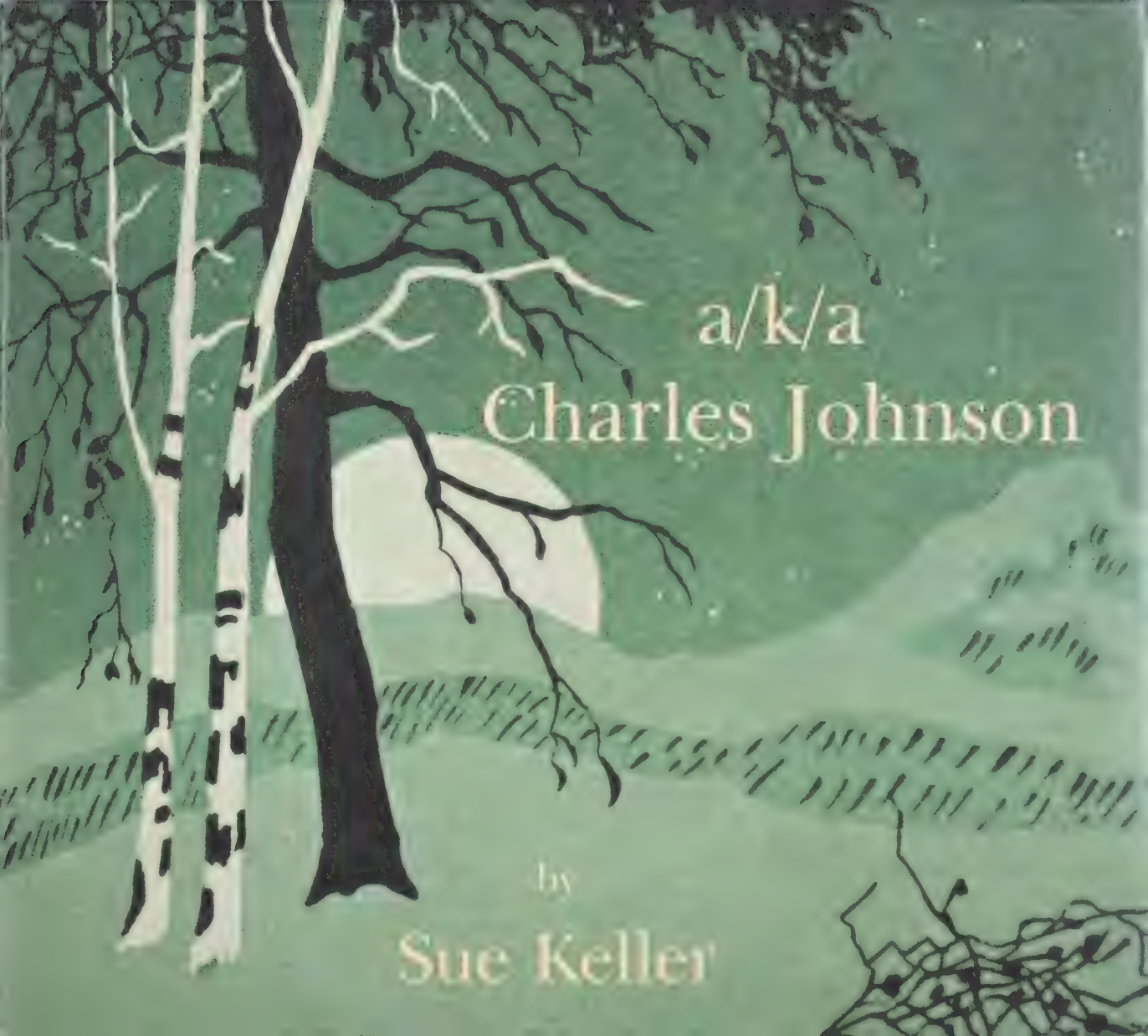
DDD

VLADIMIR HOROWITZ

piano

Manufactured & Marketed by PolyGram Records, Inc., New York, New York

D-125056
VLADIMIR HOROWITZ
THE STUDIO RECORDINGS – NEW YORK 1985
DIGITAL
STEREO


a/k/a
Charles Johnson
by
Sue Keller

a/k/a Charles Johnson by Sue Keller

1.	Hester on Parade (Charles L Johnson, 1899)	2:35
2.	Belle of Havana (Charles L Johnson, 1899)	3:44
3.	Doc Brown's Cakewalk (Charles L Johnson, 1899)	2:17
4.	A Black Smoke (Charles L Johnson, 1902)	3:03
5.	Iola (Charles L Johnson, 1904)	2:45
6.	All the Money (Raymond Birch, 1908)	2:58
7.	Beedle-Um-Bo (Raymond Birch, 1908)	3:19
8.	Powder Rag (Raymond Birch, 1908)	3:51
9.	Pansy Blossoms (Charles L Johnson, 1909)	2:16
10.	Tobasco (Charles L Johnson, 1909)	3:16
11.	Silver King (Charles L Johnson, 1909)	2:35
12.	Wedding of the Fairies (Charles L Johnson, 1909)	4:11
13.	Lady Slippers (Raymond Birch, 1910)	2:46
14.	Cloud Kisser (Raymond Birch, 1911)	2:49
15.	Melody Rag (Raymond Birch, 1911)	2:24
16.	Peanuts (Ethel Ernest, 1911)	2:37
17.	Sweetness (Fannie B Woods, 1912)	2:43
18.	Blue Goose Rag (Raymond Birch, 1916)	3:11
19.	Starlight (Charles L Johnson, 1918)	5:39
20.	Monkey Biznez (Charles L Johnson, 1928, ASCAP)	2:41

COMPACT disc DIGITAL AUDIO DDD

©℗ 2005, Sue Keller & HV Recording
Post Office Box 630, Oak Forest, IL 60452
All RIGHTS RESERVED

HVR 0501

8 23247 05012 2

a/k/a
Charles Johnson
by Sue Keller

℗© 2005, Sue Keller
HV Recording
All Rights Reserved
HVR-0501

COMPACT
disc
DIGITAL AUDIO
DDD

Ragtime
Reflections
by
Sue Keller

Ragtime Reflections by Sue Keller

1.	Pine Apple Rag (Scott Joplin, 1908)	3:15
2.	Muscatine (David Thomas Roberts, 1979)	4:58
3.	Dill Pickles (Charles L Johnson, 1906)	2:36
4.	My Hero (Dale Hadley, 1995)	4:58
5.	The Smiler (Henry Wenrich, 1909)	2:46
6.	Do You Know What It Means To Miss New Orleans? (Alter & DeLange, 1946)	4:56
7.	Oh! Musetta (George Schneider, 1995)	2:40
8.	Bittersweet Rag (Robert R Darch, 1977)	3:43
9.	Yakatat Piano Man (Robert R Darch, 1976)	3:11
10.	Eugenia (Scott Joplin, 1905)	5:01
11.	That Devil's Rag (Van Alstyne & Madden, 1913)	4:12
12.	Creeks of Missouri (Galen Wilkes, 1983)	4:34
13.	Peter Gink (George L Cobb, 1918)	2:22
14.	Memories of You (Eubie Blake, 1930)	5:05
15.	Calliope Rag (James Scott & R Darch, 1909/1966)	2:19
16.	Georgia (Stuart Gorrell & Hoagy Carmichael, 1930)	5:23
17.	Kreole (David Thomas Roberts, 1978)	2:55

COMPACT disc DIGITAL AUDIO DDD

©℗ 2006, Sue Keller & HV Recording
Post Office Box 630, Oak Forest, IL 60452
All RIGHTS RESERVED

HVR 0602

Ragtime Reflections

by Sue Keller

1. Pine Apple Rag
2. Muscatine
3. Dill Pickles
4. My Hero
5. The Smiler
6. Do You Know What It Means To Miss New Orleans?
7. Oh! Musetta
8. Bittersweet Rag
9. Yakatat Piano Man
10. Eugenia
11. That Devil's Rag
12. Creeks of Missouri
13. Peter Gink
14. Memories of You
15. Calliope Rag
16. Georgia
17. Kreole

℗ 2006, Sue Keller
HV Recording
All Rights Reserved
HVR-0602

COMPACT disc DIGITAL AUDIO

DDD

RED X
LIVE ON THE CHESAPEAKE

RED PLANET

Live On The Chesapeake

1. Conservation Song - Carpenter
2. So Lonely - Whitney
3. Blues Jam - Carpenter
4. Blue Purple - Perkins
5. Feel It Shift - Carpenter
6. Pseudo Beach - Engeman, Berkins
7. Lead Sled - Sinclair, Perkins
8. Shawn's Gone - Carpenter

copyright 1990

RED PLANET

Steve Carpenter - Vocals, Rhythm Guitar, Harmonica
Bryan Whitney - Drums, Vocals
V. K. Perkins - Guitar, Vocals
Paul Sinclair - Bass

RED PLANET

LIVE ON RED
SPEEDWAY

Ghost Collective Records
Release # 2021-MCD1-1990

℗ © BMI

S. Carpenter, B. Whitney,
K. Perkins, P. Sinclair

RED PLANET

LIVE ON THE CHESAPEAKE

Recorded on 9/29/90 in Pasadena, Maryland by Red Planet. Remixed in December 2020.

Album graphics by
K. Perkins and B. Whitney
Photos by Gursky

1.	Conservation Song	3:41
2.	So Lonely	2:54
3.	Blues Jam	3:26
4.	Blue Purple	5:35
5.	Feel It Shift	4:16
6.	Pseudo Beach	4:42
7.	Lead Sled	3:26
8.	Shawn's Gone	3:37

7 00261 48679 6

Upbeat, Offbeat, Deep Roll
Ghost Collective Records
release # 2021-M201-1990
℗ © BMI
S. Carpenter, B. Whitney,
K. Perkins, P. Sinclair

RED PLANET Live On The Chesapeake
RED PLANET Live On The Chesapeake

mercury

MERCURY LIVING PRESENCE

MORTON GOULD
WEST POINT SYMPHONY

ALAN HOVHANESS
SYMPHONY NO. 4

VITTORIO GIANNINI
SYMPHONY NO. 3

FREDERICK FENNELL
A. CLYDE ROLLER
EASTMAN WIND ENSEMBLE

MERCURY LIVING PRESENCE

FREDERICK FENNELL and
A. CLYDE ROLLER conducting the
EASTMAN WIND ENSEMBLE

D 125137

MORTON GOULD
(1913-)
West Point Symphony
(Symphony for Band)

1	1. Epitaphs	11:55
2	2. Marches	8:10

Frederick Fennell, conductor

VITTORIO GIANNINI
(1903-1966)
Symphony No. 3 (1958)

3	1. Allegro energico	7:10
4	2. Adagio	7:30
5	3. Allegretto	3:20
6	4. Allegro con brio	4:56

ALAN HOVHANESS
(1911-)
Symphony No. 4,
Op. 165

7	1. Andante	8:45
8	2. Allegro	4:25
9	3. Andante espressivo	7:39

A. Clyde Roller, conductor

℗ Mercury
This compilation ℗ 1992
Recorded: 5/1959 (1 & 2), 5/1963 (3-9), USA

Printed in USA

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.
MERCURY LIVING PRESENCE
mercury
COMPACT
disc
DIGITAL AUDIO
B.I.E.M.
STEMRA
D125137
(434 320-2)
Made in U.S.A.
℗ Mercury
This compilation
1992
Mfd. for BMG
Direct Marketing, Inc.
under License
Morton Gould
West Point Symphony
Vittorio Giannini
Symphony No. 3
Alan Hovhaness
Symphony No. 4

MERCURY LIVING PRESENCE

D 125137
Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219

MERCURY

D 125137

GOULD • WEST POINT SYMPHONY • GIANNINI & HOVHANESS

FREDERICK FENNELL and
A. CLYDE ROLLER conducting the
EASTMAN WIND ENSEMBLE

MORTON GOULD
(1913-)
West Point Symphony
(Symphony for Band)

1	1. Epitaphs	11:55
2	2. Marches	8:10

Frederick Fennell, conductor

VITTORIO GIANNINI
(1903-1966)
Symphony No. 3 (1958)

3	1. Allegro energico	7:10
4	2. Adagio	7:30
5	3. Allegretto	3:20
6	4. Allegro con brio	4:56

ALAN HOVHANESS
(1911-)
Symphony No. 4,
Op. 165

7	1. Andante	8:45
8	2. Allegro	4:25
9	3. Andante espressivo	7:39

A. Clyde Roller, conductor

℗ Mercury
This compilation ℗ 1992
Recorded: 5/1959 (1 & 2), 5/1963 (3-9), USA

ADD

Total playing time: 63:50

Cover photo taken at the United States Military Academy, West Point, N.Y., by Henry Ries
Art direction: Ton Friesen

© 1992 Philips Classics Productions
Manufactured and Marketed
by PolyGram Classics & Jazz,
A Division of PolyGram Records, Inc.
New York, New York. Printed in USA

GOULD • WEST POINT SYMPHONY • GIANNINI & HOVHANESS

D 125137

Marcus Singletary

AVIATION®
Marcus Singletary
COMPACT disc DIGITAL AUDIO
AV0002
1. Start Something
2. Love is the Answer
3. Greenstone Pala
4. Say, Can You See
5. Bound to Be
6. Shake the Ceiling
7. One More Funk Song
© 2008 Aviation Records. P.O. Box 1086, Hollywood, California, 90078. All Rights Reserved. Printed in the USA.

AVIATION®

MARCUS SINGLETARY

AV0002

1. Start Something (2:45)
2. Love is the Answer (5:03)
3. Greenstone Pala (4:41)
4. Say, Can You See (4:03)
5. Bound to Be (3:58)
6. Shake the Ceiling (3:19)
7. One More Funk Song (3:36)

© 2008 Aviation Records.
P.O. Box 1086, Hollywood, California, 90078.
All Rights Reserved. Printed in the USA.

AVIATION®

8 7 [illegible] 9 00877 4

AV0002

MARCUS SINGLETARY

AVIATION®

Bird Mancini Lounge

Bird Mancini Lounge is the only project we've done to date that is focused on a single genre rather than our usual eclectic mix. Over time we realized we had a scattered body of work loosely based on bossa nova—hats off to Brasil '66 and Astrud Gilberto—albeit with our rock roots creeping in now and then. Some songs are brand new, some previously released, all fitting together like friends and family. Pour yourself a martini….

1. If You Wanna Get to Know Me (4:09)
2. The Listener (4:58)
3. Bridge 51 (2:48)
4. You Don't Know What I'm Saying (3:27)
5. What Gets Me This Way? (Inst. version) (3:14)
6. Midway Dream Cafe (4:31)
7. Jet Setting In Morocco (2:30)
8. Pond Life (5:29)
9. Patagonia (2:34)
10. Somedays (3:44)
11. Northridge (5:08)
12. Running To You (Coda) (2:03)

© 2013 R&B Mason, Bank Zone Music, ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable
birdmancini.com birdmancini@aol.com 617-325-0604 Bird Mancini is a registered trademark.

BIRD MANCINI LOUNGE

Bird Mancini

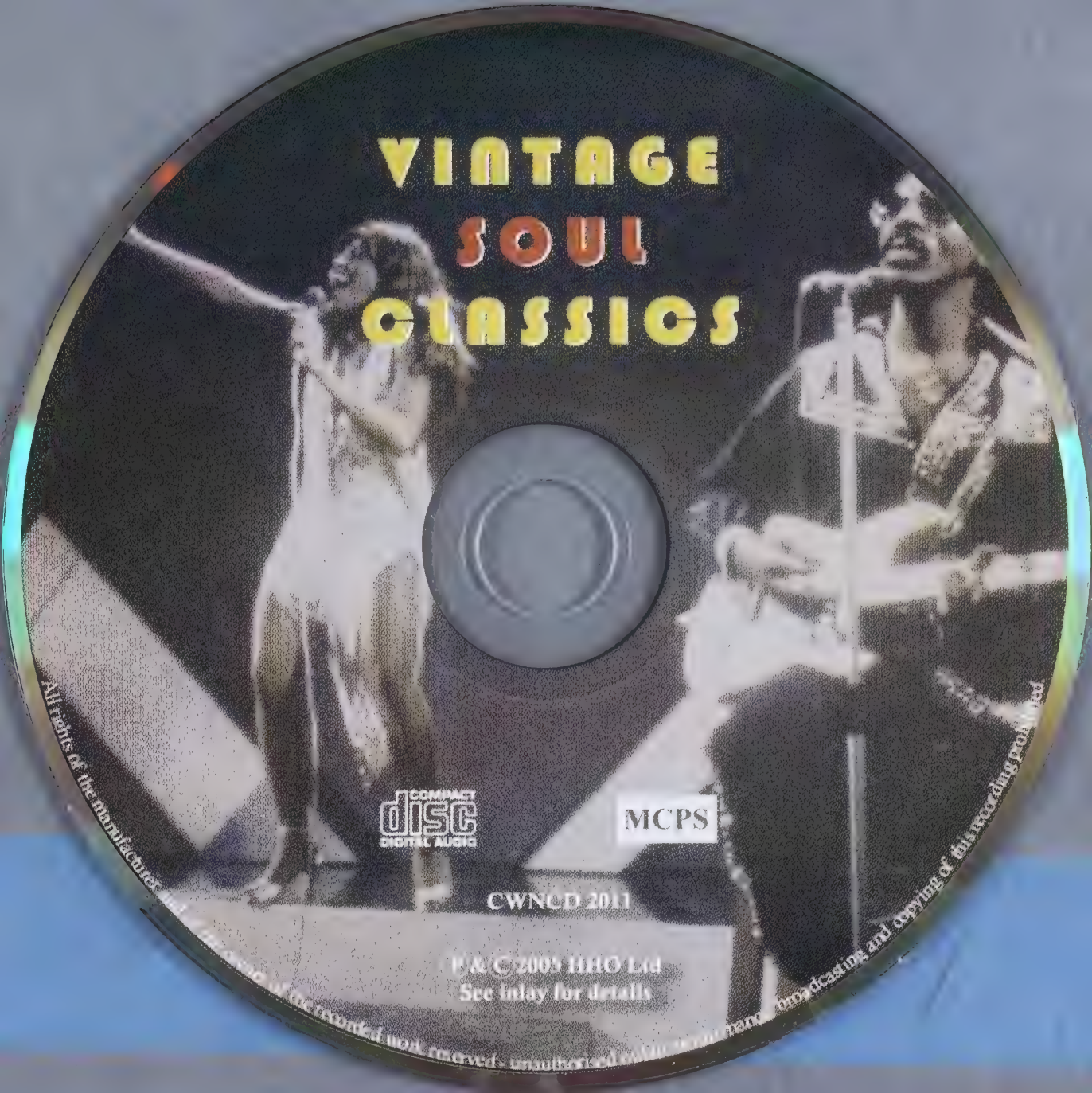
Lounge

© ℗ 2013 R&B Mason all rights reserved / Second Story Records, Boston, MA 02131 / (617)325-0604 / birdmancini@aol.com / www.birdmancini.com

VINTAGE
SOUL
CLASSICS
featuring:
Ike & Tina Turner
Percy Sledge
Bob & Earl
Aaron Neville
18
GREAT
TRACKS

VINTAGE SOUL CLASSICS

1. Harlem Shuffle - Bob & Earl
2. Stand By Me - Ben E. King
3. Somebody, Somewhere Needs You - Ike & Tina Turner
4. Warm And Tender Love - Percy Sledge
5. Tell It Like It Is - Aaron Neville
6. Wild Child - Esther Phillips
7. So Fine - Ike & Tina Turner
8. Every Beat Of My Heart - Gladys Knight And The Pips
9. Have I Sinned - Patti La Belle & The Bluebells
10. My Adoreable One - Percy Sledge
11. Knock On Wood - Eddie Floyd
12. Oh No Not My Baby - Maxine Brown
13. Soul Man - Sam & Dave
14. How Can I Forget - Ben E. King
15. Crazy 'Bout You Baby - Ike & Tina Turner
16. My Guy - Mary Wells
17. Take Time To Know Her - Percy Sledge
18. Don't Play That Song - Ben E. King


VINTAGE
SOUL
CLASSICS
COMPACT
DISC
DIGITAL AUDIO
MCPS
CWNCD 2011
P & © 2005 HHO Ltd
See inlay for details

VINTAGE SOUL CLASSICS

CWNCD 2011
VINTAGE SOUL CLASSICS
1. Harlem Shuffle - Bob & Earl
2. Stand By Me - Ben E. King
3. Somebody, Somewhere Needs You - Ike & Tina Turner
4. Warm And Tender Love - Percy Sledge
5. Tell It Like It Is - Aaron Neville
6. Wild Child - Esther Phillips
7. So Fine - Ike & Tina Turner
8. Every Beat Of My Heart - Gladys Knight And The Pips
9. Have I Sinned - Patti La Belle & The Bluebells
10. My Adoreable One - Percy Sledge
11. Knock On Wood - Eddie Floyd
12. Oh No Not My Baby - Maxine Brown
13. Soul Man - Sam & Dave
14. How Can I Forget - Ben E. King
15. Crazy 'Bout You Baby - Ike & Tina Turner
16. My Guy - Mary Wells
17. Take Time To Know Her - Percy Sledge
18. Don't Play That Song - Ben E. King
HHO
E-mail: production@hho.co.uk
Web: www.hho.co.uk
All rights of the manufacturer and of the owner of the recorded work reserved-unauthorised public performance, broadcasting and copying of this recording prohibited.
COMPACT disc DIGITAL AUDIO
MCPS
MADE IN EU
5 022221 201122

FILM
THEMES
DIGITALLY MASTERED STEREO

FILM
A MAN AND A WOMAN
LOVE STORY
MON PARIS
HOW THE WEST WAS WON
THEME BORSALINO
LAURAS THE
ROMEO AND JULI
DANCE
FROM Z
DREAM OF JEANNIE
ROSIE'S THEME (FROM RYAN S
DAUGHTER)
THEMES

FILM THEMES

A MAN AND A WOMAN
LOVE STORY
MON PARIS
HOW THE WEST WAS WON
THEME BORSALINO
LAURAS THEME
ROMEO AND JULIET THEME
EXODUS
ZORBAS DANCE
THEME FROM Z
I DREAM OF JEANNIE
ROSIE'S THEME (FROM RYAN'S DAUGHTER)

DIGITALLY MASTERED STEREO

© Copyright 1996. Distributed by MTL, Vancouver, B.C. V3W 9Y7.

All Rights Reserved. Manufactured by CVD Manufacturing Inc., Vancouver, Canada.

FILM THEMES MTLCD 1030

FILM THEMES MTLCD 1030

JAZZOLOGY

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JCECD-1002

EDDIE CONDON
THE TOWN HALL CONCERTS

Produced by ERNEST ANDERSON

VOLUME ONE

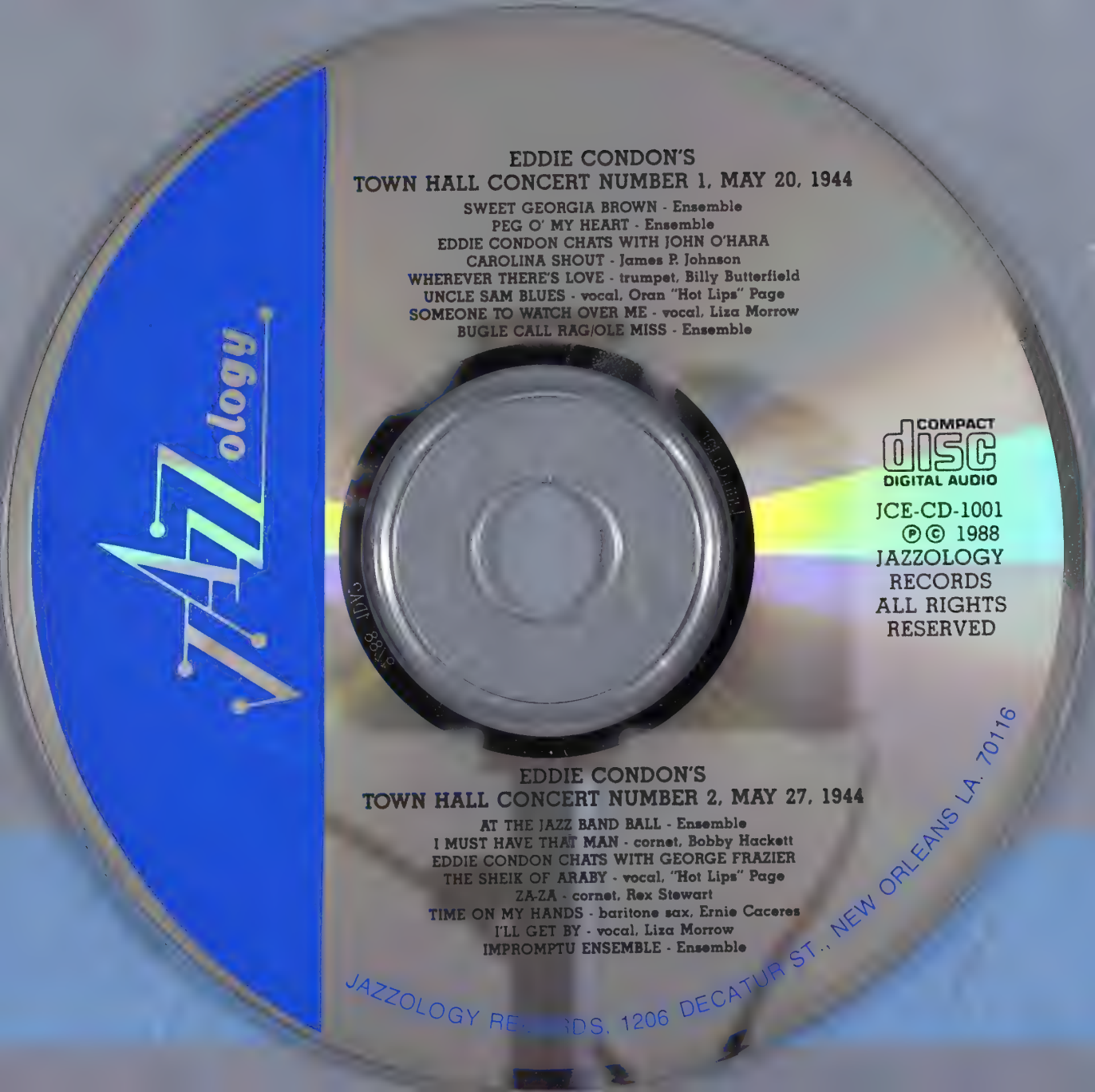
SWEET GEORGIA BROWN
PEG O' MY HEART
CAROLINA SHOUT
WHEREVER THERE'S LOVE
UNCLE SAM'S BLUES
SOMEONE TO WATCH OVER ME
AT THE JAZZ BAND BALL
I MUST HAVE THAT MAN
THE SHEIK OF ARABY
ZA-ZA
TIME ON MY HANDS
I'LL GET BY
BALLIN' THE JACK
WHAT'CHA DOIN'
AFTER THE WAR?
I'M COMING VIRGINIA
IT'S BEEN SO LONG
WHAT'S NEW?
THE ONE I LOVE
MUSKRAT RAMBLE
MEAN TO ME
WHEN MY SUGAR WALKS DOWN THE STREET
BODY AND SOUL
JA DA
BACK IN YOUR OWN BACK YARD
YOU DON'T KNOW WHAT LOVE IS
IMPROMPTU ENSEMBLE

℗© 1988, JAZZOLOGY RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A. The recorded performances herein and the album packaging design, graphics and text are the sole property of Jazzology Records. All rights reserved.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

JCECD-1001

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JAZZOLOGY


JAZZ ology
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 1, MAY 20, 1944
SWEET GEORGIA BROWN - Ensemble
PEG O' MY HEART - Ensemble
EDDIE CONDON CHATS WITH JOHN O'HARA
CAROLINA SHOUT - James P. Johnson
WHEREVER THERE'S LOVE - trumpet, Billy Butterfield
UNCLE SAM BLUES - vocal, Oran "Hot Lips" Page
SOMEONE TO WATCH OVER ME - vocal, Liza Morrow
BUGLE CALL RAG/OLE MISS - Ensemble
COMPACT
disc
DIGITAL AUDIO
JCE-CD-1001
℗© 1988
JAZZOLOGY
RECORDS
ALL RIGHTS
RESERVED
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 2, MAY 27, 1944
AT THE JAZZ BAND BALL - Ensemble
I MUST HAVE THAT MAN - cornet, Bobby Hackett
EDDIE CONDON CHATS WITH GEORGE FRAZIER
THE SHEIK OF ARABY - vocal, "Hot Lips" Page
ZA-ZA - cornet, Rex Stewart
TIME ON MY HANDS - baritone sax, Ernie Caceres
I'LL GET BY - vocal, Liza Morrow
IMPROMPTU ENSEMBLE - Ensemble
JAZZOLOGY RECORDS, 1206 DECATUR ST., NEW ORLEANS LA. 70116

Jazzology
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 3, JUNE 3, 1944
BALLIN' THE JACK - Ensemble
WHATCHA DOIN' AFTER THE WAR? - vocal, "Hot Lips" Page
I'M COMING VIRGINIA - trombone, Benny Morton
IT'S BEEN SO LONG - clarinet, Edmond Hall
WHAT'S NEW? - trumpet, Billy Butterfield
THE ONE I LOVE - vocal, Liza Morrow
OLE MISS - Ensemble
COMPACT
disc
DIGITAL AUDIO
JCE-CD-1002
℗© 1988
JAZZOLOGY
RECORDS
ALL RIGHTS
RESERVED
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 4, JUNE 10, 1944
MUSKRAT RAMBLE - Ensemble
MEAN TO ME - trombone, Bill Harris
WHEN MY SUGAR WALKS DOWN THE STREET - vocal, "Hot Lips" Page
BODY AND SOUL - baritone sax - Ernie Caceres
JA DA - cornet, Bobby Hackett
BACK IN YOUR OWN BACK YARD - Ensemble
YOU DON'T KNOW WHAT LOVE IS - vocal, Liza Morrow
IMPROMPTU ENSEMBLE - Ensemble
JAZZOLOGY RECORDS
DECATUR ST.
NEW ORLEANS LA. 70116

JAZZOLOGY

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JCECD-1002

EDDIE CONDON THE TOWN HALL CONCERTS

Produced by
ERNEST ANDERSON
VOLUME ONE

STARRING
BILLY BUTTERFIELD
ERNIE CACERES
BOB CASEY
EDDIE CONDON
JOE GRAUSO
SONNY GREER
BOBBY HACKETT
BOB HAGGART
EDMOND HALL
CLYDE HART
BILL HARRIS
JAMES P. JOHNSON
MAX KAMINSKY
JOHN KIRBY
MIFF MOLE
LIZA MORROW
BENNY MORTON
ORAN "HOT LIPS" PAGE
PEE WEE RUSSELL
GENE SCHROEDER
REX STEWART

JAZZology
JCECD1001/1002
ORIGINAL MONO

THE TOWN HALL

THE TOWN HALL — 123 WEST 43rd STREET, NEW YORK, N. Y.

Eddie Condon Presents

By Johnny De Vries

A JAZZ CONCERT
December Eighteenth, Nineteen Forty-three

ALFRED SCOTT • PUBLISHER • 156 FIFTH AVENUE, NEW YORK
82-12-18A-43

JCECD-1001

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JAZZOLOGY

EDDIE CONDON
THE TOWN HALL CONCERTS

Produced by
ERNEST ANDERSON
VOLUME ONE

STARRING
BILLY BUTTERFIELD
ERNIE CACERES
BOB CASEY
EDDIE CONDON
JOE GRAUSO
SONNY GREER
BOBBY HACKETT
BOB HAGGART
EDMOND HALL
CLYDE HART
BILL HARRIS
JAMES P. JOHNSON
MAX KAMINSKY
JOHN KIRBY
MIFF MOLE
LIZA MORROW
BENNY MORTON
ORAN "HOT LIPS" PAGE
PEE WEE RUSSELL
GENE SCHROEDER
REX STEWART

Jazzology
JCECD-1001/1002
ORIGINAL MONO

THE TOWN HALL

THE TOWN HALL — 123 WEST 43rd STREET, NEW YORK, N. Y.

Eddie Condon Presents

By Johnny De Vries

A JAZZ CONCERT

December Eighteenth, Nineteen Forty-three

ALFRED SCOTT • PUBLISHER • 156 FIFTH AVENUE, NEW YORK
82-12-18A-43

℗© 1988, JAZZOLOGY RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A. The recorded performances herein and the album packaging design, graphics and text are the sole property of Jazzology Records. All rights reserved.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

SAMMY RIMINGTON
at
Moose Lodge Hall

COMPACT
disc
DIGITAL AUDIO

SAMMY RIMINGTON
&
Mama Lodge Band
BIG EASY RECORDS
"NEW ORLEANS INSPIRED MUSIC"
A MOUNTAIN LAUREL JAZZ PRODUCTION
BIG CD 001 (V) :
COMPACT disc DIGITAL AUDIO
BIG CD-001
ALL RIGHTS RESERVED
1989
MADE IN U.S.A. BY NIMBUS RECORDS, INC.
D D D

BIG EASY RECORDS

BIG CD-001

SAMMY RIMINGTON at Moose Lodge Hall

COMPACT disc DIGITAL AUDIO

SAMMY RIMINGTON
at
Moose Lodge Hall

SAMMY RIMINGTON-clarinet, alto sax • JERRY ZIGMONT-trombone
BILL SINCLAIR-piano • ARTHUR HOVEY-string bass, tuba
JOHN RUSSELL-drums

1. IT HAPPENS ONCE IN A LIFETIME
2. HOW ABOUT YOU
3. TWO JIM BLUES
4. EVERYWHERE YOU GO
5. THERE'S ROOM AT THE CROSS FOR YOU
6. WHEN I LEAVE THE WORLD BEHIND
7. SWEETHEART OF ALL MY DREAMS
8. WALKIN WITH THE KING
9. ALICE BLUE GOWN
10. AMAZING GRACE
11. I HAD SOMEONE ELSE
12. LET THE GREAT BIG WORLD KEEP ON TURNING

". . . Many voices bewail the death of New Orleans jazz. Given man's Biblical lifespan of threescore-and-ten, it is hardly surprising that most of the Crescent City's jazz greats have disappeared. What is remarkable is that, in 1989, five men can come together in Wallingford, Connecticut, and make this kind of music. It's the real thing."

Tommy Sancton

BIG EASY RECORDS
8 BRIARWOOD LANE
WALLINGFORD, CONNECTICUT • USA 06492

A MOUNTAIN LAUREL JAZZ PRODUCTION

RMC All Rights Reserved. Unauthorized duplication of this recording is prohibited. D D D

BIG CD-001

SAMMY RIMINGTON at Moose Lodge Hall

BIG EASY RECORDS

PROMO
(NOT FOR SALE)
Shaggin'
INSIGHT RECORDS
BO THORPE BAND

BO THORPE
B A N D

The Bo Thorpe Band was created with one thing in mind... Music for dancing! Since the band's debut in New York at the swank Park Avenue night club *Regine's* in 1978, it has earned a coast to coast reputation for high quality, very danceable music that seems to please audiences of all ages at the same time, which is rare in this era. Many in the national media, within the entertainment industry and among meetings planners say this is the band that looks good, sounds good and makes you feel good. It is known as a class act.

Bo's band is not just a group of studio musicians making music for recordings, but it is out on the road from Seattle to Boston and Toronto to Miami, making feet move on dance floors and bringing broad smiles to faces young and old.

Just *who* is this guy Thorpe?

Certainly not your typical band leader.

Born in Rocky Mountain, North Carolina, Bo began playing drums at the age of 12. He was talented enough at age 14 to sit in with and play Gene Krupa's drums with the Krupa band during a one nighter in Rocky Mount, which is a fond memory for Thorpe. What was the tune played? "Boogie Woogie Blues".

In high school Thorpe formed his own 14 piece orchestra, hiring college musicians and local high school band directors, and played for area clubs, colleges and high school proms.

While at the University of North Carolina in Chapel Hill, the future bandleader divided his time between playing running back on the Tar Heel varsity football team and playing and singing with the Jim Crisp Band in the off season.

After graduation from Chapel Hill, Thorpe was soon drafted into the U.S. Army as a "buck" private. Again, his drive and determination worked in his favor, as he attained the rank of Sergeant in just 18 months and shortly thereafter received a direct commission as Second Lieutenant, Infantry.

continued

Shaggin'

BO THORPE BAND

INSIGHT RECORDS

ICS-900

COMPACT disc DIGITAL AUDIO

Made in the U.S.A
Printed in Canada

ALL RIGHTS OF THE PRODUCER AND OF OWNER OF THE WORK RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS PROHIBITED.

INSIGHT

BO THORPE BAND

Shaggin'

ICS-900

Shaggin'

INSIGHT RECORDS

1. I LOVE BEACH MUSIC 2:45
2. MY LITTLE RED BOOK 2:30
3. MORE TODAY THAN YESTERDAY 3:11
4. WITH THIS RING 3:13
5. MY GIRL 3:00
6. PART TIME PARTY MAN 4:16
7. POUR YOUR LITTLE HEART OUT 3:49
8. BEACH BAND GET DOWN 3:47
9. COOL ME OUT 3:45
10. HOLD BACK THE NIGHT 2:52
11. MISS GRACE 3:13
12. I'LL COME RUNNING 2:57
13. CHEATERS NEVER WIN 3:44
14. THE ELECTRIC SLIDE 3:31
15. TEQUILA 2:48

ICS-900

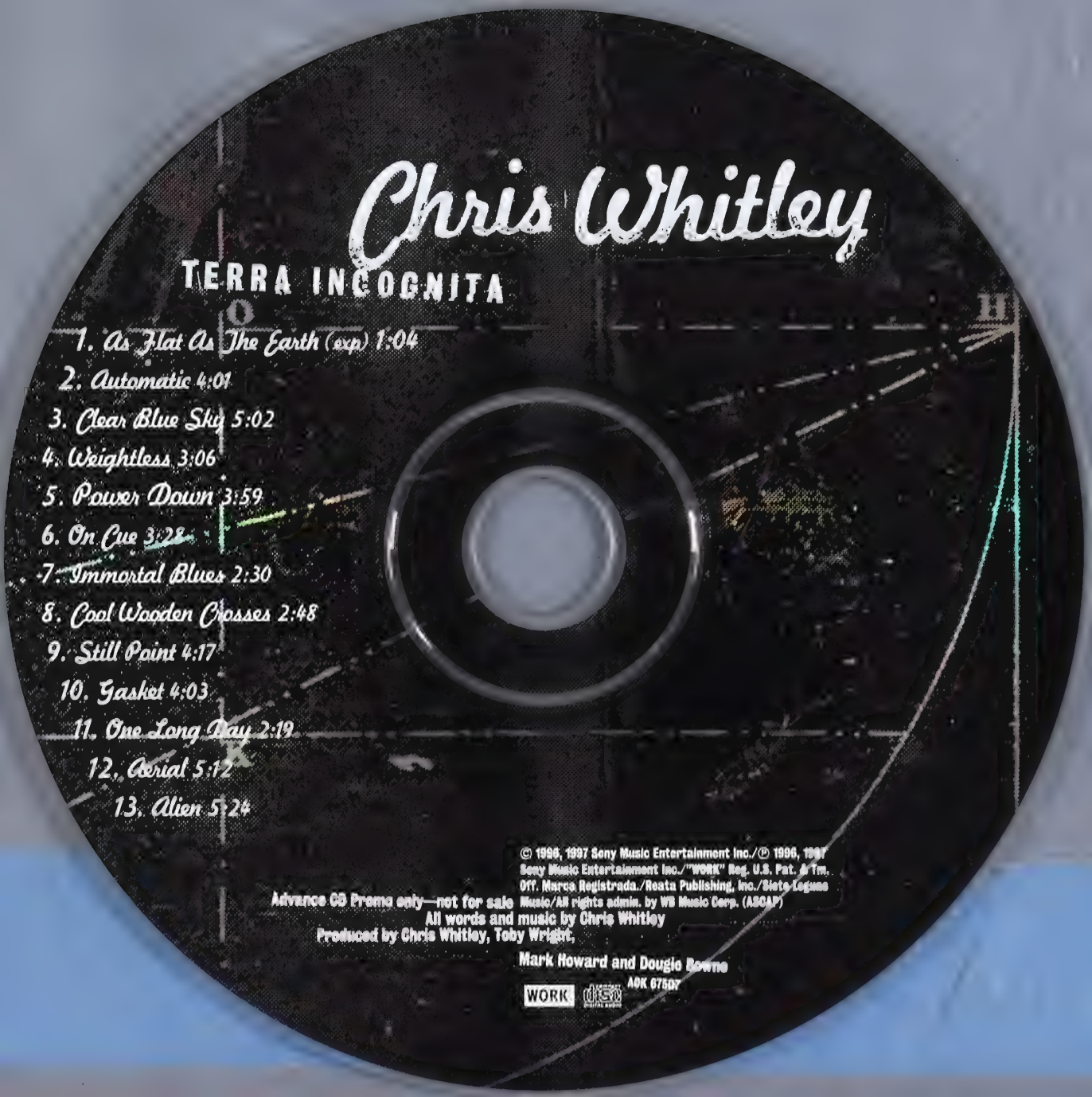
0 14921 09002 6

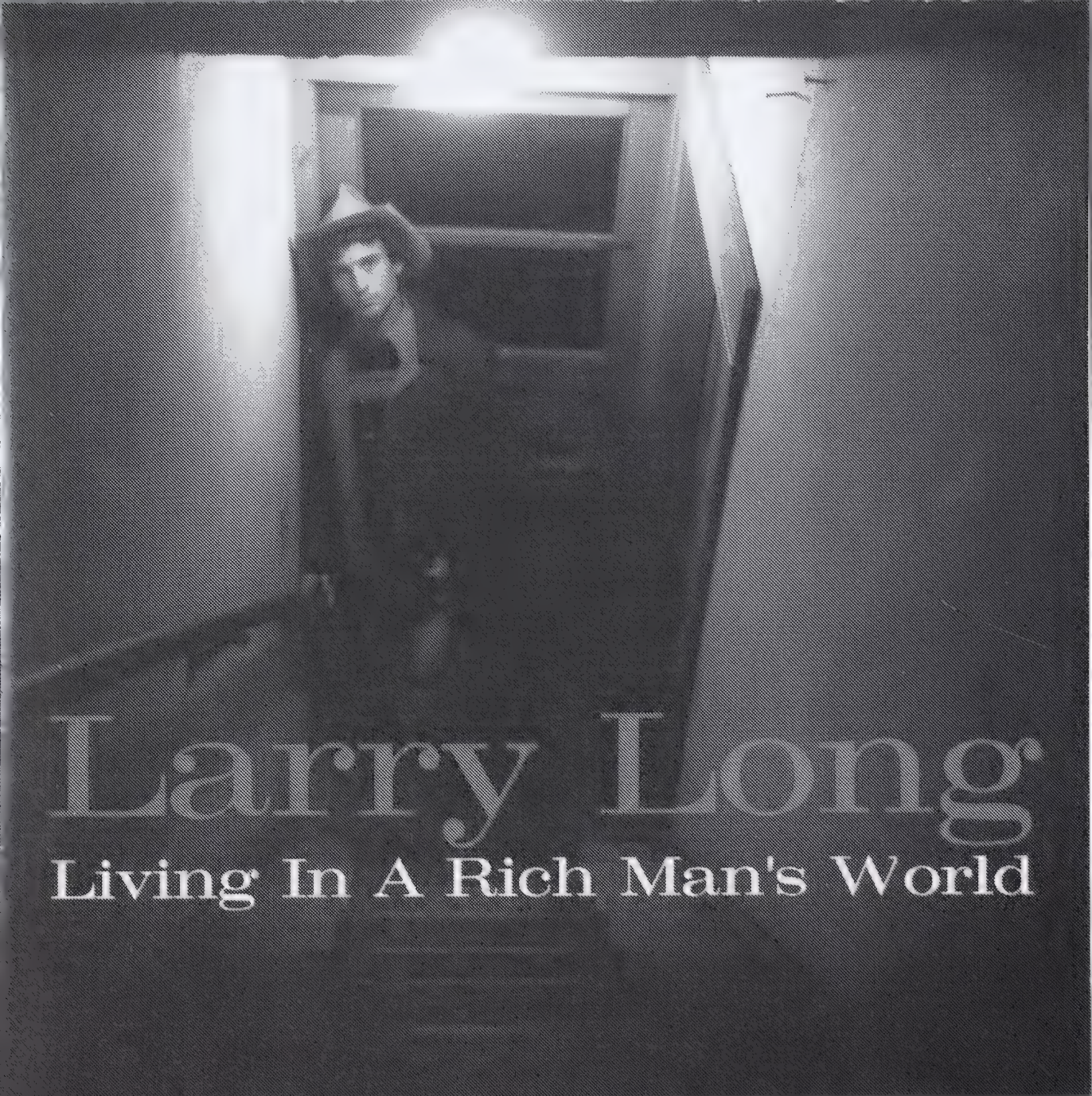
℗ © 1995 INSIGHT RECORDS Inc., P.O. BOX 7114, Burbank CA 91510
WARNING: Unauthorized duplication is a violation of all applicable laws. All rights reserved.
PRINTED IN CANADA MANUFACTURED IN USA

COMPACT disc DIGITAL AUDIO

ICS-900
Shaggin'
BO THORPE BAND
INSIGHT

Chris Whitley TERRA INCOGNITA
1. As Flat As The Earth (Exp) 1:04 • 2. Automatic 4:01
3. Clear Blue Sky 5:02 • 4. Weightless 3:06
5. Power Down 3:59 • 6. On Cue 3:28
7. Immortal Blues 2:30 • 8. Cool Wooden Crosses 2:48
9. Still Point 4:17 • 10. Gasket
11. One Long Day 2:19 • 12. Aerial 5:12
13. Alien 5:24


Chris Whitley
TERRA INCOGNITA
1. As Flat As The Earth (exp) 1:04
2. Automatic 4:01
3. Clear Blue Sky 5:02
4. Weightless 3:06
5. Power Down 3:59
6. On Cue 3:28
7. Immortal Blues 2:30
8. Cool Wooden Crosses 2:48
9. Still Point 4:17
10. Gasket 4:03
11. One Long Day 2:19
12. Aerial 5:12
13. Alien 5:24
© 1996, 1997 Sony Music Entertainment Inc./℗ 1996, 1997 Sony Music Entertainment Inc./"WORK" Reg. U.S. Pat. & Tm. Off. Marca Registrada./Realta Publishing, Inc./Siete Leguas Music/All rights admin. by WB Music Corp. (ASCAP)
Advance CD Promo only—not for sale
All words and music by Chris Whitley
Produced by Chris Whitley, Toby Wright,
Mark Howard and Dougie Bowne
WORK
AOK 67507


Larry Long
Living In A Rich Man's World

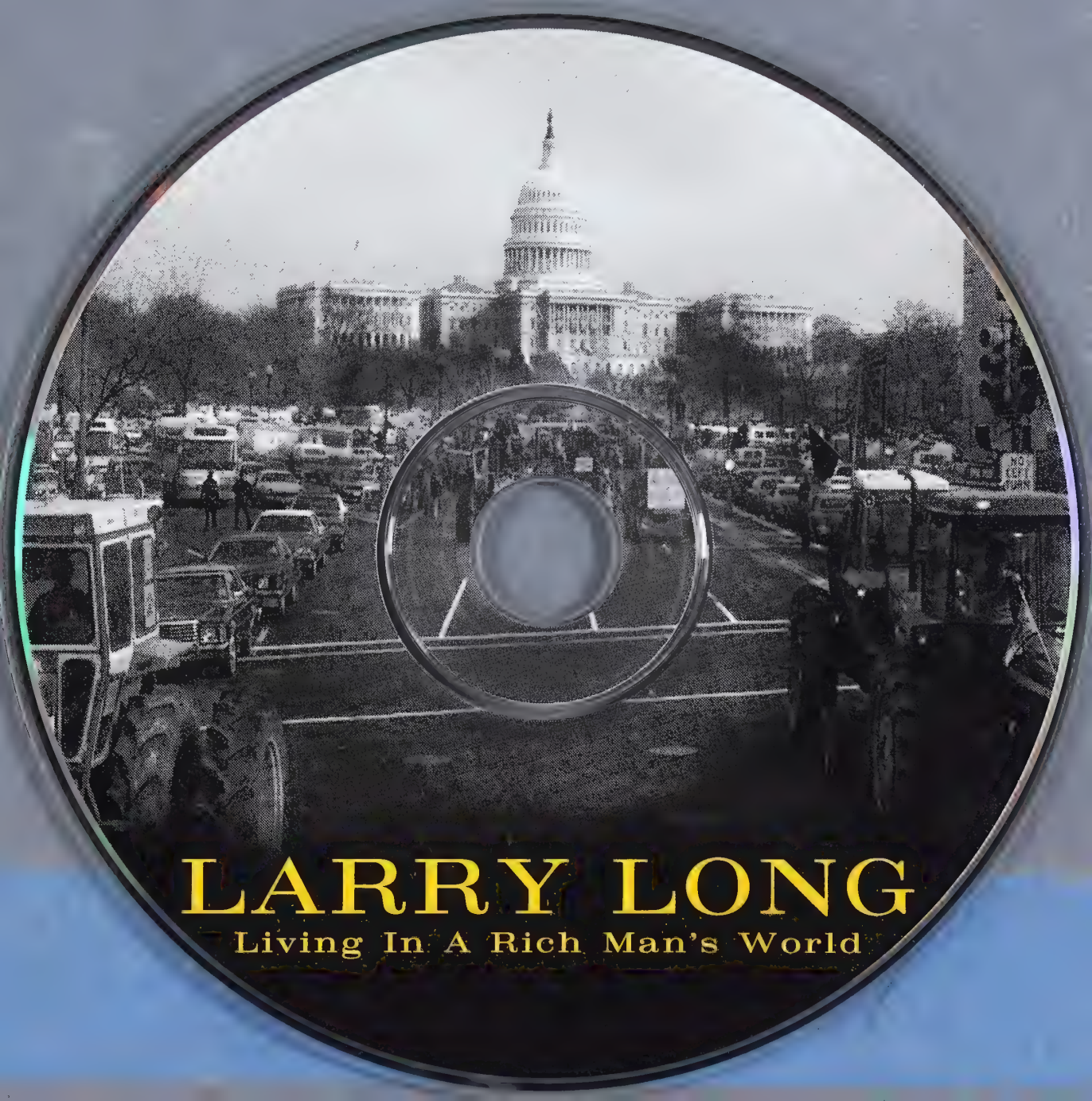
Other recordings by Larry Long:

Run For Freedom (FF 346) · Sweet Thunder (FF 430)

It Takes A Lot Of People (FF 70508) · Troubadour (FF 70528) · The Psalms (S-1001)

For bookings, songbooks, other Larry Long recordings & further information:
Stellar Productions · Box 581601 · Minneapolis, MN 55458-1601 (612-722-9775)

For a free catalogue, mail order and further info about other Atomic Theory recordings:
Atomic Theory Records, Inc. · 106 W. 49th St. · Minneapolis, MN 55409 (800-905-2433)


LARRY LONG
Living In A Rich Man's World

WHITE
WE'RE DIRT
FARMER'S BUT
DON'T TREAT US
LIKE DIRT

WHITE
WE'RE DIRT
FARMER'S BUT
DON'T TREAT US
LIKE DIRT

0 42063 11142 2

1. Hauling Freight, No Fences 5:44
2. Western Plains 3:05
3. Rain Is Falling 2:40
4. Back To Montana 3:00
5. Matthias Dahl - The Violin Maker 5:47
6. Got To Have Money To Make Money 2:10
7. Agent Orange (My Country, 'Tis Of Thee) 4:28
8. Pope County Blues 3:53
9. Uncle Mel 2:30
10. The Band Played The Beer Barrel Polka 3:22
11. Working Shoes 3:12
12. Dancing 2:40
13. Senorita 2:40
14. Dr. Music 3:06
15. Living In A Rich Man's World 4:07
16. Timber Of Love 3:56
17. Hennessey's Bar 2:27
18. Farm Song 3:18

Total running time: 61:56

All songs written and produced by Larry Long.

Living In A Rich Man's World features the following musicians and vocalists: Pete Wa[illegible]ott, Prudence Johnson, Billy Peterson, Melvin James, Butch Thompson, Paul Cotton, John Ha[illegible]mond, Sid Gasner, DaleCannon, Uncle Mel, Junior's Motel Gospel Choir, Olivia Bernard, Neil Gelvin, Larry Dalton, Bob Vandell, Noah Levy, Dan Neale, Bill Evans Kim Fragg**, Bill Hinkley, Craig Satt[illegible]inen, Mike Shannon, Betty Brebner, Richard Orchard, Miriam Monarch, and students from Wabasso, MN.

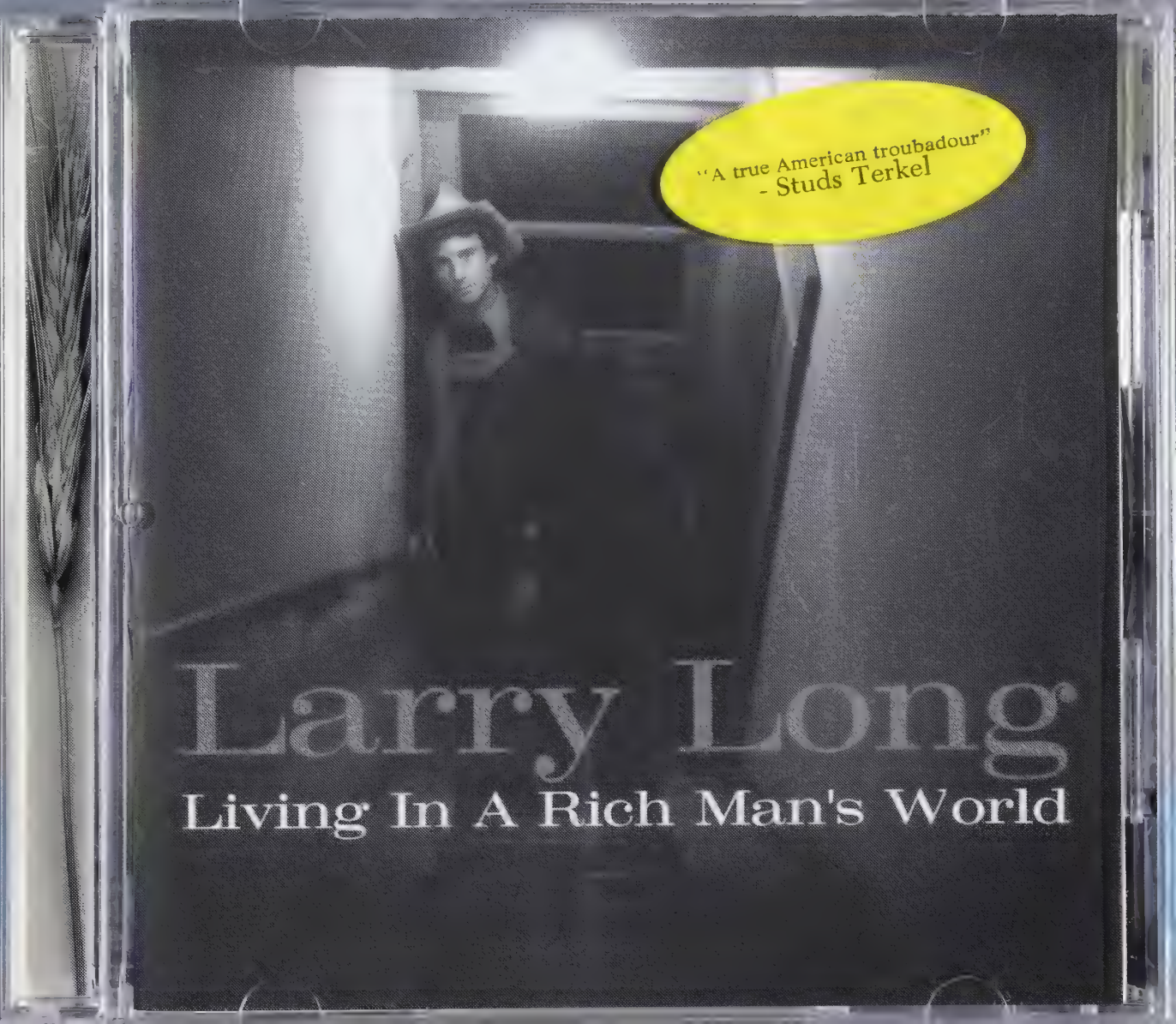
STELLAR

℗ © Atomic Theory, Inc. * 106 W. 49th St., * Minneapolis, MN 55400.

ATOMIC THEORY

Larry Long · Living In A Rich Man's World ATD1114

Larry Long · Living In A Rich Man's World ATD1114


"A true American troubadour"
- Studs Terkel
Larry Long
Living In A Rich Man's World

Ghost Soul
Oldies
VOL. 6

NOW AVAILABLE

BROUGHT TO YOU BY:

LOST SOUL RECORDS

Vol. 6
DIGITALLY
REMASTERED
Executive Producer: Lost Soul Records
Produced & Compiled By:
Robert Ramos jr The "SOUL WIZARD"
Sal Rodriguez "MR CHAVO"
Design & Printed By:
Liquid Image Designs 626-826-6859
998 "LOST SOUL RECORDS" PMB 211, 10820 Beverly Blvd.
Suite A5, Whittier, Ca. 90601-2578
Unauthorized Duplication is A violation of Applicable Laws.
BROUGHT TO BY:
LOST SOUL
RECORDS

Lost Soul

Executive Producer: Lost Soul Records
Produced & Coordinated by:
Albert Lozano Jr. The "SOUL WIZARD"
Sal Rodriguez "MR. CHAVO"
Original Artwork By: Elias "Rikee" Munoz

©1999 "LOST SOUL RECORDS" PMB 211,10820
Beverly Blvd. Suite A5, Whittier,Ca. 90601-2576
Unauthorized Duplication is A violation
of Applicable Laws.

LOST SOUL OLDIES VOL.6

1. PRETTY LITTLE SCHOOL GIRL - **EMORY AND THE DYNAMICS**
2. GIVE IT A CHANCE TO GROW - **THE TOPPIKS**
3. YES I DO - **THE BLEU LIGHTS**
4. LOOK UP, LOOK DOWN - **THE SOFT TOUCH**
5. ALL ROADS LEAD TO HEARTBREAK - **THE SYMPHONICS**
6. I CAN'T WAIT - **THE DONTELLS**
7. YOU STOOD ME UP - **THE SPECIALS**
8. SOMEONE - **THE LOVERS**
9. THINKING ABOUT MY BABY - **THE GEMINILES**
10. WHEN YOUR BABY'S GONE - **BILLY BUTLER & INFINITY**
11. WHERE YOU LIVE - **THE FLAIRS**
12. HOW DO YOU SAY GOODBYE - **THE HEARTBREAKERS**
13. PLEASE BABY PLEASE - **THE SENSATIONS**
14. A NEW WORLD BEAUTIFUL - **DONALD JENKINS**
15. I CAN'T TELL A LIE - **THE GAS LIGHT**
16. THIS LOVE - **THE JOY TONES**
17. I SHED A TEAR - **DON HART & JAMES SHORTER**
18. SUGAR (DON'T TAKE AWAY MY CANDY) - **THE JIVE 5**
19. PICK YOURSELF UP - **E.G. TAYLOR & THE SOUNDS OF SOUL**
20. SURRENDER - **THE TOPPIKS**
21. LOVE HAS GONE AWAY - **THE COMBINATION INC.**

Executive Producer:
Lost Soul Records

Produced & Compiled By:
Robert Ramos jr The "SOUL WIZARD"
Sal Rodriguez "MR CHAVO"

© 1998 "LOST SOUL RECORDS" PMB 211, 10820 Beverly Blvd. Suite A5, Whittier,Ca. 90601-2576
Unauthorized Duplication is A violation of Applicable Laws.

LOST SOUL RECORDS

6 72506 10064 7

LIQUID IMAGE
DESIGN & PRINTING
626-826-6859

LOST SOUL OLDIES VOL. 6 LSR #1006-2

LOST SOUL OLDIES VOL. 6 LSR #1006-2

General Johnson & The Chairmen of The Board

All In The Family

R&B The Way It Used To Be

EXECUTIVE PRODUCER: GENERAL JOHNSON
ALL SONGS WRITTEN, ARRANGED & PRODUCED BY: GENERAL JOHNSON
ASSOCIATE PRODUCER: KEN KNOX
PROJECT COORDINATOR: TAZZ COLE
ARTWORK & CD DESIGN: TAZZ COLE
ALL SONGS PUBLISHED BY: MUSIC IN GENERAL - BMI

MUSICIANS:
SYNTHESIZERS & DRUM PROGRAMMING: MARK STALLINGS
LEAD VOCALS: GENERAL JOHNSON & DANNY WOODS
BACKGROUND VOCALS: KEN KNOX, DANNY WOODS, & GENERAL JOHNSON
RECORDED & MASTERED: STUDIO EAST RECORDING STUDIO

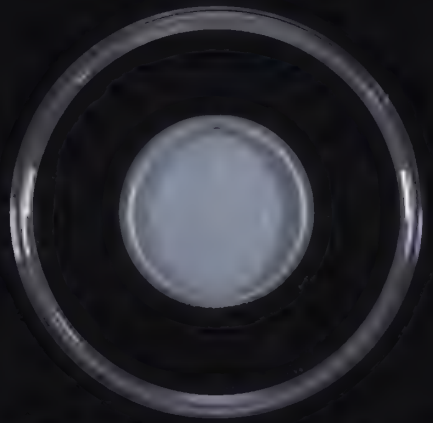
SPECIAL THANKS TO MIKE AUSTIN AND THE STAFF OF TEAM AIRPLAY

ALSO, A SPECIAL THANKS TO AL BELL AND THE STAFF OF A.R.E. DISTRIBUTION

General Johnson

& The Chairmen of The Board

All In The Family



Distributed by
A.R.E. Distribution
2006 Johnswood Rd.
Bryant, AK 72022

Xcel Music Group
1409 East Blvd. Suite 231
Charlotte, NC • 28203

1. All In The Family 2. You're The One 3. Three Women 4. I'll Be There For You 5. It Ain't Easy Being Me 6. Shoulda' Woulda' Coulda' 7. Handsome Man 8. The Bottom Line 9. Please Don't Walk Away 10. Patches 11. Gone Fishin' 12. Bless Your Heart 13. It Ain't What You Do 14. Don't Burn Bridges 15. Jerry's In Love 16. Somebody's Been Sleepin' (In My Bed) 17. Three Women Extended Mix

General Johnson & The Charimen of The Board • All In The Family

General Johnson & The Chairmen of The Board

All In The Family

1.	All In The Family	3:59	
2.	You're The One	4:14	
3.	Three Women	4:27	
4.	I'll Be There For You	4:35	
5.	It Ain't Easy Being Me	3:19	
6.	Shoulda' Woulda' Coulda'	3:10	
7.	Handsome Man	4:32	
8.	The Bottom Line	4:06	
9.	Please Don't Walk Away	3:39	
10.	Patches	5:28	
11.	Gone Fishin'	4:22	
12.	Bless Your Heart	3:37	
13.	It Ain't What You Do	4:00	
14.	Don't Burn Bridges	3:47	
15.	Jerry's In Love	3:18	
16.	Somebody's Been Sleepin' (In My Bed)	3:04	
17.	Three Women Extended Mix	5:51	

Xcel Music Group

1409 East Blvd. Suite 231 • Charlotte, NC • 28203

Distributed by
A.R.E. Distribution
2006 Johnswood Rd.
Bryant, AK 72022

General Johnson & The Charimen of The Board • All In The Family

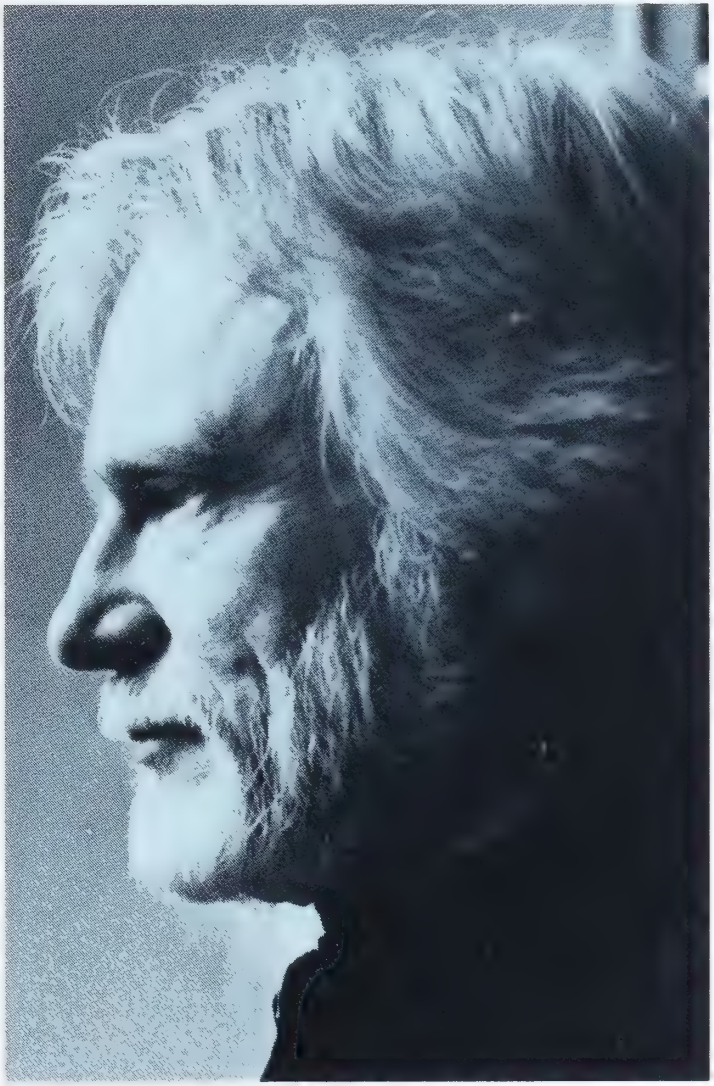
Gerry Mulligan

RE-BIRTH OF THE COOL

DIGITAL MASTER

10TH ANNIVERSARY

RE-BIRTH OF THE COOL



1. ISRAEL
2. DECEPTION
3. MOVE
4. ROUGE
5. ROCKER
6. GODCHILD
7. MOON DREAMS
8. VENUS DE MILO
9. BUDO
10. BOPLICITY
11. DARN THAT DREAM
12. JERU

COMPACT disc DIGITAL AUDIO

℗ & © 1992 GRP Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Manufactured by GRP Records, Inc. 555 West 57th Street, New York, NY 10019. GRP Trademark Reg. U.S. Pat. Tm. Off. by GRP Records, Inc. Printed in the USA. Distributed in the USA by Un. Distribution Corporation

DIGITAL MASTER

GRD-9679

GERRY MULLIGAN
Re-Birth Of The Cool

Produced by Gerry Mulligan and John Snyder
Executive Producers: Dave Grusin & Larry Rosen

1. ISRAEL 2. DECEPTION 3. MOVE
4. ROUGE 5. ROCKER 6. GODCHILD
7. MOON DREAMS 8. VENUS DE MILO
9. BUDO 10. BOPLICITY
11. DARN THAT DREAM
12. JERU

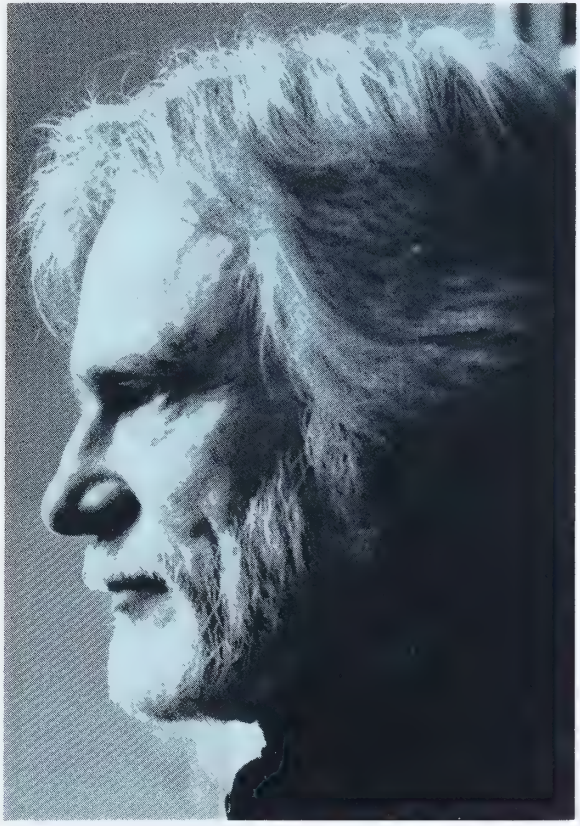
© 1982 GRP Records, Inc. GRP Trademark Reg. U.S. Pat. Tm Off. by GRP Records, Inc. All rights reserved. Unauthorized duplication, [illegible] and/or lending of this recording prohibited. Made in U.S.A. Distributed in the U.S.A. by Uni Distribution Corporation.

GRP Records

GERRY MULLIGAN ● RE-BIRTH OF THE COOL

GRD-9679 DIGITAL MASTER

RE-BIRTH OF THE COOL



Produced by Gerry Mulligan and John Snyder
Executive Producers: Dave Grusin & Larry Rosen

1.	ISRAEL (Carisi) Arr. by John Carisi	3:49
2.	DECEPTION (Davis) Arr. by Gerry Mulligan	4:39
3.	MOVE (Best) Arr. by John Lewis	3:53
4.	ROUGE (Lewis) Arr. by John Lewis	4:18
5.	ROCKER (Mulligan) Arr. by Gerry Mulligan	3:05
6.	GODCHILD (Wallington) Arr. by Gerry Mulligan	4:09
7.	MOON DREAMS (MacGregor, Mercer) Arr. by Gil Evans	4:17
8.	VENUS DE MILO (Mulligan) Arr. by Gerry Mulligan	4:13
9.	BUDO (Powell, Davis) Arr. by Gerry Mulligan	3:45
10.	BOPLICITY (Henry) Arr. by Gil Evans	3:17
11.	DARN THAT DREAM (DeLange, Van Heusen) Arr. by Gerry Mulligan	5:22
12.	JERU (Mulligan) Arr. by Gerry Mulligan	4:40

0 11105 96792 1

COMPACT disc DIGITAL AUDIO

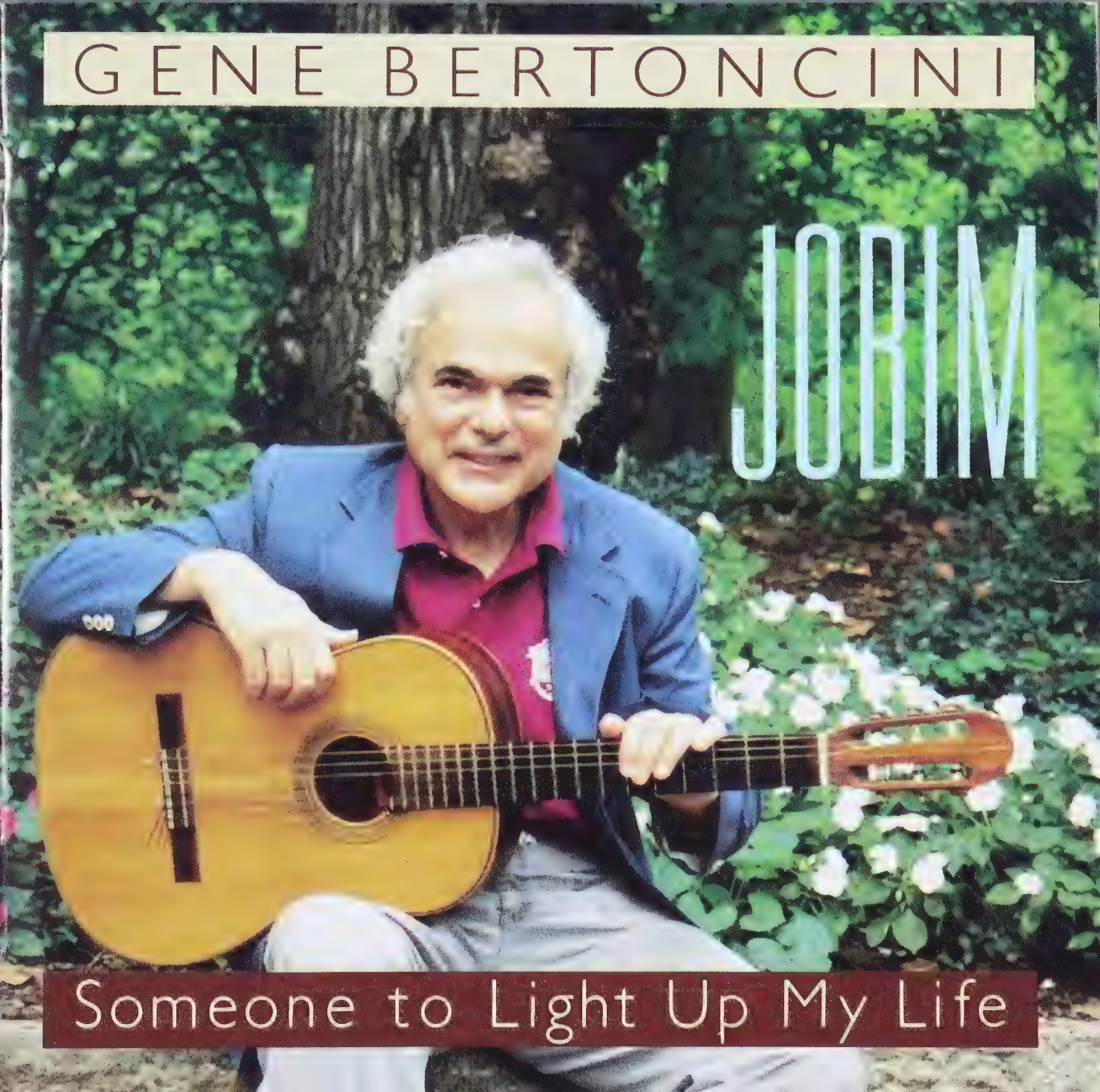
℗ & © 1992 GRP Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Manufactured by GRP Records, Inc. 555 West 57th Street, New York, NY 10019. GRP Trademark Reg. U.S. Pat. Tm. Off. by GRP Records, Inc. Printed in the USA
Distributed in the USA by Uni Distribution Corporation

DIGITAL MASTER
GRD-9679

GRD-9679 DIGITAL MASTER

GERRY MULLIGAN ● RE-BIRTH OF THE COOL

GRP Records


GENE BERTONCINI
JOBIM
Someone to Light Up My Life

GENE BERTONCINI
JOBIM –
SOMEONE TO LIGHT UP MY LIFE

1. Chopin Prelude/How Insensitive *O Insensatez*
2. Dindi
3. Quiet Night Of Quiet Stars *Corcovado*
4. Someone To Light Up My Life
5. Triste
6. Double Rainbow *Chovendo na Roseira*
7. Crossroads *Caminhos Cruzados*
8. No More Blues *Chega de Saudade*
9. Rome Montage (from *The Adventurers*)
10. Song Of The Jet *Samba do Aviao*
11. Portrait In Black And White *Zingaro*
12. Once I Loved *O Amor em Paz*
13. If You Never Come To Me
14. Felicidade

CHIAROSCURO
GENE BERTONCINI
JOBIM ~ SOMEONE TO LIGHT UP MY LIFE
CR(D) 343
STEREO
TT: 68:55
COMPACT disc DIGITAL AUDIO
D D D
1. Chopin Prelude/How Insensit[illegible] (5:38) 2. Dindi (5:33) 3. Quiet Nights Of Quiet Stars *Corcovado* (3:[illegible]) 4. Someone To Light Up My Life (3:15) 5. Triste (4:41) 6. Double Rainbow *Chovendo na Roseira* (4:43) 7. Crossroads *Caminhos Cruzados* (3:52) 8. No More Blues *Chega de Saudade* (5:35) 9. Rome Montage (from *The Adventurers*) (5:29) 10. Song of the Jet *Samba do Aviao* (6:14) 11. Portrait In Black And White *Zingaro* (4:45) 12. Once I Loved *O Amor em Paz* (5:01) 13. If You Never Come To Me (5:53) 14. Felicidade (4:19)
℗ © S.O.S. Productions, Inc. 1996

GENE BERTONCINI JOBIM – SOMEONE TO LIGHT UP MY LIFE CR(D)343

Produced By: Hank O'Neal & Jon Bates

Recording Engineers: Tom Bender and Mark Conese;
George Spatta, assistant engineer/
Ambient Recording Company

Digital Mastering: Jon Bates/Mix Masters

Liner Notes: Gene Lees

Cover Design: Paul Bacon

Photography: Rollo Phlecks

(P) & (C) 1996 CHIAROSCURO Records
830 Broadway New York, New York 10003
http://www.globalmusic.com/Chiaroscuro.html

0 9145-40343-2 1

COMPACT disc DIGITAL AUDIO

GENE BERTONCINI
JOBIM –
SOMEONE TO LIGHT UP MY LIFE

1. Chopin Prelude/How Insensitive *O Insensatez* (5:38)
2. Dindi (5:33)
3. Quiet Night Of Quiet Stars *Corcovado* (3:17)*
4. Someone To Light Up My Life (3:15)*
5. Triste (4:41)
6. Double Rainbow *Chovendo na Roseira* (4:43)*
7. Crossroads *Caminhos Cruzados* (3:52)
8. No More Blues *Chega de Saudade* (5:35)
9. Rome Montage (from *The Adventurers*) (5:29)
10. Song Of The Jet *Samba do Aviao* (6:14)*
11. Portrait In Black And White *Zingaro* (4:45)
12. Once I Loved *O Amor em Paz* (5:01)
13. If You Never Come To Me (5:53)
14. Felicidade (4:19)

All compositions by Antonio Carlos Jobim
English lyrics (*) Gene Lees

Gene Bertoncini, guitar;
John Arrucci, Jon Bates, percussion.

Recorded 16, 20 October and 2 November 1995
in Stamford, Connecticut.

D D D

TT: 68:55

CHIAROSCURO CR(D) 343

GENE BERTONCINI JOBIM – SOMEONE TO LIGHT UP MY LIFE CR(D)343

EDITIONS DE
L'OISEAU – LYRE

RAMEAU
Pièces de clavecin
CHRISTOPHE ROUSSET

RAMEAU: PIÈCES DE CLAVECIN

2CD

CHRISTOPHE ROUSSET

L'OISEAU-LYRE
425 886-2 OH2

EDITIONS DE
L'OISEAU-LYRE
1
All rights of the producer and of the owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited The Decca Record Company Limited
COMPACT disc DIGITAL AUDIO
0171
425 887-2
(Set 425 886-2)
STEREO
Made in USA
℗ 1991
The Decca Record Company Limited, London
RAMEAU
Premier Livre de Pièces de Clavecin 1706
Pièces de Clavecin 1724
CHRISTOPHE ROUSSET

EDITIONS DE
L'OISEAU-LYRE

2

All rights of the producer and of the owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited. The Decca Record Company Limited

COMPACT disc DIGITAL AUDIO

0171

425 888-2
(Set 425 886-2)
STEREO
Made in
USA

℗ 1991
The Decca Record
Company Limited,
London

RAMEAU
Nouvelles Suites de Pièces de Clavecin 1728
CHRISTOPHE ROUSSET

EDITIONS DE
L'OISEAU – LYRE

JEAN-PHILIPPE RAMEAU (1683-1764)
Pièces de Clavecin

CHRISTOPHE ROUSSET *harpsichord · clavecin · Cembalo*

Henri Hemsch, Paris 1751
(by kind permission of Mme Françoise Moulinié)
Anthony Sidey, Paris 1988 * (Ruckers/Hemsch 1636/1763)

CD1 425 887-2 65.08

1-9	PREMIER LIVRE DE PIÈCES DE CLAVECIN, 1706 *	18.13
10-29	PIÈCES DE CLAVECIN, 1724	46.51

CD2 425 888-2 64.06

1-15	NOUVELLES SUITES DE PIÈCES DE CLAVECIN, 1728	58.23
16	LES PETITS MARTEAUX DE M. RAMEAU	1.31
17	LA DAUPHINE, 1747	4.04

DDD

RAMEAU: PIÈCES DE CLAVECIN

2CD

425 886-2 OH2

0 28942 58862 2

BA 927

℗1991 The Decca Record Company Limited, London
©1991 The Decca Record Company Limited, London
Cover: Christophe Rousset. Photo: François Roussillon
EDITIONS DE L'OISEAU-LYRE
THE DECCA RECORD COMPANY LIMITED, London, England
CD is made in Germany
Printed in Germany/Imprimé en Allemagne. Made in Germany
Booklet enclosed · Brochure incluse · Mit Beiheft · Note incluse

EDITIONS DE L'OISEAU-LYRE
Regd. Trade Mark
THE DECCA RECORD COMPANY LIMITED
London England

CHRISTOPHE ROUSSET

L'OISEAU-LYRE
425 886-2 OH2

Pièces de clavecin

425 886-2 OH2

0704

advance
Caroline's Spine
ATTENTION PLEASE
Produced by Roy Thomas Baker for RTB International Audio/Visual Productions
PRCD-62133-2 For promotional use only. ©℗ 1999 Hollywood Records, Inc.
Manufactured and Marketed by Hollywood Records, 500 S. Buena Vista St., Burbank,
CA 91521. All rights reserved. Unauthorized copying, reproduction, hiring, lending,
public performance and broadcasting prohibited. Made in the U.S.A.
Hollywood
RECORDS

Caroline's Spine

ATTENTION PLEASE

JIM NEWQUIST - VOCALS & GUITAR • MARK HAUGH - GUITAR • JASON GILARDI - DRUMS • SCOTT JONES - BASS.

From Boston to Phoenix, Orlando to Salt Lake City, from the flat lands of Iowa to pitching decks of an aircraft carrier in the middle of The Atlantic Ocean, rock fans got to experience hundreds of great shows by Caroline's Spine last year. Driven by their inexhaustible work ethic and supported by their rabid fanbase, Spine had a breakthrough rock hit with "Sullivan" and made many friends at radio and retail. With sales of over 75,000 copies of Monsoon, they've managed to carve out a unique niche for their music. They combine intelligent, heartfelt lyrics with cutting rock music in a way few groups can match.

Monsoon, Caroline's Spine's major label debut, was a compilation of songs from the band's independent releases benefiting from a power polish by renowned (Pearl Jam/ Stone Temple Pilots) producer/engineer Nick DiDia. Now just in time for the end of the century, Spine is back with a new album, Attention Please. This time the production brain trust has expanded to also include one of the truly great talents in rock music history, Roy Thomas Baker. From Queen to the Cars to Local H, he has helped create some of the epochal albums in the rock pantheon. Again mixed by Nick DiDia, this album shows off all the group's strengths and adds a new texture which promises to raise their profile ever higher.

1. Attention Please
2. Deep In Your Wake
3. Nothing To Prove
4. Ready, Set, Go
5. Rock n' Roll Hero
6. Inside Your Mind
7. Open Fire
8. Turned Blue
9. Work Song
10. Happy Without You
11. Again & Again
12. True Star

Produced by Roy Thomas Baker for RTB International Audio/Visual Productions

For promotional use only. ©℗ 1999 Hollywood Records, Inc. Manufactured and Marketed by Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in the U.S.A.

Hollywood Records
ATTENTION PLEASE
Caroline's Spine
PRCD-62133-2

PRCD-62133-2
Caroline's Spine
ATTENTION PLEASE
Hollywood Records

Classic Warren Zevon albums from Artemis Records

The Wind ATM - CD - 51156

My Ride's Here ATM - CD - 51124

Life'll Kill Ya ATM - CD - 51003

Enjoy Every Sandwich ATM - CD - 51581

VH1 (Inside) Out: Warren Zevon ATM - DV - 51262

Coming to a bookstore near you in Summer 2006

I'll SLEEP WHEN I'M DEAD

THE DIRTY LIFE AND TIMES OF WARREN ZEVON

by Crystal Zevon with Frank DiGiacomo

www.eccobooks.com

An Imprint of HarperCollins Publishers

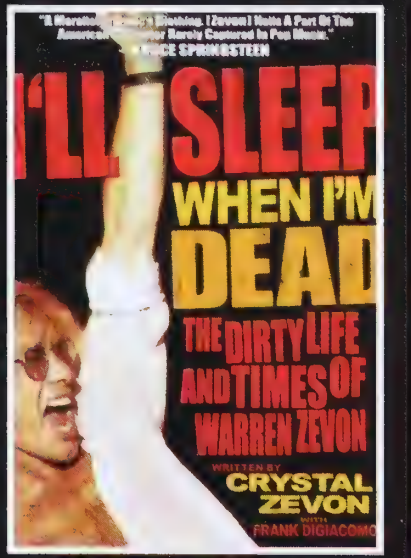
ARTEMIS RECORDS

www.warrenzevon.com

www.artemisrecords.com

WARREN ZEVON
THE LOVE SONGS
RECONSIDER ME
ARTEMIS RECORDS
℗ & © 2006 Artemis Records. A division of Sheridan Square Entertainment, Inc. Warning: All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the USA. 51788

Coming to a bookstore
near you in Summer 2006


"A Wonderful, Moving, Shocking, Inspiring, Funny, Loving, Tragic Story About Love, Friendship, Loyalty, Betrayal, Forgiveness, Redemption, Rock & Roll, Family, Fatherhood, Motherhood, Childhood, Adulthood, Parenthood, Illness, Recovery, Relapse, Mortality, Spirituality, Creativity, Joy, Sorrow, Hope, Despair, Courage, Fear, Dreams, Reality, Life, Death, Heaven, Hell, Good, Evil, Right, Wrong, Truth, Lies, Beauty, Ugliness, Darkness, Light, Sanity, Madness, Genius, Stupidity, Wisdom, Ignorance, Love, Hate, Peace, War, Victory, Defeat, Success, Failure, Riches, Poverty, Fame, Anonymity, Power, Powerlessness, Freedom, Imprisonment, Pleasure, Pain, Ecstasy, Agony, Laughter, Tears, Hunger, Satisfaction, Thirst, Drunkenness, Sobriety, Addiction, Abstinence, Indulgence, Restraint, Gluttony, Starvation, Sex, Celibacy, Masturbation, Impotence, Fertility, Sterility, Pregnancy, Abortion, Birth, Miscarriage, Adoption, Abandonment, Nurturing, Neglect, Abuse, Violence, Kindness, Cruelty, Compassion, Indifference, Generosity, Selfishness, Honesty, Deception, Trust, Betrayal, Faith, Doubt, Optimism, Pessimism, Confidence, Insecurity, Ambition, Laziness, Responsibility, Irresponsibility, Maturity, Immaturity, Patience, Impatience, Tolerance, Prejudice, Open-Mindedness, Bigotry, Forgiveness, Vengeance, Gratitude, Resentment, Humility, Arrogance, Modesty, Vanity, Self-Esteem, Self-Loathing, Self-Awareness, Self-Delusion, Self-Control, Self-Indulgence, Self-Discipline, Self-Destruction, Self-Sufficiency, Dependency, Independence, Interdependence, Individuality, Conformity, Nonconformity, Rebellion, Obedience, Authority, Anarchy, Order, Chaos, Logic, Intuition, Reason, Emotion, Knowledge, Ignorance, Learning, Teaching, Curiosity, Boredom, Attention, Distraction, Concentration, Meditation, Hyperactivity, Lethargy, Energy, Exhaustion, Vitality, Illness, Health, Fitness, Obesity, Strength, Weakness, Courage, Cowardice, Heroism, Villainy, Nobility, Shame, Pride, Humiliation, Glory, Honor, Dishonor, Respect, Contempt, Admiration, Envy, Jealousy, Sympathy, Empathy, Apathy, Hospitality, Rudeness, Politeness, Manners, Etiquette, Civility, Barbarism, Refinement, Crudeness, Sophistication, Naïveté, Cynicism, Idealism, Realism, Romanticism, Classicism, Modernism, Postmodernism, Conservatism, Liberalism, Socialism, Capitalism, Communism, Democracy, Totalitarianism, Monarchy, Republicanism, Theism, Atheism, Agnosticism, Fundamentalism, Liberalism, Orthodoxy, Heresy, Blasphemy, Piety, Sanctity, Sacrilege, Reverence, Irreverence, Worship, Idolatry, Monotheism, Polytheism, Pantheism, Paganism, Satanism, Christianity, Judaism, Islam, Hinduism, Buddhism, Taoism, Confucianism, Shintoism, Zoroastrianism, Scientology, Mormonism, Rastafarianism, Wicca, Druidism, Voodoo, Santeria, Shamanism, Animism, Ancestor Worship, Sun Worship, Moon Worship, Star Worship, Tree Worship, Animal Worship, Human Worship, Self-Worship, Money Worship, Sex Worship, Power Worship, Fame Worship, Rock & Roll Worship, Nothing Worship, Everything Worship, Something Worship, Anything Worship, Whatever Worship, Worship Worship, Anti-Worship, Pro-Worship, Neo-Worship, Post-Worship, Pre-Worship, Meta-Worship, Para-Worship, Quasi-Worship, Pseudo-Worship, Crypto-Worship, Proto-Worship, Ultra-Worship, Super-Worship, Hyper-Worship, Sub-Worship, Inter-Worship, Intra-Worship, Trans-Worship, Multi-Worship, Omni-Worship, Mega-Worship, Micro-Worship, Macro-Worship, Meso-Worship, Poly-Worship, Mono-Worship, Bi-Worship, Tri-Worship, Quad-Worship, Penta-Worship, Hexa-Worship, Hepta-Worship, Octa-Worship, Nona-Worship, Deca-Worship, Hendeca-Worship, Dodeca-Worship, Trideca-Worship, Tetradeca-Worship, Pentadeca-Worship, Hexadeca-Worship, Heptadeca-Worship, Octadeca-Worship, Nonadeca-Worship, Icosa-Worship, Henicosa-Worship, Docosa-Worship, Tricosa-Worship, Tetracosa-Worship, Pentacosa-Worship, Hexacosa-Worship, Heptacosa-Worship, Octacosa-Worship, Nonacosa-Worship, Triaconta-Worship, Hentriaconta-Worship, Dotriaconta-Worship, Tritriaconta-Worship, Tetratriaconta-Worship, Pentatriaconta-Worship, Hexatriaconta-Worship, Heptatriaconta-Worship, Octatriaconta-Worship, Nonatriaconta-Worship, Tetraconta-Worship, Hentetraconta-Worship, Dotetraconta-Worship, Tritetraconta-Worship, Tetratetraconta-Worship, Pentatetraconta-Worship, Hexatetraconta-Worship, Heptatetraconta-Worship, Octatetraconta-Worship, Nonatetraconta-Worship, Pentaconta-Worship, Henpentaconta-Worship, Dopentaconta-Worship, Tripentaconta-Worship, Tetrapentaconta-Worship, Pentapentaconta-Worship, Hexapentaconta-Worship, Heptapentaconta-Worship, Octapentaconta-Worship, Nonapentaconta-Worship, Hexaconta-Worship, Henhexaconta-Worship, Dohexaconta-Worship, Trihexaconta-Worship, Tetrahexaconta-Worship, Pentahexaconta-Worship, Hexahexaconta-Worship, Heptahexaconta-Worship, Octahexaconta-Worship, Nonahexaconta-Worship, Heptaconta-Worship, Henheptaconta-Worship, Doheptaconta-Worship, Triheptaconta-Worship, Tetraheptaconta-Worship, Pentaheptaconta-Worship, Hexaheptaconta-Worship, Heptaheptaconta-Worship, Octaheptaconta-Worship, Nonaheptaconta-Worship, Octaconta-Worship, Henoctaconta-Worship, Dooctaconta-Worship, Trioctaconta-Worship, Tetraoctaconta-Worship, Pentaoctaconta-Worship, Hexaoctaconta-Worship, Heptaoctaconta-Worship, Octaoctaconta-Worship, Nonaoctaconta-Worship, Nonaconta-Worship, Hennonaconta-Worship, Dononaconta-Worship, Trinonaconta-Worship, Tetranonaconta-Worship, Pentanonaconta-Worship, Hexanonaconta-Worship, Heptanonaconta-Worship, Octanonaconta-Worship, Nonanonaconta-Worship, Hecta-Worship, Henhecta-Worship, Dohecta-Worship, Trihecta-Worship, Tetrahecta-Worship, Pentahecta-Worship, Hexahecta-Worship, Heptahecta-Worship, Octahecta-Worship, Nonahecta-Worship, Hectahecta-Worship, Henhectahecta-Worship, Dohectahecta-Worship, Trihectahecta-Worship, Tetrahectahecta-Worship, Pentahectahecta-Worship, Hexahectahecta-Worship, Heptahectahecta-Worship, Octahectahecta-Worship, Nonahectahecta-Worship, Hectahectahecta-Worship, Henhectahectahecta-Worship, Dohectahectahecta-Worship, Trihectahectahecta-Worship, Tetrahectahectahecta-Worship, Pentahectahectahecta-Worship, Hexahectahectahecta-Worship, Heptahectahectahecta-Worship, Octahectahectahecta-Worship, Nonahectahectahecta-Worship, Hectahectahectahecta-Worship, Henhectahectahectahecta-Worship, Dohectahectahectahecta-Worship, Trihectahectahectahecta-Worship, Tetrahectahectahectahecta-Worship, Pentahectahectahectahecta-Worship, Hexahectahectahectahecta-Worship, Heptahectahectahectahecta-Worship, Octahectahectahectahecta-Worship, Nonahectahectahectahecta-Worship, Hectahectahectahectahecta-Worship, Henhectahectahectahectahecta-Worship, Dohectahectahectahectahecta-Worship, Trihectahectahectahectahecta-Worship, Tetrahectahectahectahectahecta-Worship, Pentahectahectahectahectahecta-Worship, Hexahectahectahectahectahecta-Worship, Heptahectahectahectahectahecta-Worship, Octahectahectahectahectahecta-Worship, Nonahectahectahectahectahecta-Worship, Hectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Heptahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Octahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Nonahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Henhectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Dohectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Trihectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Tetrahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Pentahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahectahecta-Worship, Hexahectahectahectah

WHO CAME FIRST

MASTERTAPE SOUND IN YOUR LISTENING ROOM™

The Classic Hybrid DVD Audio Disc (HDAD) is a two-sided DVD disc with 24/192 PCM data playable on DVD Audio players on one side, and 24/96 PCM data playable on DVD Video players on the other side. The Classic HDAD is a truly universal DVD disc playable on all DVD players. So if you have a DVD video player, you can play the DVD Video side of the HDAD—insert the disc with the Blue center ring facing up and enjoy 24/96 playback resolution. On a DVD Audio player, simply flip the disc over with the Red ring facing up and enjoy 24/192 playback resolution.

The process starts with the encoding of an analog signal from a live microphone feed or more commonly from an analog master tape. A highly sophisticated Analog to Digital converter (A to D) samples the analog signal 192,000 times per second (192 kHz) and assigns a numerical value to each sample point. The 192 KHz sampling rate is more than four times the 44,100 (44.1 kHz) sampling rate used on standard CDs. Through a process called downsampling, the 192 KHz data is used to derive a 96 KHz data set that is used on the DVD video player side of the HDAD. The numerical value assigned to each sample point at 192 kHz—about every 5.2 microseconds—is stored as a 24-bit digital word. The significance of a 24-bit digital word is that there are 16.8 million different potential values for each 24-bit word! By contrast, there are only 65,536 different potential values for a 16-bit digital word on a normal CD. The additional 8 bits on an HDAD allow for over 16 million additional voltage values to represent the original analog signal. Further, 24-bit resolution offers 144dB of dynamic range from the softest to the loudest musical note. At 144dB of dynamic range, we greatly exceed the dynamic range available on the world's finest analog tape machines. For the first time in the history of digital audio, we can provide Master Tape Sound (MTS)™. We hope that you will appreciate the effort that goes into making this remarkable HDAD when you listen to what this technological wonder has to offer.

DIGITAL PREPARATION IN COOPERATION WITH KEVIN HALVERSON AND MUSE ELECTRONICS.

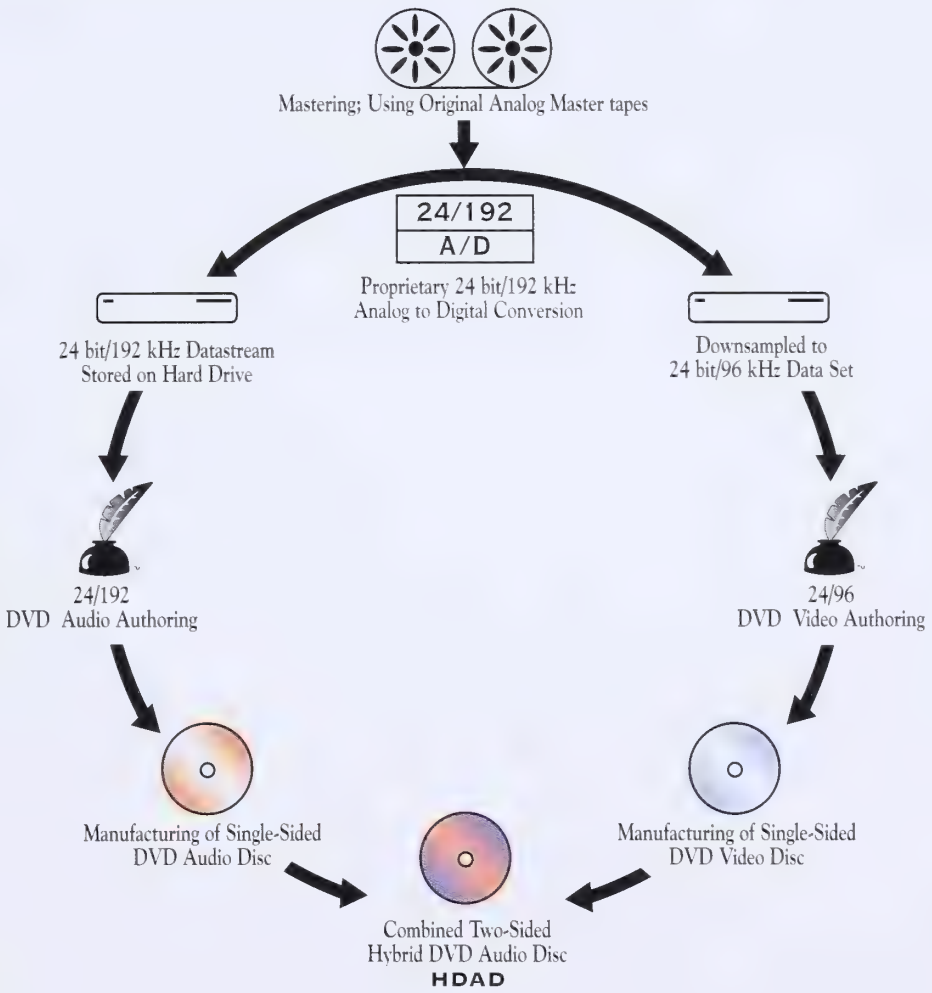
HDAD 2004
24/96 • THIS SIDE UP FOR DVD VIDEO

HDAD 2004
24/192
THIS SIDE UP FOR DVD AUDIO PLAYERS

"master tape sound"™

HDAD 24/192

CLASSIC



1. **PURE & EASY** (Townshend) 5m25sec.
2. **EVOLUTION** (Lane) 3m33sec.
3. **4OREVERS NO TIME AT ALL** (Nicholls-McInnerny) 2m50sec.
4. **LET'S SEE ACTION** 6m15sec
5. **TIME IS PASSING** (Townshend) 3m25sec.
6. **HEARTACHE** 3m15sec.
7. **SHERATON GIBSON** (Townshend) 2m40sec.
8. **CONTENT** (Kennedy-Townshend) 2m30sec.
9. **PARVARDIGAR** (Townshend Adapted from Meher Baba's Universal Prayer) 6m43sec.

Baba riding pet donkey he would sometimes come up the hill on her.)

CLASSIC 24/192 HDAD 24/96 "master tape sound"™

MANUFACTURED AND DISTRIBUTED BY CLASSIC RECORDS, INC.

PETER TOWNSHEND • WHO CAME FIRST HDAD 2004 24/192 24/96

BIG JOHN GREER

I'M THE FAT MAN

Featuring classic
solo sides and
tracks with
The Du Droppers
Lucky Millinder
Dolores Brown
The Four Students
1949-55

ReV-OLA
handstand

1. DRINKIN' WINE SPO-DEE O DEE (Granville McGhee/J Mayo Williams) *Microhits Music Limited*
2. I AIN'T GOT NOTHIN' TO LOSE (Dick Jacobs/Sy Oliver) *Johnstone-Montei Music (BMI)*
3. ROCKIN' WITH BIG JOHN (John Greer) EMI *Unart Catalog Inc (BMI)*
4. LONG TALL GAL (Henry Glover/Lucky Millinder/Sarah Nix) *Fort Knox Music Inc/Trio Music Co Inc (BMI)*
5. IF I TOLD YOU ONCE (Joel Cowan/Stomp Russell) *Copyright Control*
6. ROCKING JENNY JONES (Perry Bradford) *Copyright Control*
7. RED JUICE (Jessie Mae Robinson) *Copyright Control*
8. I WANT YA, I NEED YA (Ray Barrow) *Copyright Control*
9. BIG JOHN'S A BLOWIN' (John Greer) *Copyright Control*
10. CLAMBAKE BOOGIE (Billy Valentine) *IQ Music Ltd*
11. HAVE ANOTHER DRINK AND TALK TO ME (Howard Biggs/Al Dudley) *Ludlow Music Inc (BMI)*
12. STRONG RED WHISKEY (Howard Biggs/Joe Thomas) *Colgems EMI Music Inc (ASCAP)*
13. GOT YOU ON MY MIND (Howard Biggs/Joe Thomas) *Universal/MCA Music Limited*
14. YOU PLAYED ON MY PIANO (Cy Coben) *RFD Music Publ Co Inc*
15. SLOW AND EASY (Howard Biggs) *Copyright Control*
16. I'M THE FAT MAN (John Greer) *Copyright Control*
17. I'LL NEVER LET YOU GO (John Greer/Ray Barrow) *Copyright Control*
18. CONFUSION BLUES (John Greer) *Coblin Music Company (BMI)*
19. RIDE PRETTY BABY (Raymond Johnson/Harry Johnson) *Angle Music (BMI)*
20. DON'T WORRY ABOUT IT (Howard Biggs/Joe Thomas) *Alley Music Corp/Trio Music Co Inc (BMI)*
21. DRINKIN' FOOL (Jerry Leiber/Mike Stoller) *Hornall Brothers Music Ltd*
22. TOO LONG (John Greer/Joe Thomas) *Angle Music/Coblin Music Company (BMI)*
23. BOTTLE IT UP AND GO (Robert Brown) *Universal/MCA Music Limited*
24. PLAY ME SOME LOUD MUSIC (George Jones) *Copyright Control*
25. LUCKY, LUCKY ME (John Greer) *Coblin Music Company (BMI)*
26. SOON, SOON, SOON (Howard Biggs/Joe Thomas) *Universal/MCA Music Limited*
27. BLAM! (Mickey Baker/Leroy Kirkland) *Copyright Control*
28. CAN'T STAND IT ANY LONGER (Joe Thomas) *Copyright Control*
29. COME BACK MAYBELLINE (Leroy Kirkland) *Jewel Music Publishing Co Ltd*
30. NIGHT CRAWLIN' (Ernie Hayes/Leroy Kirkland) *Copyright Control*

Produced for compact disc by Joe Foster and Dave Penny
Sound recreation by Norman Blake and Joe Foster
Compiled and annotated by Dave Penny
Artwork and design by Andy Morten for Pepperbox

www.revola.co.uk

... MONOPHONIC HI-FIDELITY

BIG JOHN GREER
I'M THE FAT MAN

© 2007 Rev-Ola Records,
a division of Cherry Red Records Ltd
Made In EU

1. Drinkin' Wine, Spo-Dee-O-Dee • 2. I Ain't Got Nothin' To Lose *(with Lucky Millinder & His Orchestra)*
3. Rockin' With Big John (instrumental) • 4. Long, Tall Gal
5. If I Told You Once • 6. Rocking Jenny Jones • 7. Red Juice
8. I Want Ya, I Need Ya • 9. Big John's A-Blowin'
10. Clambake Boogie • 11. Have Another Drink and Talk To Me
12. Strong Red Whiskey • 13. Got You On My Mind
14. You Played On My Piano *(with Dolores Brown)*
15. Slow and Easy (instrumental) • 16. I'm The Fat Man
17. I'll Never Let You Go • 18. Confusion Blues *(with The Du Droppers)*
19. Ride Pretty Baby *(with The Du Droppers)*
20. Don't Worry About It *(with The Du Droppers)*
21. Drinkin' Fool • 22. Too Long • 23. Bottle It Up and Go
24. Play Me Some Loud Music • 25. Lucky, Lucky Me
26. Soon, Soon, Soon • 27. Blam! (with The Four Students)
28. Can't Stand It Any Longer • 29. Come Back Maybelline
30. Night Crawlin' (instrumental)

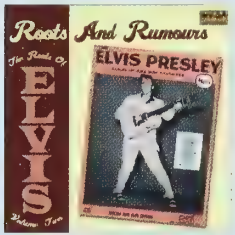
Check out these other great titles from Rev-Ola Bandstand

CR BAND 10
VARIOUS ARTISTS
ROCK YOU SINNERS!: THE DAWN OF BRITISH ROCK & ROLL

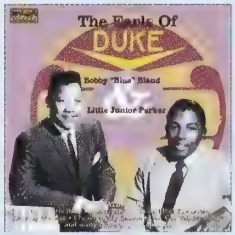
CR BAND 11
VARIOUS ARTISTS
LAUGHIN' AT THE BLUES

CR BAND 12
MARTY ROBBINS
ROCKIN' ROBBINS

CR BAND 13
CHARLES BROWN
GROOVY!



CR BAND 14
VARIOUS ARTISTS
THE ROOTS OF ELVIS VOLUME TWO: ROOTS AND RUMOURS



CR BAND 15
BOBBY "BLUE" BLAND & LITTLE JUNIOR PARKER
THE EARLS OF DUKE

CR BAND 16
BIG BILL BROONZY
ROCKIN' IN CHICAGO

CR BAND 18
PERCY MAYFIELD
THE VOICE WITHIN

The Cherry Red Records download shop has arrived. We have thousands of tracks available from Cherry Red Records associated labels and artists, including some material previously unreleased on CD. The tracks are available in MP3 format, so are compatible with any digital player (including the iPod). Visit

www.cherryred.co.uk/downloads

to discover material from Rev-Ola artists and many others.

CR BAND 17

BIG JOHN GREER • 1949-55

Vocalist/tenor saxophonist Big John Greer (240 Pounds of Solid Jive!) was a key player on recordings by The Lucky Millinder Orchestra between 1948 and 1956 and cut many sides as a solo artist, scoring a huge hit with "Got You On My Mind" in 1952, a song which went on to be covered by Big Joe Turner, Jerry Lee Lewis, Joe Tex and Eric Clapton among others.
He also recorded duets with Dolores Brown (the risqué "You Played My Piano") and employed the vocal skills of The Du Droppers and The Four Students on tracks like "Ride Pretty Baby" and "Blam!". He retired in 1956 at the tender age of 33 and died in 1972.
Here are his finest 1950s recordings, gathered together on CD for the first time and sounding better than ever!

1. [illegible]
2. [illegible]
(with Lucky Millinder & His Orchestra)
3. [illegible] (instrumental)
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]
12. [illegible]
13. [illegible]
14. [illegible]
(with Dolores Brown)
15. [illegible] (instrumental)
16. [illegible]
17. [illegible]
18. [illegible] *(with The Du Droppers)*
19. Ride Pretty Baby *(with The Du Droppers)*
20. [illegible] *(with The Du Droppers)*
21. [illegible]
22. [illegible]
23. [illegible]
24. [illegible]
25. [illegible]
26. [illegible]
27. [illegible] *(with The Four Students)*
28. [illegible]
29. [illegible]
30. [illegible] (instrumental)

5 013929 481725

REV-OLA handstand
CR BAND 17

© 2007 Rev-Ola, a division of Cherry Red Records Ltd.
Write for full Cherry Red and associated labels catalogue to:
Cherry Red Records, 3a Long Island House, Warple Way, London W3 0RG, UK.
Distributed by Pinnacle • Made in EU
www.revola.co.uk

CR BAND 17
BIG JOHN GREER • 1949-55
REV-OLA handstand

Louise (4:21) Jonny Lang, Jon Langseth

Changes (3:15) Ted Larsen

Lovin My Baby (3:07) Jonny Lang

I Love You The Best (4:01) Jonny Lang

Nice & Warm (7:40) Tab Benoit

It's Obdacious (3:16) Buddy Johnson

Sugarman (4:12) Jeff Hayes

"E" Train (4:08) Ted Larsen, Michael Rey Larsen

Too Tired (3:12) Albert Collins

Smokin (3:43) Jonny Lang, Michael Rey Larsen

Malted Milk (3:15) Robert Johnson

"Kid" Jonny Lang & The Big Bang Are:

"Kid" Jonny Lang
Vocals, Guitars

Ted "Lightnin' Boy" Larsen
Guitars, Backing Vocals

Michael Rey Larsen
Drums, Backing Vocals

Jeff Hayes
Bass Guitar, Backing Vocals

Mike Bullock - Producer
Mike Bullock & Kirk Moseley - Engineers
Greg Reierson - Mastering Engineer, Precision Tapes
Jon Langseth - Personal Manager
Blue Sky Artist Management
761 N. Washington Ave.
Minneapolis, MN 55401
Tel: 612-332-3904
Fax: 612-288-0918

KID JONNY LANG & THE BIG BANG

Smokin

COMPACT disc DIGITAL AUDIO

1. Louise 4:21
2. Changes 3:15
3. Lovin My Baby 3:07
4. I Love You The Best 4:01
5. Nice & Warm 7:40
6. It's Obdacious 3:16
7. Sugarman 4:12
8. "E" Train 4:08
9. Too Tired 3:12
10. Smokin 3:43
11. Malted Milk 2:53

volume 1

side of grits

grooves raised in the south

Are there any additional educational programs that received lottery funds in FY 2004?

Local Libraries:

Each county library system will receive a share of $1.5 million. The portion is based on the county's population: an average of 37.3 cents per person. The funds are used for cooperative efforts involving technology with libraries, schools, local units of government, and local colleges/universities.

Are there websites available for additional information?

South Carolina Education Lottery
www.sceducationlottery.com

South Carolina Department of Education
www.myscschools.com

South Carolina Commission on Higher Education
www.che400.state.sc.us

South Carolina Technical College System
www.sctechsystem.com

For more information on the programs lottery funds currently support, or for information on how to apply for a lottery funded scholarship, please pick up one of our *Where the Money Goes* brochures from your favorite lottery retailer. You may also download this information from the "How Education Wins" section of the lottery's website at www.sceducationlottery.com.

South Carolina Education Lottery™

side of
grits

grooves raised in the south volume I SOUTH CAROLINA EDUCATION LOTTERY

side of grits™

grooves raised in the south

1. Jeff Logan & Rick Strickland | Something Smooth | (4:35)
2. Wanda J. Johnson | The River | (3:41)
3. Danielle Howle | Oh Swear | (2:18)
4. Swingin' Medallions | Double Shot of My Baby's Love (2:18)
5. Bill Pinkney & the Original Drifters | Gonna Move Across the River | (3:09)
6. Griff | She Never Said I Love You | (4:17)
7. Second Nature | Southern Girl on a Southern Night | (3:36)
8. The Men of Distinction | Beez That Way Sometimes | (3:29)
9. Danielle Howle & Darius Rucker | If I Can't Have You | (3:12)
10. Wanda J. Johnson | Always | (4:17)
11. Second Nature | Only You Will Do | (3:42)
12. Rickey Godfrey | Soul Mate | (3:57)
13. Sea-Cruz | Baby I'm Yours | (3:31)

For promotional use only. Not for resale.

Compilation Executive Producer: Doreen Sullivan/Post No Bills

POST NO BILLS

Education Lottery™

one20 inc.

grooves raised in the south volume I SOUTH CAROLINA EDUCATION LOTTERY

Northern Soul Originals

Northern Soul Originals

390702/2

1. Whether It's Right Or Wrong (2:37) (Bob Nelson) Copyright Control Prod. Bob Relf *WICKY LEE & DELORES HALL*

2. Where There's A Will There's A Way (2:06) (Thomas) Charlie Music Prod. Bob Relf *JIMMY THOMAS*

3. Saving All My Lovin' For You (2:42) (R. Wilde-T. Hewitt) Copyright Control *POPCORN ORCHESTRA*

4. My Little Girl (2:51) (Matthews) Burlington Music Co. Ltd. *BOB & EARL*

5. Love Can't Be Motivated (2:17) (Conwell-Shuman) Gilbert Music *THE TRIPS*

6. Where I'm Not Wanted (2:41) (E. Holman) Virtue Music. *EDDIE HOLMAN*

7. How Can I Found You Baby (2:39) (E. Matthews) Keymac Music *THE MIRRETTES*

8. I Still Love You (From The Bottom Of My Heart) (2:44) (Tommy Bell) Westminster Music Ltd./ ABKCO Music Ltd. *THE LARKS*

9. Baby Do The Philly Dog (2:23) (Matthews/Smith/Ward) Copyright Control *THE OLYMPICS*

10. Don't Do Nothing I Wouldn't Do (Wheelsville 112) (2:28) (Garrett/Jackson) Copyright Control *CONNIE VAN DYKE*

11. Argonne Avenue (2:07) (Wylie Hesler) Copyright Control *STEWART AMES*

12. Don't Wait! (2:15) (Matthews) Burlington Music Co. Ltd. *THE BELLES*

13. Ring For A Date (2:15) (Wylie Williams) Copyright Control *STEWART AMES*

14. Just A Little Mixed Up (2:17) (Evans-Moore-Soloman-Jackson) Copyright Control *THE FURYS*

15. Hole In The Wall (2:58) (Barnes/Davis) Copyright Control *JJ BARNES*

16. That Beatin' Rhythm (2:17) (Conwell) Copyright Control *RICHARD TEMPLE*

17. Lies (2:25) (Bell) Copyright Control *GWEN OWENS*

18. What Is This? (2:34) (R Womack) Minaret Music Ltd./ EMI United Partnership Ltd *BOBBY WOMACK*

19. Do What I Will Be Me Babe (3:04) (Louise Lewis-Roy Van Dant) BMG Music Publ. Ltd. *KARL EVANS*

Running Rime: 49:40

This compilation © 1997 Hallmark Music & Entertainment Limited. Licensed from Charly Licensing ApS
Hallmark Music & Entertainment Limited is a label owned by Pickwick Home Entertainment Limited.

WARNING – Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright. Licences for the use of records for public performance may be obtained from Phonographic Performance Ltd., 1 Upper James Street, London W1V 1LB.

HALLMARK
MUSIC & ENTERTAINMENT
COMPACT
disc
DIGITAL AUDIO
℗ 1999
HALLMARK MUSIC & ENTERTAINMENT
LIMITED
390702/2
Northern Soul Originals
All Time Greats
(See inlay card for full details)
ALL RIGHTS OF THE PRODUCER AND OF THE WORKS REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

Various

NORTHERN SOUL HITS

CD 2

Northern Soul Originals

1. Whether It's Right Or Wrong
JACKIE LEE & DELORES HALL
2. Where There's A Will There's A Way
JIMMY THOMAS
3. Singing All My Lovin' To You
POPCORN ORCHESTRA
4. My Little Girl
BOB & EARL
5. Love Can't Be Modernised
THE TRIPS
6. Where I'm Not Wanted
EDDIE HOLMAN
7. Now That I Found You Baby
THE MIRETTES
8. I Still Love You (From The Bottom Of My Heart)
THE 4 LARKS
9. Baby Do The Philly Dog
THE OLYMPICS
10. Don't Do Nothing I Wouldn't Do (Wheelsville 112)
CONNIE VAN DYKE
11. Angelina, Angelina
STEWART AMES
12. Don't Pretend
THE HELLES
13. King For A Day
STEWART AMES
14. Just A Little Mixed Up
THE FURYS
15. Hole In The Wall
JJ BARNES
16. That Beatin' Rhythm
RICHARD TEMPLE
17. Lies
GWEN OWENS
18. What Is This?
BOBBY WOMACK
19. Do You Let It Be Me Babe
KARL EVANS

Running Time: 79:40

HALLMARK
MUSIC & ENTERTAINMENT
Manufactured and printed in England

Various
NORTHERN SOUL HITS
CD 2

8 712273 003122

History Of Original Rhythm & Blues

BILLY WARD & THE DOMINOES

21 GREATEST HITS VOLUME FOUR

King

KG-0135-2

WHEN BLUES WERE KING!
Original Blues Recordings
BULL MOOSE JACKSON
GREATEST HITS
I Want A Girl
WYNONIE HARRIS
ALL TIME GREATEST HITS
Good Rockin' Tonight
ORIGINAL BLUES RECORDINGS
BULL MOOSE JACKSON
GREATEST HITS
BILL DOGGETT
GREATEST HITS
Honky Tonk
WYNONIE HARRIS
GREATEST HITS
ROY BROWN
GREATEST HITS
RISQUE BLUES
MY DIRTY DING
RISQUE BLUES
HIS FOR CHRISTMAS
WYNONIE HARRIS
RISQUE BLUES
IT AIN'T THE MEAT
It Ain't The Meat
The Swallows
Shake That Thing
Wynonie Harris
Sally Ray
The Royals
Work That Gal
Wynonie Harris
Mr. Daddy Man
Wynonie Harris
That Love Been A Working On Me
Lula Reed
Roll Roll Pretty Baby
The Swallows
I Need No Woman
The Royals
The Wailin' Kid
Night Owl
Blues
The 5 Royales
Original Blues Recordings
LULA REED
THE SWALLOWS
WYNONIE HARRIS
THE 5 ROYALES
RISQUE BLUES
SHAKE THAT THING
RISQUE BLUES
MY BABY'S GONE
RISQUE BLUES
IT AIN'T THE MEAT
KING

KG-0135-2

Billy Ward & The Dominoes

21 Greatest Hits Volume Four

History Of Original Rhythm & Blues

©℗2006 King Records, Inc., Nashville, TN

KG-0135-2

–Billy Ward And The Dominoes–

Billy Ward was born in Los Angeles and moved to Philadelphia when he was quite young. At fourteen, he wrote "Dejection", a serious piece of music which won a city-wide competition and was performed by a symphony orchestra conducted by Walter Damrosch. He directed the junior choir in his father's Baptist Church and then directed the coast guard artillery choir. Billy Ward became a voice teacher after being discharged from the service and formed The Dominoes from his student body to compete on the Arthur Godfrey talent scout show where they won top honors.

King Records signed Billy Ward and the Dominoes to its new subsidiary Federal Records. Personnel and lead singers shifted many times during the fifteen years spanning the release of the Dominoes' records for the company. Clyde McPhatter and Jackie Wilson, who were at different times featured vocalists for the group, went on to achieve fame as solo acts. Throughout their career, Billy Ward functioned as a performing member of the group as well as writer and arranger of much of their material.

From 1956 to 1958, Billy Ward and the Dominoes recorded for Liberty Records, but they returned to King Records during the sixties.

©℗2005 King Records, Inc., Nashville, TN • Liner notes from original King LP#-5008 • Art Direction: Chuck Young

Billy Ward And The Dominoes

21 Greatest Hits – Volume Four

1. I Need Somebody In My Arms
2. Take Me To The Altar
3. Deed I Do
4. Where Now Little Heart
5. My Baby's 3-D
6. [illegible]
7. Handwriting On The Wall
8. One Moment With You
9. Little Black Train
10. If I Never Get To Heaven
11. Clyde Mac
12. How Long
13. Don't Thank Me
14. Lonesome Road
15. I Really Don't Want To Know
16. Learning The Blues
17. Must I Never Love Again
18. Lay It On The Line
19. That's How You Know When You're Growing Old
20. I'm Walking Behind You
21. This Love Of Mine

7 92014 01352 6

King records
KG-0135-2
Billy Ward & The Dominoes 21 Greatest Hits Volume Four

STORMY WEATHER

presents

Doo Wop & LolliPops

Doo Wop Classics for Kids

15 RHAPSODIES FROM THE ROOTS OF ROCK-N-ROLL!

"Ages 2 to 10 and Beyond".

STORMY WEATHER

Dave Mitchell, Henry Farag, George Carl, Cheryl DeRosier & Dave Sigler

Doo Wop
LolliPops

Doowop & Lollipops STORMY WEATHER STREET GOLD STG 7204 DIGITALLY MASTERED

STORMY WEATHER

1. The Banana Boat Song 3:12
2. Little Star 2:38
3. Alley-Oop 2:43
4. The Lion Sleeps Tonight 3:00
5. ABC's (of love) 1:35
6. Somewhere Over the Rainbow 2:50
7. Street Corner Serenade 3:09
8. Rock-n-Roll Lullabye 3:00
9. Rendezvous on Euclid Avenue 3:02
10. Morse Code of Love 2:41
11. IKO-IKO 2:25
12. Hush-a-Bye 2:35
13. Come Go with Me 1:58
14. Peanut Butter 1:35
15. Little Red Shoes 3:30

7 37543-7204-2 2

Doo Wop & Lollipops

copyright 1996

Street Gold RECORDS
DIGITALLY MASTERED

Total Running Time 38:05

STREET GOLD STG 7204 DIGITALLY MASTERED
Doowop & Lollipops STORMY WEATHER

The Blue Sky Traffic

A Beautiful Girl

A Beautiful Girl

Music and Lyrics Written by
Xoxo Yeah - J.Kalk/ S.Britton
King Size Bed - J.Kalk
A Beautiful Girl - J.Kalk/ S.Britton
Nasa Slingshot Spacecar Hustle - J.Kalk/S.Britton
On That Night - J.Kalk
Make You Cry - S.Britton
Crazy - J.Kalk
Blowin' Out West- J.Kalk/S.Britton
The Purple Hearts Highway- J.Kalk
1983- J.Kalk/ S. Britton
Painting a Wall- J.Kalk

All songs registered with BMI

The Blue Sky Traffic

Xoxo Yeah!
King Size Bed (Zzzz)
A Beautiful Girl
Nasa
On That Night
Make You Cry
Crazy
Blowin' Out West
Purple Hearts Highway
1983
Painting a Wall

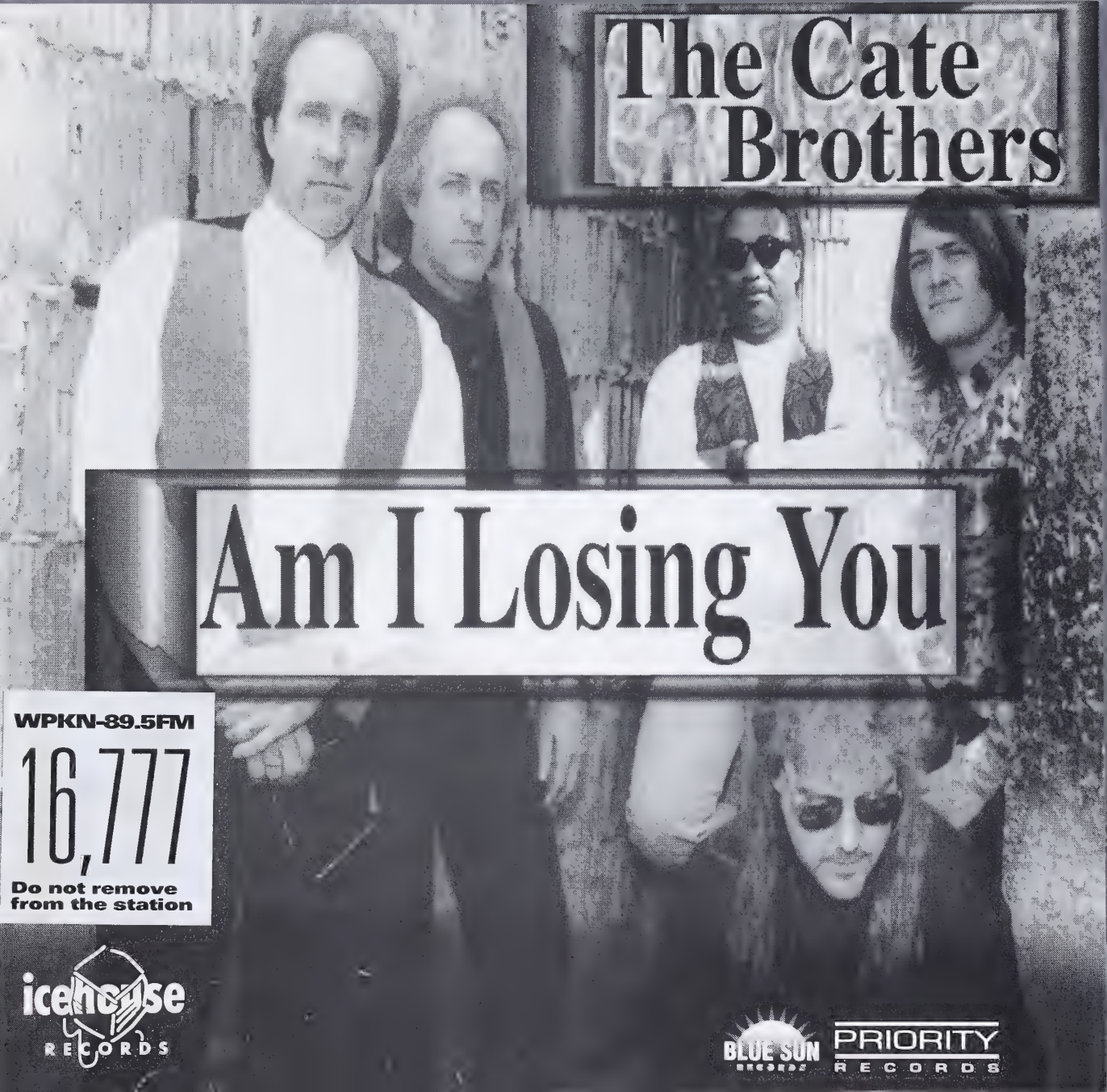
A Beautiful Girl

Copyright 2007 J. Kalk and S. Britton. Unauthorized duplication is a violation of applicable laws. All Rights Reserved.

The Blue Sky Traffic / Beautiful Girl 2007

The Blue Sky Traffic / Beautiful Girl 2007

www.TheBlueSkyTraffic.com
XOXO Yeah!
King Size Bed (Zzzz)
A Beautiful Girl
Nasa Slingshot Spacecar Hustle
On That Night
Make You Cry
Crazy
Blowin' Out West
Purple Hearts Highway
1983
Painting a Wall
Copyright 2007 Justin Kalk and Steve Britton
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws. Made in the U.S.A.
8 37101 37228 2
The Blue Sky Traffic A Beautiful Girl 2007
The Blue Sky Traffic A Beautiful Girl 2007


The Cate Brothers
Am I Losing You
WPKN-89.5FM
16,777
Do not remove from the station
icehouse RECORDS
BLUE SUN RECORDS
PRIORITY RECORDS

The Cate Brothers

PRIORITY RECORDS

P&©1996
Icehouse Records

COMPACT disc DIGITAL AUDIO

DIDX 35822

From the Album
"RadioLand"
P2-53551
Distributed by Priority Records

icehouse RECORDS
A Few Degrees Cooler

BLUE SUN RECORDS

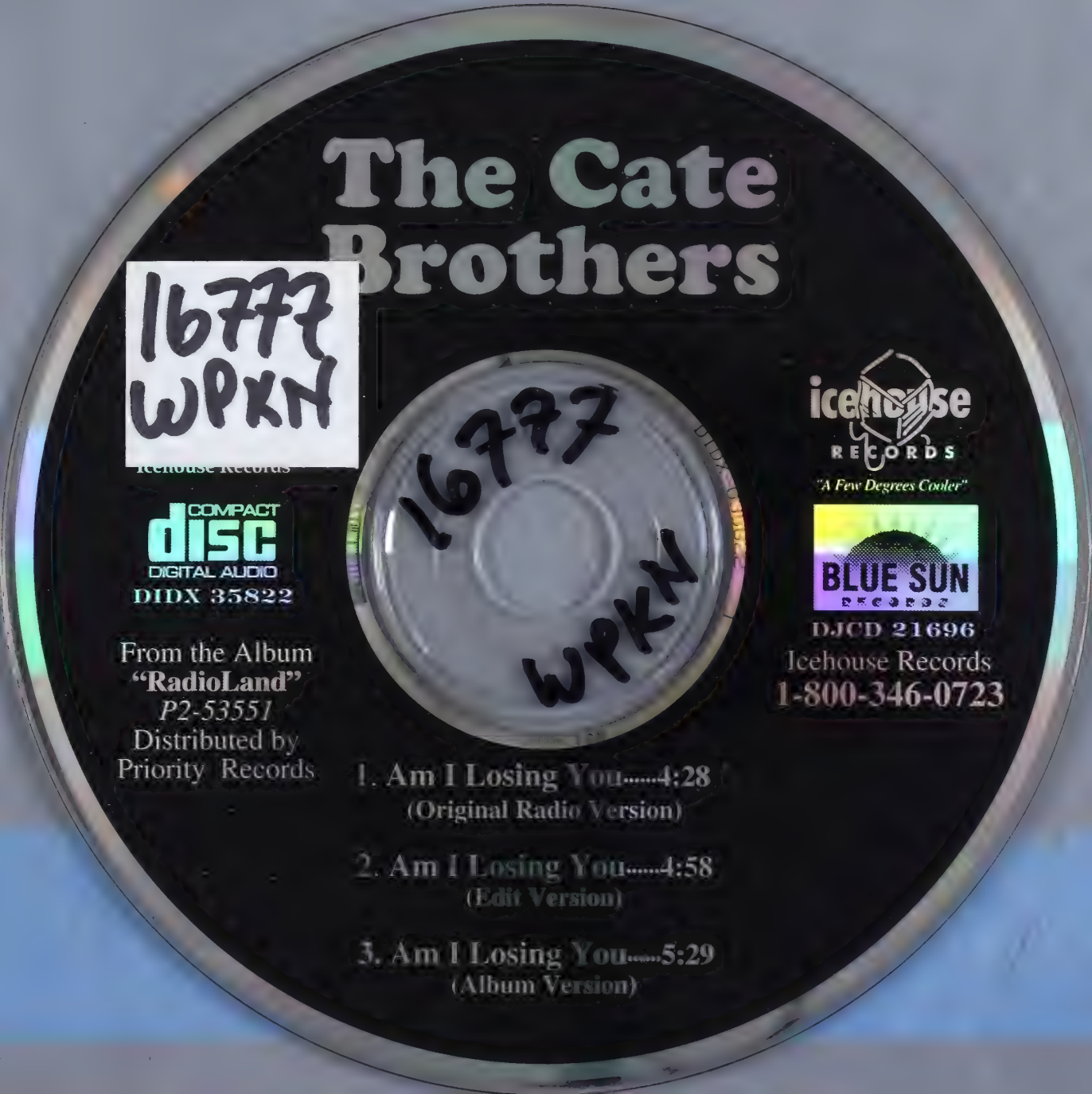
DJCD 21696

Icehouse Records
1-800-346-0723

1. Am I Losing You••••••4:28
(Original Radio Version)

2. Am I Losing You••••••4:58
(Edit Version)

3. Am I Losing You••••••5:29
(Album Version)


The Cate Brothers
16777 WPKN
Icehouse Records
COMPACT disc DIGITAL AUDIO
DIDX 35822
From the Album
"RadioLand"
P2-53551
Distributed by
Priority Records
16777 WPKN
1. Am I Losing You.....4:28
(Original Radio Version)
2. Am I Losing You.....4:58
(Edit Version)
3. Am I Losing You.....5:29
(Album Version)
icehouse RECORDS
"A Few Degrees Cooler"
BLUE SUN RECORDS
DJCD 21696
Icehouse Records
1-800-346-0723

ESTATE italiana

LOREDANA BERTE'

MARCELLA BELLA

FAUSTO LEALI

RICCARDO FOGLI

NICO FIDENCO

AMEDEO MINGHI

ALBERTO FORTIS

PIERO FOCACCIA

NICO FIDENCO
LEGATA A UN GRANELLO DI SABBIA
FAUSTO LEALI
SOLO LEI
I CUGINI DI CAMPAGNA
ANIMA MIA
PIERO FOCACCIA
PERMETTE SIGNORA
AMEDEO MINGHI
DI PIU'
ALBERTO CAMERINI
SERENELLA
LOREDANA BERTE'
RAGAZZO MIO
PIERO FOCACCIA
STESSA SPIAGGIA STESSO MARE
RICCARDO FOGLI
MONDO
ALBERTO FORTIS
QUI LA LUNA
RAFFAELLA CARRA'
E SALUTALA PER ME
FRANCO FASANO
E QUEL GIORNO NON MI PERDERAI PIU'
NICO FIDENCO
CON TE SULLA SPIAGGIA
MARCELLA BELLA
NEL MIO CIELO PURO

37-477184-10
COL 477184 2

ESTATE ITALIANA

1. LEGATA A UN GRANELLO DI SABBIA
2. SOLO LEI
3. ANIMA MIA
4. PERMETTE SIGNORA
5. DI PIU'

6. SERENELLA
7. RAGAZZO MIO
8. STESSA SPIAGGIA STESSO MARE
9. MONDO
10. QUI LA LUNA
11. E SALUTALA PER ME
12. E QUEL GIORNO NON MI PERDERAI PIU'
13. CON TE SULLA SPIAGGIA
14. NEL MIO CIELO PURO

COLUMBIA

All rights of the owner of the recorded work reserved. Unauthorised copying, public performance, broadcasting, hiring or rental of this recording prohibited. Made in Austria. COLUMBIA is the Trademark Of Sony Music Entertainment Inc.

SACEM SDRM SACD SOCL

BIEM

LC 0162

477184 2

COMPACT disc DIGITAL AUDIO

Compilation Ⓟ 1994
Sony Music
Entertainment
(Italy) S.p.A.

37-477184-10

COLUMBIA ESTATE ITALIANA COL 477184 2

NICO FIDENCO
LEGATA A UN GRANELLO DI SABBIA
FAUSTO LEALI
SOLO LEI
I CUGINI DI CAMPAGNA
ANIMA MIA
PIERO FOCACCIA
PERMETTE SIGNORA
AMEDEO MINGHI
DI PIU'
ALBERTO CAMERINI
SERENELLA
LOREDANA BERTE'
RAGAZZO MIO
PIERO FOCACCIA
STESSA SPIAGGIA STESSO MARE
RICCARDO FOGLI
MONDO
ALBERTO FORTIS
QUI LA LUNA
RAFFAELLA CARRA'
E SALUTALA PER ME
FRANCO FASANO
E QUEL GIORNO NON MI PERDERAI PIU'
NICO FIDENCO
CON TE SULLA SPIAGGIA
MARCELLA BELLA
NEL MIO CIELO PURO

COL
477184 2

Sony Music
SPECIAL MARKETING

5 096747 718427

Studio Vertigo

COLUMBIA

Compilation℗1994 Sony Music Entertainment (Italy) S.p.A./ © 1994 Sony Music Entertainment (Italy) S.p.A.
"Columbia" is a trademark of Sony Music Entertainment Inc./Sony Music Entertainment (Italy) S.p.A. Milano 1994.
Distribuzione Sony Music Entertainment (Italy) S.p.A. Sono vietate la duplicazione, la locazione e l'utilizzazione di questo supporto fonografico per la pubblica esecuzione e radiodiffusione. Riservati tutti i diritti del produttore e del proprietario dell' opera registrata.
Printed in Holland.

CDM

37-477184-10

COLUMBIA ESTATE ITALIANA COL 477184 2

ESTATE italiana

LOREDANA BERTE'

NICO FIDENCO

MARCELLA BELLA

AMEDEO MINGHI

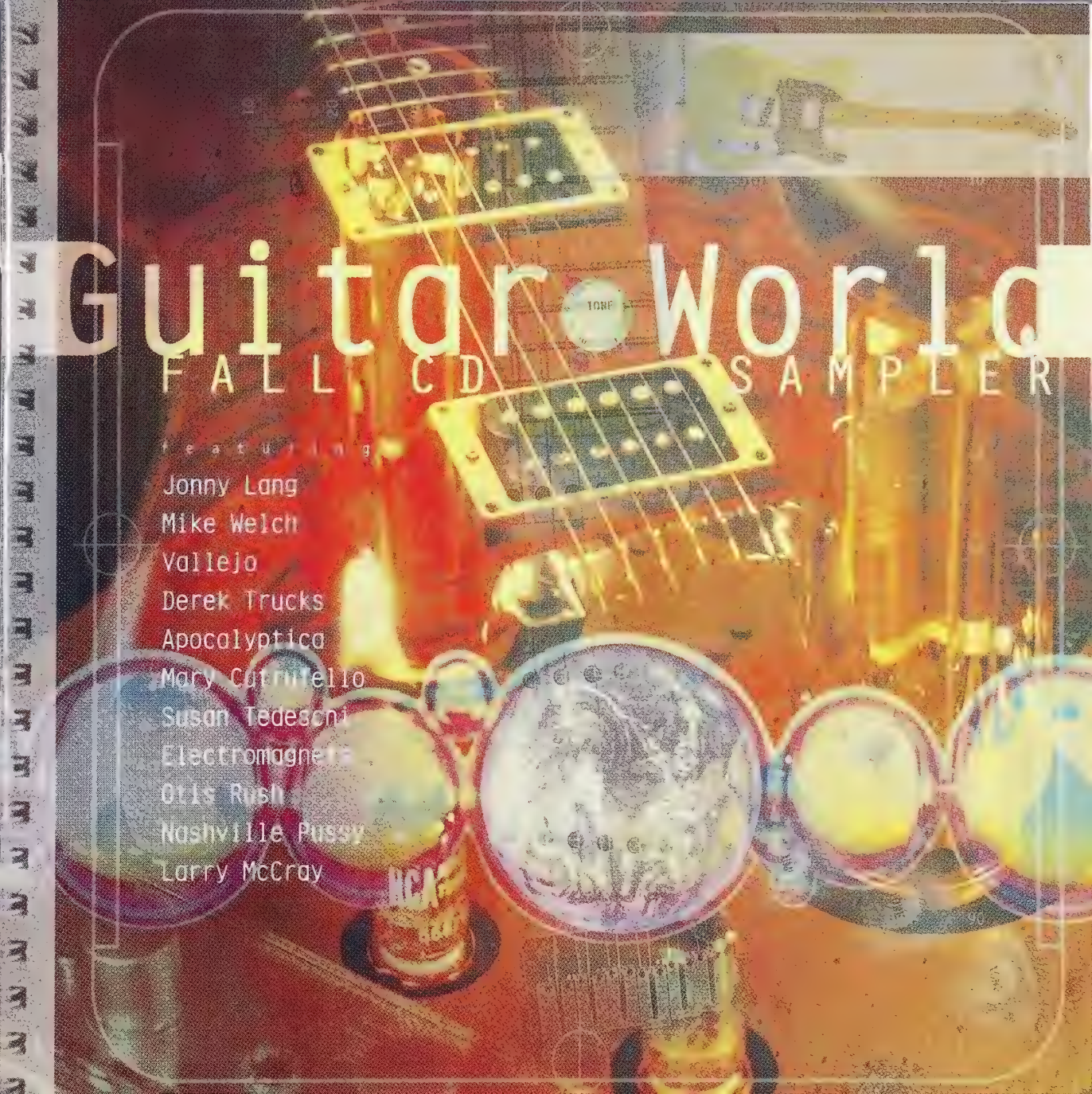
FAUSTO LEALI

ALBERTO FORTIS

RICCARDO FOGLI

PIERO FOCACCIA

PREZZO CONSIGLIATO
Lire 24.900
(IVA inclusa)


Guitar World
FALL CD SAMPLER
featuring
Jonny Lang
Mike Welch
Vallejo
Derek Trucks
Apocalyptica
Mary Cutrufello
Susan Tedeschi
Electromagnets
Otis Rush
Nashville Pussy
Larry McCray

Larry McCray "*Born To Play the Blues*" From the album Born to Play the Blues (House of Blues Music)

Larry McCray exudes power. His commanding physique aside, his music possesses a force, muscularity and clarity so obviously manifested in his body, mind and soul. This vigor translates through his majestic hands into electrifying guitar playing that proclaims "This cat was born to play the blues!"

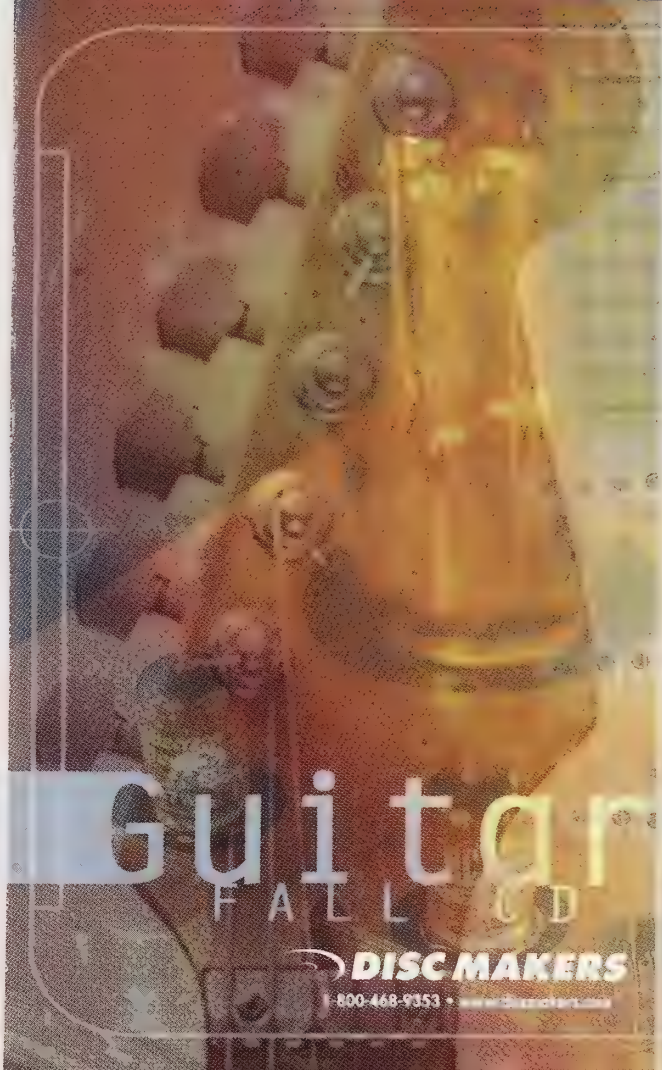
McCray's playing bridges the gap between blues fans of yesterday and today. His current album, Born to Play the Blues (House of Blues Co./Polygram) is a collection of memorable, rip-roarin' tunes that escapes the formulaic conventions of the genre and sends upbeat messages out to his audience.

Larry McCray is a humble man from humble beginnings. The eighth of nine children, he was raised in a one room shack on his family's small farm in Louisiana. As a teenager, McCray moved to Saginaw, MI, where he worked at a General Motors plant during the day while playing guitar at night. This dedication paid off, as Pointblank Records signed McCray as its first artist. McCray's debut, Ambition, appeared in 1990. His sophomore release soon followed in 1993.

Now, McCray is touring full time to support his latest work. In signature McCray style, the new record reflects a resolutely honest and straightforward approach which exposes a minimum of flash and a maximum dose of down-to-earth sincerity, indicative of the artist himself.

DISC MAKERS
1-800-468-9353
Guitar World
FALL CD SAMPLER
COMPACT disc DIGITAL

GUITAR WORLD FALL CD SAMPLER GTRWRD12



1. Jonny Lang
Still Rainin' from the album *Wander This World*
(A&M Records)

2. Mike Welch
As Good As Gone from the album *Catch Me*
(Tone Cool Records)

3. Vallejo
Beautiful Life from the album *Beautiful Life*
(TVT Records)

4. Derek Trucks
Younk Funk from the album *Out Of The Madness*
(House Of Blues Music)

5. Apocalyptica
Nothing Else Matters from the album *Inquisition Symphony*
(Mercury Records)

6. Mary Cutrufello
Goodnight Dark Angel from the album *When The Night Is Through*
(Mercury Records)

7. Susan Tedeschi
It Hurt So Bad from the album *Just Won't Burn*
(Tone Cool Records)

8. Otis Rush
Any Place I'm Going from the album *Any Place I'm Going*
(House Of Blues Music)

9. Electromagnets (featuring Eric Johnson)
Dry Ice from the album *Electromagnets*
(Rhino Records)

10. Nashville Pussy
Somebody Shoot Me from the album *Let Them Eat Pussy*
(Mercury Records/The Enclave)

11. Larry McCray
Born To Play The Blues from the album *Born To Play The Blues*
(House Of Blues Music)

© ℗ 1998 GuitarWorld/Harris Publications Inc.
For promotion only. Not for sale.
Compilation produced for Guitar World by Robert Dye. Assistance: Brian Stillman.
Designed by Ian R. Brand, Disc Makers.
Manufactured and printed by Disc Makers, Pennsauken, NJ

GUITAR WORLD FALL CD SAMPLER GTRWRD12

Dazzling Group Sounds

26 Dazzling Gems

The Marveletts

Dazzling
Group Sounds
Vol.2
Pepito
Roma
#5082
Delta
Rhythm
Kings
26 Dazzling
Gems

Dazzling Group Sounds Vol.2

1. PATTY - PATTY - THE EQUALOS
2. OH WHAT A NIGHT - THE BISCAYNES
3. BEATRICE, MY DARLING - THE BLACKHAWKS
4. BLUE AUTUMN - THE SYMBOLS
5. I'M CRYING - THE NOBLETONES
6. THIS DOESN'T SEEM REAL - JIMMY VON CARL & THE JUNE VOICES
7. TAKE ME TO PARADISE - THE ROMANCERS
8. DELORES - THE FOUR BUDDIES
9. DARLIN', I UNDERSTAND - PAUL GRADY & GROUP
10. NO ONE - THE LIONS
11. TAKE ME - THE DELTA RHYTHM BOYS
12. HERE I GO AGAIN - LEE TILLMAN & GROUP
13. I'M A STRANGER - THE CHARIOTEERS
14. SO LONG BABY - THE MARVELETTES
15. I CAN'T LAUGH - THE METRONOMES
16. JUST ANOTHER FOOL - THE DEBS
17. MAYBE IT'S WRONG - THE RAINBEAUS
18. I GOTTA HAVE SOMEBODY - THE 4 AFTER 5'S (CARL WHITE & THE SHARPS)
19. LOVER BOY - SONNY WOODS & THE TWIGS
20. HERE AM I - SONNY BROOKS & THE SAVOYS
21. OPEN YOUR HEART - THE DISTANTS
22. OH WHY - THE ORCHIDS
23. DON'T EVER LEAVE ME - THE PYRAMIDERS
24. EVERY BEAT OF MY HEART - HENRY BOOTH & THE MIDNIGHTERS
25. IF YOU JUST DON'T LEAVE - THE DU DROPPERS
26. GOODBYE DARLING - THE CORSAIRS

Due to the obscurity of these tracks this compilation contains songs that have been transferred from various analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

© 2002 ALL RIGHTS RESERVED. WARNING: UNAUTHORIZED DUPLICATION OR REPRODUCTION OF THIS SOUND RECORDING OR ITS PACKAGING IS PROHIBITED

Dazzling Group Sounds Vol.2 PEPTO ROMA #502

MEIKO

REASONS TO LOVE YOU
HOW LUCKY WE ARE
HEARD IT ALL BEFORE
PIANO SONG
HIDING
SLEEP
SAID AND DONE
WALK BY
UNDER MY BED
HAWAII

Produced by Will Golden
Additional production by Al Sgro
Mixed by Bryan Cook at Juice Monster Studios, except
Piano Song, mixed by Fritz Michaud and Will Golden
Mastered by Roger Seibel at SAE Mastering
Management: contact Mike Savage
mikesavage123@gmail.com
All songs written by Meiko © 2007
SESAC
All rights reserved. Unauthorized duplication is a
violation of applicable laws. Manufactured in the USA
www.myspace.com/meiko
www.meikomusic.com

MEIKO

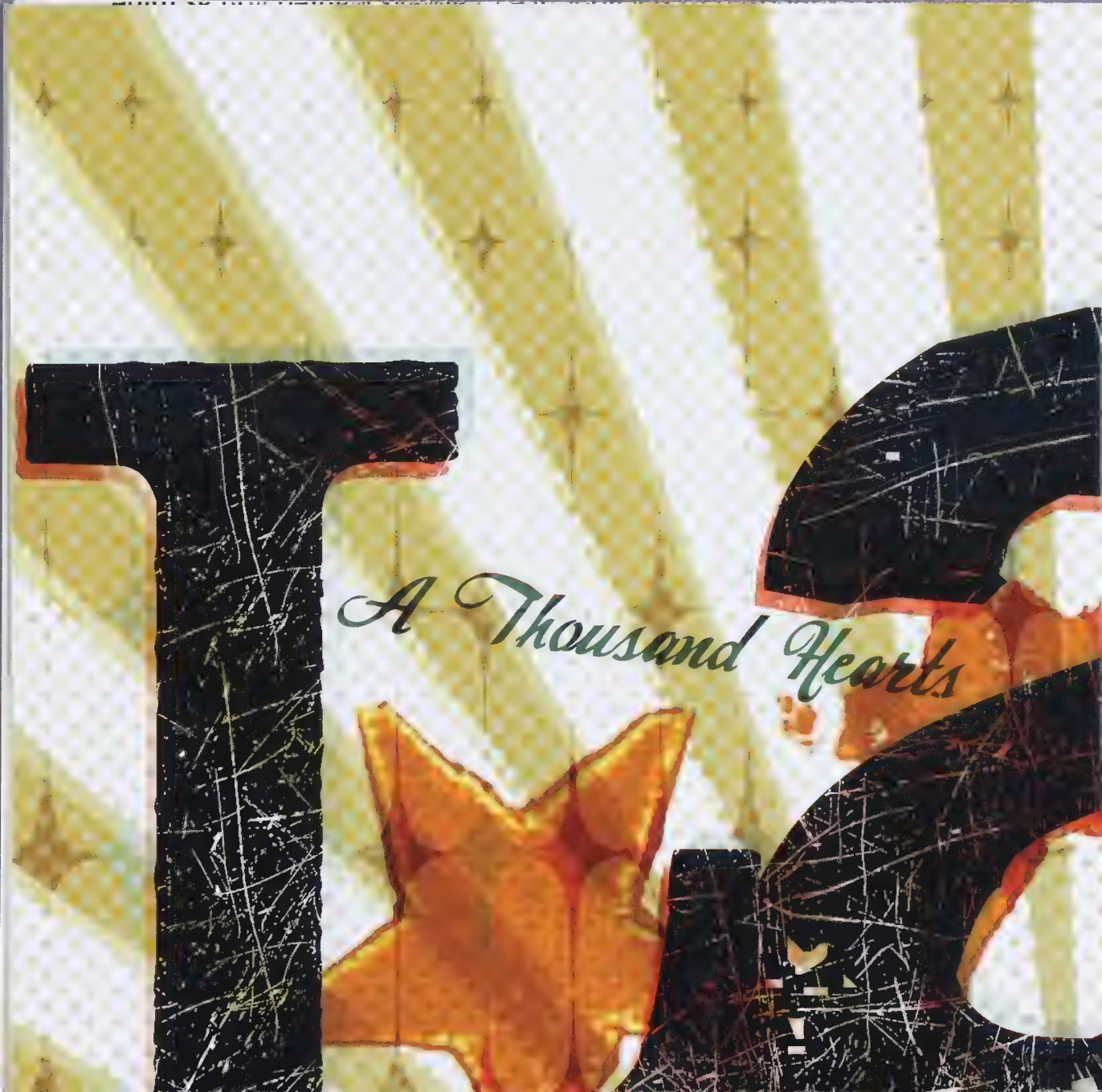
LADYMOON

1 FOR YOU 2 LOOK INSIDE YOUR HEART 3 SELFISH MAN 4 JUST TO SEE YOU SMILE
5 BRING YOU UP 6 SINCE YOU 'VE BEEN GONE 7 SUICIDE
8 BABY TAKE ME BACK 9 YOU 10 THIS IS LOVE

1 86960 00062 2

©2011 Ladymoon Music Inc., ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made and printed in the U.S.A.

A Thousand Hearts
1 FOR YOU
2 LOOK INSIDE YOUR HEART
3 SELFISH MAN
4 JUST TO SEE YOU SMILE
5 BRING YOU UP
6 SINCE YOU'VE BEEN GONE
7 SUICIDE
8 BABY TAKE ME BACK
9 YOU
10 THIS IS LOVE
Ladymoon
©2011 Ladymoon Music Inc. ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made and printed in the U.S.A.


A Thousand Hearts

LADYMOON

Carlos Paredes

Movimento Perpetuo

Contact:

Drew Samuel

drew@dragcity.com

312.455.1015

For promotional use only!!

DRAG CITY

CARLOS PAREDES

DC493

Movimento Perpétuo

1. Movimento Perpétuo
2. Variações Em Ré Menor
3. Danças Portuguesas N.° 2
4. Variações Em Mi Menor
5. Fantasia N.° 2
6. Valsa
7. Variações Sob Uma Dança Popular
8. Mudar de Vida - Tema
9. Mudar de Vida - Música de Fundo
10. António Marinheiro (Tema da Peca)
11. Canção

Carlos Paredes: Portuguese guita
Fernando Alvim: classical guita
Tiago Velez: flute on "Mudar de vida
Compositions by Carlos Paredes except
"Valsa" by Gonçalo Paredes & Artu
Paredes.

Recorded at Estúdios Valentim d
Carvalho, Paço de Arcos, August 1971
Engineered by Hugo Ribeiro. Remastere
by Paulo Jorge Ferreira. Remasterin
supervised by Paulo Junqueiro. Reissu
produced by Jorge Mourinha
© & (P) 1971, Remaster 2003, Edições
Valentim de Carvalho S.A. Licensed
from Iplay Som e Imagem
Ltd

© 2011 DRAG CITY P.O. BOX 476867 CHICAGO, IL 60647
phone 312.455.1015 / fax 312.455.1057 / email press@dragcity.com

DEAD SARA
ALBUM ADVANCE

1. WHISPERS & ASHES
2. WE ARE WHAT YOU SAY
3. WEATHERMAN
4. DEAR LOVE
5. MONUMENTAL HOLIDAY
6. I SAID YOU WERE LUCKY
7. FACE TO FACE
8. TEST ON MY PATIENCE
9. TIMED BLUES
10. LEMON SCENT
11. SORRY FOR IT ALL

PRODUCED/ENGINEERED & MIXED
BY NOAH SHAIN

108 MANAGEMENT | MICHAEL GOLDBERG & ISAAC HEYMANN | ISAAC@108MANAGEMENT.COM

PRESS: CO5 MEDIA | JEAN SIEVERS | JEAN@CO5MEDIA.COM

© 2012 DEAD SARA
POCKET KID RECORDS

DEADSARA.COM

DEAD SARA

1. WHISPERS & ASHES
2. WE ARE WHAT YOU SAY
3. WEATHERMAN
4. DEAR LOVE
5. MONUMENTAL HOLIDAY
6. I SAID YOU WERE LUCKY
7. FACE TO FACE
8. TEST ON MY PATIENCE
9. TIMED BLUES
10. LEMON SCENT
11. SORRY FOR IT ALL

PRODUCED/ENGINEERED & MIXED BY NOAH SHAIN

ALBUM ADVANCE

Sean Rowe

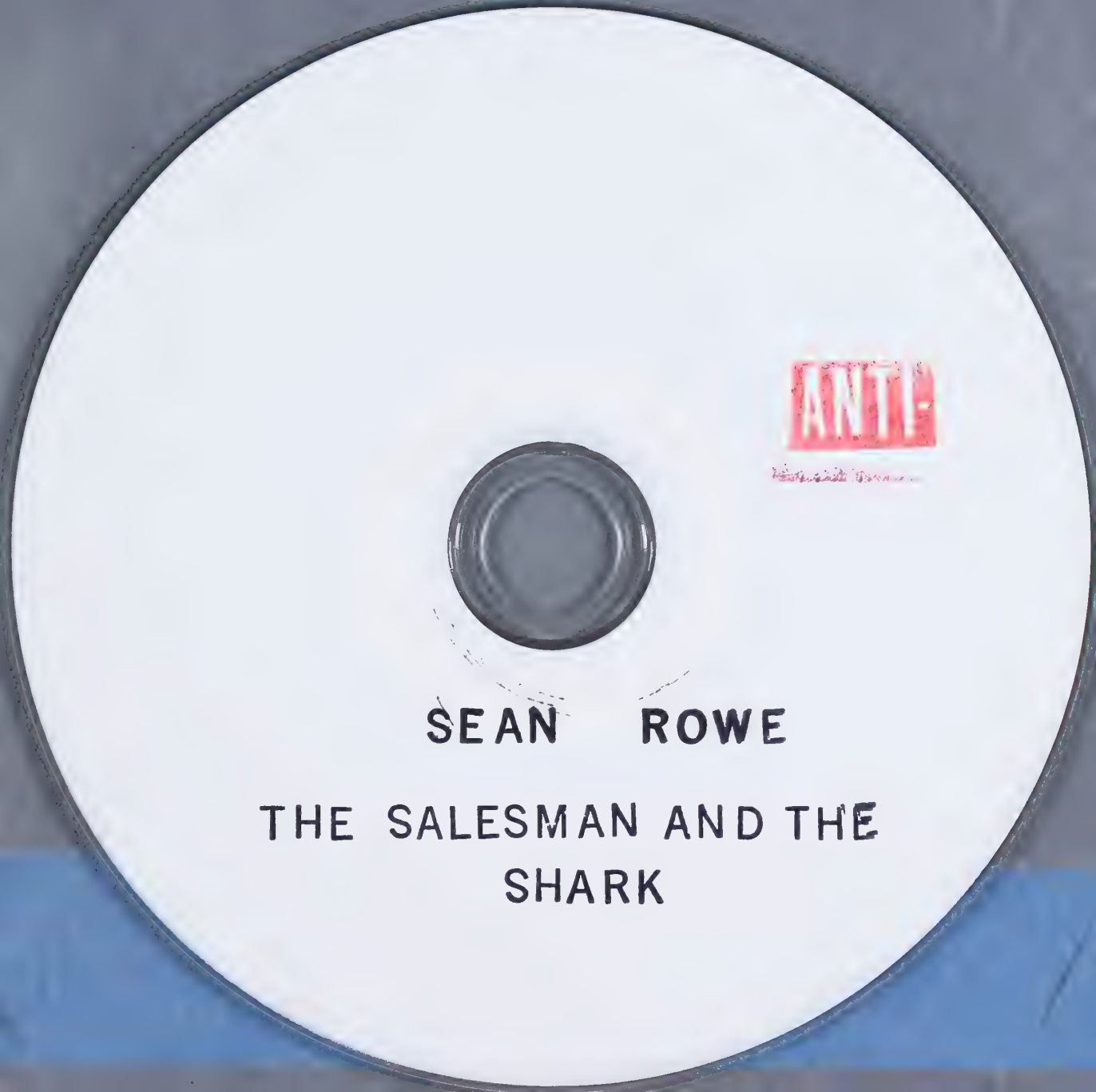
The Salesman and the Shark

Street Date:
August 28, 2012

1. Bring Back The Night - 4:02
2. Flying - 4:40
3. The Lonely Maze - 3:04
4. Joe's Cult - 3:01
5. Signs - 4:35
6. The Wall - 4:24
7. The Ballad of Buttermilk Falls - 4:51
8. Horses - 4:35
9. Old Shoes - 5:09
10. Downwind - 4:14
11. Thunderbird - 3:23
12. Long Way Home - 3:27

ANTI-
2798 SUNSET BLVD. LOS ANGELES, CA 90026
P. 213 413 7353 W. ANTI.COM

ANTI-


ANTI-
SEAN ROWE
THE SALESMAN AND THE
SHARK

ENTERING THE LIGHT
BEATLESTONE

BY
COMMAND
OF THE INFINITE
THE ONE AURORA CELESTIAL VANGUARD

Vocals, Harmonica, Classical Rhythm Guitar–Bob Ivers
Electric Guitars – Ken Rice, Steve Daley
Banjo, Slide Guitar, Acoustic Guitar – Doug Molland
Drums – Ken Rice
Bass Guitar – Fred B. Jack

BEATLESTONE
Entering The Light
Produced by Bob Ivers and David Kellogg

Recorded, Arranged, Mixed and Mastered
At
Curve Records.com, Excelsior, MN U.S.A.
By
David Kellogg and Bob Ivers
Engineering by David Kellogg

Manufactured by Precision Powerhouse, Inc. Minneapolis, MN U.S.A.
Art Direction and Design by Laurie Sugiarto

A Beatlestone Production
ASCAP 410624
12 12 2012
Into The Darkness, Now Comes Light
Peace L♥ve Happiness

Beatlestone™ Records, Tapes, Publishing
P.O. Box 44, Wayzata, MN 55391
U.S.A. Planet Earth
©℗ 2002 Robert Ivers

BEATLESTOME™ RECORDS, TAPES, PUBLISHING, P.O. BOX 44, WAYZATA, MN 55391 U.S.A. PLANET EARTH

entering the light
BEATLESTONE

EARTH ALTERING TRANSCENDENT POP
OF THE HIGHEST
FROM THE ONE

1. entering the light 3:55
2. entering the light 3:55
3. entering the light 3:55
4. entering the light 3:55
5. entering the light 3:55
6. entering the light 3:55
7. entering the light 3:55
8. entering the light 3:55
9. entering the light 3:55
10. entering the light 3:55
11. entering the light 3:55
12. entering the light 3:55

INTO THE DARKNESS, NOW COMES LIGHT
WRITTEN, ARRANGED AND PRODUCED BY BOB IVERS

©℗ 2002 ROBERT IVERS
ASCAP
410624
12 12 2012

PEACE LOVE HAPPINESS

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED BY INFINITE LAW.

ENTERING THE LIGHT

Shãni
At The Casbah
Advance Promotional Copy
of the forthcoming CD / DVD and feature
"At the Casbah"
Shani's music is featured in the
Academy Award Winning Motion Picture
CRASH
CMG / SONY
Promo DVD included

Shãni
At The Casbah

Casbah Prelude

Destiny
(shani rigsbee, tom borrelli)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / lonehill music (ascap)

Get Somebody (featuring V – Style)
(shani rigsbee, william theodore randolph III)
produced by Shani Rigsbee and William Theodore Randolph III
[redacted] cherokee charm music (ascap) / I can't believe I got (ascap)

What am I to do
(shani rigsbee , vachik aghaniantz)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / esfahan music (ascap)

It's Over
(shani rigsbee, vachik aghaniantz)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / esfahan music (ascap)

Face to Face
(shani rigsbee, richard michos)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / irs songs (ascap)

99 Against 1
(shani rigsbee, richie rodriguez)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / vanilla jam music (bmi)

Love For Sale
(cole porter) - produced and arranged by Farzin Farhadi -
co-produced by Shani Rigsbee
[redacted] warner bros. music (ascap)

Ever Since
(shani rigsbee)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap)

Invasive
(shani rigsbee, richard michos, eric fernandez)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / irs songs (ascap)

Miss Otis Regrets
(cole porter)
produced and arranged by Farzin Farhadi - co-produced
by Shani Rigsbee
[redacted] warner bros. music (ascap)

Valentino
(shani rigsbee, rob shrock)
produced by Shani Rigsbee
[redacted] cherokee charm music (ascap) / apollo bay
publishing (ascap)

Intoxication (valentino reprise)

From Here To Beyond
(shani rigsbee)
produced by Shani Rigsbee - additional arrangement by
Ramin Mirsepassi & Earwin Khachikian
[redacted] cherokee charm music (ascap)

Come To You
(shani rigsbee)
produced by Shani Rigsbee
additional arrangement by Ramin Mirsepassi
[redacted] cherokee charm music (ascap)

Cherokee Music Group 6481 Sunset Blvd. Suite 277, W. Hollywood, CA 90028 Tel (818) 808-9883 cherokeemusicgroup.com
shanimusic.com
atthecasbah.com
enhanced CD
Shãni
At The Casbah

Cherokee Music Group 8401 Sunset Blvd. Suite 271, W. Hollywood, CA 90069 Tel. (818) 508-1503 cherokeemusicgroup.com
CMG
shanimusic.com
atthecasbah.com
DVD
Shãni
At The Casbah

659611-1182-2 :: Shani :: At the Casbah :: Cherokee Music Group

01 casbah prelude
02 destiny
03 get somebody
04 what am I to do
05 it's over
06 face to face
07 99 against 1
08 love for sale
09 ever since
10 invasive
11 miss otis regrets
12 valentino
13 intoxication (valentino reprise)
14 from here to beyond
15 come to you

Produced by Shani Rigsbee

CONTAINS 2 MUSIC VIDEOS AND A 15 MIN. "BEHIND THE SCENES"

Cherokee Music Group 8491 Sunset Blvd. Suite 277
W. Hollywood, CA 90069 (818) 906 8993
www.cherokeemusicgroup.com

enhanced CD DVD

www.atthecasbah.com
www.shanimusic.com

Printed in the USA. All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws.

Shãni

At The Casbah

NETWERK
AMERICA

Trespassers William
Having

1. Safe, sound
2. What of me
3. Weakening
4. Eyes like bottles
5. I don't mind
6. Ledge
7. And we lean in
8. My hands up
9. Low point
10. No one
11. Matching weight

For More Information Contact:
Danielle Romeo
romeo@nettwerk.com

NETTWERK
AMERICA
8730 Wilshire Blvd., Suite 304, Beverly Hills, 90211
TEL: 310.855.0643 FAX: 310.855.0658
PUBLICITY: publicity@nettwerk.com PROMOTION: rae@nettwerk.com

trespassers william
having
UPC: 0 6700 30467 2 5
1. safe, sound 2. what of me 3. weakening
4. eyes like bottles 5. i don't mind 6. ledge
7. and we lean in 8. my hands up
9. low point 10. no one 11. matching weight
℗ © 2006 Nettwerk Productions. Manufactured and marketed under exclusive license from Nettwerk Productions. All rights reserved. Unauthorized duplication is a violation of applicable laws.
Made in USA. 0 6700 30467 2 5. PROMO ONLY. NOT FOR SALE.

FARAWAY BROTHERS

LONG AGO AND FAR AWAY...

Anonymous
C. 1860

FARAWAY BROTHERS
LONG AGO AND FAR AWAY . . .
NMX
records

RECORDED LIVE A[illegible]
THE BLUE LAMP - SAN FRANCISCO, CA. [illegible]AND X-MAS '97
THE FABULOUS DINGO BAR - ALBUQU[illegible] NM. 8/97
WILD HARES - EL PASO, TX [illegible]7
TRACKS 8 & 13 RECORDED LIVE IN PAU[illegible]BEDROOM 2/98
ENGINEERED BY PAULO BALDI, JEFF M[illegible] JOEY ABBIN
MIXED BY PAUL[illegible]N HIS ROOM & AT [illegible]HAN STUDIO
MASTERED B[illegible]ALEX STUDER AT T[illegible]NGALOW
PRODUCED BY TH[illegible]RAWAY BROTHERS [illegible]NMX RECORDS
EXECUTIVE PR[illegible]UCERS: ALEX STUDER A[illegible]LLIAM WINTER
(THANKS RICHARD)

COVER PAINTING - ILAN LA[illegible]
PHOTOGRAPHY - JILLIAN SUZANNE
BAND PHOTOGRAPHY - IVAN McFADDEN
LAYOUT & DESIGN - JILLIAN SUZANNE
MANUFACTURED BY NMX RECORDS

9 LB HAMMER
COME [illegible]T HOME
CORONA
DEAD FLOWERS
ALL BLUES
WHOLE LOTTA ROSIE
HEY ME
LONESOME WHISTLE
DON'T GET' ME STARTED
AFRO-BLUE
LONG BLACK VEIL
BLUE EYES CRYIN'
TAKE FIVE
MAMA DON'T LIKE.....
NMX records
PRODUCED BY THE FARAWAY BROTHERS AND NMX RECORDS
EXECUTIVE PRODUCERS ALEX STUDER & WILLIAM WINTER
© 1998 NMX RECORDS, ALL RIGHTS RESERVED.
FARAWAY BROTHERS LONG AGO AND FAR AWAY... NMX 0092FB
FARAWAY BROTHERS LONG AGO AND FAR AWAY... NMX 0092FB

COUNT BASIE

FRANKLY BASIE

COUNT BASIE PLAYS THE HITS OF FRANK SINATRA

THIS LOVE OF MINE
THE SECOND TIME AROUND
SATURDAY NIGHT
(Is The Loneliest Night In The Week)
ON THE ROAD TO MANDALAY
ONLY THE LONELY
SOUTH OF THE BORDER
ALL OF ME
I THOUGHT ABOUT YOU
COME FLY WITH ME
I'LL NEVER SMILE AGAIN
IN THE WEE SMALL HOURS
OF THE MORNING
HEY, JEALOUS LOVER

© Verve Records Group, Inc., a Division of U.M.G. Recordings, Inc.

This is a facsimile of the original cover.

COUNT BASIE

MORE HITS OF THE '50'S AND '60'S

Arranged by Billy Byers

side one

1. The Second Time Around	4:27
2. Hey, Jealous Lover	ASCAP 2:49
3. I'll Never Smile Again	ASCAP 3:29
4. Saturday Night (Is The Loneliest Night In The Week)	ASCAP 4:07
5. This Love Of Mine	BMI 3:05
6. I Thought About You	ASCAP 2:51

side two

1. In The Wee Small Hours Of The Morning	ASCAP 3:09
2. Come Fly With Me	ASCAP 2:41
3. On The Road To Mandalay	ASCAP 2:54
4. Only The Lonely	ASCAP 3:12
5. South Of The Border (Down Mexico Way)	ASCAP 3:49
6. All Of Me	ASCAP 2:25

Recorded in New York City April 8, 9, 10, 11, 1963
Director of Engineering: Val Valentin
Cover Photograph by Don Bronstein

PERSONNEL:

Trumpets—Snooky Young, Al Aarons, George Cohn, Don Rader, Rickie Fortunatus
Trombones—Henry Coker, Grover C. Mitchell, Benny Powell, Urbie Green
Saxes—Marshall Royal, Eric Dixon, Charles Fowlkes, Frank Wess, Frank Foster
Bass—Buddy Catlett
Guitar—Freddie Green
Drums—Sonny Payne
Piano—Count Basie

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.

Back in what is now known as the Swing Era, when there were six or seven big bands of quality for every one in existence today, the formula for success was a little different. To be sure, the bands played their jazz instrumentals, and with tempos tempting to dancing feet, but they also played the hit songs of the day. If they recorded few of the latter, it was because this privilege was reserved for each label's pop stars and commercial bands.

Yet Billie Holiday, no less, was singing the hits with the swingin'est of all the swing bands, Count Basie's. Ella Fitzgerald was doing the same for Chick Webb, Helen Ward for Benny Goodman and Ivie Anderson for Duke Ellington. Among their male counterparts were Billy Eckstine with Earl Hines, Frank Sinatra with Tommy Dorsey, Pha Terrell with Andy Kirk and Dan Grissom with Jimmie Lunceford. Of course, this was a long time ago, before jazz became obsessed with cultural aspirations and its status as an art form. But now, when the music is seldom aimed at the feet, it frequently passes so high overhead that the audience is left with nothing whatsoever to whistle or hum.

Of all these facts, Count Basie is perfectly well aware, and in this set he has taken a dozen popular songs from the post-war period and given them the kind of performances possible only to him and his orchestra. The arrangements are by Billy Byers.

"The material constituted a problem," Billy admits, "but it was up to me to make it sound like Count Basie material." Past associations imposed certain restrictions, for the versions most familiar to the public had been sung at slow tempos. "But it is in Basie's nature to play up tunes, too," Billy adds, "and *Come Fly With Me*, for instance, was one number that I could turn in that direction."

As is soon evident from his scores, Billy Byers is eloquently familiar with the identity established by Basie in three decades as a bandleader. When he first heard the band live on the West Coast, he was only fifteen, and, as he puts it, "young and impressionable." He speaks warmly of the great soloists of the '30s, of the exciting big band of the late '40s, and of the beautiful ensemble sound and precision of the current edition. "It has a remarkable unit feeling, of doing it together, of unison improvisation," he says.

Much of what the big bands created in the Swing Era has long since passed into a kind of common musical language, so that riffs, devices and tonal blends—novel and arresting then—are now heard every day in commercials and backgrounds on radio and TV. Familiarity may breed contempt or affection, depending on the essential validity of the original, or its interpretation, or both, but the magnificent precision, dynamics and spirit of the Basie orchestra certainly transform any material it plays. Though these instrumental versions seldom stray far from the melody, they retain the vitality and rhythmic command which are prerequisites of the successful jazz orchestra. The music, in short, is equally good for romance and the dance.

The Second Time Around features the smooth, fluid sax section, hushed brass and the delicate, muted-trumpet filigree of Al Aarons. Those who remember Buck Clayton's cup-muted solos with the earlier band will recognize the continuance of a Basie tradition here.

Hey, Jealous Lover, taken at a brighter tempo, swings all the way. The soloists are Don Rader (trumpet) and Eric Dixon (tenor), while Basie and bassist Buddy Catlett shine in the rhythm section.

A memorable version of *I'll Never Smile Again* was recorded by Tommy Dorsey and Frank Sinatra. The song's sentiments are most faithfully expressed in this one, not least by trombonist Urbie Green, whose solo would surely have won the approval of Tommy himself.

Saturday Night (Is The Loneliest Night In The Week), another performance at a relatively brisk tempo, is embellished with relaxed solos by Basie and Frank Wess (flute). Here, as so often throughout the album, the ensemble shading and balance between the sections are impressive.

This Love Of Mine has a characteristic piano introduction by the leader and again features the tasteful muted playing of Al Aarons against warm, softly surging backgrounds. This number, incidentally, was another Dorsey-Sinatra hit.

I Thought About You is a more assertively rhythmic interpretation with a tenor solo of unabashed jazz by Frank Foster (tenor) and muted commentary by Al Aarons.

On Side Two, *In The Wee Small Hours Of The Morning* opens and closes gently but features, in between, some happy solo celebrating by Eric Dixon (tenor) and Al Aarons.

For *Come Fly With Me*, the band moves into an up-tempo groove and then makes way for Frank Foster to take off in adventurous flight.

On The Road To Mandalay has a good deal of the appropriate atmosphere, though the dawn, perhaps fortunately, fails to come up "like thunder outer China 'crost the Bay!" Here, as on several other selections, there is a lot of deadpan humor in the piano passages.

Only The Lonely is primarily a dramatic vehicle for assured, melodic playing by Marshall Royal on alto saxophone, with brief assistance from Urbie Green and tasteful background support from the indefatigable Al Aarons.

After Basie's piano introduction gives the green light, *South Of The Border* is infectiously swung by all concerned. Don Rader and Eric Dixon are the soloists.

To close, there is *All Of Me*, a kind of miniature piano concerto in which Basie delivers several lessons with teasing, light-fingered wit. "It's a good melody," he seems to be saying, "so all you've got to do is swing it." Any number of pianists could play the notes he does, yet none with his drolly effective timing. It all sounds very simple and very casual, especially at a time when the oblique, the complicated and the convoluted are so much in vogue. Yet the old Latin tag, *ars est celare artem*, is as applicable now as ever—true art is to conceal art.

Notes by STANLEY DANCE

© 1993 PolyGram Records, Inc. Printed in the USA **5166010**

0501

Verve Records
Count Basie and His Orchestra
Frankly Basie — Count Basie
Plays the Hits of Frank Sinatra
314 519 849-2
1. The Second Time Around
2. Hey, Jealous Lover
3. I'll Never Smile Again
4. Saturday Night Is the Loneliest Night of the Week
5. This Love of Mine
6. I Thought About You
7. In the Wee Small Hours of the Morning
8. Come Fly with Me
9. On the Road to Mandalay
10. Only the Lonely
11. South of the Border (Down Mexico Way)
12. All of Me
13. My Kind of Town
14. Come Rain or Come Shine
15. Hey, Jealous Lover
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC. • MADE IN U.S.A.
℗ © 1993 POLYGRAM RECORDS, INC. MANUFACTURED AND MARKETED BY VERVE RECORDS, A DIVISION OF POLYGRAM CLASSIC AND JAZZ, A DIVISION OF POLYGRAM RECORDS, INC., 825 EIGHTH AVENUE, NEW YORK, NEW YORK. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN THE USA

Count Basie 1962

Photograph by Olle Lindholm Hedemora—courtesy of the Institute of Jazz Studies (Rutgers University)

VERVE

Count Basie and His Orchestra
Frankly Basie — Count Basie Plays the Hits of Frank Sinatra

5166010

Count Basie and His Orchestra

Frankly Basie — Count Basie Plays the Hits of Frank Sinatra

When two guys from Jersey named Sinatra and Basie got together in the recording studio for the first time, in October of 1962, it was finger-popping time for the grown-ups. Six months after that initial collaboration the Basie band returned the favor by cutting a dozen standards that had come up aces for Sinatra (original LP title: *More Hits of the '50's and '60's*). Now issued on CD for the first time, *Frankly Basie* contains three bonus tracks and an eight-page booklet with extensive comments by Count Basie Orchestra director Frank Foster.

Manufactured and distributed by Jazz Heritage
under license from Verve Records
7 1779-46601-2 8

File under: *Jazz*

Photograph by Paul J. Hoeffler

1.	**The Second Time Around**	4:32
2.	**Hey, Jealous Lover**	2:46
3.	**I'll Never Smile Again**	3:30
4.	**Saturday Night Is the Loneliest Night of the Week**	4:05
5.	**This Love of Mine**	3:05
6.	**I Thought About You**	2:54
7	**In the Wee Small Hours of the Morning**	3:13
8.	**Come Fly with Me**	2:42
9.	**On the Road to Mandalay**	2:53
10.	**Only the Lonely**	3:14
11	**South of the Border (Down Mexico Way)**	3:52
12.	**All of Me**	2:26
13	**My Kind of Town***	2:41
14.	**Come Rain or Come Shine***	2:52
15.	**Hey, Jealous Lover***—alternate take	2:41

* Tracks 13 and 14 are bonus tracks that did not appear on *Frankly Basie*; track 15 is previously unreleased

Collective personnel for Count Basie and His Orchestra:

Al Aarons, Sonny Cohn, Wallace Davenport, Sam Noto, Don Rader, Fip Ricard, Snooky Young (t); Henderson Chambers, Henry Coker, Urbie Green, Al Grey, Bill Hughes, Grover Mitchell, Benny Powell (tb); Marshall Royal (cl, as); Bobby Plater (as); Eric Dixon, Frank Wess (ts, fl); Eddie "Lockjaw" Davis, Frank Foster (ts); Charlie Fowlkes (bs); Basie (p); Freddie Green (g); Buddy Catlett, Wyatt Ruther (b); Irving Cottler, J. C. Heard, Sonny Payne (d); Billy Byers (arr).

Original recordings produced by **Jim Davis**

Original cover photo by Don Bronstein

℗ & © 1993 PolyGram Records, Inc.
Manufactured and marketed by Verve Records, a division of PolyGram Classics and Jazz, a division of PolyGram Records, Inc., 825 Eighth Avenue, New York, New York. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance, and broadcasting prohibited. Printed in the USA.

The best jazz is played with Verve

0501

5166010
Count Basie and His Orchestra
Frankly Basie — Count Basie Plays the Hits of Frank Sinatra
VERVE

Canadian Brass In Paris

1. **AIR POUR LES TROMPETTES**
   J. S. Bach 1:50
   (Arr. Irving Rosenthal)

2. **SONATA IN THREE MOVEMENTS**
   Henry Purcell 4:05
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP
   - Allegro 1:21
   - Grave 1:34
   - Presto 1:10

3. **KANON Johann Pachelbel** 5:00
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP

4. **STAGGERING* William McCauley** 1:06
   McCauley Music Ltd.

5. **MADRIGAL J. H. Schein** 3:04
   (Arr. Vern Reynolds); Southern Music Company/ASCAP

6. **GOLYARDES' GROUNDE***
   Malcolm Forsythe 3:19
   Morning Music (U.S.A.) Inc./ASCAP

7. **RENAISSANCE SUITE** 5:46
   (Arr. Vern Reynolds); Southern Music Company/ASCAP
   - Weelkes: In the Pride of May, Madrigal 1:59
   - Fux: Aria 2:17
   - Fux: Gigue 1:30

8. **MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS* Ingolf Dahl** 14:12
   Warner Bros./ASCAP
   - Chorale Fantasy 5:44
   - Intermezzo 3:13
   - Fugue 3:39

9. **HALLELUJAH CHORUS from MESSIAH**
   G. F. Handel 3:39
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP

Frederick Mills, trumpet **Ronald Romm,** trumpet **Eugene Watts,** trombone
Graeme Page, French horn **Charles Daellenbach,** tuba

The Canadian Brass appeared in Paris as part of the Festival Estival
Cover Photo: Marthe Blackburn-France
Original liner notes included
Also available on digitally mastered cassette
*See Notice to the Ingenuous Listener

© 1974, VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY
1299 OCEAN AVENUE, SANTA MONICA, CA 90401.
WARNING: UNAUTHORIZED DUPLICATION IS A VIOLATION OF ALL APPLICABLE LAWS. ALL RIGHTS RESERVED. PRINTED IN U.S.A.

VANGUARD

CANADIAN BRASS
IN PARIS

VANGUARD

VMD 71253

COMPACT disc DIGITAL AUDIO

1. Bach: AIR POUR LES TROMPETTES 2. Purcell: SONATA IN THREE MOVEMENTS:
Allegro; Grave; Presto 3. Pachelbel: KANON 4. McCauley: STAGGERING
5. Schein: MADRIGAL 6. Forsythe: GOLYARDES' GROUNDE 7. RENAISSANCE SUITE:
Weelkes: In the Pride of May, Madrigal; Fux: Aria; Fux: Gigue
8. Dahl: MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS:
Choral Fantasy; Intermezzo; Fugue
9. Handel: HALLELUJAH CHORUS FROM MESSIAH

©1974. VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY

VANGUARD

CANADIAN BRASS IN PARIS

VMD 71253

VMD 71253

1. **AIR POUR LES TROMPETTES J. S. Bach** 1:50
2. **SONATA IN THREE MOVEMENTS Henry Purcell** 4:05
   ALLEGRO 1:21
   GRAVE 1:34
   PRESTO 1:10
3. **KANON Johann Pachelbel** 5:00
4. **STAGGERING William McCauley** 1:06
5. **MADRIGAL J. H. Schein** 3:04
6. **GOLYARDES' GROUNDE Malcolm Forsythe** 3:19
7. **RENAISSANCE SUITE** 5:46
   WEELKES: IN THE PRIDE OF MAY, MADRIGAL 1:59
   FUX: ARIA 2:17
   FUX: GIGUE 1:30
8. **MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS Ingolf Dahl** 14:12
   CHORALE FANTASY 5:44
   INTERMEZZO 3:13
   FUGUE 5:15
9. **HALLELUJAH CHORUS from MESSIAH G. F. Handel** 3:39

The Canadian Brass appeared in Paris as part of the Festival Estival
Cover Photo: Marthe Blackburn-France
Original liner notes included
Also available on digitally mastered cassette

COMPACT disc DIGITAL AUDIO

© 1974, VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY
1299 OCEAN AVENUE, SANTA MONICA, CA 90401
WARNING: UNAUTHORIZED DUPLICATION IS A VIOLATION OF ALL APPLICABLE LAWS. ALL RIGHTS RESERVED. PRINTED IN USA.

VANGUARD

VMD 71253

CANADIAN BRASS IN PARIS

VANGUARD

1. Gauze
2. A Suitcase
3. D.E.S.
4. The Hyphen
5. Rote Lippen
6. Aftermath
7. Knives
8. How Fast Can You Run?

RADIO BERLIN

GLASS CD

RADIO BERLIN

GLASS CD

CD: 1. Gauze 2. A Suitcase

5. Rote Lippen 6. Aftermath

ACTION DRIVER RECORDED WORKS 7. Knives

[2003]

3. The Hyphen 4. D.E.S.

7. How Fast Can You Run?

RADIO BERLIN GLASS CD ACT118 » 2003

RADIO BERLIN
GLASS CD
ACT118

ACTION DRIVER
PO Box 610 Toledo OH 43697
www.actiondriver.com

RADIO BERLIN
PO Box 21543 1850 Commercial Drive
Vancouver BC V5T 5T5 Canada
www.radio-berlin.com

RADIO BERLIN GLASS CD ACT118 » 2003

1. TRUE 2. DON' MY THANG
3. BIRD'S EYE VIEW 4. THE BAY
5. LUV 6. SOO TALL 7. I NEED MO
8. ROCKIN' 9. TEMPERATURE FEAT. TALIB KWELI
10. ONE CHANCE 11. AMERIKA
12. POEMS 4 POST MODERN DECAY
FEAT. AESOP ROCK
13. HEADS UP 14. NEXT TO U
15. WHAT U HEAR FEAT. DEL
16. STRANGER IN MY HOME FEAT. GIFT OF GAB
17. OH LAWD
StudioDistribution.com
ALBUM IN STORES APRIL 19th, 2005
FOR PROMOTIONAL USE ONLY
LIVE:UP
www.zionicrew.com
www.studiodistribution.com

Introducing

Lillette Jenkins

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

1. Hotter Than That (3:17)
2. You're Next (4:16)
3. Struttin' With Some Barbeque (3:09)
4. Skid-Dat-De-Dat (4:17)
5. My Heart (3:29)

Glenn Zottola, trumpet; Dan Barrett, trombone; Bob Wilber, clarinet, soprano saxophone; Anti Sarpilla, clarinet, alto saxophone; Lillette Jenkins, piano; Chris Flory, guitar; Jack Lesberg, bass; Jackie Williams, drums. 12 January 1988

6. Lonesome Blues (5:58)
7. Two Deuces (3:20)

Bob Wilber, soprano saxophone; Lillette Jenkins, piano; Jack Lesberg, bass, Jackie Williams, drums. 29 November 1988

8. Lil's Boogie (3:22)
9. Just For A Thrill (3:48)

Lillette Jenkins, piano and vocals; Jack Lesberg, bass; Jackie Williams, drums. 29 November 1988

10. Born To Swing (3:10)
11. Everything's Wrong, Nothing's Right (4:45)
12. Hi Di Ho Man (3:22)
13. Brown Gal (5:29)
14. Let's Get Happy Together (3:06)
15. Jazz Speak (10:37)

Doc Cheatham, trumpet; Bob Wilber, clarinet, alto and soprano saxophones; Buddy Tate, tenor saxophone; Lillette Jenkins, piano and vocals; Howard Alden, guitar; Jack Lesberg, bass; Jackie Williams, drums. 30 November 1988

Produced By: Andrew Sordoni
Music Director and Arrangements: Bob Wilber
Recording Engineer: Fred Miller
Assistant Engineer: Troy Halderson
Clinton Recording Studios
Digital Mastering: Jon Bates/
New York Digital Recording
Cover Design: John DeVries
Liner Notes: Chris Albertson
Photographs: Rollo Phlecks
Recording Supervised By: Hank O'Neal. Dan Barrett appears through the courtesy of Concord Records. Cover Photograph of Lillette Jenkins taken at Chez Josephine, New York City.

(P) & (C) Chiaroscuro Records, a division of SOS Productions, Inc., 830 Broadway, New York, New York 10003

AROSCURO
LILLETTE JENKINS
The Music Of Lil Hardin Armstrong
CR(D) 302
STEREO
TT 66:01
COMPACT
disc
DIGITAL AUDIO
D D D
1. Hotter Than That (3:15) 2. You're Next (4:17) 3. Struttin' With Some Barbeque (3:09) 4. Skid-Dat-De-Dat (4:19) 5. My Heart (3:29) 6. Lonesome Blues (5:59) 7. Two Deuces (3:22) 8. Lil's Boogie (3:23) 9. Just For A Thrill (3:48) 10. Born To Swing (3:11) 11. Everything's Wrong, Nothing's Right (4:46) 12. Hi Di Ho Man (3:22) 13. Brown Gal (5:31) 14. Let's Be Happy Together (3:06) 15. Jazzspeak (10.33)
℗ (C) SOS Productions, Inc. 1988

CR(D)302

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

1. Hotter Than That (3:17)
2. You're Next (4:16)
3. Struttin' With Some Barbeque (3:09)
4. Skid-Dat-De-Dat (4:17)
5. My Heart (3:29)
6. Lonesome Blues (5:58)
7. Two Deuces (3:20)
8. Lil's Boogie (3:22)
9. Just For A Thrill (3:48)
10. Born To Swing (3:10)
11. Everything's Wrong, Nothing's Right (4:45)
12. Hi Di Ho Man (3:22)
13. Brown Gal (5:29)
14. Let's Get Happy Together (3:06)
15. Jazz Speak (10:37)

Collective Personnel: Glenn Zottola, Doc Cheatham, trumpets; Dan Barrett, trombone; Bob Wilber, Anti Sarpilla, Buddy Tate, woodwinds; Lillette Jenkins, piano and vocal; Chris Flory, Howard Alden, guitar; Jack Lesberg, bass; Jackie Williams, drums. Recorded January — November 1988

Produced By: Andrew Sordoni
Music Director and Arrangements: Bob Wilber
Recording Engineer: Fred Miller/Clinton Recording Studios/ Assistant Engineer: Troy Halderson. Digital Mastering: Jon Bates/ New York Digital Recording
Cover Design: John DeVries/Photographs: Rollo Phlecks
Liner Notes: Chris Albertson
Recording Supervised By: Hank O'Neal
Dan Barrett appears through the courtesy of Concord Records

(P) & (C) Chiaroscuro Records, a division of SOS Productions, Inc., 830 Broadway, New York, New York 10003

0 9145-40654-0 0

COMPACT disc DIGITAL AUDIO

D D D

TT 66:00

CHIAROSCURO CR(D) 302 SOS

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

CR(D)302

QUINCY JONES
Q'S
JOOK JOINT

9 45875-2

Qwest
RECORDINGS
QUINCY JONES
Q'S JOOK JOINT
©1995 Qwest Records. ℗1995, 1996 Qwest Records, manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. Made in U.S.A. Mfg. by WEA Manufacturing. 9 45875-2

1 JOOK JOINT INTRO
2 LET THE GOOD TIMES ROLL
3 COOL JOE, MEAN JOE (KILLER JOE)
4 YOU PUT A MOVE ON MY HEART
5 ROCK WITH YOU*
6 MOODY'S MOOD FOR LOVE
7 STOMP
8 JOOK JOINT REPRISE (LET THE GOOD TIMES ROLL)
9 DO NOTHIN' TILL YOU HEAR FROM ME
10 IS IT LOVE THAT WE'RE MISSIN'
11 HEAVEN'S GIRL†
12 STUFF LIKE THAT
13 SLOW JAMS
14 AT THE END OF THE DAY (GRACE)
15 JOOK JOINT OUTRO

PRODUCED BY QUINCY JONES
*PRODUCED BY QUINCY JONES AND QDIII
†PRODUCED BY QUINCY JONES AND R. KELLY
ASSOCIATE PRODUCER: ROD TEMPERTON

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694. Manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. © 1995 Qwest Records for the U.S. and WEA International Inc. for the world outside the U.S. ℗ 1995, 1996 Qwest Records for the U.S. and WEA International Inc. for the world outside the U.S. Made in U.S.A. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

QUINCY JONES Q'S JOOK JOINT

PHILIPS
DOO-WOP

PHILIPS

CD-40002

VOLUME #2

featuring...

The Teammates,

The Deltas,

The Four Buddies,

The Secrets,

AND OTHERS!

Be sure to get all three volumes of the

PHILIPS DOO-WOP

CD series!

PHILIPS
DOO-WOP
PHILIPS
VOLUME #2
CD-40002
COMPACT
disc
DIGITAL AUDIO
featuring...
The Four Buddies, The Team Mates,
The Secrets, The Deltas,
and others!

2 disc COMPACT DIGITAL AUDIO
HEINICHEN: LAMENTATIONES JEREMIAE · U.A.
447 092-2
2 disc COMPACT DIGITAL AUDIO
MUSICA ANTIQUA KÖLN · GOEBEL
ARCHIV PRODUKTION

All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited

ARCHIV PRODUKTION

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc DIGITAL AUDIO

DIGITAL RECORDING

4D DDD AUDIO RECORDING

1

STEREO	D213670D1
	Made in USA

(447 093-2)

℗ 1996
Deutsche
Grammophon GmbH,
Hamburg

JOHANN DAVID HEINICHEN
Lamentationes Jeremiae prophetae I-III
Beatus Vir · Alma mater redemptoris
Nisi Dominus aedificaverit
De profundis clamavi

Köhler (3,5)/**Dürmüller** (1,4,5)
Weir (4)/**Nolte** (2,7)
Musica Antiqua Köln
Reinhard Goebel

Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited
All rights of the producer and of the owner of the work reproduced reserved
ARCHIV
PRODUKTION
Mfd. for BMG
Direct Marketing, Inc.
under License
COMPACT
disc
DIGITAL AUDIO
DIGITAL RECORDING
4D DDD
AUDIO RECORDING
2
STEREO
D213670D2
Made in
USA
(447 094-2)
℗ 1,2:1996/3:1995
Deutsche
Grammophon GmbH,
Hamburg
JOHANN DAVID HEINICHEN
Nicht das Band, das dich bestricket
Warum toben die Heiden
Pastorale A-dur
Georg/Köhler/Dürmüller (1)
Nolte (1,2)
Musica Antiqua Köln
Reinhard Goebel

DIGITAL · STEREO **447092-2** A H2

D 213670
Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219
Printed in U.S.A.

ARCHIV PRODUKTION

JOHANN DAVID HEINICHEN
(1683–1729)

COMPACT DISC 1 [59'11]

1 – 3 **Lamentationes Jeremiae prophetae** [34'44]
Die Klagelieder des Propheten Jeremia
The Lamentations of the prophet Jeremiah · Les Lamentations du prophète Jérémie

4 **Beatus vir** [4'14]

5 **Alma mater redemptoris** [8'16]

6 **Nisi Dominus** [5'04]

7 **De profundis clamavi** [6'53]

COMPACT DISC 2 [70'01]

1 – 13 **Nicht das Band, das dich bestricket** [49'04]
Oratorio tedesco al sepolcro santo · Passionsoratorium
German Oratorio sung at the Sacred Sepulchre · Oratorio de la Passion

14 **Warum toben die Heiden** [14'21]

15 **Pastorale A-dur** [6'20]
in A major · en la majeur · in la maggiore

Mechthild Georg, Sopran · Axel Köhler, Altus · Jörg Dürmüller, Scot Weir, Tenor · Raimund Nolte, Bass

MUSICA ANTIQUA KÖLN

mit Originalinstrumenten on authentic instruments sur instruments originaux con strumenti originali

Leitung / Direction / Direzione:

REINHARD GOEBEL

4D DDD AUDIO RECORDING

A new dimension in clarity and realism
Une nouvelle dimension dans la clarté et le naturel
Klarheit und Klangtreue in neuer Dimension
La nuova dimensione di un suono limpido e naturale

℗ 1996/1995 (Pastorale) Deutsche Grammophon GmbH, Hamburg
Cover Illustration: Painting by Johann Christian Clausen Dahl · Gemäldegalerie Neue Meister, Dresden · Archiv für Kunst und Geschichte, Berlin
Manufactured and Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records Inc., New York, NY

LC 0113

DIGITAL STEREO
HEINICHEN: LAMENTATIONES JEREMIAE · ETC.
447092-2 A H2
DIGITAL STEREO
MUSICA ANTIQUA KÖLN · GOEBEL
ARCHIV PRODUKTION

JOHANN DAVID
HEINICHEN
LAMENTATIONES
PASSIONSMUSIK
MUSICA ANTIQUA KÖLN
REINHARD GOEBEL
ARCHIV
PRODUKTION

447 092-2 A H 2

0704

ELEANOR KEENAN | FROM THE HEART

Good band singers are a rare breed but Ellie is much more than that, she has a musician's turn of phrase and - as you'll hear on this record - a way with a lyric that can melt your heart. In an age obsessed with celebrity it is sanity-restoring to have such a record; two utterly professional artists quietly and expertly demonstrating the art of delivering the best in popular song.

-John Wilson

'A very big thank you my wonderful pianists **Trevor Brown, Phil Phillips and John Pearce**. Also a special mention to **Chris Dean** and **Paul Fawcus** at Jazz Mouse Studio (jazzmousestudios@mac.com) for all time and effort they put into the album, thanks guys.'

ELEANOR KEENAN
FROM THE HEART

1. THE WAY YOU MAKE ME FEEL (3.16) (originally written by M. Legrand)
2. HOW ARE THINGS IN GLOCCA MORRA (3.18) (originally written by B. Lane & EY. Harburg)
3. IT NEVER WAS YOU (3.50) (originally written by K. Wiel)
4. INDIAN SUMMER (3.38) (originally written by H. Warren)
5. WE'LL BE TOGETHER AGAIN (3.20) (originally written by C. Fischer & F. Laine)
6. WHAT ARE YOU DOING THE REST OF YOUR LIFE? (4.12) (originally written by M. Legrand)
7. LONG AGO AND FAR AWAY (3.28) (originally written by I. Gershwin & J. Kern)
8. IF IT TAKES FOREVER (I WILL WAIT FOR YOU) (3.06) (originally written by M. Legrand)
9. YOUNG AND FOOLISH (2.31) (originally written by A. Hauge & R. Orin)
10. YOUR NEARER (3.25) (originally written by R. Rodgers & L. Hart)
11. ALFIE (3.13) (originally written by B. Bacharach & H. David)
12. HE TOUCHED ME (3.00) (originally written by M. Sheffar)
13. GOODBYE / I'LL BE AROUND (3.53) (originally written by G. Jenkins)
14. REMIND ME (3.33) (originally written by J. Kern)
15. THE MAN I LOVE (1.58) (originally written by G. Gershwin)
16. I'LL STRING ALONG WITH YOU (4.05) (originally written by H. Warren)
17. ON MY WAY TO YOU (2.59) (originally written by M. Legrand)
18. WE'LL CATCH UP SOME OTHER TIME (3.55) (originally written by L. Bernstein)

PIANISTS:

TREVOR BROWN (Tracks 1, 7, 8, 12, 14, 15, 16 and 18)
PHIL PHILIPS (Tracks 2, 4, 9, 11, 13 and 17)
JOHN PEARCE (Tracks 3, 5, 6 and 10)

ELEANOR KEENAN | FROM THE HEART

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

50s

Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.
©1999 Q The Music, Inc. WARNING: All Rights Reserved.

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

1 • *(We're Gonna) Rock Around The Clock* BILL HALEY AND HIS COMETS
2 • *At The Hop* DANNY & THE JUNIORS
3 • *That'll Be The Day* BUDDY HOLLY & THE CRICKETS
4 • *Chantilly Lace* BIG BOPPER

RECORDS
UNIVERSAL MUSIC Special Markets
314564973-2

50s
CD 1

5 • *Short Shorts* ROYAL TEENS
6 • *It's Just A Matter Of Time* BROOK BENTON
7 • *Stagger Lee* LLOYD PRICE
8 • *Teen Angel* MARK DINNING
9 • *Come Go With Me* DEL VIKINGS
10 • *Sweet Little Sixteen* CHUCK BERRY
11 • *Smoke Gets In Your Eyes* THE PLATTERS
12 • *Little Darlin'* DIAMONDS
13 • *La Bamba* RICHIE VALENS
14 • *I'm Sorry* BRENDA LEE
15 • *Who's Sorry Now* CONNIE FRANCIS

©1999 Universal Music Special Markets, Inc. Universal City, CA 91608 Manufactured by Universal Music Special Markets, Inc. ©1999 Q The Music, Inc. WARNING: All Rights Reserved. Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

℗1999 EMI-Capitol Music Special Markets ©1999 Q The Music, Inc. Product of EMI-Capitol Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028 All Rights Reserved. WARNING: Unauthorized duplication is a violation of all applicable laws. Made in the U.S.A.

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

1 • *Let The Good Times Roll* **SHIRLEY & LEE**
2 • *Be-Bop-A-Lula* **GENE VINCENT**
3 • *Wake Up Little Susie* **THE EVERLY BROTHERS**
4 • *Venus* **FRANKIE AVALON**
5 • *A Teenager In Love* **DION & THE BELMONTS**

AB Q RECORDS

EMI-CAPITOL MUSIC SPECIAL MARKETS

72435-22128-2-8

50's

CD 2

6 • *Little Bitty Pretty One* **THURSTON HARRIS**
7 • *Come Softly To Me* **THE FLEETWOODS**
8 • *Love Potion No.9* **THE CLOVERS**
9 • *I'm Walkin'* **FATS DOMINO**
10 • *Tall Paul* **ANNETTE**
11 • *Tequila* **THE CHAMPS**
12 • *Poor Little Fool* **RICKY NELSON**
13 • *Summertime Blues* **EDDIE COCHRAN**
14 • *Hushabye* **THE MYSTICS**
15 • *Great Balls Of Fire* **JERRY LEE LEWIS**

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL 50s

UNIVERSAL MUSIC Special Markets

DISC 1 ©1999 Universal Music Special Markets, Inc. Universal City, CA 91608. Manufactured by Universal Music Special Markets, Inc. ©1999 Q The Music, Inc. WARNING: All Rights Reserved. Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

CD 1

(We're Gonna) Rock Around The Clock	1	BILL HALEY AND HIS COMETS
At The Hop	2	DANNY & THE JUNIORS
That'll Be The Day	3	BUDDY HOLLY & THE CRICKETS
Chantilly Lace	4	BIG BOPPER
Short Shorts	5	ROYAL TEENS
It's Just A Matter Of Time	6	BROOK BENTON
Stagger Lee	7	LLOYD PRICE
Teen Angel	8	MARK DINNING
Come Go With Me	9	DEL VIKINGS
Sweet Little Sixteen	10	CHUCK BERRY
Smoke Gets In Your Eyes	11	THE PLATTERS
Little Darlin'	12	DIAMONDS
La Bamba	13	RICHIE VALENS
I'm Sorry	14	BRENDA LEE
Who's Sorry Now	15	CONNIE FRANCIS

CD 2

Let The Good Times Roll	1	SHIRLEY & LEE
Be-Bop-A-Lula	2	GENE VINCENT
Wake Up Little Susie	3	THE EVERLY BROTHERS
Venus	4	FRANKIE AVALON
A Teenager In Love	5	DION & THE BELMONTS
Little Bitty Pretty One	6	THURSTON HARRIS
Come Softly To Me	7	THE FLEETWOODS
Love Potion No. 9	8	THE CLOVERS
I'm Walkin'	9	FATS DOMINO
Tall Paul	10	ANNETTE
Tequila	11	THE CHAMPS
Poor Little Fool	12	RICKY NELSON
Summertime Blues	13	EDDIE COCHRAN
Hushabye	14	THE MYSTICS
Great Balls Of Fire	15	JERRY LEE LEWIS

Q RECORDS

DISC 2 ©1999 EMI-Capitol Music Special Markets @1999 Q The Music, Inc. Product of EMI-Capitol Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028. All Rights Reserved. WARNING: Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

EMI-CAPITOL MUSIC SPECIAL MARKETS

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL 50s

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

"50 Years of Classic Group Harmony Music"

A Ronnie I. 2005 Production

Clifton 3044

Legends: In our music, vocal group harmony, there is only a handful of legendary lead singers left. As the years have past, our immortal heroes outnumber our active ones by an alarming ratio. One man stands tall among our surviving but rapidly diminishing giants, Mr. James "Pookie" Hudson. For fifty years plus Pookie and his Spaniels, Gary Indiana's greatest gift to music, have entertained the masses worldwide. They have recorded classic after classic and have contributed to the formation and preservation of this music genre. The Spaniels are in the top ten on everyone's list.
James "Pookie" Hudson: composer, lead vocalist, gentleman....and legend.

SPANIELS PERSONEL – 50 YEARS

*Willie C. Jackson
*Opal Courtney
Billy Shelton
*Gerald Gregory
Billy Shelton Jr.

**Donald Porter
**James "Dimples" Cochran
** Carl Rainge

** 2nd Recording Spaniels

* Original Recording Spaniels

Alvin Lloyd
Alvin Wheeler
Pete Simmons
Jack Herendon
A. Lawyer
Moe Warren
Sonny Pate
George Spann
The Imperials

Mastering – Remastering And Editing – R.E.M. Studios – Woodcliff Lk., NJ
Engineer – Robert Melosh

This CD is dedicated to the memory of original and legendary bass singer of Spaniels: Gerald Gregory

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

A Ronnie I.
2005 Production

"50 Years of Classic Group Harmony Music"

Clifton CD 3044

1135 Main Avenue, Clifton N.J. 07011 (973)365-0049

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

"50 Years of Classic Group Harmony Music"

1. Fairy Tales – North American	1969
2. Bells Ring Out – 40th Anniversary CD	1993
3. One Day At A Time – (Edited Version)	2005
4. Sloppy Drunk – Classic Artists	1992
5. All The Places I've Been – Classic Artists	1992
6. Peace Of Mind – 40th Anniversary CD	1993
7. Don 'Cha Go – Vee Jay	1955
8. Lonely Man – North American	1969
9. Goodnight Sweetheart (Soul) – Canterbury	1974
10. Danny Boy (Acappella) – 40th Anniversary CD	1993
11. Jealous Heart – Double L	1963
12. Lovely Way To Spend An Evening – 40th Anniversary CD	1993
13. Meek Man – Neptune	1961
14. Someone – 40th Anniversary CD	1993
15. Tina – Vee Jay	1958
16. Come Back To These Arms – North American	1970
17. Trees (Acappella) – 40th Anniversary CD	1993
18. I.O.U. – Vee Jay	1957
19. She Sang To Me – Canterbury	1974
20. I Know, I Know – 40th Anniversary CD	1993
21. Stormy Weather (Live) – Lead East	2004
22. Peace Of Mind (Live) – Lead East	2004
23. Goodnight Sweetheart (Live) – Lead East	2004
24. One Day At A Time (Full Version) – 40th Anniversary CD	1993

Clifton Music
1135 Main Ave.
Clifton NJ 07011

A Ronnie I. 2005 Production

Clifton 3044

James "Pookie" Hudson & His Spaniels Groups Clifton 3044

James "Pookie" Hudson & His Spaniels Groups Clifton 3044

'NEW' HENDRIX TRACK
JAN CYRKA IMAGINES
WHAT THE GREAT MAN
MIGHT BE DOING TODAY
Guitarist
SEPTEMBER 2000
JIMI'S
JOHNNY B
GOODE
FULLY TRANSCRIBED FOR GUITAR & BASS
DEMOED
CRAFTER •
JACKSON •
GUNTER EYB •
BASS POD •
ROLAND VG-88 •
CARVIN •
COMPACT
disc
MADE IN THE EU

Guitarist On the CD...

01 INTRO

02 'JIMI HENDRIX' TRACK
Chemistry (Live version)

(NOTE: THIS IS A JAN CYRKA ORIGINAL TRACK AND IS NOT BY JIMI HENDRIX)

03 MEDICINE HAT TRACK
Country Boy an exclusive live country punk version

04 CRAFTER/JACKSON/GUNTER EYB INTRO

05 CRAFTER ETC. DEMO
With Roger Newell & Ben Bartlett

06 BROOK ACOUSTIC INTRO

07 BROOK ACOUSTIC DEMO
With Matthew Wig

08 ROLAND VG-88 INTRO

09 ROLAND VG-88 DEMO
With Nick Cooper

10 BASS POD INTRO

11 BASS POD DEMO
With Steve Lawson

12 CARVIN ALLAN HOLDSWORTH INTRO

13 ALLAN HOLDSWORTH TRACK
The Sixteen Men Of Tain - Taken from the album 'The Sixteen Men Of Tain' by Allan Holdsworth - Cream/JMS Records JMS 187132

14 SOUND ADVICE # 1 INTRO

15 SOUND ADVICE
Sentience with *Prelude One*

16 SOUND ADVICE # 2 INTRO

17 SOUND ADVICE
Plectrum Head with *190 R*

18 TUNING NOTES

19 CLASSIC TRACK INTRO

20 CLASSIC TRACK

21 CLASSIC TRACK

22 CLASSIC TRACK

23 RADIOHEAD STYLE FILE INTRO

24 RADIOHEAD STYLE FILE
With Simon Young

25 RADIOHEAD SOLO INTRO

26 RADIOHEAD STYLE FILE

27 RADIOHEAD BACKING TRACK INTRO

28 RADIOHEAD STYLE FILE

29 ACOUSTRICKS INTRO

30 ACOUSTRICKS
With Matthew Wig

31 CLASSICAL GAS INTRO

32 CLASSICAL GAS
With Andie Cayne

33 SOLO BASS INTRO

34 SOLO BASS
Mercy, Mercy, Mercy
With Terry Gregory

35 COUNTRY INTRO

36 COUNTRY
With Lee Hodgson

37 COUNTRY

38 SLIDE INTRO

39 SLIDE
With Paul Judge

40 SLIDE

41 ADVANCED BASS INTRO

42 ADVANCED BASS
With Rob Burns

GIT 50 10 00

CD produced, compiled and recorded by Jan Cyrka except tracks 03, 04, 05, 10, 11, 14, 16, 41,42 produced by Adam Crute. Tracks 23-28 produced by Simon Young. Tracks 35-37 produced by Phil Hilborne.

All tracks © Jan Cyrka except tracks 03-05, 08-17, 23-28, 35-37, 41, 42. CD mastered by Adam Crute

COMPACT disc MADE IN THE EU

If your CD is defective, please send it, along with your name and address and a description of the fault, to this address: **GIT 50 10 00** Returns Dept, TIB Plc, Unit 5, Triangle Business Park, Pentrebach, Merthyr Tydfil CF48 4YB. A new working version should be sent to you within 28 days.

Guitarist
CD59 September 2000
GIT 50 10 00
COMPACT
disc
MADE IN THE EU
future

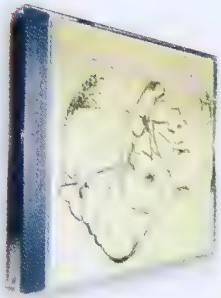
1 Calypso Rose 'Street by Bus' (3:59)
2 Staff Benda Bilili 'Je t'aime' (5:05)
3 17 Hippies 'Kaukapuli' (3:58)
4 Laya Project 'Glorious Sun' (4:32)
5 Jan Boden 'When The Walls Come Tumbling Down' (5:12)
6 Fly Co Jazz 'Kaumbele' (4:52)
7 Goran Bregović 'Yeremia' (3:07)
8 Culture Musical Club 'Ni Yaye' (5:15)
9 Di Naye Kapelye 'Raj Van Medley' (2:55)
10 Niraj Chag 'It's Life' (4:13)
SONGLINES
TOP OF THE WORLD
CD 59
PLUS Cape Petrowills David Buckland's playlist
11 Ryuichi Sakamoto 'Disko' (3:41)
12 Toumast 'Ammilana' (5:15)
13 Max Eastley 'Svalbard' (4:01)
14 Terje Isungset 'Ice Talks' (2:41)
15 Shlomo 'Shlomo's Mouth' (6:39)

Exclusively with the April/May 2009 issue of *Songlines*. STWCD35.

This compilation ℗ & © 2009 Songlines Publishing Ltd

NEW TO SONGLINES?

Subscribe now & get a TOP OF THE WORLD album for free![†]



1 Calypso Rose
Calypso Rose

2 Ry-Co Jazz
Bon Voyage!!

3 Goran Bregović
Alkohol

PLUS as a *Songlines* subscriber you get:

» Eight issues for the price of seven
» Our exclusive Top of the World compilation CD with every issue
» Prompt delivery to your door before it hits the shops*
» Exclusive sampler CDs, competitions and offers

All for just £29.75*

*UK only. †Offer open to new subscribers only

www.songlines.co.uk/cd59

or call

+44(0)20 7371 2777 quoting 'CD59'

or post this form to: *Songlines* (Subs), PO Box 54209, London, W14 0WU, UK

Songlines is published eight times a year: Jan/Feb, March, Apr, May, June, July, Aug, Sept, Oct and Nov, Dec

Subscription costs (eight issues): UK £29.75 Europe (incl. Eire) £36 Rest of the World £41

YES I would like to begin a new subscription to *Songlines,* starting with the next issue

1 (BLOCK CAPITALS PLEASE)

Title:_____ First name:_____ Surname:_____

Address: _____

_____ Postcode:_____

Daytime phone:_____ Email: _____

2

Please tick your choice of free Top of the World CD (allow 28 days for delivery):

☐ ❶ Calypso Rose ☐ ❷ Ry-Co Jazz ☐ ❸ Goran Bregović

3

☐ I enclose a cheque/postal order made payable to *Songlines*

OR to pay by credit card (Mastercard/Visa/Switch/Maestro), complete all of the following:

☐ Please charge my credit card to the sum of: £ _____

Credit card number: __ __ __ __ / __ __ __ __ / __ __ __ __ / __ __ __ __ / __ __

Security number*: __ __ __ Credit card expiry date: __ __ / __ __ Issue no. or start date: ___

Signature: _____

*The last three digits on the back of the card, above the signature strip. **Offer open to new subscribers only.**

We occasionally allow carefully selected companies to mail details of their products or services to our readers. If you would like us to exclude your name from this list, please tick here ☐

7 66397 45372 9

1. window
2. words
3. lost in your light
4. girls need attention
5. world we made
6. georgie
7. stained glass
8. sweet little sway
9. alexander's black gt
10. wedding in cherokee county

produced by lee alexander

featuring: lee alexander, nels cline, sasha dobson, steve elliot, jolie holland, tim luntzel, dan rieser, marcus rojas, louis schwadron, dred scott, & doug wieselman

℗© 2010 Compass Records. 916 19th Avenue South, Nashville TN 37212.
p) 615.320.7672 f) 615.320.7378 info@compassrecords.com www.compassrecords.com
Warning: Unauthorized duplication is a violation of applicable laws. All rights reserved.

Richard Julian
Girls Need Attention
℗©2010 Compass Records.
All rights reserved.
7 4537 2

LACH'S ANTIHOOT

LIVE FROM THE FORT AT SIDEWALK CAFE

HEY!
THE LIST
LACH
Shanachie 5707

N
Lach's
Antihoot
Produced
by Lach
A
F
Y
Shanachie
5707
disc

LACH'S ANTHOOT • LIVE FROM THE FORT AT SIDEWALK CAFE

SHANACHIE 5707

Hey! • Lach

Welcome!

Harmony • Hamell On Trial

Every Dream Is Of You • Jane Brody

Eddie's, Bob's and Nick's

Fucked Up On Jesus • Zane Campbell

Bill's Song • Mr. Scarecrow

Superthings

Hypocrite • The Humans

You're Stoopid

Little Dog Shuffle • Major Matt Mason U.S.A.

It's All Just Chicken

Ballad of the Thinning Man • Lach

This Sucks • Jon's Revenge

Larry Stein • Mark Johnson

Trivia Contest

Light's On • Tom Clark

Killing Flies • Muckafurgason

Short Poems, Coffee Drinks and Lush Desserts

Banter

Cages • Paula Carino

He Comes Unglued • Tom Nishioka

Coolest Club

Mr. Good Attitude • Animal Head

Grout • Brenda Kahn

Drinking Beers with Mom (Everything is Alright) • Lach

Produced by Lach

Shanachie

(LC)5762

FORTIFIED

0 16351 57072 7

℗ 1996 Shanachie Entertainment Corp.

LACH'S ANTHOOT • LIVE FROM THE FORT AT SIDEWALK CAFE

SHANACHIE 5707

christina aguilera

stripped

07863 68037-2-RE1
℗&© 2002 RCA Records, a unit of Sony Music Entertainment. Marketed and distributed by Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. ® Marca(s) Registrada(s) RCA Trademark Management S.A. Unauthorized duplication is a violation of applicable laws.

1. Stripped Intro 1:39
2. Can't Hold Us Down (Featuring Lil' Kim) 4:15
3. Walk Away 5:47
4. Fighter 4:05
5. *Primer Amor Interlude* 0:22
6. Infatuation 4:17
7. *Love's Embrace Interlude* 0:40
8. Loving Me 4 Me 4:36
9. Impossible 4:14
10. Underappreciated 4:00
11. Beautiful 3:58
12. Make Over 4:12
13. Cruz 3:49
14. Soar 4:45
15. Get Mine, Get Yours 3:44
16. Dirrty (Featuring Redman) 4:58
17. Stripped Pt. 2 0:45
18. The Voice Within 5:04
19. I'm OK 5:18
20. Keep On Singin' My Song 6:29

Executive Producers: CHRISTINA AGUILERA & RON FAIR
Management: azoffmusic management

0 7863-68037-2 2

Joe Satriani
GUITAR KILLER

RECORDED LIVE AT "SAN DIEGO SPORT ARENA"
DURING '88 USA TOUR

1. ICE (4:14)
2. MEMORIES (5:56)
3. CIRCLES (4:09)
4. LORDS OF KARMA (8:32)
5. HORDES OF LOCUSTS (5:25)
6. ALWAYS WITH ME ALWAYS WITH YOU (3:30)
7. SATCH BOOGIE (6:04)
8. SURFING WITH THE ALIEN (7:34)

All songs written and arranged by Joe Satriani

JOE SATRIANI: GUITAR / VOCALS
BONGO BOB SMITH: DRUMS
STU HAMM: BASS

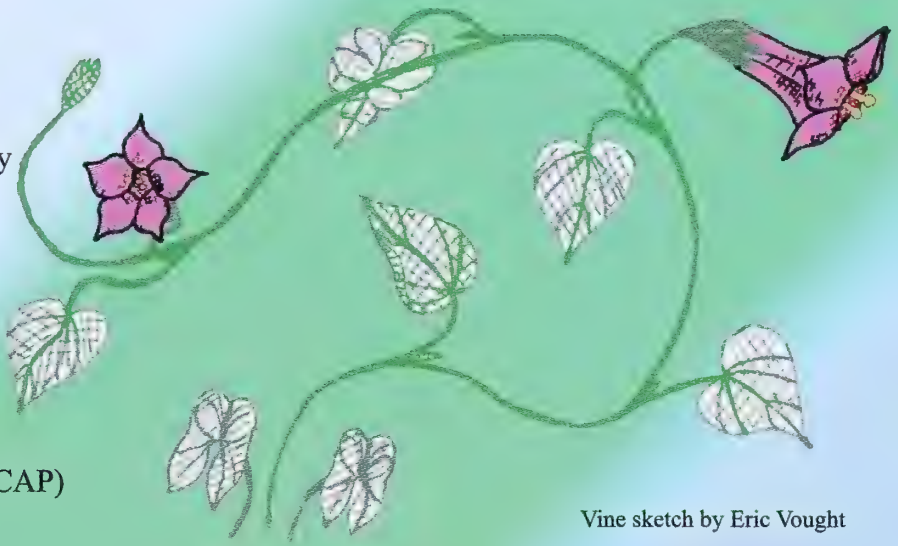
Carla Seidl

Under My Skin

1.	Flame in the Dark	2:06
2.	Quante Stelle nel Cielo con la Luna (Lucilla Galeazzi/ S.I.A.E. Direzione Generale—Italy)	3:50
3.	Dreamin'	3:40
4.	I Had Something (Lucy Kaplansky and Richard Litvin/ LucyRicky Music Admin. Bug Music)	2:25
5.	Stronger Woman	3:12
6.	Azerbaijani Housewife	2:00
7.	Under My Skin	2:02
8.	Veins to the Oak	4:08
9.	Gül Senin Tenin (Bora Yalçınduran—Turkey)	2:50
10.	A Subtle Glance	2:51
11.	Scarborough Fair (traditional)	3:34
12.	Not Alone	2:59
13.	Far and Wide (music trad. "Wondrous Love")	3:36
14.	Live Like You Mean It (music trad. "Wade in the Water")	2:47

Total running time 42:24. All songs by Carla Seidl except where noted.
For lyrics and more information about these songs, please visit www.carlaseidl.com.

Guitar and vocals: Carla Seidl
Recorded, mixed, and mastered by
Larry Moser, Huntington, NY.

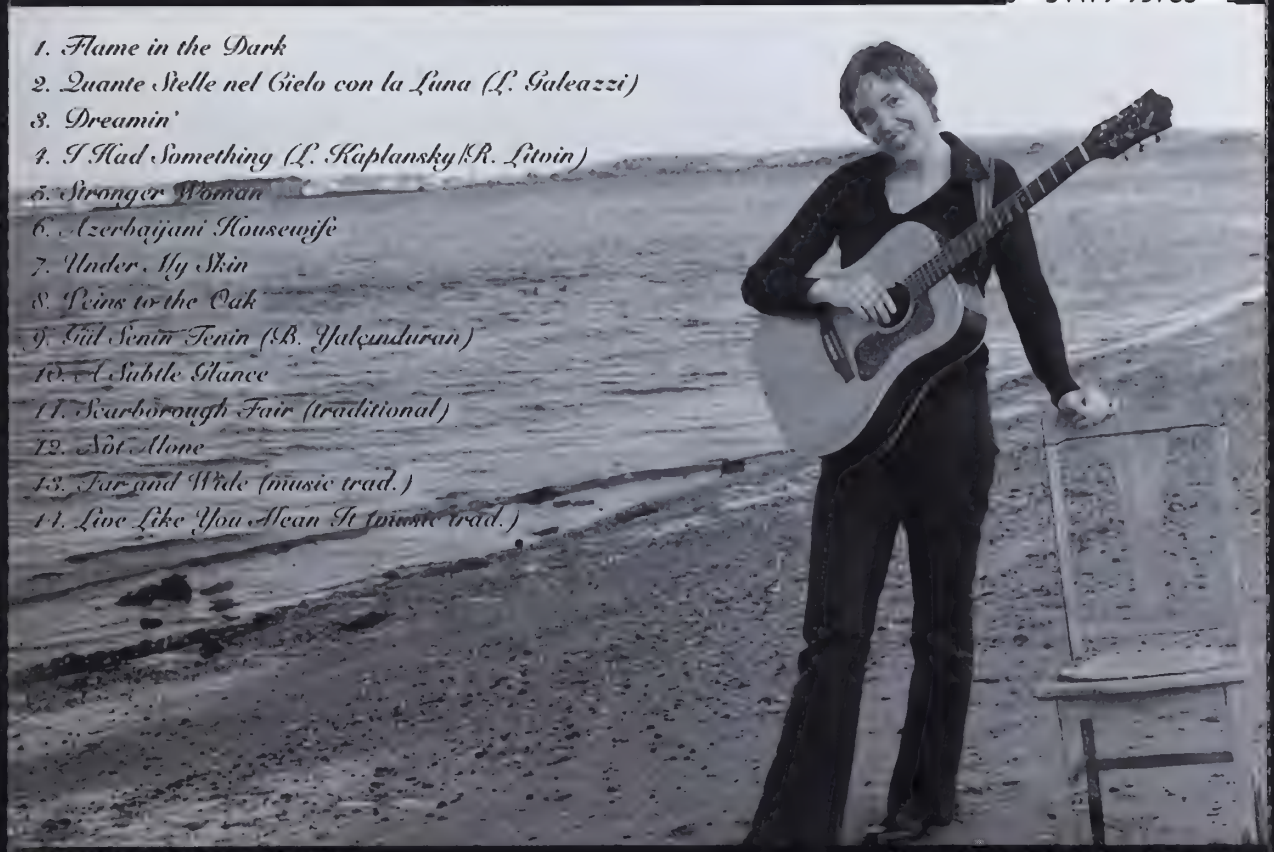


©℗ 2009 Carla Seidl Music (ASCAP)

Vine sketch by Eric Vought

Under My Skin

Carla Seidl



1. Flame in the Dark
2. Quante Stelle nel Cielo con la Luna (L. Galeazzi)
3. Dreamin'
4. I Had Something (L. Kaplansky/R. Litvin)
5. Stronger Woman
6. Azerbaijani Housewife
7. Under My Skin
8. Veins to the Oak
9. Gül Senin Tenin (B. Yalçınduran)
10. A Subtle Glance
11. Scarborough Fair (traditional)
12. Not Alone
13. Far and Wide (music trad.)
14. Live Like You Mean It (music trad.)

©℗ 2009 Carla Seidl Music (ASCAP)
All songs by Carla Seidl except where noted.
Recorded, mixed, and mastered by Larry Moser, Huntington, NY.
www.carlaseidl.com

Cover and back photos by Amanda Kowalski

Carla Seidl

Under My Skin

jackdrag
soft songs lp:

PORTIPLAY
AM-FM STEREO 8 TRACK PLAYER

jaekdrag
soft songs lp: aviating

jackdrag soft songs lp: aviating sugar free SF019

Devil's Weed, Inc. p.o. box 440246 Somerville, MA 02144
devil'sweed@eartthlink.net

soft songs lp: **aviating**

aviating

we could've been big

1000 dancing people sing with sub-machine guns

wow! (dig the no scene)

interlude

crazy

future is now: yesterday

at the symphony, i could be

an evening at the boston music awards

the only, only one - parts 1 & 2

©℗ 2000 Sugar Free Records
p.o. box 14166 Chicago, il 60614
www.sugarfreerecords.com

1 23456 78901 2

jackdrag soft songs lp: aviating sugar free SF019

Christmas With The Stars

"The Ultimate Collection"

Volume 1

Featuring:

Bing Crosby • Frank Sinatra • Billy Vaughn • Patti Labelle
Rosemary Clooney • Jerry Butler • The Platters • Charles Brown
Bobby Sherman • Luciano Pavarotti

Christmas With The Stars

"The Ultimate Collection"

Volume 1

1. The Christmas Song - ***Bing Crosby & Frank Sinatra***
(Torme / Wells)
2. The First Noel - ***Billy Vaughn***
(Traditional)
3. Winter Wonderland - ***Patti Labelle***
(Felix Bernard / Dick Smith)
4. It Came Upon A Midnight Clear - ***Rosemary Clooney***
(Traditional)
5. Silent Night - ***Jerry Butler***
(Traditional)
6. O Tannenbaum - ***The Platters***
(Traditional)
7. Merry Christmas Baby - ***Charles Brown***
(L. Baxter / J. Moore)
8. I Saw Mommy Kissing Santa Claus - ***Bobby Sherman***
(T. Connor)
9. Jingle Bells - ***Lou Monte***
(Traditional)
10. Ave Maria - ***Luciano Pavarotti***
(Traditional)

CAM99792 V1

Christmas With The Stars
CAM99792 V1
℗ © 1998 Remo Music
P.O. Box 34512 Place Vauquelin, St-Laurent
Quebec, H4P 2P4
Made in Canada
"The Ultimate Collection"
Volume 1

Christmas With The Stars

"The Ultimate Collection"

Volume 1

1. The Christmas Song - *Bing Crosby & Frank Sinatra*
2. The First Noel - *Billy Vaughn*
3. Winter Wonderland - *Patti Labelle*
4. It Came Upon A Midnight Clear - *Rosemary Clooney*
5. Silent Night - *Jerry Butler*
6. O Tannenbaum - *The Platters*
7. Merry Christmas Baby - *Charles Brown*
8. I Saw Mommy Kissing Santa Claus - *Bobby Sherman*
9. Jingle Bells - *Lou Monte*
10. Ave Maria - *Luciano Pavarotti*

℗ © 1998 Retro Music
P.O. Box 34512 Place Vertu, St-Laurent,
Quebec, H4R 2P4
Made in Canada

CAM99792
Christmas With The Stars "The Ultimate Collection" Volume 1

NANCY HARROW

WINTER DREAMS

The Life and Passions of F. Scott Fitzgerald

F. Scott Fitzgerald's Biographical Timeline

1896: F. Scott Fitzgerald is born in St. Paul, Minnesota.

1913: Fitzgerald goes to Princeton where he neglects his studies in order to write scripts and lyrics for the Princeton Triangle Club musicals and contribute to the literary magazine.

1917: Fitzgerald, on academic probation, leaves Princeton to become a second lieutenant in the infantry. Convinced that he would die in the war, he writes a novel called *The Romantic Egotist*, which later would become *This Side of Paradise*.

1918: Fitzgerald is sent to Camp Sheridan near Montgomery, Alabama, where he meets Zelda Sayre, the 18-year-old daughter of an Alabama Supreme Court judge. Fitzgerald hopes to persuade Zelda to marry him by becoming a published novelist.

1919: Fitzgerald is discharged from the Army. He gets a job with an advertising agency in New York City, but Zelda is unwilling to live off his small salary and breaks with him. Fitzgerald quits his job and goes back to St. Paul to rewrite his novel. Maxwell Perkins becomes his editor at Scribner's.

1920: *This Side of Paradise* is published. *Saturday Evening Post* and *The Smart Set* publish his short stories. The novel is an immediate success and makes Fitzgerald famous almost overnight. A week after the novel's publication he and Zelda are married in New York City.

1921: Zelda becomes pregnant and the Fitzgeralds take their first trip to Europe. By now they have become celebrities and are launched on an extravagant, hard-drinking life. They return to St. Paul for the birth of their daughter Scottie in October.

1922: The Fitzgeralds move to Great Neck, Long Island. Publication of his second novel, *The Beautiful and Damned*.

1923: Fitzgerald's play, *The Vegetable*, a political satire, fails. Fitzgerald's drinking begins to be a real problem; but he himself becomes identified with the Jazz Age.

1924: Scott and Zelda go to France where he writes *The Great Gatsby*. Zelda has an affair with a French naval aviator and damages the marriage.

1925: *The Great Gatsby* is published to great critical acclaim. Scott continues to write commercial stories in order to remain solvent. In his lifetime Fitzgerald wrote 160 stories.

1926: The Fitzgeralds divide their time between Paris and the Riviera. Scott's friendship with Ernest Hemingway is formed, and he recommends Hemingway's work to Maxwell Perkins, who becomes Hemingway's editor. Scott begins his fourth novel. Zelda's behavior becomes increasingly eccentric.

1927: Fitzgerald embarks on a brief, unsuccessful attempt at screenwriting in Hollywood. Zelda begins ballet training with the intention of becoming a professional dancer.

1929: The Fitzgeralds return to France. Zelda suffers a breakdown and is hospitalized in Switzerland. Fitzgerald's work on the fourth novel is suspended while he writes stories to pay for the psychiatric treatment.

1931: Zelda and Scott return to America and move to Montgomery, Alabama, to be near Zelda's mother. Fitzgerald again tries unsuccessfully to make it as a screenwriter in Hollywood.

1932: Zelda suffers a relapse and is hospitalized again. Except for brief intervals as an outpatient, Zelda remains in institutions for the rest of her life. Zelda writes her autobiographical novel, *Save Me the Waltz*, which causes bitterness between her and Scott, who had been using the same material for his novel, *Tender Is The Night*.

1934: Nine years after he began it, *Tender Is The Night* is finally published to mixed reviews. It is a commercial failure.

1935: Fitzgerald's drinking becomes excessive. He is in ill health and heavily in debt. He lives in hotels near Asheville, North Carolina, where Zelda is hospitalized. At this point he ceases to make a home for his daughter, who goes to boarding school. The Harold Obers (Scott's agent) become her surrogate family.

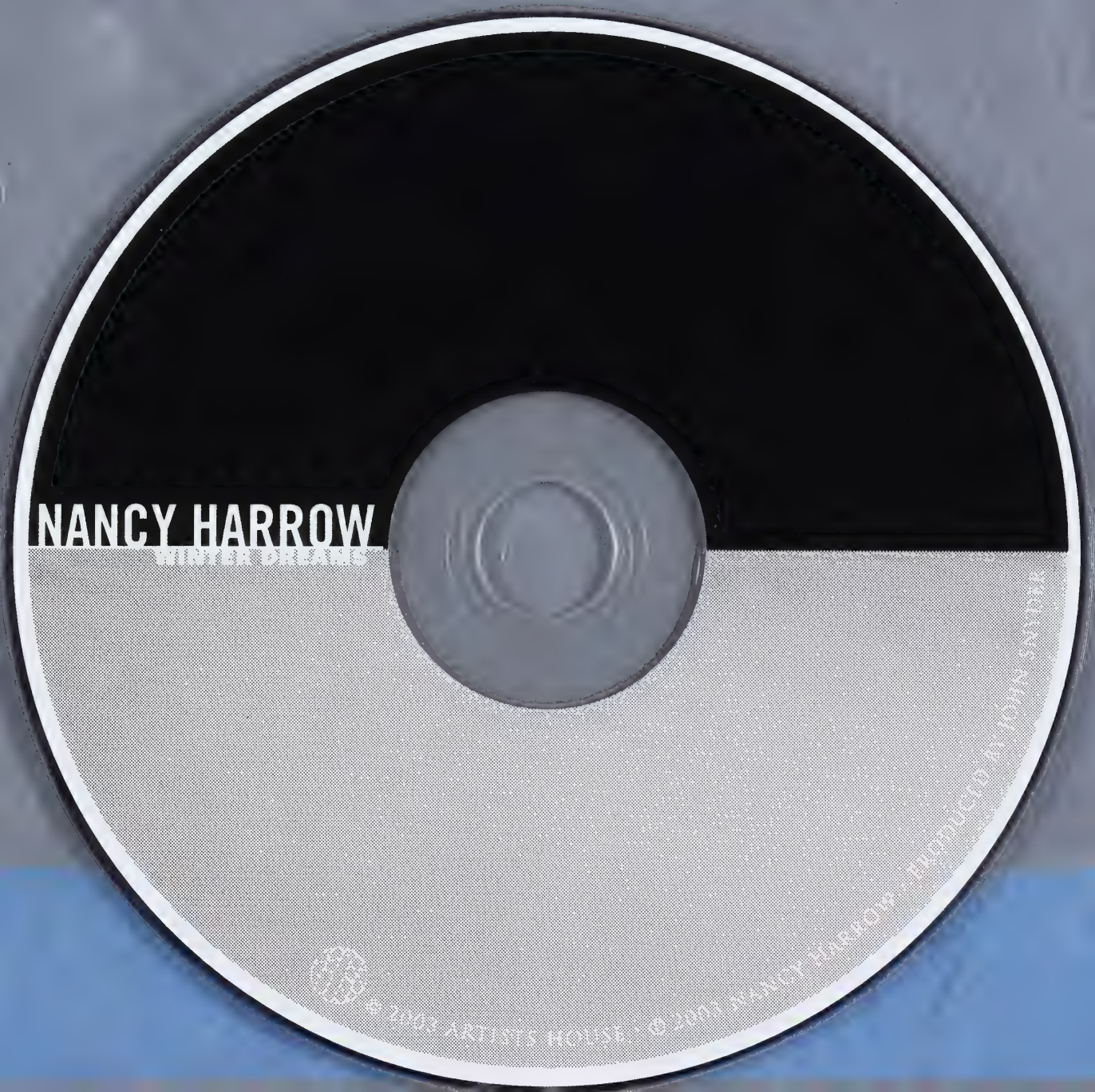
1936: Fitzgerald writes three self-analytic essays called collectively *The Crack-Up* which *Esquire* publishes. Hemingway mocks him for being so confessional.

1937: Fitzgerald goes to Hollywood with a contract to write screenplays. He completes the work on *Three Comrades*, produced by Joseph Mankiewicz. He meets and falls in love with Sheilah Graham, a Hollywood columnist.

1938: MGM does not renew Fitzgerald's contract. Sheilah Graham stands by him even as his drinking episodes become worse.

1939: Fitzgerald begins work on his Hollywood novel, *The Last Tycoon*.

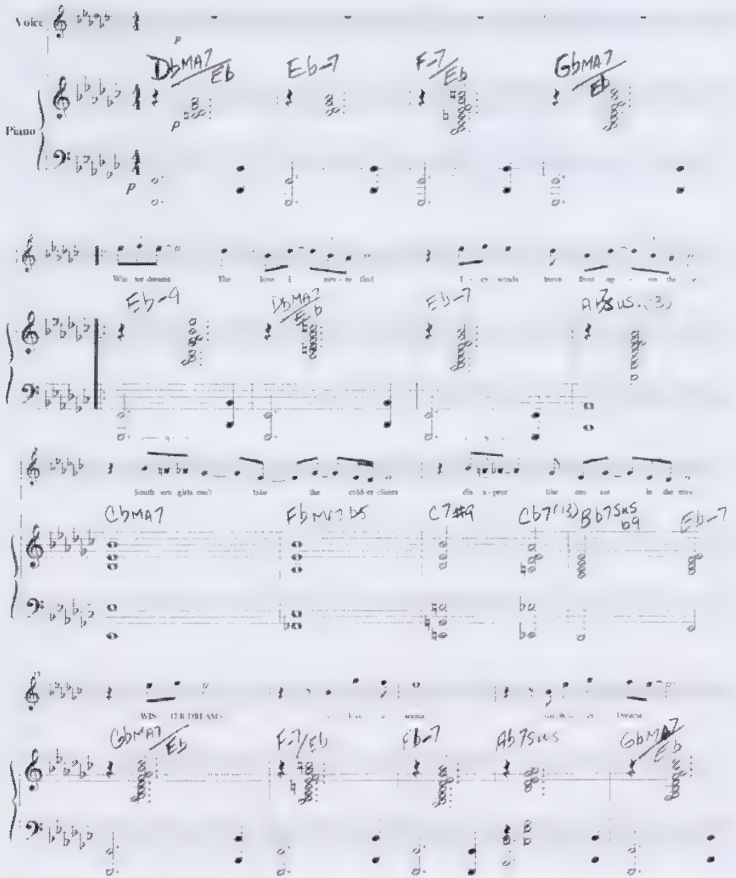
1940: Fitzgerald has mild heart attack, moves in with Sheilah Graham and continues writing *The Last Tycoon*. In December he suffers a second and fatal heart attack. Zelda lives until 1948 and dies in a hospital fire. When Fitzgerald died, all of his books were out of print and he believed himself to be a complete failure. Five years after his death, his literary resurrection had begun and he is now considered to be pre-eminent among America's best novelists.


NANCY HARROW
WINTER DREAMS
℗ 2003 ARTISTS HOUSE
© 2003 NANCY HARROW
PRODUCED BY JOHN SNYDER

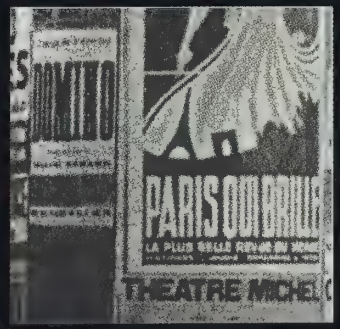
WINTER DREAMS

Slow and Bluesy

NANCY HARROW



NANCY HARROW
WINTER DREAMS



1. This Side Of Paradise (2:56)
2. You'll Never Get To East Egg (2:32)
3. Winter Dreams (4:12)
4. The Extra Mile (1:57)
5. Oh God, I'm Sophisticated (2:34)
6. Dear Max (3:03)
7. My Swan (2:41)
8. Beloved Infidel (3:41)
9. Until It Comes Up Love (3:52)
10. My Lost City (3:42)
11. The Old Pro (4:23)
12. Winter Dreams (3:50)

Lyrics and Music by Nancy Harrow

Nancy Harrow – voice
Grady Tate – voice
Roland Hanna – piano
Jack Wilkins – guitar
Rufus Reid – bass
Akira Tana – drums, percussion
Frank Wess – tenor saxophone, flute
Bill Easley – alto saxophone, soprano saxophone, flute, clarinet
Michael Mossman – trumpet, flugelhorn
John Mosca – trombone

Produced By John Snyder

ARTISTS HOUSE © 2003 Nancy Harrow
www.artistshousemusic.com • www.nancyharrow.com

Other recordings from Artists House:
Mike Mattison/Paul Olsen - Scrapomatic
Oteil Burbridge - The Family Secret
Kami Lyle - Somersault
Bob Brookmeyer/Kenny Wheeler - The Quintet
Jason Crosby - Four Chords and Seven Notes Ago

8 27867-0001-2

WINTER DREAMS NANCY HARROW

LIVE

Thorogood

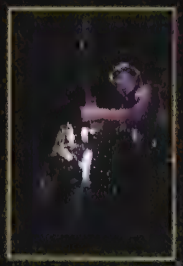
COMPACT disc DIGITAL AUDIO

DIDX 843

AAD

CDP 7 46329 2

GEORGE THOROGOOD & THE DESTROYERS



EMI AMERICA

©1986 EMI America Records, a division of Capitol Records, Inc. Printed in U.S.A.

Thorogood

LIVE

DIGITAL MASTERING

154652D
Mfd. for BMG
Direct Marketing, Inc.
under License

STEREO

EMI AMERICA ®

BOUNDER

All rights reserved
Unauthorized duplication
is a violation of
applicable laws.

© ℗ 1986 EMI AMERICA
RECORDS, a division of Capitol
Records, Inc.

MADE IN USA

1 WHO DO YOU LOVE 2 BOTTOM OF THE SEA 3 NIGHT TIME
4 I DRINK ALONE 5 ONE BOURBON, ONE SCOTCH, ONE BEER
6 ALLEY OOP 7 MADISON BLUES 8 BAD TO THE BONE
9 THE SKY IS CRYING 10 REELIN' & ROCKIN'

COMPACT disc DIGITAL AUDIO

GEORGE THOROGOOD & THE DESTROYERS

WHO DO YOU LOVE?
BOTTOM OF THE SEA
NIGHT TIME
I THINK ALONE
ON.
BLUES
BAD TO THE BONE
THE SKY IS CRYING
REELIN' & ROCKIN'

D 154652

Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street
Indianapolis, Indiana 46219

©℗1986 EMI America Records, a division of [illegible] Records, Inc.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI AMERICA

AAD COMPACT disc DIGITAL AUDIO

GEORGE THOROGOOD LIVE D 154652

FRANKIE & THE SPINDLES

COUNT TO TEN

THE COMPLETE SINGLES COLLECTION 1968-77

Lost sweet soul and funky grooves from Baltimore MD's Frankie and the Spindles. These 19 tracks (featuring production from George Kerr and Bunny Sigler) were originally released in 1968 through 1977 on now hard-to-find 7" vinyl singles—all but one have never been available on CD...

1. MY LETTER TO YOU 2. (MY GIRL IS MADE OF) CANDY 3. COUNT TO TEN 4. HANDWRITING ON THE WALL
5. THERE IS BEAUTY 6. TOMORROW 7. WAR 8. MEMPHIS UNDERGROUND 9. HAVE YOU SEEN HER
10. MAYBE TOMORROW 11. FOR YOUR LOVE 12. DON'T LET IT HAPPEN 13. MAKIN UP TIME PT. 1+2
14. AS LONG AS YOU LOVE ME 15. WANDA 16. CRAZY ABOUT YOUR LOVE PT. 1
17. CRAZY ABOUT YOUR LOVE PT. 2

«PLAY BACK«

To edycja jest zastrzeżona prawem autorskim © 2010 przez Play Back Record Company. Wydanie na mocy licencji. Wszelkie prawa zastrzeżone.

6 39857 85072 0

PLAY BACK
STEREO
PBR-8507
(PBR-8507)
FRANKIE AND THE SPINDLES
COUNT TO TEN: THE COMPLETE SINGLES COLLECTION 1968-77
1. MY LETTER TO YOU • 2. (MY GIRL IS MADE OF) CANDY
3. COUNT TO TEN • 4. HANDWRITING ON THE WALL • 5. THERE IS BEAUTY
6. TOMORROW • 7. WAR • 8. MEMPHIS UNDERGROUND
9. HAVE YOU SEEN HER • 10. MAYBE TOMORROW
11. FOR YOUR LOVE • 12. DON'T LET IT HAPPEN
13. MAKIN UP TIME PT. 1+2 • 14. AS LONG AS YOU LOVE ME
15. WANDA 16. CRAZY ABOUT YOUR LOVE PT. 1
17. CRAZY ABOUT YOUR LOVE PT. 2

Jazz Classics in Digital Stereo

· GREAT · ORIGINAL · PERFORMANCES · 1926 – 1933 ·

Joe Venuti Eddie Lang

1 STRINGING THE BLUES
2. BUGLE CALL RAG
3. FOUR STRING JOE
4 KRAZY KAT
5 SENSATION
6 MY BABY CAME HOME
7 THE WILD DOG
8 CHURCH STREET SOBBIN' BLUES
9 SHIVERY STOMP
10 RUNNING RAGGED
11 HOT HEELS
12 PUT AND TAKE
13 OH! PETER
14 BEALE STREET BLUES
15 VIBRAPHONIA
16 EDDIE'S TWISTER

Stereo re-creations from 78 rpm originals:	Robert Parker, Vintage Productions, Pty Ltd, GPO Box 135, Sydney, Australia 2001
Source material:	Robert Parker and John R T Davies
Disc Cutting:	Warren Barnett
Cover Design:	Viewpoint Visual Arts

Robert Parker is an Australian Sound Engineer and Broadcaster. Over the last thirty years he has developed a unique system for extracting high quality stereo sound from early mono 78 rpm records. He has been collecting records since the age of around twelve and has now amassed one of the finest Vintage Jazz collections in the country. It has formed the basis for his award-winning ABC FM radio series JAZZ CLASSICS IN STEREO and the accompanying series of LP albums JAZZ CLASSICS IN DIGITAL STEREO, released by ABC Records.

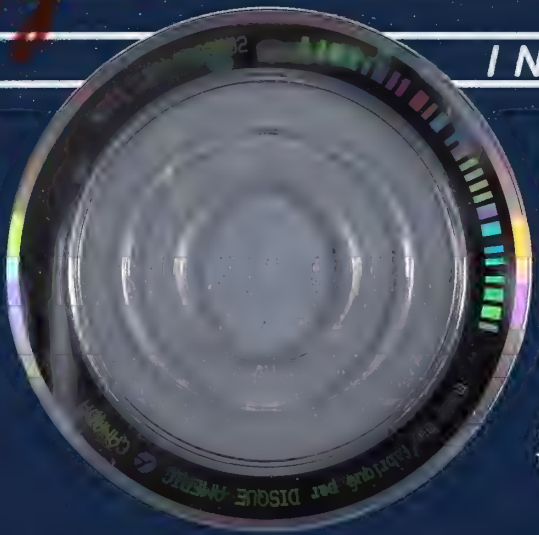
ABC RECORDS

COMPACT disc DIGITAL AUDIO

ROBERT PARKER'S

Jazz Classics

IN DIGITAL STEREO



COMPACT disc DIGITAL AUDIO

836 200-2

Made In Canada

ABC RECORDS

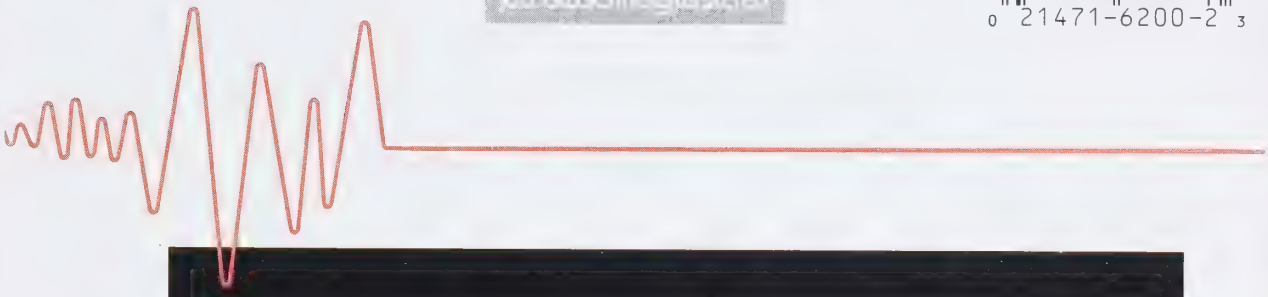
℗ & © 1987 The Australian Broadcasting Corporation. Sound recording made by The Australian Broadcasting Corporation – first published 1987 in Australia.

VENUTI AND LANG

SEE BOOKLET FOR DETAILS

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

JAZZ CLASSICS IN DIGITAL STEREO VENUTI AND LANG 836 200-2



1. STRINGING THE BLUES
2. BUGLE CALL RAG
3. FOUR STRING JOE
4. KRAZY KAT
5. SENSATION
6. MY BABY CAME HOME
7. THE WILD DOG
8. CHURCH STREET SOBBIN' BLUES
9. SHIVERY STOMP
10. RUNNING RAGGED
11. HOT HEELS
12. PUT AND TAKE
13. OH! PETER
14. BEALE STREET BLUES
15. VIBRAPHONIA
16. EDDIE'S TWISTER

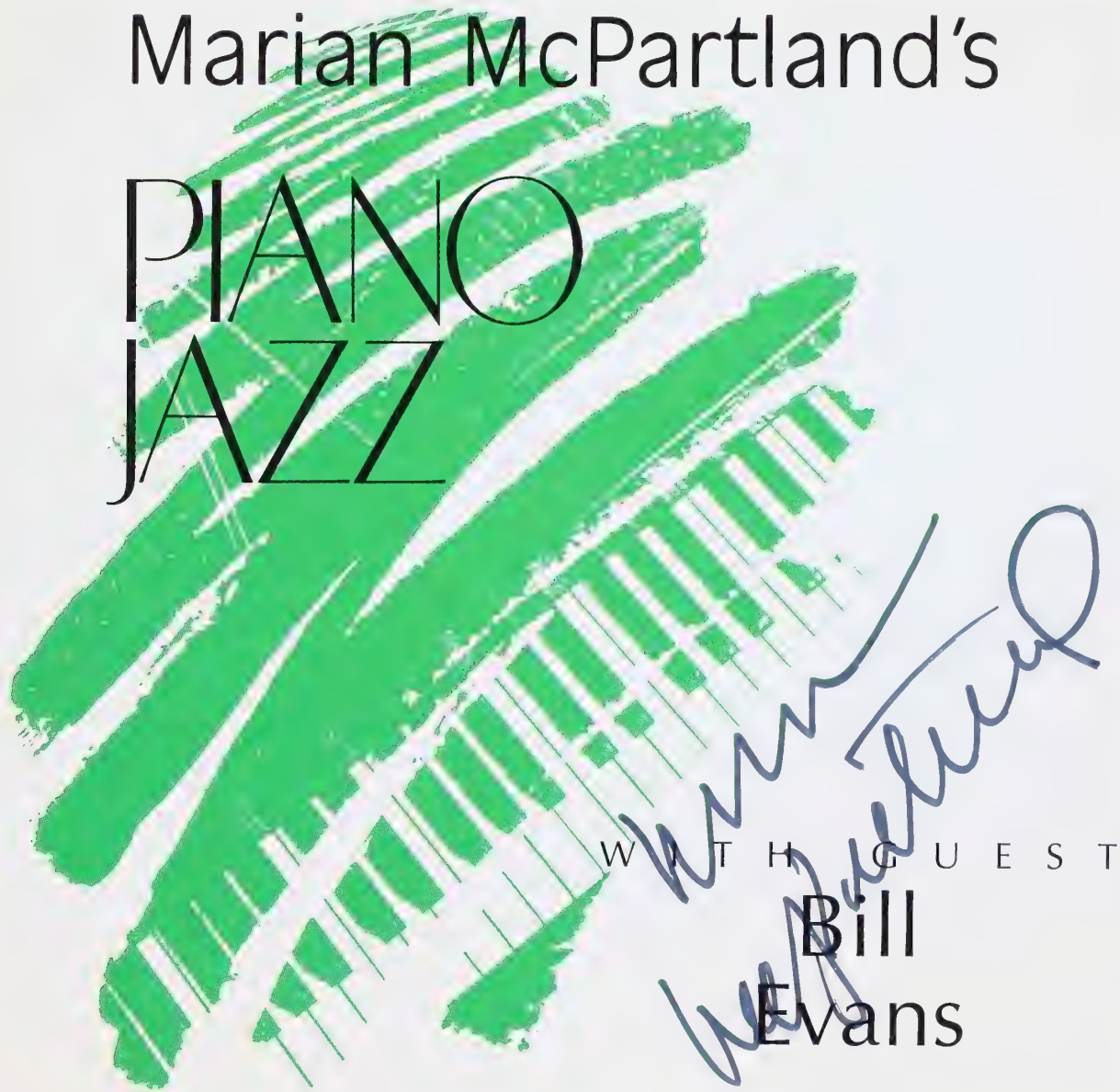
℗ 1987 The Australian Broadcasting Corporation.
Marketed under exclusive license in the U.S.A. and Canada by
DRG Records Incorporated, 130 West 57th Street, New York 10019.
Made and Printed in Canada.

COMPACT disc DIGITAL AUDIO

JAZZ CLASSICS IN DIGITAL STEREO VENUTI AND LANG 836 200-2

Marian McPartland's

PIANO JAZZ



WITH GUEST

Bill Evans

In the world of piano legends, Marian McPartland is a legend's legend. Whenever this lovely lady caresses the keyboard, one is immediately aware of not only her flawless technique and sophisticated harmonic sense, but of her personal charm and grace, which are so much in evidence in all her music. Each time she plays, her approach to the material is inquisitive and probing, as if it were new, yet has the confidence of an artist whose lines flow with the creativity generated by an intimate familiarity with the scene at hand. Marian McPartland is music that is eloquent yet assertive, vigorous yet sensitive, complicated yet accessible. Be it a burner or a ballad, she swings in a fashion that is hers alone.

We can but listen, enjoy, and say "THANK YOU MARIAN."

—Phil Sheridan
The Jazz Alliance

Marian McPartland's
PIANO JAZZ
with guest
Bill Evans
(Recorded November 6, 1978)

THE Jazz ALLIANCE

TJA-12004

℗ 1993
The Jazz Alliance, Inc.
Marca Registrada.

COMPACT disc DIGITAL AUDIO

Made in U.S.A.

Conversation & Music
As Heard On National Public Radio

THE JAZZ ALLIANCE ■ TJA-12004 ■ PIANO JAZZ ■ McPARTLAND/EVANS

Marian McPartland's PIANO JAZZ with guest Bill Evans (Recorded November 6, 1978)

Conversation & Music As Heard On National Public Radio

I believe this interview might very well be the best Bill ever did. I know he enjoyed doing it. What he says and plays truly expresses the forthright, gentle majesty that was Bill Evans.

—Helen Keane

Waltz For Debbie (1:33) EVANS Solo
All of You (2:18) EVANS Solo
All of You (:40) Duet
In Your Own Sweet Way (5:02) Duet
The Touch Of Your Lips (2:48) Duet
Reflections In D (4:34) EVANS Solo
Days Of Wine And Roses (3:15) Duet
This Is All I Ask (3:58) Duet
While We're Young (4:25) MARIAN Solo
I Love You (3:43) Duet

Also Available On
THE JAZZ ALLIANCE/PIANO JAZZ SERIES
TJA-12001 Marian McPartland's
Piano Jazz with guest Dave Brubeck
TJA-12002 Marian McPartland's
Piano Jazz with guest Teddy Wilson
TJA-12003 Marian McPartland's
Piano Jazz with guest Rosemary Clooney

7 2748-92004-2 3

COMPACT disc DIGITAL AUDIO

Made in U.S.A.

Write for free catalog

THE JAZZ ALLIANCE, INC.
P.O. BOX 515
CONCORD CA
94522

TJA-12004

FOR SALE IN THE USA & CANADA ONLY

THE JAZZ ALLIANCE ■ TJA-12004 ■ PIANO JAZZ ■ McPARTLAND/EVANS

CBS 55 GREAT PERFORMANCES

Great Performances

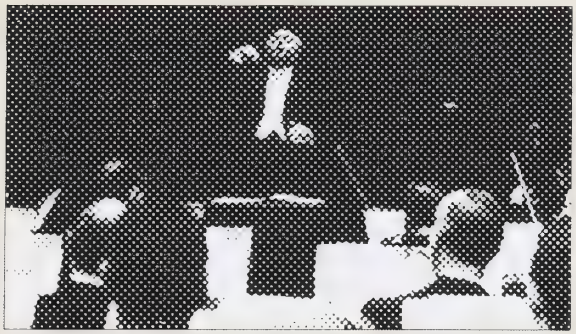
COMPACT disc DIGITAL AUDIO — DIGITALLY MASTERED — ANALOG RECORDING

CRITICALLY ACCLAIMED RECORDINGS OF THE BASIC REPERTOIRE

"This is the recording of the 'Pathétique' I now would recommend above all others.... This is a superb performance, one that approaches the score with dignity and devotion. –*Stereo Review*"

TCHAIKOVSKY'S "PATHETIQUE"

SYMPHONY NO. 6 IN B MINOR



ORMANDY
PHILADELPHIA ORCHESTRA

MYK 37768
Produced by Howard Scott
Consists of previously released material
ADD

PETER ILYICH TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR
"PATHÉTIQUE"

EUGENE ORMANDY
PHILADELPHIA ORCHESTRA

SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"

1. I—Adagio; Allegro non troppo (18:01)
2. II—Allegro con grazia (8:16)
3. III—Allegro molto vivace (9:21)
4. IV—Finale: Adagio lamentoso; Andante (10:57)

(Recorded at Broadwood Hotel, Philadelphia, 1960)

CBS

Remixed for compact disc by Howard H. Scott and John A. Johnson, engineer.

Cover design: Henrietta Condak/© 1982 CBS Records Inc./℗ 1960 CBS Records Inc. (Not for U.S.)/Engineers: Harold Chapman & Adjutor Theroux/"CBS" is a trademark of CBS Inc. (In Canada, trademark of CBS Records Canada Ltd.)
Manufactured by CBS Records Inc., 51 West 52 Street, New York, N.Y./Distribution: CBS Records/CBS Disques.
Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

Great Performances
PETER ILYICH
TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"
ADD
MYK 37768
DIDC 070393
COMPACT
disc
DIGITAL AUDIO
1 I—Adagio; Allegro non troppo
2 II—Allegro con grazia
3 III—Allegro molto vivace
4 IV—Finale: Adagio lamentoso; Andante
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
℗ 1960 CBS Records Inc.
(Not for U.S.)
CBS RECORDS
CBS IS A TRADE MARK OF CBS INC.

MYK 37768 TCHAIKOVSKY-SYMPHONY NO. 6 "PATHETIQUE"-ORMANDY CBS

MYK 37768
Produced by Howard Scott
Consists of previously released material
ADD

PETER ILYICH TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR
"PATHÉTIQUE"

EUGENE ORMANDY
PHILADELPHIA ORCHESTRA

SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"

1. I—Adagio; Allegro non troppo (18:01)
2. II—Allegro con grazia (8:16)
3. III—Allegro molto vivace (9:21)
4. IV—Finale: Adagio lamentoso; Andante (10:57)

(Recorded at Broadwood Hotel, Philadelphia, 1960)

CBS

Remixed for compact disc by Howard H. Scott and John A. Johnson, engineer

Cover design: Henrietta Condak/© 1982 CBS Records Inc /℗ 1960 CBS Records Inc. (Not for U.S.)/Engineers: Harold Chapman & Adjutor Theroux/"CBS" is a trademark of CBS Inc. (In Canada, trademark of CBS Records Canada Ltd.) Manufactured by CBS Records Inc., 51 West 52 Street, New York, N.Y /Distribution: CBS Records/CBS Disques. Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

MYK 37768 TCHAIKOVSKY-SYMPHONY NO. 6 "PATHETIQUE"-ORMANDY CBS

55

Great Performances

CRITICALLY ACCLAIMED RECORDINGS OF THE BAS

THE NICE PRICE

"This is the recording of the 'Pathétique' I now would recommend above all oth
a superb performance, one that approaches the score with dignity and devotion.

TCHAIKOVSKY'S "PATHETIQUE"

SYMPHONY NO. 6 IN B MINOR

ORMANDY
PHILADELPHIA ORCHESTRA

AWOL One "The War of Art"

1. this far *(produced by JZone)*
2. casting call *(produced by Jizzm [Robert Leon] High Definition)*
3. seeds grow *(produced by the Grouch of Living Legends)*
   backround vocals by Mascaria cuts by C-Minus of the Fantastic 4our
4. the drums *(produced by Mic McMullen a.k.a. Transducer)*
5. breathe today *(produced by M-Fusion of Dead Air)*
6. underground killz *(produced by doeboy of 420 platoon/ temple of hip hop)*
   featuring 2Mex and KRS One, xtra vocals by Tiva-Sky Martin cuts by C-Minus
7. get you *(produced by Pigeon John)*
   back up vocals by Pigeon John, scratches by DJ Roach
8. knowbody cares *(produced by Jizzm [Robert Leon] High Definition)*
   featuring Jizzm
9. stand before *(produced by DJ Rhettmatic of Visionaries)*
   cuts by Truly odD of the Fantastic 4our
10. looking back *(produced by the Undergods)*
    featuring Riddlore of CVE/ Project Blowed
11. evil prevails *(produced by Mic McMullen a.k.a. Transducer)*
12. everythings perfect *(produced by Daddy Kev)*
    featuring Eyedea of Rhymesayers
13. bloody shoes *(produced by Mic McMullen a.k.a. Transducer)*

label: 1-949-443-3700 info@cornerstoneras.com
publicity: Trevor Seamon, Score Press 323.254.4027 trevor@scorepress.com
all awol's lyrics written by t.martin ©2006 (recordsbroken-ascap) the shape shifters / massmen
Cornerstone Recording Arts Society
27134B Paseo Espada Ste. 222, San Juan Capistrano, CA 92675 ● www.cornerstoneRAS.com

ADVANCE
street date: 4/11/2006

℗© 2006 Cornerstone R.A.S.
All Rights Reserved.
Every single one.

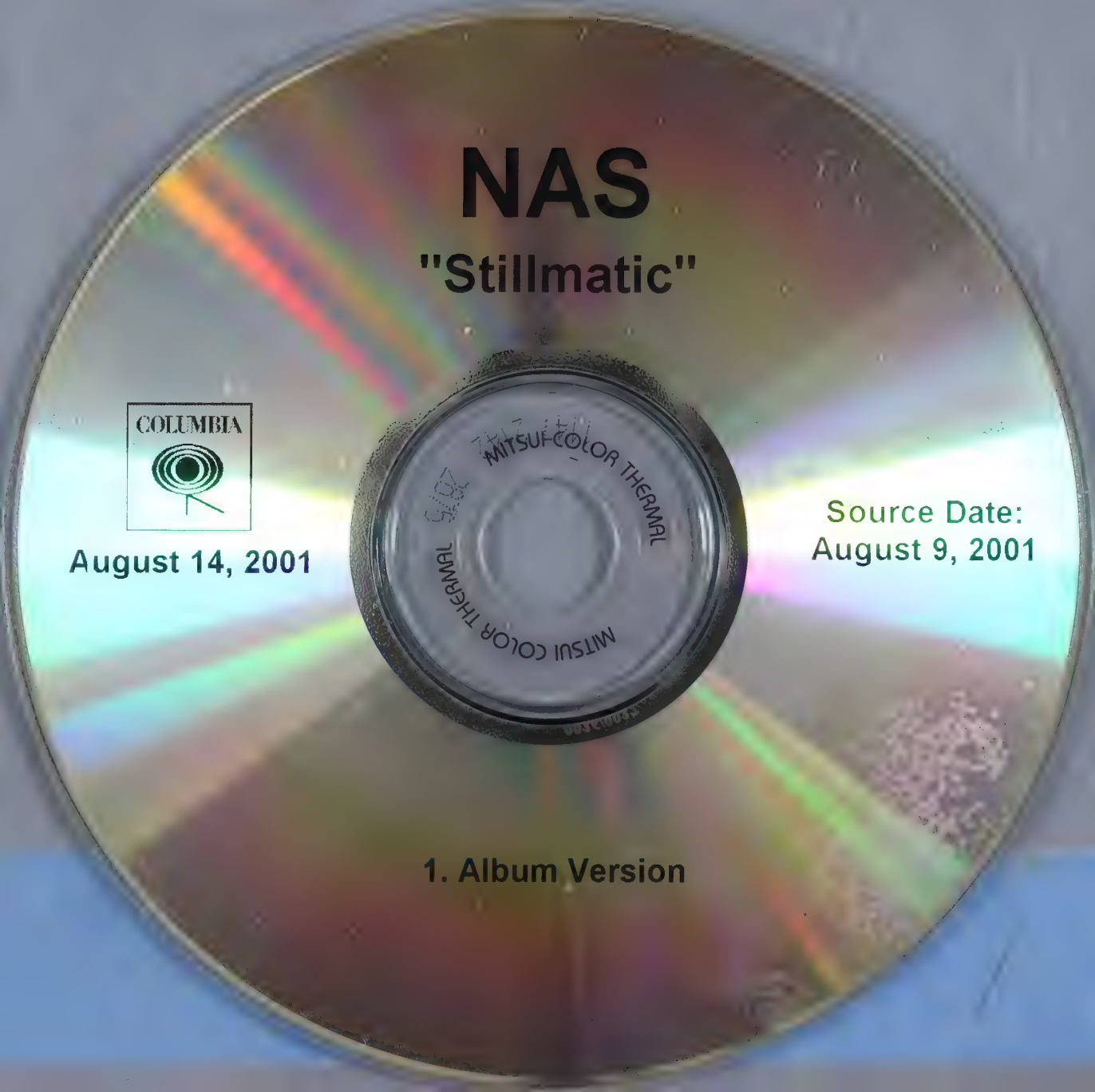
The BRÜKNAHM Project

1. Prelude De La Nuit 1:28
2. La Nuit 4:28
3. Elitist Bullshit 5:08
4. Showtime 4:00
5. Brüknahm 2:35
6. Loft Session 1:59
7. Lester Left Town 5:19
8. Woman Speaks at Market Place [illegible]
9. Jihad [illegible]
10. Proof [illegible]
11. Panama Canal [illegible]
12. Siba Dub Plate [illegible]
13. Algo Para Creer (Something To Believe In) [illegible]

2001 Knitting Factory

BRÜKNAHM

for promotional use only


NAS
"Stillmatic"
COLUMBIA
August 14, 2001
MITSUI COLOR THERMAL
MITSUI COLOR THERMAL
Source Date:
August 9, 2001
1. Album Version

1. She Will
2. A Thousand Words
3. Good Life
4. Please You Tease Me
5. Long Long Time
6. Dream Town
7. My Life
8. Now Forever Yours
9. Diamonds Are For
10.
11.
12.
13.

Promotional copy/Not for sale

For information contact:
Ted Mason at Mi5 Recordings
212 989 6131

Scott Kuchler at Koch Progressive
212 353 8800

KOCH PROGRESSIVE

Mi recordings

Promotional copy/not for sale

1. She Will
2. A Thousand Words
3. Good Life
4. Please You Tease Me
5. Long Long Time
6. Dream Town
7. My Life
8. Now Forever Yours
9. Diamonds Are Forever
10. Seeing Is Believing
11. Johnny Sleeps Sweetly
12. Every Minute
13. Winter's Sun (Soliel)
14. Goodnite Delight

KOCH PROGRESSIVE

Mi recordings

212 989 6131

copyright 2001

Promotional copy/not for sale

mcluskyism
Disc 1

1. Joy
2. Rice is Nice
3. Whoyouknow
4. Lightsabre Cocksucking Blues
5. To Hell With Good Intentions
6. Alan is a Cowboy Killer
7. There Ain't No Fool in Ferguson
8. 1956 and All That
9. Undress For Success
10. That Man Will Not Hang
11. She Will Only Bring You Happiness
12. Without MSG I am Nothing

mclusky
mcluskyism

Contact: Lisa Gottheil/The Beggars Group
lisagottheil@beggars.com
212.995.5882

1

mcluskyism
Disc 2

1. Rock Vs. Single Parents 2. Why I Don't Believe in You
3. Balbos Theme 4. Viva Minor Legends
5. whiteliberalonwhiteliberalaction 6. The Murphy Syndrome
7. Provincial Song 8. Here Comes Joe
9. Love Song For a Mexican (2nd Version) 10. Rope!
11. No Covers 12. Beacon For Pissed Ships
13. The Habit That Kicks Itself 14. Exciting Whistle-Ah (Demo)
15. Random Celebrity Insult Generator (SEN Session)
16. Hymn For New Cars 17. Join The Mevolution
18. The Salt Water Solution 19. The All Encompassing Positive
20. The London Whine Company 21. The Gift of Slight
22. Dave, Stop Killing Prostitutes

mclusky

mcluskyism

Contact: Lisa Gottheil The Beggars Group
lisagottheil@beggars.com
212.995.5882

2

mcluskyism - Disc 3

1. Love Song For A Mexican 2. Colour March
3. Working From Home 4. Collagen Rock
5. The Difference Between Me and You is That I'm Not on Fire
6. Reformed Arsonists Seeks Child Bride
7. Be Average to Each Other 8. Cradling
9. Bipolar Bears Take Seattle
10. KKKitchens, What Were You Thinking
11. Lost Consonants 12. Comeuppance, Come
13. See Them, Smell Them, Sign Them
14. Light Sabre Cocksucking Blues* 15.That Man Will Not Hang*
16. 1956 And All That* 17. Falco vs. The Young Canoeist*
18. You Should Be Ashamed, Seamus* 19. Gareth Brown Says*
20. Rice is Nice* 21. Collagen Rock*
22. To Hell With Good Intentions*
* Live at ULU

mclusky
mcluskyism

Contact: Lisa Gottheil/The Beggars Group
lisagottheil@beggars.com
212.995.5882

3

COMPACT disc DIGITAL AUDIO

BPFM001

Burning Spear

© Ⓟ 2003 Burning Productions

Contact info: Burning Productions
www.burningspear.net
718-527-9327

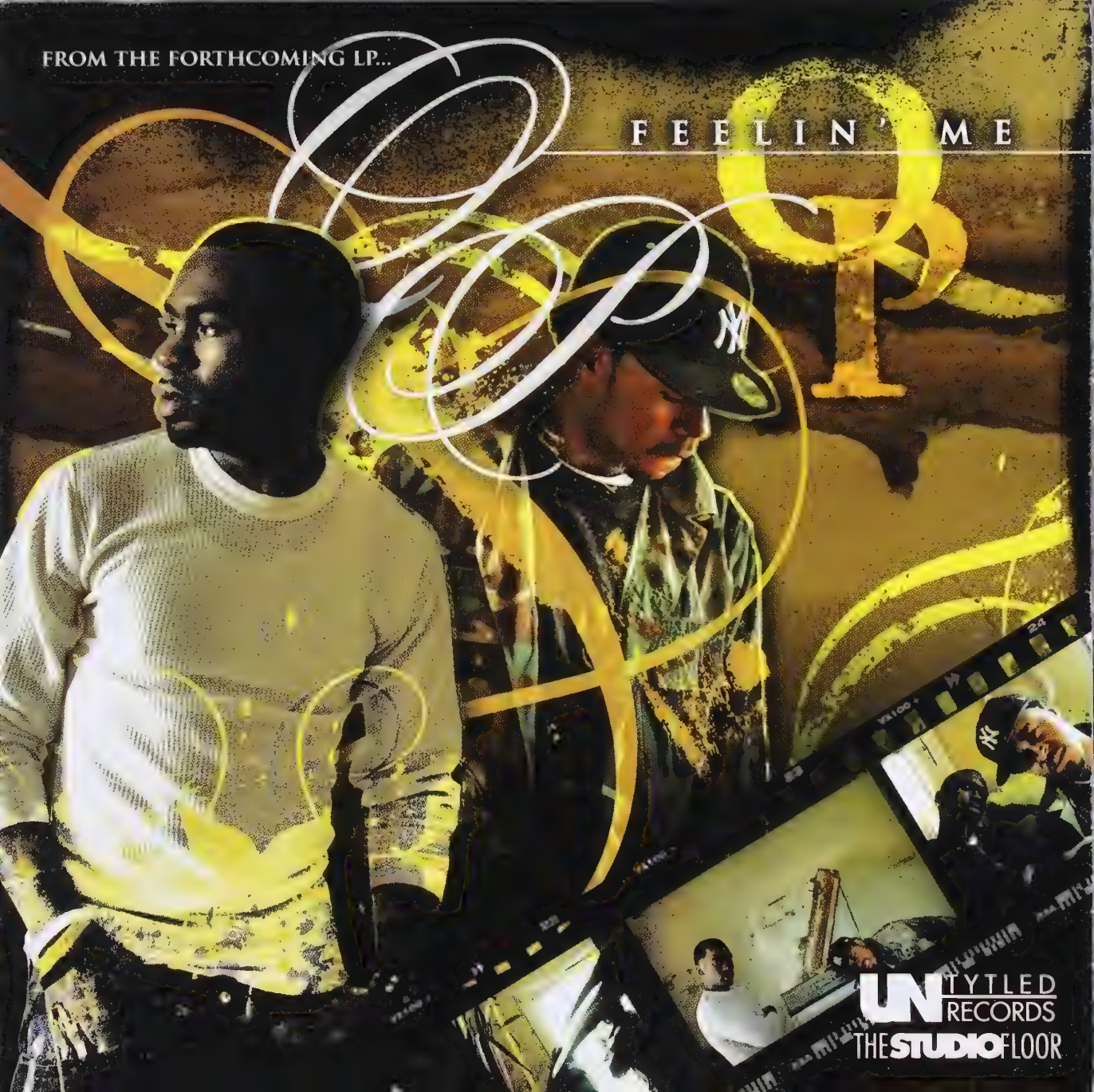
Burning Music Productions ™

FREE MAN

1. Trust 3:56 2. We Feel It 4:06 3. Ha Ha 3:40 4. No Guilty 4:20
5. Rock And Roll 4:16 6. Hey Dready 3:40 7. Free Man 4:39
8. Loved For Who I Am 3:31 9. Rise Up 3:47 10. Old School 3:52
11. They Can't 3:22 12. Changes 3:44

(Total Program 46:58)

urning Spe
rning Productions
urning Productions
ingspear.net
7-9327
FREE MAN
Feel It 4:06 3. Ha Ha


FROM THE FORTHCOMING LP...
FEELIN' ME
UNTYTLED RECORDS
THE STUDIO FLOOR

UNTYTLED RECORDS
THE STUDIO FLOOR
FEELIN' ME | 3:38
FEELIN' ME INSTRUMENTAL | 3:38
EXECUTIVE PRODUCERS:
Jerri & Lindy Forriest
PRODUCED BY:
Blake Beevers
ENGINEERED & MIXED BY:
Garrin Costa Jr.
for The Studio Floor
RECORDED AT:
The Studio Floor
PHOTOGRAPHY BY CHARLES LATHAM | FOR PROMOTIONAL USE ONLY
Q.P.
FEELIN' ME
www.thestudiofloor.com
504-208-9255
©2007 Untytled Records, LLC
1 238472 472745

FROM THE FORTHCOMING LP...
FEELIN' ME | 3:38
FEELIN' ME INSTRUMENTAL | 3:38
Executive Producers Jeri & Lindy Forrest
504 208 9255
www.thestudiofloor.com
FOR PROMOTIONAL USE ONLY
© Untyled Records, LLC
UNTYTLED RECORDS
THE STUDIO FLOOR

JERRI FORRIEST

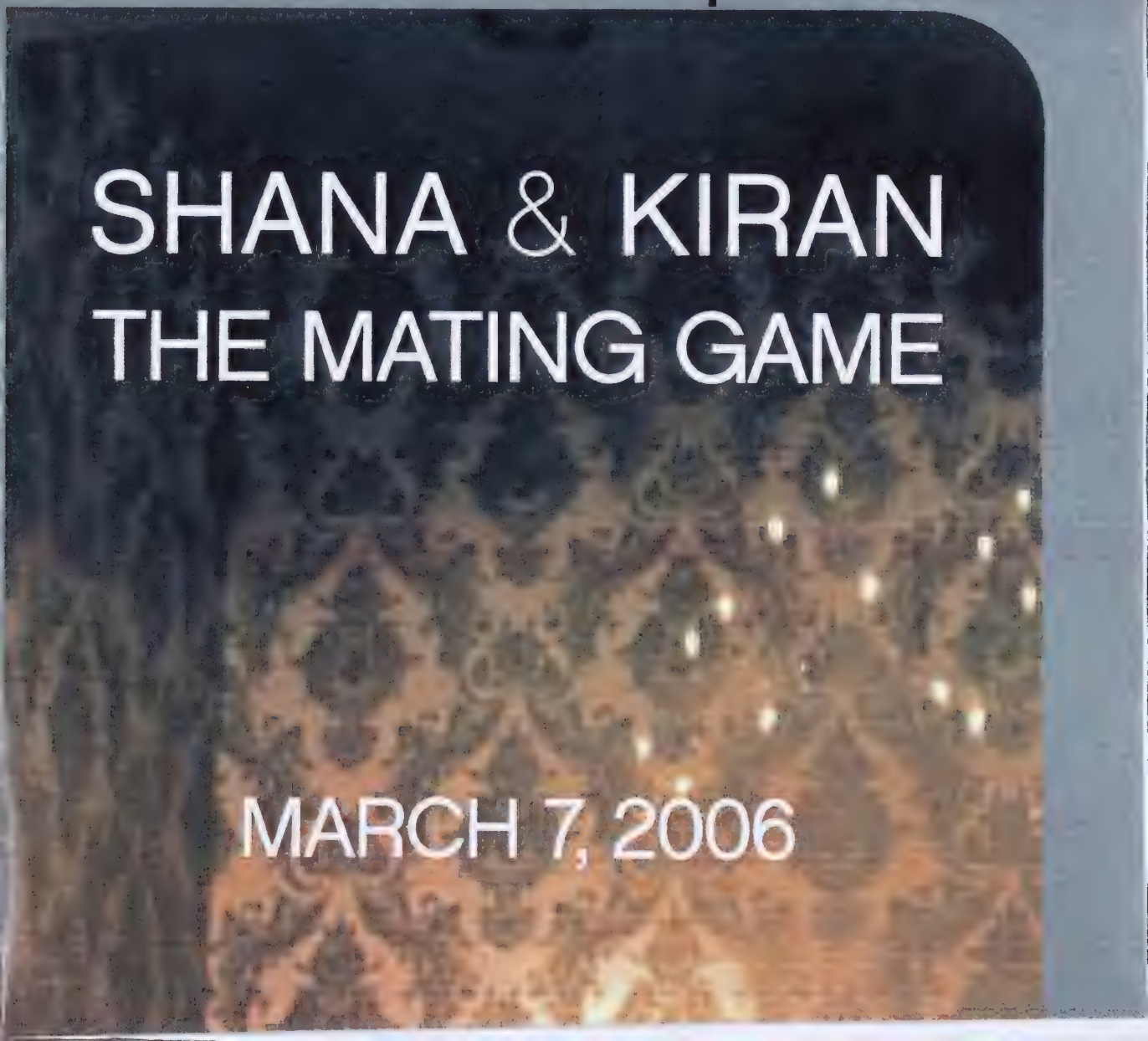
LINDY FORRIEST

UNTYTLED RECORDS

504-208-9255

UNTYTLED@THESTUDIOFLOOR.COM

QUANGO ADVANCE



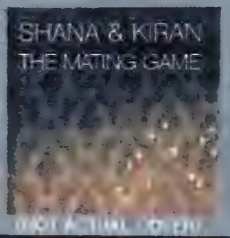
ARTIST SHANA & KIRAN **TITLE** THE MATING GAME **CAT#** QMG 1006-2

CD HIGHLIGHTS

The Mating Game - Dreamy, sexy and determined are just a few words to describe the multi-layered culmination of jazz, electronica and bossa nova music of SHANA & KIRAN.

The debut album from Shana Halligan (vocals/songwriter) and Kiran Shahani (producer/composer/programming) showcases Halligan's melodic sweetness and sultry vocals over Shahani's experimental pop beats and masterful programming.

Press contact: Alexandra Greenberg, MSO 818-380-0400, x223. agreenberg@msopr.com
Marketing contact: Jared Barboza, 310-691-8665. jared@quango.com



RELEASE DATE:
March 7, 2006

FILE UNDER:
POP/ ELECTRONIC

TRACK LIST

01	Don't Forget To Breathe	3:24
02	The Mating Game	3:28
03	Overdue	3:35
04	Heaven	3:52
05	Bittersweet	4:22
06	Moving Forward	3:40
07	Moody	3:02
08	Dirty Laundry	3:31
09	Our Remains	3:37
10	Salty Air	3:05
11	Take 2 Blue	2:41

Pre Master Version. Not For Broadcast.

QUANGO QUANGO.COM

℗ © 2006 Quango Music Group, Inc. All rights reserved. Unauthorized duplication of this recording is prohibited by applicable laws. Made in USA.
Quango Music Group, Inc. 8360 Melrose Avenue 2nd Floor, Los Angeles, CA 90069 USA
info@quango.com www.quango.com FOR PROMOTIONAL USE ONLY - NOT FOR SALE

QUANGO CD-R

Shana & Kiran - The Mating Game

QMG 1006-2

Release Date
March 7, 2006

FOR PROMOTIONAL USE ONLY

www.quango.com

Quango Music Group, Inc.
8360 Melrose Avenue 2nd Floor, Los Angeles, CA 90069 USA

QUANGO

FEELING LATINO

Tito Puente
Tito Rodríguez
José Feliciano
Lucha Villa
Alfredo Sadel
Marco Antonio Muñiz
Pérez Prado y su Orquesta
Los Indios Tabajaras
Pedro Vargas
Lucía Mendez
Hermanos Rigual
Emmanuel

74321-41063-2

FEELING LATINO

1-SON DE LA LOMA 2-LAMENTO BORINCANO 3-CEREZO ROSA
4-NOSOTROS 5-MARIA ELENA 6-LAGRIMAS NEGRAS 7-PIEL CANELA
8-ANSIEDAD 9-CUANDO CALIENTA EL SOL 10-ALFONSINA Y EL MAR
11-ALMA LLANERA 12-AMANECI EN TUS BRAZOS

℗ & © 1996 BMG US LATIN. Manufactured and Distributed by BMG Music, New York, N.Y. TMK (S) ® Marca (s) Registrada (s) General Electric Co. The BMG Logo is a trademark of BMG Music. Made in USA. All rights reserved. Unauthorized duplication is a violation of applicable laws.

BMG
U.S. LATIN

FEELING LATINO

74321-61063-2

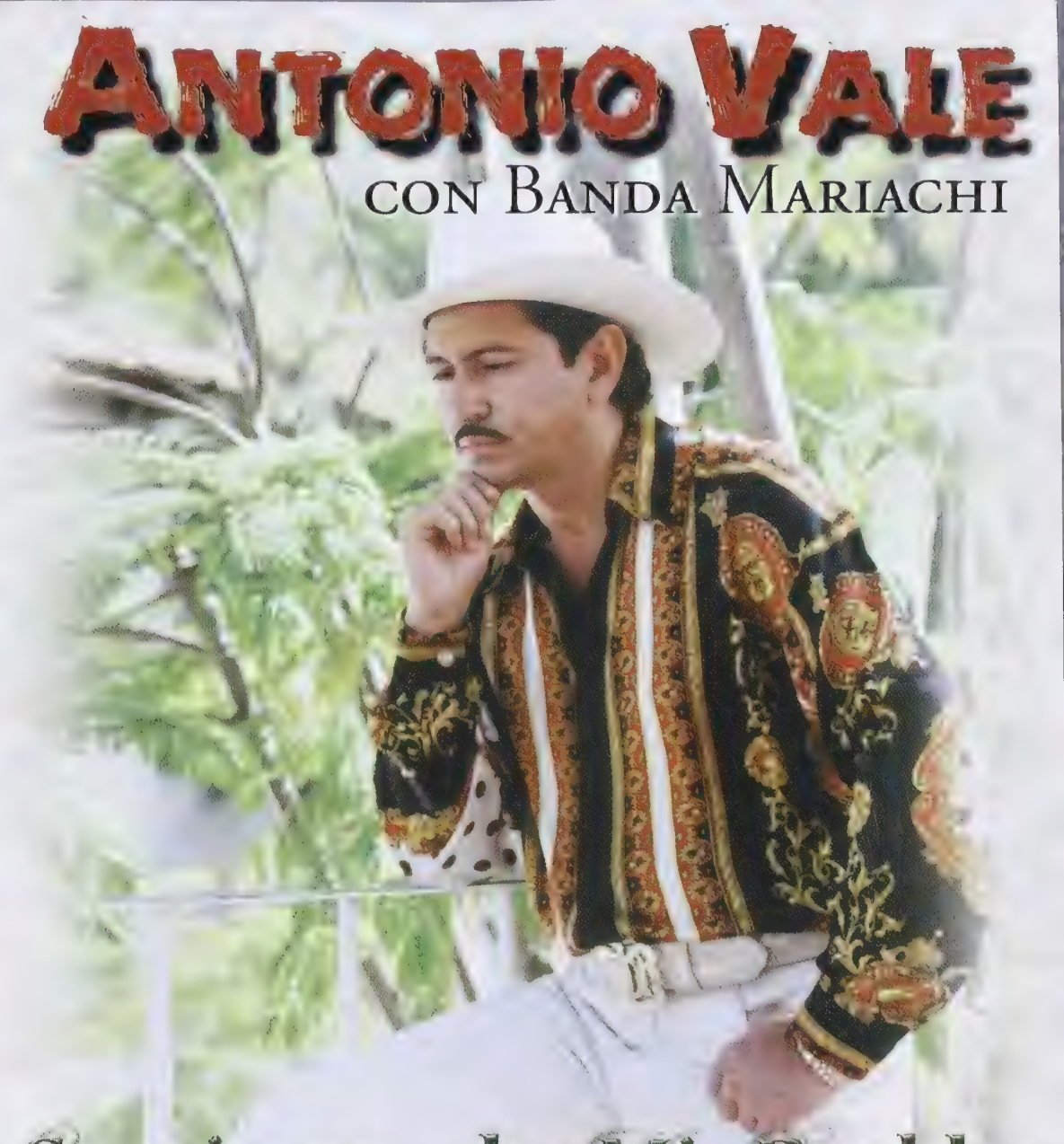
© & ℗ 1998 BMG US LATIN. Manufactured and Distributed by BMG Music, New York, N.Y. 10019. Registered Marks (R) Marca(s) Registrada(s). General Electric Co. Title, BMG Logo is a trademark of BMG Music. Made in USA. All rights reserved. Unauthorized duplication is a violation of applicable laws.

FEELING LATINO

74321-61063-2

Antonio Vale

con Banda Mariachi



Canciones de Mi Pueblo

64001-44112-2

1. QUE FALTA ME HACE MI PADRE 3:21
(Antonio Acosta) D.R.

2. CUANDO JUEGUE EL ALBUR 3:00
(Jose Alfredo Jimenez) D.R.

3. CUANDO LOS HOMBRES LLORAN 2:49
(Joan Sebastian) D.R.

4. AL VER QUE TE VAS 3:08
(D.A.R.) D.R.

5. PALOMAS QUE ANDAN VOLANDO 3:44
(Antonio Acosta) D.R.

6. BANDIDO DE AMORES 3:29
(Joan Sebastian) D.R.

7. CAMINOS DE MICHOACAN 3:51
(D.A.R.) D.R.

8. NO COMPRO AMORES 2:59
(D.A.R.) D.R.

9. ALBUR DE AMOR 3:08
(D.A.R.) D.R.

10. LA MILPA 2:53
(Irma Serrano) D.R.

Producción: ***Juan Manuel Soto***

Dirección Musical: ***Juan Manuel Soto***

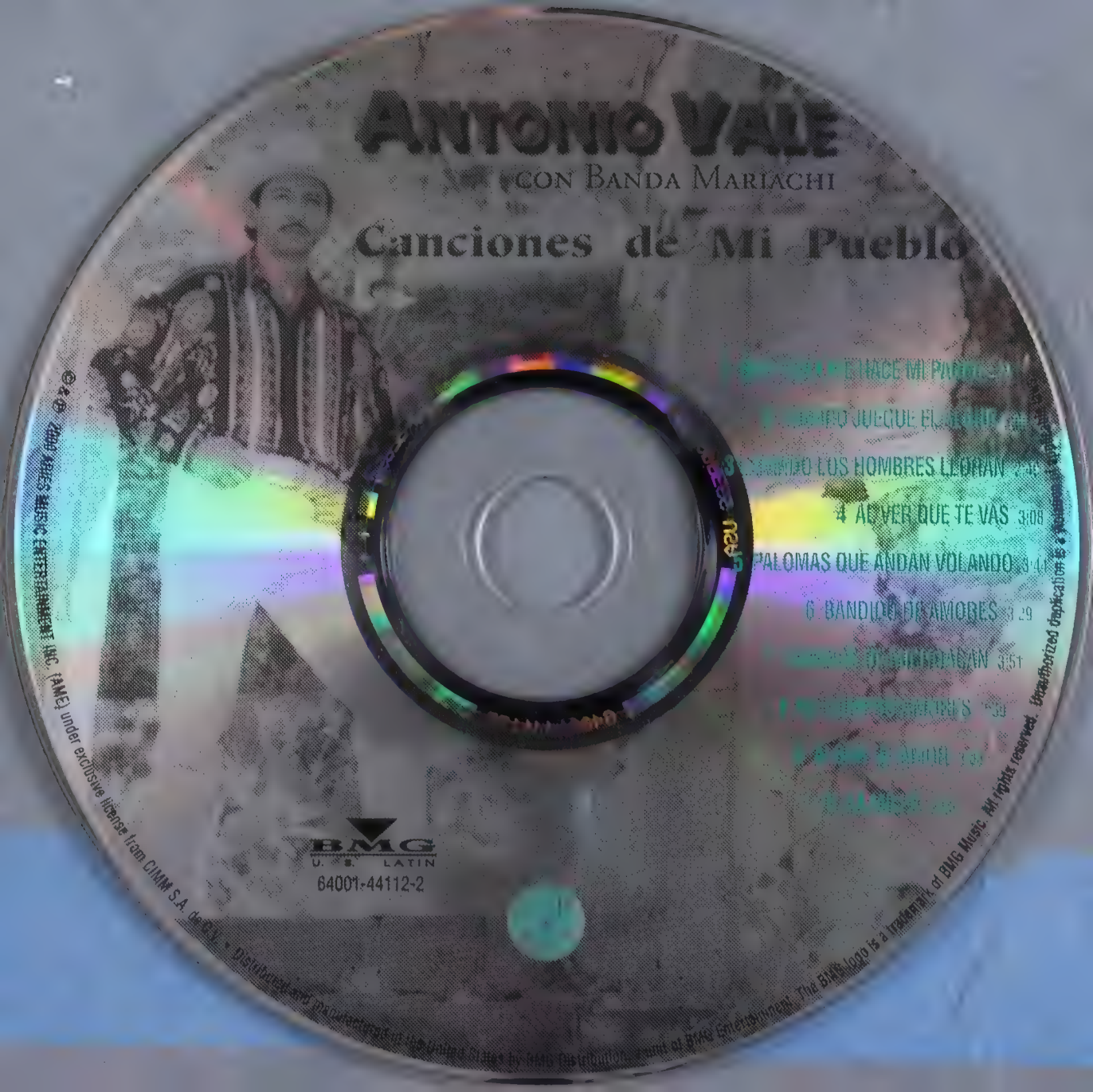
Grabado en Estudio: ***Millenium Mexico***

Ingeniero de Grabación: ***AaronPerez***

Diseño Grafico: ***Esteban Ignatczyk***

AME

BMG U. S. LATIN


ANTONIO VALE
CON BANDA MARIACHI
Canciones de Mi Pueblo
4 ADVER QUE TE VAS 3:08
5 PALOMAS QUE ANDAN VOLANDO 3:44
6 BANDIDO DE AMORES 3:29
BMG
U. S. LATIN
64001-44112-2

ANTONIO VALE

CON BANDA MARIACHI

Canciones de Mi Pueblo

1 QUE FALTA ME HACE MI PADRE 3:21
2 CUANDO JUEGUE EL ALBUR 3:00
3 CUANDO LOS HOMBRES LLORAN 2:49
4 AL VER QUE TE VAS 3:08
5 PALOMAS QUE ANDAN VOLANDO 3:44
6 BANDIDO DE AMORES 3:29
7 CAMINOS DE MICHOACAN 3:51
8 NO COMPRO AMORES 2:59
9 ALBUR DE AMOR 3:08
10 LA MILPA 2:53

© ℗ 2000 ARIES MUSIC ENTERTAINMENT INC. (AME) under exclusive license from CIMM S.A. de C.V.. AME Inc. P.O. Box 55446, Valencia, Ca. 91385-0446 E-mail: ame.ariesmusic@usa.net Web page: www.ame-ariesmusic.com. Distributed and manufactured in the United States by BMG Distribution, a unit of BMG Entertainment,1540 Broadway, New York New York 10036. The BMG logo is a trademark of BMG Music. All rights reserved. Unauthorized duplication is a violation of applicable laws.

6 4001-44112-2 7

ANTONIO VALE Con Banda Mariachi Canciones de Mi Pueblo
64001-44112-2

BOND & BENTLEY

COMPLICATED

1. COMPLICATED
2. PASSION
3. ALL MY MONEY
4. 10 FEET TALL
5. NOT YOUR MAN
6. EVERYTHING

ALL SONGS WRITTEN & PERFORMED BY BOND & BENTLEY

RAYMOND H. WROTEN IV, J. ALEX WATTS, SHAUN RILEY, BEN KOLAKOWSKI

Recorded at Rock Haven Studios Glen Burnie, MD

Engineered & Mixed by Allen Jones

Copyright Mr. Muffins Records 2015

www.BondAndBentley.com

8 88295 24417 6

Mr. Muffins Records

RockHaven Studios

BOND
&
BENTLEY
COMPLICATED

MICHAEL WARD

Management:
WARD T-P PRODUCTIONS INC.
6617 PEONY ST.
NEW ORLEANS, LA 70131
(504) 433-1025

Or contact
RALPH RECORDS INC.
www.ralphrecords.com
(504) 394-1961
(504) 393-7558
FAX (504) 394-5531

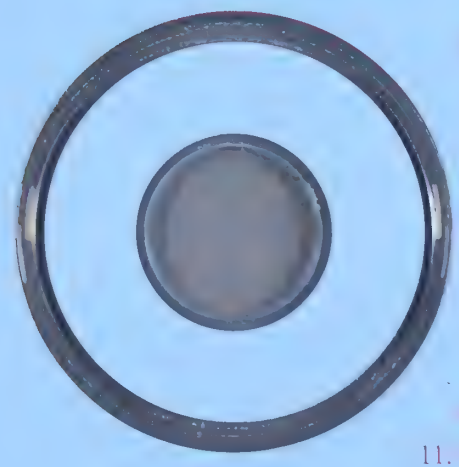
Photography:
Leslie Henderson
New Orleans, LA

Special thanks to:
Jimmy Glickman
and the New Orleans Music Exchange.

Thanks for all the equipment especially
the Wa Wa pedal GOD BLESS YOU.

© 1997 ℗

MICHAEL WARD



Ralph Records
RR9704
℗ ©
1997

1. Da Funk (4:25)
2. Going In Circles (4:41)
3. Night Song (4:47)
4. Careless Whisper (5:21)
5. Voyager (4:24)
6. All Alone (4:56)
7. Level I (4:26)
8. High Steppin (5:21)
9. Europa (5:02)
10. Laid back (5:08)
11. Talk To Me (5:33)

"LAID BACK"

www.ralphrecords.com

Michael Ward

Laid Back

1. Da Funk (4:25)
2. Going In Circles (4:41)
3. Night Song (4:47)
4. Careless Whisper (5:21)
5. Voyager (4:24)
6. All Alone (4:56)
7. Level I (4:26)
8. High Steppin (5:21)
9. Europa (5:02)
10. Laid Back (5:08)
11. Talk To Me (5:33)

Produced by Derek Dabbs & Michael Ward
Executive Producer Eddy Deloney

FILE UNDER SMOOTH JAZZ

COMPACT disc DIGITAL AUDIO

7 93494 97042 2

MICHAEL WARD — *Laid Back* — RALPH RECORDS — RR9704

MICHAEL WARD — *Laid Back* — RALPH RECORDS — RR9704

SLCD-9006

Page Cavanaugh Trio

THE DIGITAL PAGE

PAGE TWO

featuring

AL VIOLA

ALLEN JACKSON

Page Cavanaugh Trio

THE DIGITAL PAGE • Page Two

Page Cavanaugh (p/v); Al Viola (g); Allen Jackson (b).

1. **TOO MARVELOUS FOR WORDS** (7:06)
   (Whiting-Mercer) ASCAP
2. **POCKETFUL OF TEARS (v) Page** (3:46)
   (Cavanaugh-Smalley) ASCAP
3. **SOPHISTICATED LADY** (5:07)
   (Ellington-Mills-Parish) ASCAP
4. **WHAT CAN I SAY AFTER I SAY I'M SORRY** (8:36)
   (Donaldson-Lyman) ASCAP

*5. **(How Nice To Meet) AN OLD ACQUAINTANCE (v) Page** (3:58)
   (Cavanaugh-Smalley) ASCAP

*6. **AS LONG AS I LIVE** (8:32)
   (Arlen-Koehler) ASCAP

7. **BABY, BABY ALL THE TIME (v) Page** (5:53)
   (Troup) ASCAP
8. **I LET A SONG GO OUT OF MY HEART** (5:32)
   (Ellington-Nemo-Mills-Redmond) ASCAP
9. **INDIANA** (6:17)
   (Hanley-MacDonald) ASCAP
10. **GIVE ME THE SIMPLE LIFE** (6:35)
    (Bloom) ASCAP

***Bonus Tracks on CD only**

Executive Producer: Wayne Knight / Produced by Bill Wagner, Page Cavanaugh
Recorded at Sage & Sound Recording Studio / Hollywood, CA, January 12, 1989. **Engineered** direct to 2 track Dolby SR / Jim Mooney at Sage & Sound. **Digital mastering:** Rob Vosgien, CMS Digital, Pasadena, CA
Cover Photograph: Ken Berg. **Graphics:** Desmond Strobel. **Inside photos:** Page Cavanaugh / Wayne Knight Photo Collections **Special thanks to:** Michael Feinstein, Fred Hyatt and Ken Poston.
Production Supervision: Wayne Knight • Page Two is the second in a two disc series.

STAR line PRODUCTIONS

For a free catalog please write to:
Star Line Productions, Inc.
P.O. Box 1571, Glendale, CA 91209

COMPACT disc DIGITAL AUDIO

Printed in U.S.A.

Page Cavanaugh Trio

THE DIGITAL PAGE • Page Two

STAR JAZZ series

SLCD-9006

DDD

COMPACT disc DIGITAL AUDIO

℗ & © 1993

STAR LINE PRODUCTIONS, INC.
P.O. Box 1571
Glendale, CA 91209
Made in U.S.A.

1. TOO MARVELOUS FOR WORDS
2. POCKETFUL OF TEARS
3. SOPHISTICATED LADY
4. WHAT CAN I SAY AFTER I SAY I'M SORRY
5. OLD ACQUAINTANCE
6. AS LONG AS I LIVE
7. BABY, BABY ALL THE TIME
8. I LET A SONG GO OUT OF MY HEART
9. INDIANA
10. GIVE ME THE SIMPLE LIFE

SLCD-9006

Page Cavanaugh Trio

THE DIGITAL PAGE

PAGE TWO

Page Cavanaugh (p/v); Al Viola (g); Allen Jackson (b).

1. **TOO MARVELOUS FOR WORDS** (7:06)
   (Whiting-Mercer) ASCAP
2. **POCKETFUL OF TEARS (v) Page** (3:46)
   (Cavanaugh-Smalley) ASCAP
3. **SOPHISTICATED LADY** (5:07)
   (Ellington-Mills-Parish) ASCAP
4. **WHAT CAN I SAY AFTER I SAY I'M SORRY** (8:36)
   (Donaldson-Lyman) ASCAP

*5. **(How Nice To Meet) AN OLD ACQUAINTANCE (v) Page** (3:58)
   (Cavanaugh-Smalley) ASCAP

*6. **AS LONG AS I LIVE** (8:32)
   (Arlen-Koehler) ASCAP

7. **BABY, BABY ALL THE TIME (v) Page** (5:53)
   (Troup) ASCAP
8. **I LET A SONG GO OUT OF MY HEART** (5:32)
   (Ellington-Nemo-Mills-Redmond) ASCAP
9. **INDIANA** (6:17)
   (Hanley-MacDonald) ASCAP
10. **GIVE ME THE SIMPLE LIFE** (6:35)
    (Bloom) ASCAP

***Bonus Tracks on CD only**

STAR line PRODUCTIONS

For a free catalog please write to:
Star Line Productions, Inc.
P.O. Box 1571, Glendale, CA 91209

0 1986-69006-2 1

©℗1993 Star Line Productions, Inc., Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

SLCD-9006 PAGE CAVANAUGH TRIO • THE DIGITAL PAGE • Page Two DDD

SLCD-9006 PAGE CAVANAUGH TRIO • THE DIGITAL PAGE • Page Two DDD

Kevin Artz

One

Here you have me, myself, and I... one person with one guitar. The guitar is a 1973 Martin D-28 that has been my constant companion for over thirty years. Wood, wire, and flesh seem an unlikely combination. Together they are the recipe for music and once you've tasted it you'll find yourself coming back for more. I dedicate this collection of music to everyone who has ever picked and grinned. Thanks to all the guitarists who have put a song in my heart and a smile on my face over the years.

Recorded and Mixed by
Ken Schubert at Cue Studios
Falls Church, Virginia

Mastered by
Bill Wolf at Wolf Productions, Inc.
Alexandria, Virginia

Photography by
Kevin Mattingly

©℗ 2005 Kevin Artz
All rights reserved.

Kevin Artz

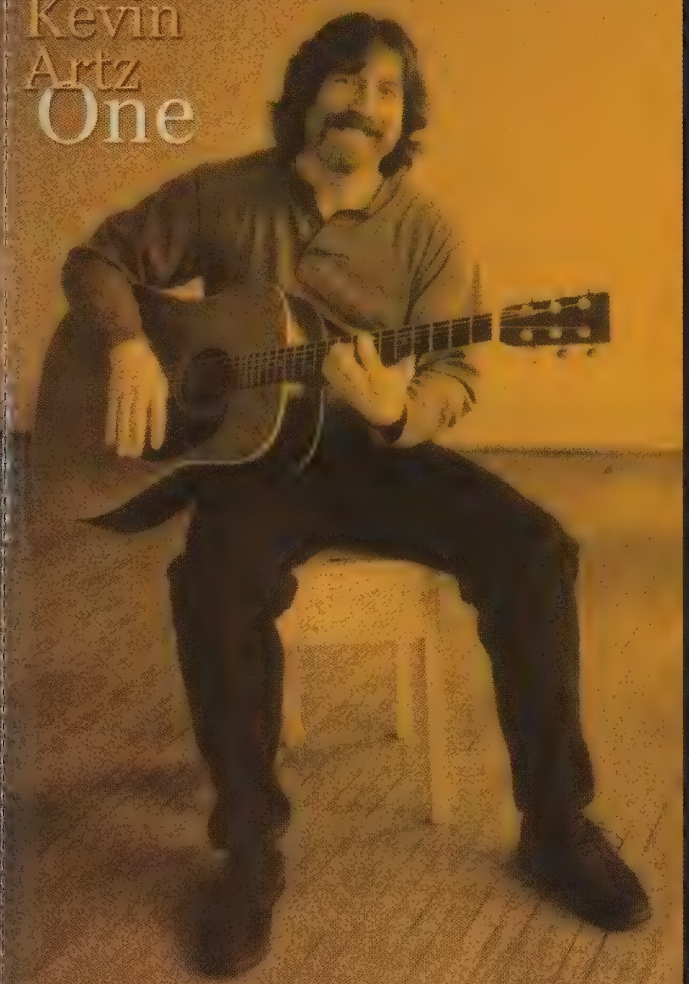
One

1. Bliss 1:34
2. Happy You're Mine 1:31
3. Kara Suzanne 1:35
4. Autumn Sunlight 2:24
5. Peace With You 2:28
6. Ride 1:41
7. Blue Eyed Brendan 1:19
8. Now I See 1:52
9. Sunshower 2:11
10. Erin Elizabeth 1:38
11. Waltz Of The Wind 1:19
12. Grinnin' 1:28
13. Revival 2:36
14. Sunday Morning 2:18
15. Dancing Bear 1:43
16. Dad's Dream 2:01
17. Amazing Grace 1:33

web: www.marshallartz.net • e-mail: bandmail@marshallartz.net • ©℗ 2005 Kevin Artz

Kevin Artz

One



1.	Bliss	1:34
2.	Happy You're Mine	1:31
3.	Kara Suzanne	1:35
4.	Autumn Sunlight	2:24
5.	Peace With You	2:28
6.	Ride	1:41
7.	Blue Eyed Brendan	1:19
8.	Now I See	1:52
9.	Sunshower	2:11
10.	Erin Elizabeth	1:38
11.	Waltz Of The Wind	1:19
12.	Grinnin'	1:28
13.	Revival	2:36
14.	Sunday Morning	2:18
15.	Dancing Bear	1:43
16.	Dad's Dream	2:01
17.	Amazing Grace	1:33

Contact Info:

web: www.marshallartz.net

e-mail: bandmail@marshallartz.net

©℗ 2005
Kevin Artz

7 83707 07320 0

Kevin Artz

One

Kevin Artz

One

REAL GONE MUSIC

KAY STARR VOL.2

SEVEN CLASSIC ALBUMS

DIGITALLY REMASTERED AND ENHANCED FOR SUPERIOR QUALITY

4CD

Deluxe

DISC ONE

1. TOO BUSY 1.50
2. PLEASE BE KIND 2.46
3. SIDE BY SIDE 2.52
4. SOMEDAY SWEETHEART 2.30
5. TONIGHT YOU BELONG TO ME 2.40
6. WAITING AT THE END OF THE ROAD 2.12
7. IT'S THE TALK OF THE TOWN 3.10
8. WHAT CAN I SAY AFTER I SAY I'M SORRY 1.50
9. I JUST COULDN'T TAKE IT BABY 2.51
10. THE BREEZE 2.32
11. I'VE GOT THE WORLD ON A STRING 1.48
12. WHEN MY DREAMBOAT COMES HOME 2.18
13. A HUNDRED YEARS FROM TODAY 3.16
14. WRAP YOUR TROUBLES IN DREAMS 2.27
15. GLAD RAG DOLL 3.21
16. FIT AS A FIDDLE 2.16
17. MY BUDDY 3.10
18. YOU CAN DEPEND ON ME 2.47
19. I WANT A LITTLE BOY 3.01
20. I'LL NEVER SAY 'NEVER AGAIN' AGAIN 2.26
21. THE PRISONER'S SONG 3.17
22. ONCE MORE 2.29
23. GEORGIA ON MY MIND 3.30
24. JUMP FOR JOY 2.37

Tracks 1-12
The Kay Starr Style – 1955
Tracks 13-24
The One - The Only Kay Starr – 1955

DISC TWO

1. STEADY DADDY 2.28
2. YOU'VE GOT TO SEE MAMA EV'RY NIGHT (OR YOU CAN'T SEE MAMA AT ALL) 2.46
3. YOU GOTTA BUY, BUY, BUY FOR BABY 2.29
4. POOR PAPA (HE'S GOTTA NOTHIN' AT ALL) 3.01
5. YOU'RE THE ONE I CARE FOR 2.22
6. IT'S THE FIRST TIME (I'VE GIVEN MY HEART) 2.37
7. SECOND HAND LOVE 3.10
8. MERCY, MERCY, MERCY 3.07
9. A FADED SUMMER LOVE 3.08
10. HOLD ME, HOLD ME, HOLD ME 2.30
11. THE LONESOMEST GAL IN TOWN 2.48
12. AFTER YOU'VE GONE 2.34
13. A WOMAN LIKES TO BE TOLD 3.12
14. MAYBE YOU'LL BE THERE 3.30
15. I'M WAITING FOR THE SHIPS THAT NEVER COME IN 2.55
16. WHAT WILL I TELL MY HEART 3.27
17. EVENIN' 3.08
18. HE'S FUNNY THAT WAY 3.25
19. I GOT THE SPRING FEVER BLUES 2.56
20. DON'T TELL HIM WHAT HAPPENED TO ME 2.59
21. I GOT IT BAD, AND THAT AIN'T GOOD 3.16
22. EVERYBODY'S SOMEBODY'S FOOL 3.07
23. IT WILL HAVE TO DO (UNTIL THE REAL THING COMES ALONG) 3.19

Tracks 1-11
Songs By Kay Starr – 1956
Tracks 12-23
In A Blue Mood – 1956

DISC THREE

1. AIN'T MISBEHAVIN' 1.52
2. GOOD FOR NOTHING JOE 3.04
3. LOVER 5.41
4. JUST YOU, JUST ME 2.59
5. THEM THERE EYES 1.49
6. BLUE LOU 6.06
7. TENDERLY 2.29
8. LITTLE GIRL 2.41
9. IT'S A OLD LONESOME TOWN (WHEN YOUR NOT AROUND) 2.30
10. YOU'RE DRIVING ME CRAZY (WHAT DID I DO) 2.06
11. THE HOUSE IS HAUNTED (BY THE ECHO OF YOUR LAST GOODBYE) 2.23
12. WE THREE (MY ECHO, MY SHADOW AND ME) 3.07
13. I REALLY DON'T WANT TO KNOW 5.06
14. BLUE STARR 2.45

Tracks 1-8
Singin' Swingin'
(With Erroll Garner) – 1957
Tracks 9-14
Blue Starr – 1957

DISC FOUR

1. WEDDING BLUES 2.26
2. IT'S FUNNY TO EVERYONE BUT ME 3.09
3. LITTLE WHITE LIES 2.08
4. JUST LIKE A BUTTERFLY (THAT'S CAUGHT IN THE RAIN) 3.22
5. BLUE AND SENTIMENTAL 2.39
6. DRY BONES 2.32
7. ROCKIN' CHAIR 3.21
8. I GOTTA GET AWAY FROM YOU 1.52
9. TILL WE MEET AGAIN 2.27
10. TRUE BLUE LOU 2.39
11. LAZY BONES 3.19
12. LONESOME ROAD 3.22
13. THE GLORY OF LOVE 2.40
14. I'M CONFESSIN' (THAT I LOVE YOU) 3.22
15. LOVER MAN (OH, WHERE CAN YOU BE) 3.18
16. HOW DEEP IS THE OCEAN 2.49
17. DO I WORRY 3.03

Tracks 1-5
Blue Starr – 1957
Tracks 6-17
Rockin' With Kay – 1958

KAY STARR VOL.2
SEVEN CLASSIC ALBUMS

REAL GONE MUSIC

Deluxe 4CD

RGMCD142

REAL GONE
MUSIC COMPANY

www.realgonemusic.co.uk

RGMCD142

maps

COMPACT disc DIGITAL AUDIO

5 036408 168627 >

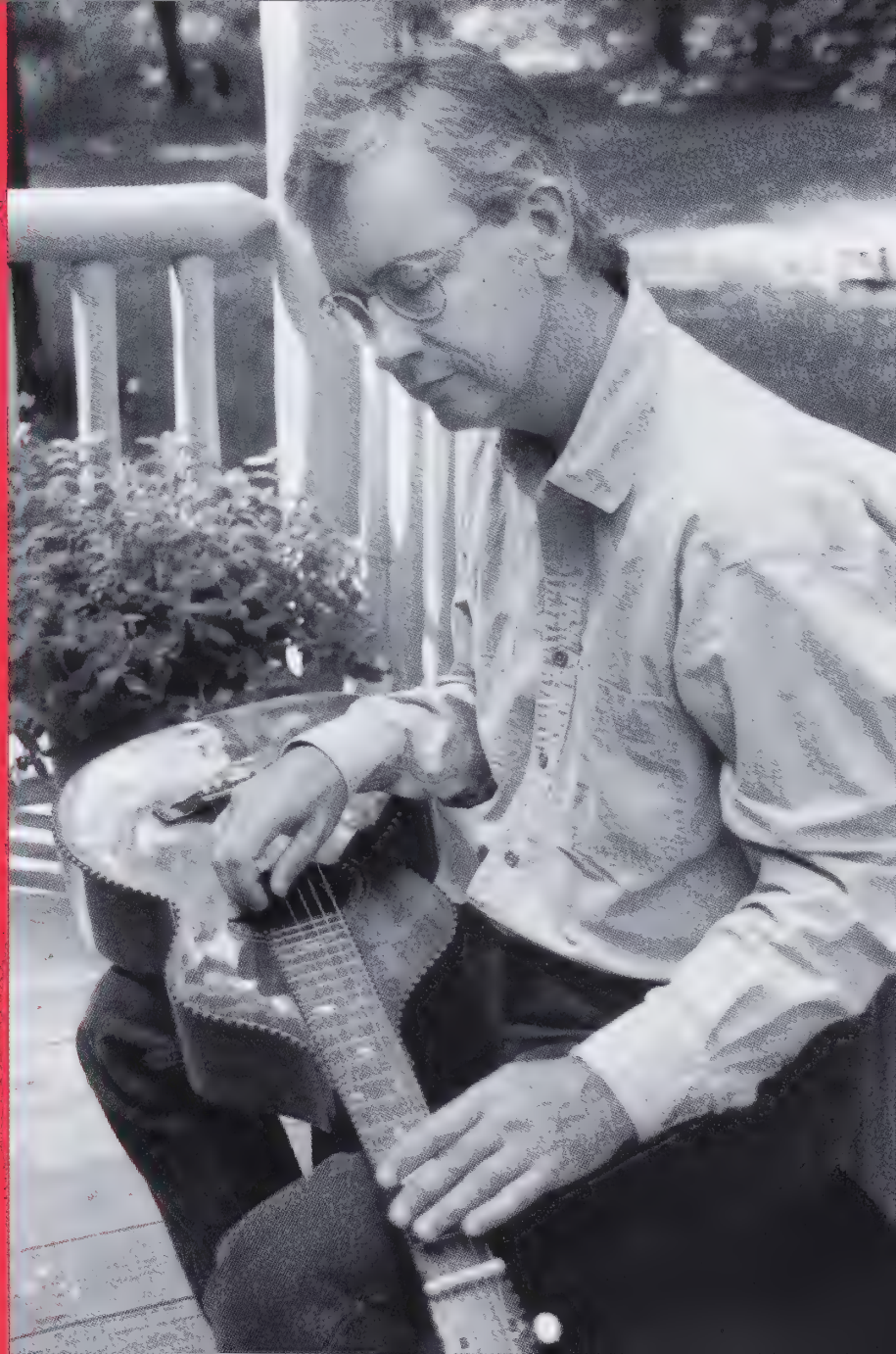
DISC
ONE
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
TWO
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
THREE
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
FOUR
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DAN BONIS



The man that hath no music in himself,
Nor is not moved with the concord of sweet sounds,
Is fit for treasons, stratagems, and spoils -

Shakespeare

©2004

Produced and Mixed by Billy Masters
Mastered by Ted Spencer, NYC
Resophonic Guitar: Bobby Wolfe #76
Photography and Design: Terry Karpen *(the ear)*

Contact / Booking: dobronis@yahoo.com

DAN BONIS
DELIVERING THE CAKE

DELIVERING THE CAKE

1. Delivering The Cake 3:05	5. Aragon Mill 3:39	9. Domestic Blues 2:55
2. Scotland 3:26	6. Augustine Creek 4:24	10. Kalamazoo 3:33
3. Corey Is Gone 3:44	7. Kona Moan 3:39	11. Irene 4:08
4. Patience And Hope 3:47	8. Lament 2:04	12. Waterfall 4:01

Produced by Billy Masters

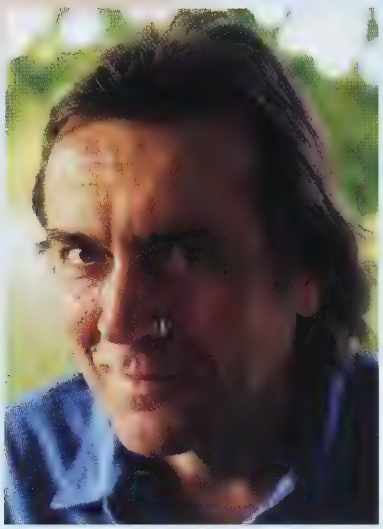
www.danbonis.com

7 83707 83472 6

DAN BONIS DELIVERING THE CAKE

DAN BONIS DELIVERING THE CAKE

Jim Coyle
Mysteries Of The Heart



Produced by Jim Coyle

I'm Outta Here & *That's All I Know About Love*
Produced by Brian King

The Players

Jim Coyle
Acoustic guitars, vocals

Claude Le Henaff
Drums, percussion, key bass on *Better Lay Low*

Mark Guenther
Bass

Ben Ribble
Electric guitars

Jim Haederle
Keyboards on *Hey Billy, Mysteries of the Heart, Put It On My Tab, I Wanna Live Forever*

Jeff MacAulay
Electric guitar on *I Only Wanna Make You Happy,*
Chorus backing vocal on *I Wanna Live Forever*

Kenny Margolis
Keyboards on *I'm Outta Here, That's All I Know About Love*

Joe Mennonna
Keyboard on *I Only Wanna Make You Happy* and *Phil's Tune*
Accordian on *Caroline* and *Phil's Tune*

Guy "Fooch" Fischetti
Pedal steel and fiddle on *Better Lay Low*

Margaret McGlinn
Piano on *Phil's Tune*

Jim Coyle
Mysteries Of The Heart
COMPACT disc DIGITAL AUDIO
© Ⓟ 1997 Reckless Records
119701 • MADE IN USA
DIDX 058746
DIDX-058746
RECKLESS RECORDS
1. Hey Billy
2. I'm Outta Here
3. Caroline
4. I Only Wanna Make You Happy
5. Better Lay Low
6. Mysteries Of The Heart
7. That's All I Know
8. Put It On My Tab
9. I Wanna Live Forever (I Wanna Die Tonight)
10. Phil's Tune

119701
Jim Coyle Mysteries Of The Heart
RECKLESS RECORDS

7 65481 50712 6

1. Hey Billy 2. I'm Outta Here 3. Caroline
4. I Only Wanna Make You Happy 5. Better Lay Low 6. Mysteries Of The Heart
7. That's All I Know About Love 8. Put It On My Tab
9. I Wanna Live Forever (I Wanna Die Tonight) 10. Phil's Tune

RECKLESS RECORDS

© Ⓟ 1997 Reckless Records. All rights reserved.
Reckless Records, 15 Brooke Hollow Lane, Peekskill, New York 10566 • E-mail: ReckRec@aol.com

RECKLESS RECORDS
Jim Coyle Mysteries Of The Heart
119701

OIO

KONGOS

LUNATIC

Come With Me Now

Sex On The Radio

Escape

Kids These Days

As We Are

I Want To Know

Hey I Don't Know

Traveling On

Take Me Back

It's a Good Life

I'm Only Joking

This Time I Won't Forget

KONGOS
.
com

tokoloshe
RECORDS

Copyright © 2012 KONGOS MUSIC

olo

KONGOS

LUNATIC

tokoloshe
RECORDS

Come With Me Now
Sex On The Radio
Escape
Kids These Days
As We Are
I Want To Know
Hey I Don't Know
Traveling On
Take Me Back
It's a Good Life
I'm Only Joking
This Time I Won't Forget

Copyright © 2012 KONGOS Music

SUPER
8
CUM SHOT

1.	I love A Boy	2.33
2.	Check Your Nuts	1.31
3.	Everybody Loves A Muscle Boi	2.26
4.	Oh Daddy	2.48
5.	I Wanna Make love To You/ I Wanna Be Loved By You	4.34
6.	Your Brand New Swedish Penis	3.07
7.	I Can't Get Enough Of You	3.37
8.	Trade	4.16
9.	Home Go Home	3.47
10.	There's A Porn Star Shining Down On Me	3.17
11.	I love A Boy (radio edit)	3.01

Hungry? Lyrics? www.superdrumshot.com

All tracks written by John Deejay (c) John Deejay 2003 (ASCAP) and (c) Big Dick Bob Music (ASCAP) except "There's A Porn Star" written by John Deejay, Mark Taylor, Brian Higgins and Miranda Cooper (c) 2003 (ASCAP) and "I Wanna Be Loved By You" written by Bert Kalmar, Harry Ruby, Herbert Stothart and Harry Ruby (c) Warner Brothers Music a division of Warner Brothers Inc. and Leo's Town Inc. DBI Melting Core Music Ltd
Big Dick Bob, 10 West Bolton Place, Chicago IL 60613 (773) 472 2532
WARNING: All Rights Reserved. Unauthorised duplication is a violation of applicable laws.

Recorded at Red Tree Recording - Chicago
Produced by Lucky Thanks
+ Scott Swanson - Recording and mastering engineer
Mike Lewis - assistant engineer

SUPER 8 CUM SHOT

8 29757 26912 2

All songs written by John Kemys. © John Kemys 2003 (ASCAP) and Ⓟ BIG DIXIE 2003 (ASCAP) except "Check Your Nuts" words by John Kemys, music by John Kemys and Super 8 Cum Shot ©2003 (ASCAP) Ⓟ BIG DIXIE 2003 (ASCAP) and "I Wanna Be Loved By You" words and music by Bert Kalmar, Harbert Stothart, and Herry Ruby: Warner Brothers Music a division of Warner Brothers Inc. and Larry Spier Inc. OBO Memory Lane Music LTD.
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

80030

Mocean Worker

Aural & Hearty

PALMCD 2048-2
Release Date: September 26, 2000

1. Lighten Up Francis 0:28
2. Hey Baby 3:44
3. Air Suspension 5:39
4. Trés Trés Chic 3:42
5. Intothinair 6:15
6. Thick Interlude 3:30
7. Cha Cha Cha 3:55
8. Velvet Black Sky 3:47
9. Astroglide 4:27
10. Waiting For Verdeaux 5:43
11. Step 4:15
12. Lighten Up Again 3:52

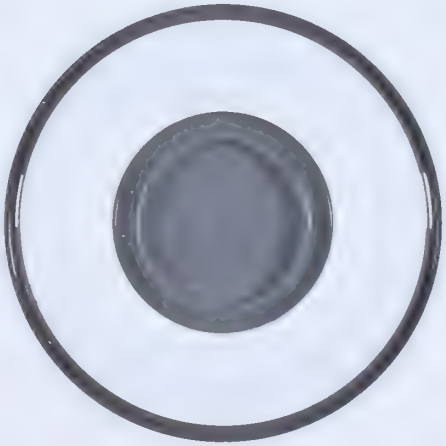
Media Relations Contact:
Diane Fortier
Tel: 212-506-5869
diane.fortier@palmpictures.com

PRCD V2048A

Mocean Worker

Aural & Hearty

PALMCD 2048-2
Release Date: September 26, 2000



1. Lighten Up Francis 0:28
2. Hey Baby 3:44
3. Air Suspension 5:39
4. Trés Trés Chic 3:42
5. Intothinair 6:15
6. Thick Interlude 3:30
7. Cha Cha Cha 3:55
8. Velvet Black Sky 3:47
9. Astroglide 4:27
10. Waiting For Verdeaux 5:43
11. Step 4:15
12. Lighten Up Again 3:52

PRCD V2048A

1. CORNWELL'S CORNER (4:16)
(F. Hailey) Eric Zukoski Music, LLC BMI*

2. PASSING IT AROUND (1:56)
(F. Hailey) Eric Zukoski Music, LLC BMI*

3. I'LL REMEMBER APRIL (4:39)
(D. Raye, G. De Paul) MCA Music/Rytvoc, Inc.

4. PEOPLE WILL SAY WE'RE IN LOVE (6:30)
(R. Rodgers, O. Hammerstein) Williamson Music

5. I'M BEGINNING TO SEE THE LIGHT (2:39)
(H. James, D. Ellington, J. Hodges) Chappell & Co.

6. SMOOTHIE (7:44)**
(F. Hailey) Eric Zukoski Music, LLC BMI*

7. ODE TO BILLY JOE (5:03)
(B. Gentry) Northridge Music (c/o Universal MCA Music)

8. CARAVAN (4:33)
(J. Tizol, D. Ellington) EMI Mills

9. THINGS AIN'T WHAT THEY USED TO BE (4:48)
(M. Ellington, T. Persons) Tempo Music

10. I'VE GROWN ACCUSTOMED TO HER FACE (5:59)
(A.J. Lerner, F. Lowe) Chappell & Co.

11. WALK RIGHT IN (5:10)
(G. Cannon, H. Woods) Universal Songs of Polygram/APRS

12. ANGEL EYES (Bonus Track-4:32)
(E. Brent, M. Dennis) Music Sales/Dorsey Bros. Music

13. SMOOTHIE II (Bonus Track-3:52)**
(F. Hailey) Eric Zukoski Music, LLC BMI*

FRANK HAILEY
Piano
BOB STEWART
Drums on Tracks 1-4, 6-7, 9-13
ERIC ZUKOSKI
Upright & Electric Bass
MICHAEL HAILEY
Drums on Tracks 5 & 8

Produced by
Frank Hailey & Eric Zukoski

Recorded at
Chanson Records Recording Studio
Trophy Club, Texas
February 11 & February 24, 2001

Recorded, Mixed & Mastered by
Darryl Girard

Art & Photography ■ Trish Wise
Layout ■ Katrinka Blickle

* Eric Zukoski Music, LLC BMI
700 N. Pearl Street, Suite 385-146
Dallas, TX 75201-7496
ezukoski@wt.net
(214) 880-1826

**Co-published by Eric Zukoski Music, L.L.C. and Darryl Girard Publishing, BMI

Copyright © ℗ 2001 Sea Breeze Records®
All rights reserved. Unauthorized duplication is a violation of all applicable laws.
Visit our website at www.seabreezejazz.com

PASSING IT AROUND
THE FRANK HAILEY TRIO
SB-3052
COMPACT disc DIGITAL AUDIO
SeaBreeze® JAZZ
℗ 2001 SEA BREEZE RECORD COMPANY ®
CORNWELL'S CORNER
PASSING IT AROUND
I'LL REMEMBER APRIL
PEOPLE WILL SAY WE'RE IN LOVE
I'M BEGINNING TO SEE THE LIGHT
SMOOTHIE
ODE TO BILLY JOE
CARAVAN
THINGS AIN'T WHAT THEY USED TO BE
I'VE GROWN ACCUSTOMED TO HER FACE
WALK RIGHT IN
ANGEL EYES
SMOOTHIE II

COMPACT disc DIGITAL AUDIO
SB - 3052
D D D
WPKN 89.5FM
37,419
DO NOT REMOVE FROM STATION

PASSING IT AROUND

1. CORNWELL'S CORNER
2. PASSING IT AROUND
3. I'LL REMEMBER APRIL
4. PEOPLE WILL SAY WE'RE IN LOVE
5. I'M BEGINNING TO SEE THE LIGHT
6. SMOOTHIE
7. ODE TO BILLY JOE
8. CARAVAN
9. THINGS AIN'T WHAT THEY USED TO BE
10. I'VE GROWN ACCUSTOMED TO HER FACE
11. WALK RIGHT IN
12. ANGEL EYES
13. SMOOTHIE II

FRANK HAILEY ▪ PIANO
BOB STEWART ▪ DRUMS
ERIC ZUKOSKI ▪ UPRIGHT & ELECTRIC BASS
with **MICHAEL HAILEY** ▪ DRUMS

Sea Breeze® JAZZ

0 17231 30522 4

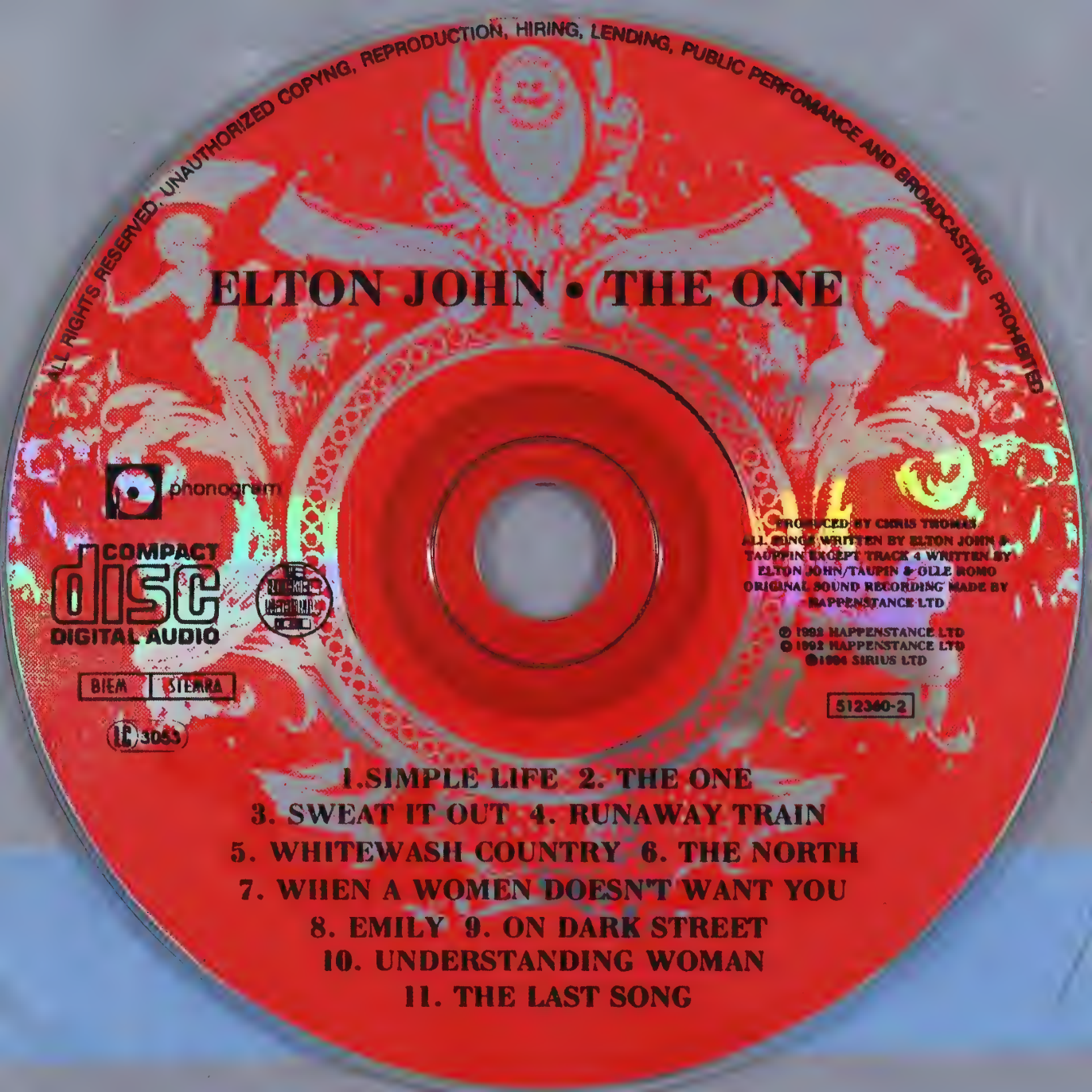
SB-3052 ▪ PASSING IT AROUND ▪ FRANK HAILEY TRIO ▪ SEA BREEZE JAZZ®
SEA BREEZE JAZZ® ▪ FRANK HAILEY TRIO ▪ PASSING IT AROUND ▪ SB-3052

ELTON JOHN

THE ONE

512 360-2

Cover concept by:
GIANNI VERSACE
photography by:
PATRICK
DEMARCHELIER
this album is dedicated to
VANCE BUCK


ALL RIGHTS RESERVED. UNAUTHORIZED COPYNG, REPRODUCTION, HIRING, LENDING, PUBLIC PERFOMANCE AND BROADCASTING PROHIBITED
ELTON JOHN • THE ONE
phonogram
COMPACT
disc
DIGITAL AUDIO
BIEM
STEMRA
IFPI 3063
PRODUCED BY CHRIS THOMAS
ALL SONGS WRITTEN BY ELTON JOHN & TAUPIN EXCEPT TRACK 4 WRITTEN BY ELTON JOHN/TAUPIN & OLLE ROMO
ORIGINAL SOUND RECORDING MADE BY RAPPENSTANCE LTD
℗ 1992 RAPPENSTANCE LTD
© 1992 RAPPENSTANCE LTD
℗ 1994 SIRIUS LTD
512360-2
1.SIMPLE LIFE 2. THE ONE
3. SWEAT IT OUT 4. RUNAWAY TRAIN
5. WHITEWASH COUNTRY 6. THE NORTH
7. WHEN A WOMEN DOESN'T WANT YOU
8. EMILY 9. ON DARK STREET
10. UNDERSTANDING WOMAN
11. THE LAST SONG

℗ 1992 HAPPENSTANCE LTD. ALL RIGHTS RESERVED. UNAUTHORISED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. © 1992 HAPPENSTANCE LTD.

THE NORTHERN SOUL STORY VOL. 3:

BLACKPOOL MECCA

88697106862

THE NORTHERN SOUL STORY VOL. 3:
BLACKPOOL MECCA
THIS COMPILATION © & © 2007 SONY BMG MUSIC ENTERTAINMENT (UK) LTD. ALL RIGHTS RESERVED.
ALL TRADEMARKS AND LOGOS ARE PROTECTED. "SONY" AND "BMG", AS USED IN THE NAME "SONY BMG
MUSIC ENTERTAINMENT" AND IN THE SONY BMG MUSIC ENTERTAINMENT LOGO, ARE TRADEMARKS OF,
AND ARE USED UNDER LICENSE FROM, SONY CORPORATION AND BERTELSMANN AG, RESPECTIVELY.
MADE IN THE EU. 88697106862 IC 13999
SONY BMG
MUSIC ENTERTAINMENT

COLUMBIA
45
THE UPTIGHTS
SHY GUY
MOONLIGHT MUSIC IN YOU
47-9164
45 RPM
RCA VICTOR
3:30
LAURA GREENE
A Teddy Vann Production
THE BLOTHERS
MONO
JH 10243
(PB 10243)
NOT FOR SALE
2:35
RCA
PATTI AUSTIN
Stereo
45 RPM
3:18
DIDN'T SAY A WORD
AMY
RECORDS
AMY 988
Time 2.27
I TRAVEL ALONE
LOU RAGLAND
Don De
RECORDS
127-A
Time 3:50
I JUST CAN'T SAY GOODBYE
PHILLY DEVOTIONS
LOU EDWARDS
AND TODAY'S PEOPLE
STEREO
4-45611
3:14
TALKIN' 'BOUT POOR FOLKS
THINKIN' 'BOUT MY FOLKS

88697106862

THE NORTHERN SOUL STORY VOL. 3: BLACKPOOL MECCA

1. TOO DARN SOULFUL MORRIS CHESTNUT (2.29)
2. I CAN'T HOLD ON LORRAINE CHANDLER (2.16)
3. TEMPTATION IS CALLING MY NAME LEE DAVID (2.23)
4. EVER AGAIN BILLIE WILLIAMS (2.34)
5. PARIS BLUES TONY MIDDLETON (2.13)
6. STRANGER IN MY ARMS LYNN HANDELL (2.35)
7. SAVE MY LOVE FOR A RAINY DAY THE VAN DYKES (2.42)
8. TRYING TO FIND MY WOMAN LOU COURTNEY (2.25)
9. WHAT'S IT GONNA BE SUSAN BARRETT (2.10)
10. I NEED YOU SHANE MARTIN (2.06)
11. TURNIN' MY HEARTBEAT UP THE M.V.P.'S (2.18)
12. BRANDED ROBERT KNIGHT (2.53)
13. MOONLIGHT, MUSIC & YOU LAURA GREENE (2.31)
14. LOVE TRAP T. D. VALENTINE (2.20)
15. I TRAVEL ALONE LOU RAGLAND (2.31)
16. SHY GUY THE UPTIGHTS (2.14)
17. HANG UP YOUR HANG-UPS BOBBY LESTER (3.27)
18. DIDN'T SAY A WORD PATTI AUSTIN (3.19)
19. TALKIN' 'BOUT POOR FOLKS THINKIN' 'BOUT MY FOLKS LOU EDWARDS & TODAY'S PEOPLE (3.12)
20. SOUL IMPROVISATIONS PT 2 VAN McCOY (3.19)
21. HOLD BACK THE NIGHT THE TRAMMPS (3.45)
22. ARE YOU READY FOR THIS THE BROTHERS (4.12)
23. I JUST CAN'T SAY GOODBYE THE PHILLY DEVOTIONS (3.13)
24. HAPPY FEELIN' EARTH, WIND & FIRE (3.18)
25. PHOENIX AQUARIAN DREAM (5.22)

SONY BMG MUSIC ENTERTAINMENT

THIS COMPILATION ℗ & © 2007 SONY BMG MUSIC ENTERTAINMENT (UK) LTD. "SONY" AND "BMG" AS USED IN THE NAME SONY BMG MUSIC ENTERTAINMENT AND IN THE SONY BMG MUSIC ENTERTAINMENT LOGO, ARE TRADEMARKS OF, AND ARE USED UNDER LICENCE FROM, SONY CORPORATION AND BERTELSMANN AG, RESPECTIVELY. BIEM/GEMA. LC 13989. MADE IN THE EU. 88697106862

SONY BMG MUSIC ENTERTAINMENT

THE NORTHERN SOUL STORY VOL. 3: BLACKPOOL MECCA

88697106862

BLUES MIX:

VOLUME THREE

CHITLIN CIRCUIT SOUL

MS. JODY • CHARLES WILSON • SONNY MACK • BARBARA CARR
DAVID BRINSTON • MYSTERY MAN • GEROD RAYBORN

ECD2006

1.	BUMP AND GRIND WITH ME — MYSTERY MAN	3:56
2.	REBOUND AFFAIR — LUTHER LACKEY	4:23
3.	I'M MACK THE BLUES MAN — SONNY MACK	3:35
4.	BITCHY MAMA — MYSTERY MAN	4:05
5.	FEELS LIKE PRISON ON MY JOB — GEROD RAYBORN	5:01
6.	MARRIED LYIN' CHEATIN' MAN — LUTHER LACKEY	4:14
7.	THE JODY JUKE — MS. JODY	4:08
8.	SLOW DOWN, LOWDOWN KIND OF LOVE — BARBARA CARR	4:28
9.	HER HEART BELONGS TO YOU — SONNY MACK	4:16
10.	PRIVATE FISHING HOLE — BARBARA CARR	5:15
11.	CHEATERS PARADISE (REMIX) — CHARLES WILSON	5:07
12.	LET'S DANCE — MYSTERY MAN	4:06

For a FREE catalog please contact:
ECKO RECORDS • 485 N. Hollywood, Memphis, TN 38112
901-320-9250 • Fax: 901-320-9251 • www.eckorecords.com

BLUES MIX:

ECKO RECORDS

VOLUME THREE

Phone: 901-320-9250
Fax: 901-320-9251
www.eckorecords.com

All Rights Reserved
℗© 2011, ECKO RECORDS

CHITLIN CIRCUIT SOUL

ECD2006

BLUES MIX:

VOLUME THREE CHITLIN CIRCUIT SOUL

1.	BUMP AND GRIND WITH ME MYSTERY MAN	3:56
2.	REBOUND AFFAIR LUTHER LACKEY	4:23
3.	I'M MACK THE BLUES MAN SONNY MACK	3:35
4.	BITCHY MAMA MYSTERY MAN	4:05
5.	FEELS LIKE PRISON ON MY JOB BERRY RAYBORN	5:01
6.	MARRIED LYIN' CHEATIN' MAN LUTHER LACKEY	4:14
7.	THE JODY JUKE MS. JODY	4:08
8.	SLOW DOWN, LOWDOWN KIND OF LOVE BARBARA CARR	4:28
9.	HER HEART BELONGS TO YOU SONNY MACK	4:16
10.	PRIVATE FISHING HOLE BARBARA CARR	5:15
11.	CHEATERS PARADISE (REMIX) CHARLES WILSON	5:07
12.	LET'S DANCE MYSTERY MAN	4:06

Ecko Records, 485 N. Hollywood
Memphis, TN 38112
901-320-9250 • fax: 901-320-9251
www.eckorecords.com

All Rights
Reserved
℗©2011

7 06393 20062 0

Ecko Records BLUES MIX: VOL. 3 • CHITLIN CIRCUIT SOUL ECD2006

Ecko Records BLUES MIX: VOL. 3 • CHITLIN CIRCUIT SOUL ECD2006

CURTIS JONES

Cool Playing Blues

BPCD 1004

Made in England

1. COOL PLAYING BLUES
2. FLAMING BLUES
3. UPSIDE DOWN BLUES

   Curtis: Pno & Vocal/Tenor sax: Lorenzo King/Gtr.:
   L.C. MCKinley/bass; Alfred Elkins/drms.: Judge Riley
4. SOLID JIVE
5. LIVE IN A LOVIN' WAY
6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES

   Curtis: pno & vocal/drms: Fred Williams
8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS

    Curtis: pno. & voc./Willie Bee James: gtr.Fred Williams: drms
11. BLUES & TROUBLE
12. LITTLE JIVIN' WOMAN
13. MY BABY'S GETTIN' BUGGISH

    Curtis: pno. & voc./Willie Bee: gtr./Unknown: sbs
14. IT'S A LOWN DOWN DIRTY SHAME

    Curtis: pno. & voc./George Gant: alto sax/
    Hot-Box Johnson: el. gtr./Unknown: sbs
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA

    Curtis: pno & voc./Hot-Box Johnson: el. gtr./Fred Williams: drms.

All tracks recorded in Chicago between 1937 & 1953

COMPACT disc DIGITAL AUDIO

Digitally Remastered from Old Masters

BLUE PLANET
COMPACT
disc
DIGITAL AUDIO
Made in
England
BPCD 1004
CURTIS JONES
COOL PLAYING BLUES
1. COOL PLAYING BLUES 2. FLAMING BLUES
3. UPSIDE DOWN BLUES 4. SOLID JIVE
5. LIVE IN A LOVIN WAY 6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES 8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS
11. BLUES & TROUBLE 12. LITTLE JIVIN WOMEN
13. MY BABY'S GETTING BUGGISH
14. ITS A LOWN DOWN DIRTY SHAME
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA

BPCD 1004

COOL PLAYING BLUES

CURTIS JONES

1. COOL PLAYING BLUES
2. FLAMING BLUES
3. UPSIDE DOWN BLUES
   Curtis: Pno & Vocal/Tenor sax: Lorenzo King/Gtr.:
   L.C. MCKinley/bass; Alfred Elkins/drms.: Judge Riley
4. SOLID JIVE
5. LIVE IN A LOVIN' WAY
6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES
   Curtis: pno & vocal/drms: Fred Williams
8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS
    Curtis: pno. & voc./Willie Bee James: gtr.Fred Williams: drms
11. BLUES & TROUBLE
12. LITTLE JIVIN' WOMAN
13. MY BABY'S GETTIN' BUGGISH
    Curtis: pno. & voc./Willie Bee: gtr./Unknown: sbs
14. IT'S A LOWN DOWN DIRTY SHAME
    Curtis: pno. & voc./George Gant: alto sax/
    Hot-Box Johnson: el. gtr./Unknown: sbs
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA
    Curtis: pno & voc./Hot-Box Johnson: el. gtr./Fred Williams: drms.

All tracks recorded in Chicago between 1937 & 1953

BPCD 1004

Made in England

5 021192 770422

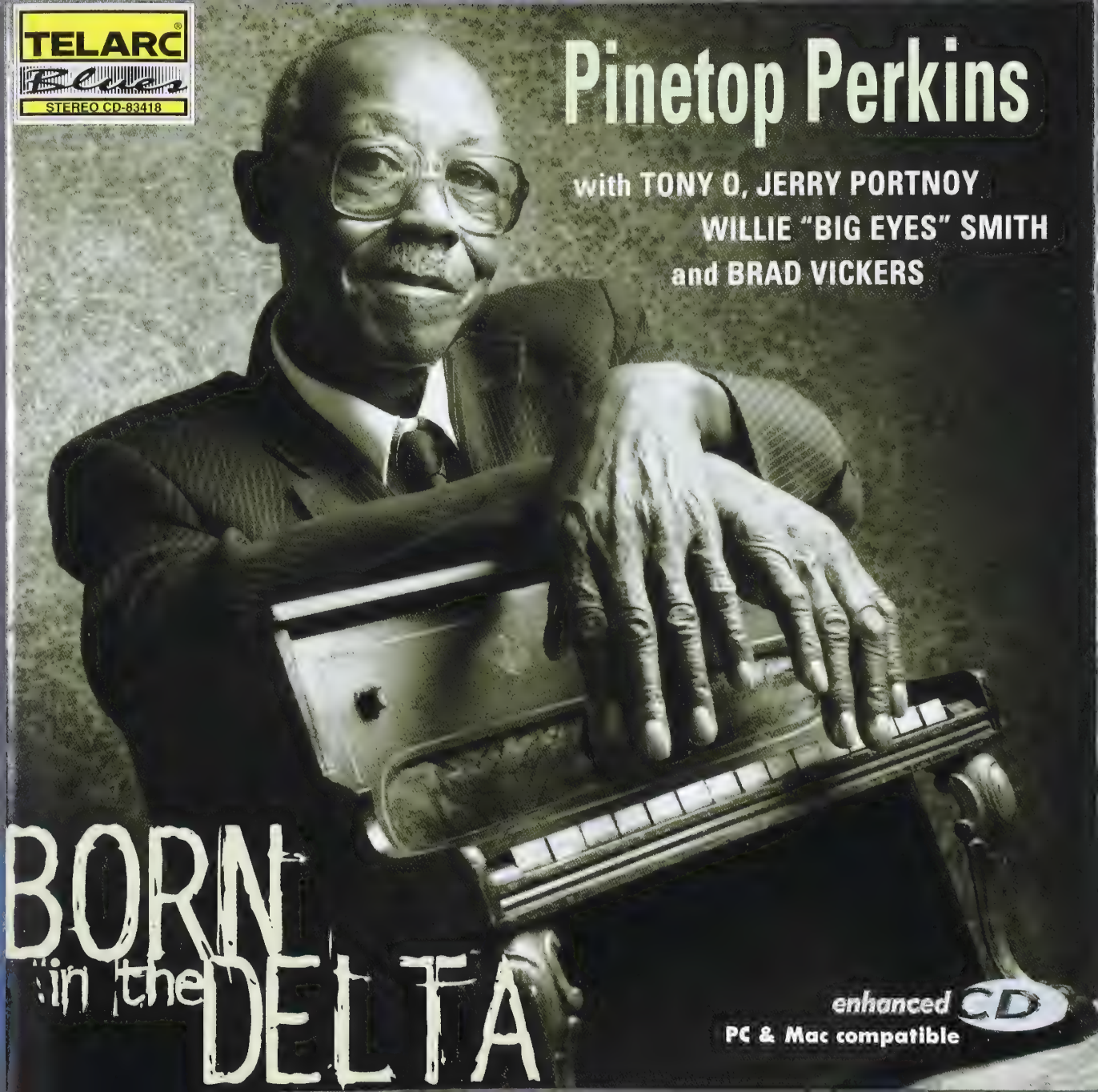
COMPACT disc DIGITAL AUDIO

Digitally Remastered from Old Masters

CURTIS JONES

COOL PLAYING BLUES

BPCD 1004


TELARC
Delta
STEREO CD-83418
Pinetop Perkins
with TONY O, JERRY PORTNOY
WILLIE "BIG EYES" SMITH
and BRAD VICKERS
BORN in the DELTA
enhanced CD
PC & Mac compatible

CD-83418

1. **Everyday I Have the Blues** [6:53]
(Peter Chatman) Arc Music (BMI)

2. **For You My Love** [4:51]
(Paul Gayton) Arc Music (BMI)

3. **Look on Yonder Wall** [5:21]
(Elmore James) Reinlander Music (BMI)

4. **Blues After Hours** [7:32]
(Avery Parrish, Buddy Feyne, Robert Bruce)
Warner-Chappell Music / Popular Music Co. (ASCAP)

5. **Murmur Low** [4:35]
(Arthur Spires) Arc Music (BMI)

6. **How Long, How Long Blues** [5:22]
(Leroy Carr, J. Mayo Williams) MCA Music Publishing (ASCAP)

7. **Baby, What You Want Me To Do?** [7:42]
(Jimmy Reed) Conrad Music / Seeds of Reed (BMI)

8. **Blues oh Blues** [4:19]
(Anthony Melio) Marvidic Music (BMI)

BORN in the DELTA

Pinetop Perkins

with TONY O
JERRY PORTNOY
WILLIE "BIG EYES" SMITH
and BRAD VICKERS

CD-83418

TELARC
DIGITAL AUDIO
DDD

enhanced CD

This enhanced CD is a hybrid disc containing standard CD audio tracks playable on any standard CD audio player as well as an interactive CD-ROM section playable on both PC and Macintosh platforms. You may play the computer program if your computer system meets the system requirements listed on the back jewel case.

1. Everyday I Have The Blue [illegible]:53]
2. For You My Love [4:51]
3. Look on Yonder Wall [illegible]
4. Blues After Hours [7:32]
5. Murmur Low [illegible]
6. Long, How Long Blues [5:22]
7. Baby, [illegible] Want Me To Do? [7:42]
8. [illegible] Blues [4:19]

Unauthorized reproduction by any means is forbidden without prior written permission from Telarc International Corporation. All rights reserved. Protected by copyright holders. (P) 1997 TELARC Made in U.S.A.

BORN in the DELTA

CD-83418

1. Everyday I Have the Blues [6:53] 2. For You My Love [4:51]
3. Look on Yonder Wall [5:21] 4. Blues After Hours [7:32]
5. Murmur Low [4:35] 6. How Long, How Long Blues [5:22]
7. Baby, What You Want Me To Do? [7:42] 8. Blues oh Blues [4:19]

PINETOP PERKINS, piano & vocals, with TONY O, guitar • JERRY PORTNOY, harmonica
WILLIE "BIG EYES" SMITH, drums • BRAD VICKERS, bass

TELARC
STEREO CD-83418

UHS DIGITAL AUDIO

℗ 1997 TELARC
All Rights Reserved

enhanced CD

impulse MEDIA

MADE WITH M MACROMEDIA

This enhanced CD can be played on a regular CD player and also in most multimedia computers (both MAC & PC formats)
The multimedia program contained on this disc may not work on some CD-ROM drives.

NO WARRANTIES: This multimedia program is provided to the user without warranties, express or implied, of any kind. Telarc International Corporation shall not be liable for any actual or consequential damages arising from the use of, or the inability to use the program. For additional information and tech support you can e-mail Impulse Media: info@impulse-media.com, or go to: www.impulse-media. com.

SYSTEM REQUIREMENTS: Macintosh or Windows compatible computer (System 7.5 or Windows 95 recommended); 4 MB of available RAM (8 MB recommended); 2x CD-ROM drive (4x or higher recommended); high quality monitor

MANUFACTURED AND DISTRIBUTED BY JAZZ HERITAGE
UNDER LICENSE FROM TELARC INTERNATIONAL CORPORATION.

7 1779-45882-2 4

PINETOP PERKINS
BORN IN THE DELTA
TELARC
515882T

PRO-CD-9808

PBS Records™

New Release Preview

Bill Sims

—Featured in "An American Love Story," Bill Sims is a singer, songwriter, and guitar player with a New Orleans sound reminiscent of Taj Mahal, Allan Toussaint, and Dr. John. "Time Out" and "I Want to See You Again" will give you a sense of his great talent.

Release date: August 10, 1999

An American Love Story

—The soundtrack album is a companion to this dramatic, provocative "year in the life" documentary of an American family and features hit songs from the 60's and 70's like Mary Wells' "My Guy" and Aretha Franklin's "Ain't No Way." The series premieres on PBS in September '99.

Release date: August 10, 1999

Climb Against The Odds

—This special project features powerful tracks like "Me" by Paula Cole and "Love Can Move Mountains" by Celine Dion. The artists have donated their royalties to support The Breast Cancer Fund.

Release date: August 24, 1999

Can't Stop Singing

—A companion to the August pledge special, this compilation features favorite performances from the annual competition of barbershop quartets, including Michigan Jake's "You Make Me Feel So Young" and Turning Point's "Darktown Strutters' Ball."

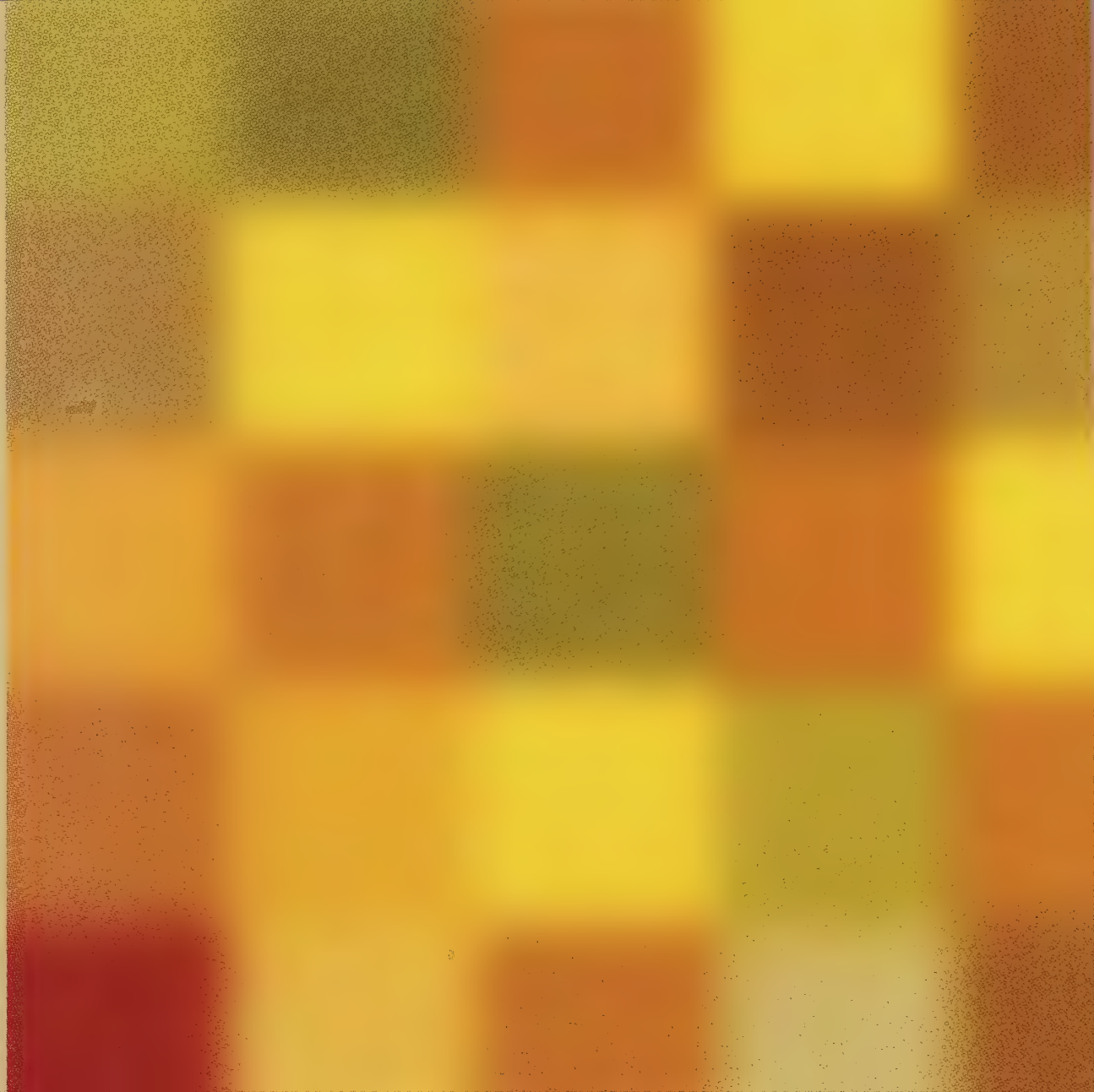
Release date: July 13, 1999

Wonders Of The African World with Henry Louis Gates Jr.

—Part history and part travelogue, this unique series, premiering in October '99, inspired our soundtrack featuring rhythmic African music including "Wa Winjigo Ero" by Ayub Ogada and "Wainek" by Salamat.

Release date: October 12, 1999

PBS Records
New Release
Preview
PRO-CD-9808
Promotion Only.
Not For Sale.
PBS Records
COMPACT
disc
DIGITAL AUDIO



PBS Records has a full slate of releases planned for Fall 1999, and we thought you'd enjoy listening to a preview of some of the wonderful and diverse music included in the programs and on the albums. We're also excited about launching the recording career of Bill Sims whom we were fortunate to meet while working on the music for "An American Love Story."

Bill Sims

1 Bill Sims/Time Out **4:25**
2 Bill Sims/I Want to See You Again **5:01**
Produced by Tom Dawes

An American Love Story

3 Mary Wells/My Guy **2:48**
4 Aretha Franklin/Ain't No Way **4:11**

Climb Against The Odds

5 Paula Cole/Me **5:02**
6 Celine Dion/Love Can Move Mountains **4:54**

Can't Stop Singing

7 Michigan Jake/You Make Me Feel So Young **3:14**
8 Turning Point/Darktown Strutters' Ball **1:50**

Wonders Of The African World

9 Ayub Ogada/Wa Winjigo Ero **3:33**
10 Salamat/Wainek **5:16**

PBS Records

Promotion Only. Not For Sale.

PBS Records thanks the following: Jennifer Fox and Zohe Films, Jeanne Rizzo, Philip Byrd and Janet Shapiro at Brandenburg Productions Inc., GPTV, the SPEBSQSA, and Wall to Wall Television Ltd.

PBS Records, manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. ℗© 1999 Warner Bros. Records Inc. for the U.S. and WEA International Inc. for the world outside the U.S. Made in U.S.A. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. PBS Records and the PBS Records logo are trademarks of PBS. Warner Bros. logo is a registered trademark of Warner Bros. Records Inc.

Tony Dotoli, President
Kaye Hennessey, Marketing Manager
PBS Records, 3300 Warner Blvd., Burbank, CA 91505-469
818-953-3304/818-840-2447 (fax)

DIGITAL RECORDING

417 631-2 [L][H]

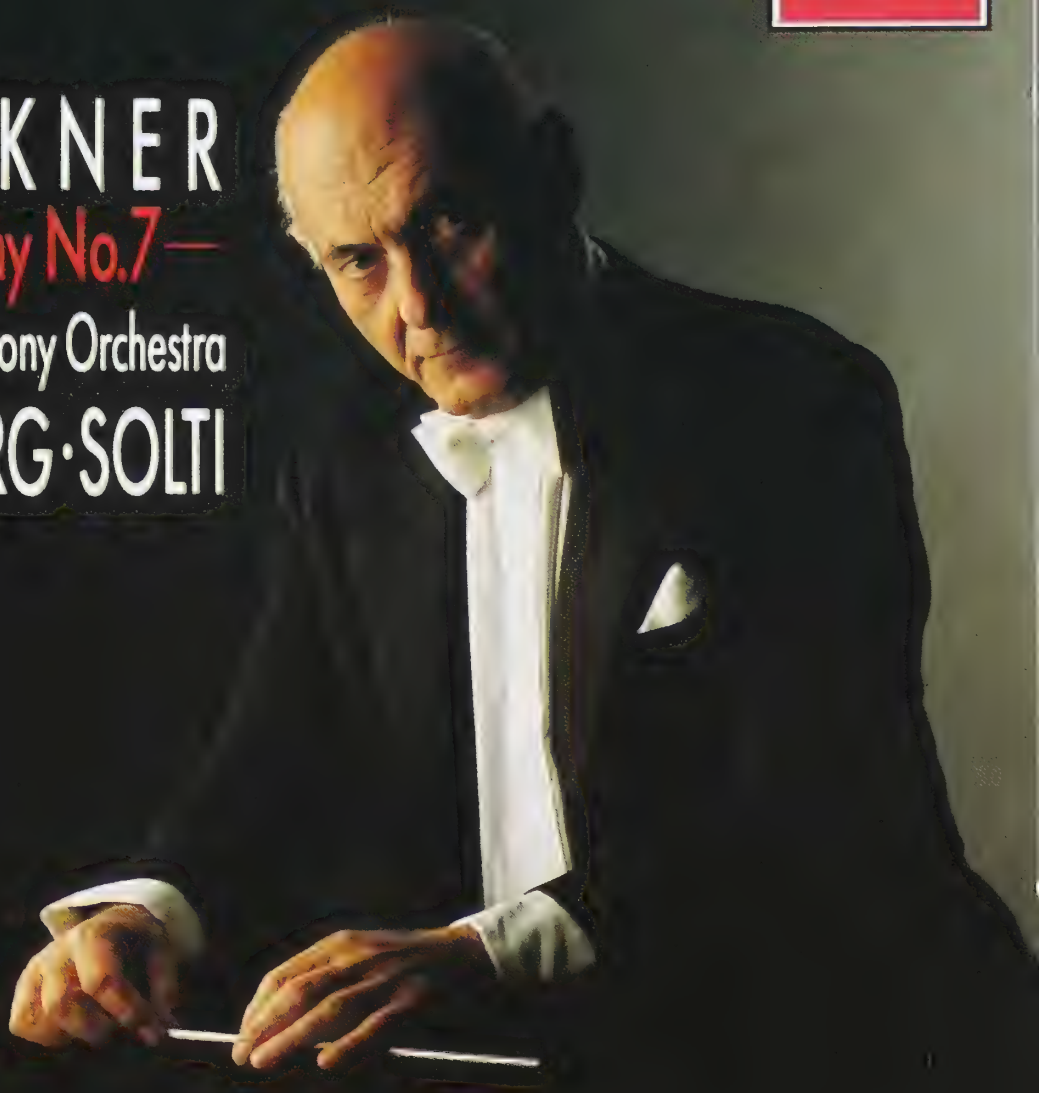
LONDON

BRUCKNER

Symphony No.7

Chicago Symphony Orchestra

SIR·GEORG·SOLTI



ANTON BRUCKNER

—Symphony No.7—

in E major · mi majeur · E-Dur

Chicago Symphony Orchestra

SIR·GEORG·SOLTI

Symphony No.7 in E major

1 I Allegro moderato (21.27)
2 II Adagio: Sehr feierlich und sehr langsam (25.11)
3 III Scherzo: Sehr schnell
Trio: Etwas langsamer (10.09)
4 IV Finale: Bewegt, doch nicht zu schnell (11.44)

(Total timing · Durée · Spielzeit: 68.35)

DDD

LONDON
COMPACT
disc
DIGITAL AUDIO
417 631-2
STEREO
Made in
West Germany
BRUCKNER
SYMPHONY NO. 7
CHICAGO SYMPHONY ORCHESTRA
SIR GEORG SOLTI

417 631–2 LH

ANTON BRUCKNER

—Symphony No.7—

in E major · mi majeur · E-Dur

Chicago Symphony Orchestra

SIR·GEORG·SOLTI

Symphony No.7 in E major

1 I Allegro moderato (21.27)
2 II Adagio: Sehr feierlich und sehr langsam (25.11)
3 III Scherzo: Sehr schnell
Trio: Etwas langsamer (10.09)
4 IV Finale: Bewegt, doch nicht zu schnell (11.44)

(Total timing · Durée · Spielzeit: 68.35)

DDD

℗ 1988 The Decca Record Company Limited, London
© 1988 The Decca Record Company Limited, London
Cover: Photo of Sir Georg Solti by Patrick Lichfield
LONDON RECORDS, a division of PolyGram Records, Inc.,
810 Seventh Avenue, New York, N.Y. 10019
CD is made in West Germany
Printed in West Germany/Imprimé en Allemagne. Made in West Germany

COMPACT disc DIGITAL AUDIO

ffrr LONDON Regd. Trade Mark

LONDON

LONDON 417 631–2 10 L H
BRUCKNER: SYMPHONY NO.7 CHICAGO SYMPHONY ORCHESTRA/SOLTI
BRUCKNER: SYMPHONY NO.7 CHICAGO SYMPHONY ORCHESTRA/SOLTI
LONDON 417 631–2 10 L H

THE BEST
МЕГАПОЛИС

4 601250 378930

МЕГАПОЛИС

THE BEST

1. НОВОЕ МОСКОВСКОЕ СИРТАКИ 2'54"
2. ЖЕНСКОЕ СЕРДЦЕ 4'18"
3. БЕЛКА И СТРЕЛКА 4'58"
4. МОСКВИЧКИ 4'20"
5. KARL-MARX-STADT 1'56"
6. ВОЛГА 4'48"
7. ТРОЕЧКА 3'07"
8. ПУШКИН 3'26"
9. РОЖДЕСТВЕНСКИЙ РОМАНС 4'57"
10. БАЛЛАДА О ВОСКЕ И МЕДЕ 3'36"
11. ЗВЕЗДОЧКА 4'02"

© 1998 СТУДИЯ "СОЮЗ", ℗ 1998 СТУДИЯ "СОЮЗ". ВСЕ ПРАВА ЗАЩИЩЕНЫ.
СТУДИЯ "СОЮЗ", ТЕЛ.:(095) 267-77-80. ОПТОВАЯ ПРОДАЖА CD ПО ТЕЛ.:(095) 267-04-54.
«СОЮЗКОНЦЕРТ»: ОРГАНИЗАЦИЯ ГАСТРОЛЕЙ, ТУРОВ, ПРЕЗЕНТАЦИЙ, ТЕЛ.: (095) 261-26-53.
ПРОИЗВЕДЕНО В ШВЕЦИИ, г.СТОКГОЛЬМ.
WWW.SOYUZ.RU
ЦИФРОВОЙ ПРЕМАСТЕРИНГ: SATURDAY MASTERING STUDIO.
ДИЗАЙН И ПЕЧАТНАЯ ПОДГОТОВКА © 1998, ДИЗАЙН-ГРУППА СОЮЗ (С. ПАВЛОВ, А. ФЕДОРОВ) ТЕЛ.:(095) 267-77-80.

Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.
МЕГАПОЛИС
COMPACT
DISC
DIGITAL AUDIO
SZCD 0893-98
THE BEST
All rights of the producer and the owner of the work reproduced reserved.

Nadja Salerno-Sonnenberg

MENDELSSOHN Concerto in E minor

SAINT-SAËNS Havanaise
Introduction & Rondo capriccioso

MASSENET Méditation from "Thaïs"

New York Chamber Symphony

Gerard Schwarz

CDC-49276

EMI DIGITAL

DDD

CDC-7 49276 2
(DIDX-1736)

COMPACT disc DIGITAL AUDIO

The Compact Disc Digital Audio System offers, on a small, convenient sound-carrier, state-of-the-art sound reproduction. The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording. Recording technology is identified by a three-letter code:

DDD = digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

AAD = analog tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD = analog tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

For best results, apply the same care in storing and handling Compact Discs as you would with conventional records. No cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case immediately after playing. Should the Compact Disc become soiled with fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean, soft, dry, lint-free cloth. No solvent or abrasive cleaner should ever be used. If you follow these suggestions, your Compact Discs will provide a lifetime of pure listening enjoyment.

Printed in U.S.A.

LC 0542
COMPACT
disc
DIGITAL AUDIO
EMI
DIGITAL
DDD
STEREO
CDC 7 49276 2
Copyright Control
Made in U.S.A.
(DIDX-1736)
℗ 1988 Angel Records
1–3 MENDELSSOHN: Concerto in E minor
Konzert e-Moll · Concerto en mi mineur
4 SAINT-SAËNS: Havanaise
5 Introduction and Rondo capriccioso
6 MASSENET: Méditation from "Thaïs"
NADJA SALERNO-SONNENBERG (violin)
New York Chamber Symphony
GERARD SCHWARZ cond.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

"Electrifying"—The Washington Post
"Classical music's most exciting new star"—Life
"Der neue Star, der die Welt der klassischen Musik begeistert"—Life
"La nouvelle vedette la plus passionnant de la musique classique"—Life

NADJA SALERNO-SONNENBERG

MENDELSSOHN: Concerto in E minor • e-Moll • mi mineur
SAINT-SAËNS: Havanaise
Introduction and Rondo capriccioso
MASSENET: Méditation from "Thaïs"

New York Chamber Symphony
GERARD SCHWARZ

CDC-7 49276 2 (DIDX-1736) TOTAL TIME: 60:08 DDD

COMPACT disc DIGITAL AUDIO

DIGITAL RECORDING

1–3 MENDELSSOHN: Concerto in E minor • e-Moll • mi mineur • Op. 64 31:06
1 I. Allegro molto appassionato 14:44
2 II. Andante 9:34
3 III. Allegretto non troppo—Allegro molto vivace 6:48
4 SAINT-SAËNS: Havanaise, Op. 83 10:48
5 SAINT-SAËNS: Introduction and Rondo capriccioso, Op. 28 10:38
6 MASSENET: Méditation from "Thaïs" 7:26

℗ © 1988 Angel Records
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A

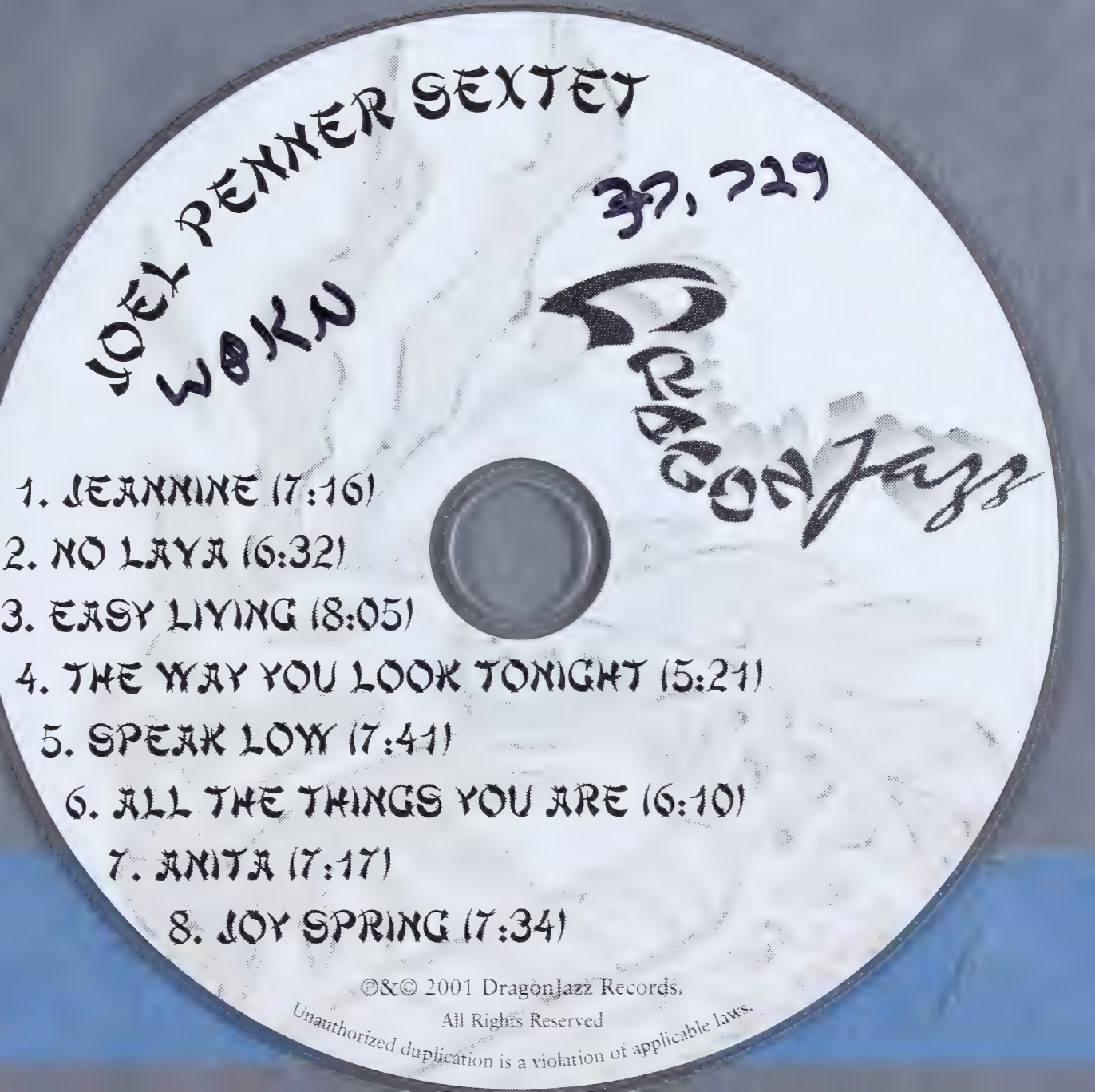
Manufactured for Angel Records by Capitol Records, Inc., 1750 N. Vine St., Hollywood, California, U.S.A.

MENDELSSOHN: VIOLIN CONCERTO • SAINT-SAËNS
NADJA SALERNO-SONNENBERG • GERARD SCHWARZ
CDC-7 49276 2

JOEL PENNER SEXTET

FEATURING DOUG MACDONALD

WPKN 89.5FM
37,729
DO NOT REMOVE FROM STATION


JOEL PENNER SEXTET
WOKU
37,729
DragonJazz
1. JEANNINE (7:16)
2. NO LAYA (6:32)
3. EASY LIVING (8:05)
4. THE WAY YOU LOOK TONIGHT (5:21)
5. SPEAK LOW (7:41)
6. ALL THE THINGS YOU ARE (6:10)
7. ANITA (7:17)
8. JOY SPRING (7:34)
©&© 2001 DragonJazz Records.
All Rights Reserved
Unauthorized duplication is a violation of applicable laws.

TRUMPET & FLUGEL HORN: JOEL PENNER
TENOR SAX: MICHAEL ROSE
BASS: BILL VON RAVENSBERG
PIANO: CENGIZ YALTKAYA
GUITAR: DOUG MACDONALD & ALLEN KALINSKY
DRUMS: LEE SPATH & JERRY REDMOND
ARRANGEMENTS: RICK HILS & DOUG MACDONALD

CONTACT: JOEL PENNER (818)840-9167
E-MAIL: DRAGONJAZZ@AMERICANDRAGON.COM
WWW.AMERICANDRAGON.COM

1. JEANNINE (7:16) (PEARSON)
2. NO LAYA (6:32) (MACDONALD)
3. EASY LIVING (8:05) (ROBBIN & RAINGER)
4. THE WAY YOU LOOK TONIGHT (5:21) (KERN & FIELDS)
5. SPEAK LOW (7:41) (WEILL & NASH)
6. ALL THE THINGS YOU ARE (6:10) (KERN & HAMMERSTEIN)
7. ANITA (7:17) (FORREST)
8. JOY SPRING (7:34) (BROWN)

℗&© 2001 DragonJazz Records
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

WPKN 89.5FM
37,729
DO NOT REMOVE FROM STATION

80666 01172

JOEL PENNER SEXTET DRAGON JAZZ DJ-001

JOEL PENNER SEXTET DRAGON JAZZ DJ-001

T-PAIN
REVOLVER

88697-98266-2

℗ & © 2011 RCA Records, a division of Sony Music Entertainment. Marketed and distributed by Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. ® Marca(s) Registrada(s) RCA Trademark Management S.A.
Executive Producers: T-Pain & Akon / Executive
Akon & Bri Thiam
T-PAIN
REVOLVER
FBI ANTI-PIRACY WARNING: UNAUTHORIZED COPYING IS PUNISHABLE UNDER FEDERAL LAW.

T-PAIN
REVOLVER

01 BANG BANG POW POW
FEAT. LIL WAYNE

02 BOTTLEZ FEAT. DETAIL

03 IT'S NOT YOU (IT'S ME)
T-PAIN VS. CHUCKIE
FEAT. PITBULL

04 DEFAULT PICTURE

05 5 O'CLOCK FEAT. LILY
ALLEN & WIZ KHALIFA

06 SHO-TIME
(PLEASURE THANG)

07 ROCK BOTTOM

08 LOOK AT HER GO
FEAT. CHRIS BROWN

09 MIX'D GIRL

10 I DON'T GIVE A F*K

11 DROWNING AGAIN
FEAT. ONE CHANCE

12 WHEN I COME HOME

13 BEST LOVE SONG
FEAT. CHRIS BROWN

14 TURN ALL THE LIGHTS ON
FEAT. NE-YO

EXECUTIVE PRODUCERS: T-PAIN & AKON / EXECUTIVE PRODUCERS: MICHAEL BLUMSTEIN, ROCCO VALDES, DAVID ABRAM & BU THIAM / ALL SONGS PRODUCED BY T-PAIN & YOUNG FYRE FOR NAPPY BOY PRODUCTIONS EXCEPT WHERE OTHERWISE INDICATED / ALL SONGS WRITTEN & ARRANGED BY T-PAIN FOR NAPPY BOY PRODUCTIONS EXCEPT WHERE OTHERWISE INDICATED / MIXED BY FABIAN MARASCIULLO EXCEPT WHERE OTHERWISE INDICATED / MANAGEMENT: MICHAEL BLUMSTEIN, DAVID ABRAM & ROCCO "ROC" VALDES FOR CHASE ENTERTAINMENT, LLC / A&R DIRECTION: ROCCO "ROC" VALDES & MICHAEL BLUMSTEIN FOR CHASE ENTERTAINMENT, LLC

T-PAIN.COM | FACEBOOK.COM/T-PAIN | TWITTER: @TPAIN

NAPPYBOYONLINE.COM | RCARECORDS.COM

FBI ANTI-PIRACY WARNING

℗ & © 2011 RCA RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT. MARKETED AND DISTRIBUTED BY SONY MUSIC ENTERTAINMENT, 550 MADISON AVENUE, NEW YORK, NEW YORK 10022-3211. ALL RIGHTS RESERVED. ® MARCA(S) REGISTRADA(S) RCA TRADEMARK MANAGEMENT S.A. 88697-98266-2

88697-98266-2

BIG BAND
TROPICAL SOUND

MAMBO • CHA-CHA-CHA • DANZON

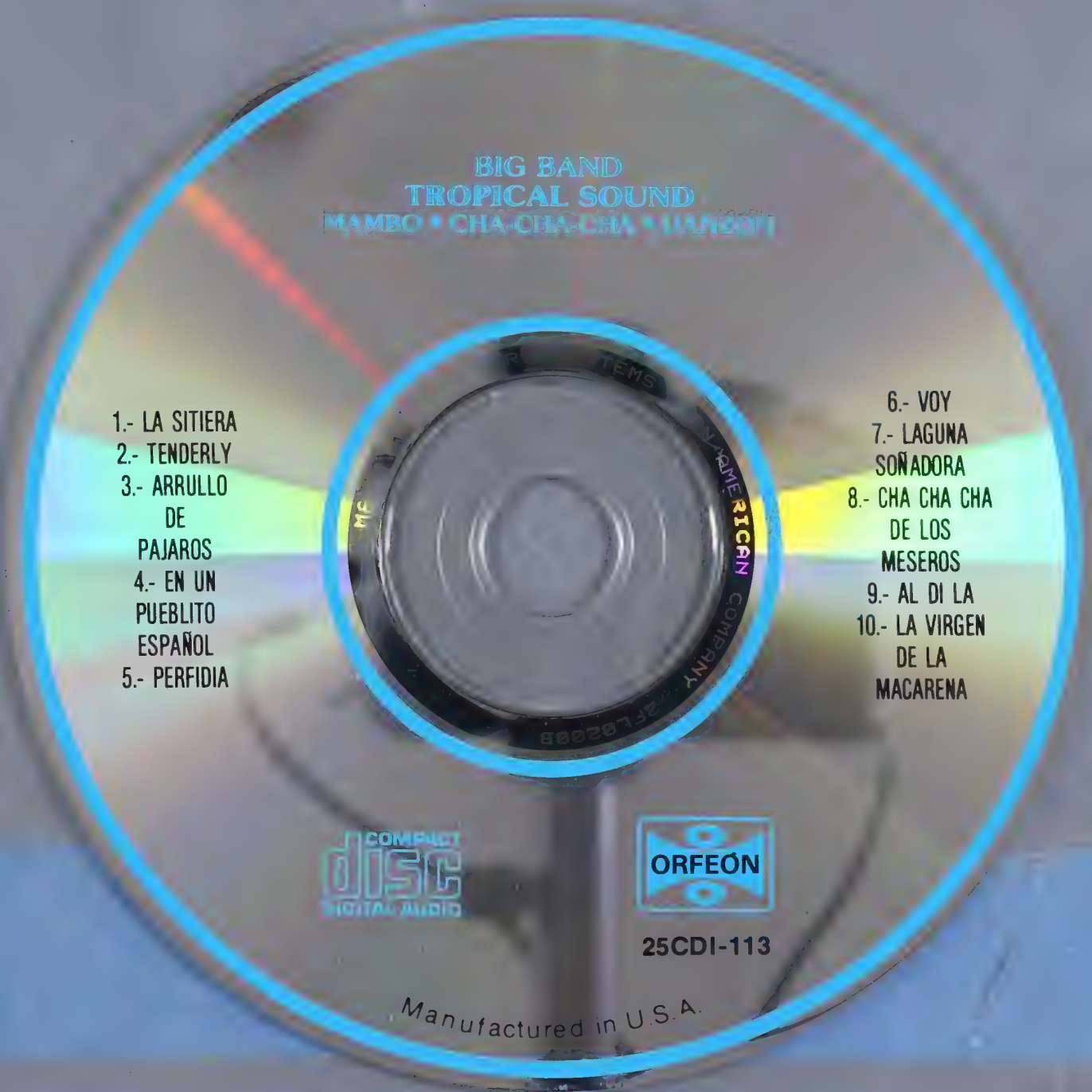
DRFEON
DIGITAL

BIG BAND
TROPICAL SOUND

MAMBO • CHA-CHA-CHA • DANZON

25CDI-113

ORFEÓN


BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON
1.- LA SITIERA
2.- TENDERLY
3.- ARRULLO DE PAJAROS
4.- EN UN PUEBLITO ESPAÑOL
5.- PERFIDIA
6.- VOY
7.- LAGUNA SOÑADORA
8.- CHA CHA CHA DE LOS MESEROS
9.- AL DI LA
10.- LA VIRGEN DE LA MACARENA
COMPACT disc DIGITAL AUDIO
ORFEON
25CDI-113
Manufactured in U.S.A.

COMPACT disc DIGITAL AUDIO

1.- LA SITIERA ● 2'50
(Rafael López/P. Flores) EMMI

2.- TENDERLY ● 3'00
(L. Gross) MUNDO MUSICAL

3.- ARRULLO DE PAJAROS ● 2'16
(Kamijo/Tojo) BRAMBILA MUSICAL

4.- EN UN PUEBLITO ESPAÑOL ● 2'25
(Wayne/Lewes/Young) GREVER

5.- PERFIDIA ● 2'25
(Alberto Domínguez) PHAM

6.- VOY ● 2'57
(Luis Demetrio) EMMI

7.- LAGUNA SOÑADORA ● 2'35
(Lawrence/Coates) GREVER

8.- CHA CHA CHA DE LOS MESEROS ● 3'05
(Nico Alfonso) ORFEON

9.- AL DI LA ● 2'52
(Más Allá)
(Domida/Mogol) EMMI

10.- LA VIRGEN DE LA MACARENA ● 3'09
(B. B. Monterde/Ortíz Calero) PHAM

BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON

ORFEÓN

Printed in México

DISCOS MEXICANOS Calle 8, Esq. Alce Blanco No. 26
Naucalpan de Juárez, Edo. de México
Tel. 576-1500 • EL DISCO ES CULTURA

25CDI-113 ● BIG BAND TROPICAL SOUND

25CDI-113 ● BIG BAND TROPICAL SOUND

COMPACT
disc
DIGITAL AUDIO

BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON

ORFEÓN

Printed in México

DISCOS MEXICANOS Calle 8, Esq. Alce Blanco No. 26
Naucalpan de Juárez, Edo. de México
Tel. 576-1500 • EL DISCO ES CULTURA

1.- LA SITIERA • 2'50
(Rafael López/P. Flores) EMMI

2.- TENDERLY • 3'00
(L. Gross) MUNDO MUSICAL

3.- ARRULLO DE PAJAROS • 2'16
(Kamijo/Tojo) BRAMBILA MUSICAL

4.- EN UN PUEBLITO ESPAÑOL • 2'35
(Wayne/Lewes/Young) GREVER

5.- PERFIDIA • 2'25
(Alberto Dominguez) PHAM

6.- VOY • 2'57
(Luis Demetrio) EMMI

7.- LAGUNA SOÑADORA • 2'35
(Lawrence/Coates) GREVER

8.- CHA CHA CHA DE LOS MESEROS • 3'09
(Nico Alfonso) ORFEON

9.- AL DI LA • 2'52
(Más Allá)
(Domida/Mogol) EMMI

10.- LA VIRGEN DE LA MACARENA • 3'02
(B. B. Monterde/Ortíz Calero) PHAM

24

GERSHWIN

GREATEST HITS

Rhapsody in Blue, An American in Paris, 3 Preludes, Concerto in F (Finale)
Porgy and Bess—3 Symphonic Pictures (Selections) Arranged by Robert Russell Bennett

Oscar Levant
André Previn

Columbia Symphony
Leonard Bernstein
Andre Kostelanetz
Philadelphia Orchestra
Eugene Ormandy

COMPACT disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

MLK 39454 Also available on conventional disc & cassette
Produced by John McClure and Andrew Kazdin
This material previously released on MS 7518

GERSHWIN'S GREATEST HITS

1 RHAPSODY IN BLUE (16:26)
LEONARD BERNSTEIN
at the Piano and conducting the
COLUMBIA SYMPHONY ORCHESTRA

2 THREE PRELUDES (5:40)
OSCAR LEVANT, Piano

3 CONCERTO IN F (Finale) (6:30)
III—Allegro agitato
ANDRÉ PREVIN, Piano
ANDRE KOSTELANETZ and His Orchestra

4 AN AMERICAN IN PARIS (18:14)
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

5 PORGY AND BESS—
A SYMPHONIC PICTURE (10:15)
(Selections) Arranged by
Robert Russell Bennett
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

This recording has been digitally transferred onto Compact Disc to obtain the best possible reproduction from newly remixed original session tapes.

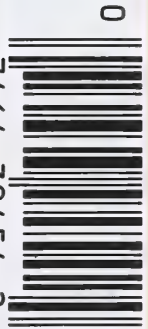
Cover art: Michael Ng / Art direction: Mark Larson ℗ 1942, 1959, 1960, 1969 CBS Inc. (Not for U.S.) / Compilation ℗ 1969 CBS Inc. (Not for U.S.) / © 1984 CBS Inc. / "CBS," Masterworks," and ◎ are trademarks of CBS Inc. (in Canada, trademarks of CBS Records Canada Ltd.) / Manufactured by CBS Records, CBS Inc., 51 W. 52nd Street, New York, N.Y. / Distribution: CBS Records / CBS Disques. WARNING: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring, or rental of this recording prohibited, as provided by applicable law.

CBS RECORDS · MASTERWORKS
GERSHWIN'S
GREATEST HITS
1. Rhapsody In Blue
2. Three Preludes
3. Concerto in F (Finale)
MLK 39454
COMPACT
disc
DIGITAL AUDIO
4. An American In Paris
5. Porgy and Bess—
A Symphonic Picture (Selections)
℗ 1942, 1959, 1960, 1969 CBS Inc.
Compilation ℗ 1969 CBS Inc.
CBS RECORDS · MASTERWORKS
CBS, MASTERWORKS ARE TRADEMARKS OF CBS INC.

Produced by John McClure and Andrew Kazdin
This material previously released on MS 7518

GERSHWIN'S GREATEST HITS

1. RHAPSODY IN BLUE (16:26)
   LEONARD BERNSTEIN
   at the Piano and conducting the
   COLUMBIA SYMPHONY ORCHESTRA
2. THREE PRELUDES (5:40)
   OSCAR LEVANT, Piano
3. CONCERTO IN F (Finale) (6:30)
   III—Allegro agitato
   ANDRÉ PREVIN, Piano
   ANDRE KOSTELANETZ and His Orchestra
4. AN AMERICAN IN PARIS (18:14)
   PHILADELPHIA ORCHESTRA
   EUGENE ORMANDY, Conductor
5. PORGY AND BESS—
   A SYMPHONIC PICTURE (10:15)
   (Selections) Arranged by
   Robert Russell Bennett
   PHILADELPHIA ORCHESTRA
   EUGENE ORMANDY, Conductor



This recording has been digitally transferred onto Compact Disc to obtain the best possible reproduction from newly remixed original session tapes.

Cover art: Michael Ng / Art direction: Mark Larson ℗ 1942, 1959, 1960, 1969 CBS Inc. (Not for U.S.) / Compilation ℗ 1969 CBS Inc. (Not for U.S.) / © 1984 CBS Inc. / "CBS," Masterworks," and ◎ are trademarks of CBS Inc. (in Canada, trademarks of CBS Records Canada Ltd.) / Manufactured by CBS Records, CBS Inc., 51 W. 52nd Street, New York, N.Y. / Distribution: CBS Records / CBS Disques. WARNING. All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring, or rental of this recording prohibited, as provided by applicable law.

LACOSTE & VOGUE

cordially invite you to

an exclusive evening of uptown luxury & downtown misbehavior
featuring a live performance by
DIAMOND NIGHTS

THURSDAY, AUGUST 4
7–9 P.M.
Performance begins promptly at 7:30 P.M.

THE ALGER HOUSE
45 Downing Street
between Sixth Avenue and Bedford Street

Please R.S.V.P. to Austin by August 2
1.866.689.2101

Jackets not required.

This invitation is non-transferable.

Present this invitation at the Lacoste Soho Boutique at 134 Prince Street to receive a special gift with purchase from 8/4–8/7 while supplies last.

LACOSTE

René Lacoste 1927

DIAMOND NIGHTS

KEMADO™ RECORDS

www.kemado.com
www.diamond-nights.com

1. Saturday Fantastic
2. The Girl's Attractive
3. Snakey Ruth

All songs from Diamond Nights
debut album, Popsicle

Broadcasting prohibited. For Promotional Use Only

℗ & © 2005 Kemado Records Inc. 601 West 26th Street, New York, NY 10001. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and

ADVANCE CD
artist:
GROVER
release title:
MY WILD LIFE

1. Yeah, I'm Dumb (3:16)
2. Hole In My Eye (3:08)
3. Bend (3:13)
4. My Wild Life (2:43)
5. Pretty Machine (4:01)
6. Sweet Thing (2:12)
7. Anesthesia (2:21)
8. Superhero (2:30)
9. Parachute (2:45)
10. Heavy Past (2:53)
11. Damaged Girl (2:41)
12. I'm Dreaming (2:58)

FOR PROMOTION ONLY

For more information, please contact
Zero Hour at 212.957.1277
Radio: Donovan Finn
Press: Fiona Bloom
Retail: Sarah Wilson

ZERO HOUR

ADVANCE CD

artist:

GROVER

release title:

MY WILD LIFE

release date:

JUNE 20, 1995

1. Yeah, I'm Dumb (3:16)
2. Hole In My Eye (3:08)
3. Bend (3:13)
4. My Wild Life (2:43)
5. Pretty Machine (4:01)
6. Sweet Thing (2:12)
7. Anesthesia (2:21)
8. Superhero (2:30)
9. Parachute (2:45)
10. Heavy Past (2:53)
11. Damaged Girl (2:41)
12. I'm Dreaming (2:58)

ZERO HOUR

ZH 1100-2P
℗© 1995
Zero Hour Records, Inc
Manufactured by
Zero Hour, Inc
1600 Broadway
Station 701
NYC 10019 USA
Distributed in the USA by
Distribution North America.

FOR PROMOTION ONLY

For more information, please contact
Zero Hour at 212.957.1277
Radio: Donovan Finn
Press: Nona Bloom
Retail: Sarah Wilson

TELARC
JAZZ
STEREO CD-83328
Mel Tormé
THE GREAT AMERICAN SONGBOOK
Live at
Michael's Pub
THE GREAT AMERICAN SONGBOOK ORCHESTRA

Mel Tormé

THE GREAT AMERICAN SONGBOOK

with
THE GREAT AMERICAN SONGBOOK ORCHESTRA

Live at Michael's Pub

CD-83328

1. You Gotta Try (4:06)
   arr. Sam Nestico
2. Ridin' High/ I'm Shootin' High (2:57)
3. You Make Me Feel So Young (3:56)
4. Stardust (4:58)
   arr. Bob Alberti
5. I'm Gonna Go Fishin' (3:01)
   arr. Johnny Mandel
6. Don't Get Around Much Anymore / I Let a Song Go Out of My Heart (2:53)
   arr. Johnny Mandel
7. Sophisticated Lady / I Didn't Know About You (5:58)
8. Rockin' in Rhythm (4:22)
   arr. Bill Berry / Mel Tormé, drums
9. It Don't Mean a Thing If It Ain't Got That Swing (6:30)
10. A Lovely Way to Spend an Evening (3:34)
11. I'll Remember April / I Concentrate On You (4:55)
12. Autumn in New York (4:18)
13. Just One Of Those Things / Green Dolphin Street (4:19)
14. All God's Chillun' Got Rhythm (2:45)
15. The Party's Over (0:57)

All arrangements by Mel Tormé except as indicated.

Total Playing Time [63:36]

Mel Torme
THE GREAT AMERICAN SONGBOOK
1. You Gotta Try (4:06)
2. Ridin' High / I'm Shootin' High (2:57)
3. You Make Me Feel So Young (3:56)
4. Stardust (4:58)
5. I'm Gonna Go Fishin' (3:01)
6. Don't Get Around Much Anymore / I Let a Song Go Out of My Heart (2:53)
7. Sophisticated Lady / I Didn't Know About You (5:58)
8. Rockin' in Rhythm (4:22)
9. It Don't Mean a Thing If It Ain't Got That Swing (6:30)
10. A Lovely Way to Spe... an Evening (3:34)
11. I'll Remember April / I Concentrate On You (4:55)
12. Autumn in ... York (4:18)
13. Just One ... Things
Green Dolph...
All God's Chil... Rhythm (2:45)
The Party's Over (0:57)
COMPACT disc DIGITAL AUDIO
DDD
TELARC
JAZZ
1983 TELARC

Mel Tormé

THE GREAT AMERICAN SONGBOOK

CD-83328

TELARC JAZZ
STEREO CD-83328

THE GREAT AMERICAN SONGBOOK ORCHESTRA

Live at Michael's Pub

Mel Tormé, *vocals*
John Colianni, *leader, piano*
John Leitham, *bass*
Donny Osborne, *drums*
Bob Millikan, *trumpet (lead)*
Ross Konikoff, *trumpet*
John Walsh, *trumpet*
Frank Landon, *trumpet*
Tom Artin, *trombone (lead)*
Rich Willey, *valve trombone*
Timothy Newman, *bass trombone*
Jack Stuckey, *alto saxophone flute, clarinet*
Adam Brenner, *alto saxophone, clarinet*
Jerry Weldon, *tenor saxophone, clarinet*
Jeff Ruperl, *tenor saxophone, clarinet*
Dave Schumacher, *baritone saxophone, bass clarinet*

1. You Gotta Try (4:06)
2. Ridin' High / I'm Shootin' High (2:57)
3. You Make Me Feel So Young (3:56)
4. Stardust (4:58)
5. I'm Gonna Go Fishin' (3:01)
6. Don't Get Around Much Anymore / I Let a Song Go Out Of My Heart (2:53)
7. Sophisticated Lady / I Didn't Know About You (5:58)
8. Rockin' In Rhythm (4:22)
   Mel Tormé, drums
9. It Don't Mean a Thing If It Ain't Got That Swing (6:30)
10. A Lovely Way to Spend an Evening (3:34)
11. I'll Remember April / I Concentrate On You (4:55)
12. Autumn in New York (4:18)
13. Just One of Those Things / Green Dolphin Street (4:19)
14. All God's Chillun' Got Rhythm (2:45)
15. The Party's Over (1:57)

Total Playing Time [63:36]

COMPACT disc DIGITAL AUDIO

MANUFACTURED AND DISTRIBUTED BY JAZZ HERITAGE UNDER LICENSE FROM TELARC INTERNATIONAL CORPORATION.

7 1779-45911-2 5

TELARC 20 BIT

20-BIT DIGITAL! This Compact Discs was [illegible] during the recording sessions, with Telarc's **Proprietary** 20 Bit System.

℗ 1993 TELARC All Rights Reserved

TELARC INTERNATIONAL CORPORATION
23307 Commerce Park Road • Cleveland, OH 44122 U.S.A.

THE GREAT AMERICAN SONGBOOK
MEL TORMÉ • LIVE AT MICHAEL'S PUB
TELARC 20 515911K

ADVANCE CD

LICENSED TO
THIS DISC HAS NO

Young Dubliners

REAL WORLD

www.higheroctave.com

FBI ANTI-PIRACY WARNING:
Unauthorized copying is punishable
under federal law.

℗ © 2004 Higher Octave Music, Inc. All compositions and arrangements copyrighted. Warning: All rights reserved. Unauthorized reproduction is a violation of applicable laws. Manufactured and distributed by Higher Octave Music, Inc. 4650 N. Port Washington Road, Milwaukee, WI 53212 Tel: 414-961-8350. Printed and manufactured in the USA. 70876-19041-2-3

Higher Octave is a Virgin Music label

LICENSED FOR PROMOTIONAL USE ONLY
SEE BACK PACKAGE FOR DETAILS

COPY CONTROLLED
See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Más información en la contraportada

COPY CONTROL RUNNING INSTRUCTIONS

This copy controlled disc is designed to play on a PC using its own media player included on the disc and should "autorun," then play, as normal. Windows will start up the player automatically after a few seconds, as long as "autoplay" or "autorun" is enabled. If the disc does not start, it is likely that you have "autorun" turned off. To manually force "autorun" to initiate, go to the CD in Windows Explorer, and double-click on "autorun.exe."

If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

Young Dubliners
REAL WORLD

One of Celtic rock's most popular bands gives us REAL WORLD — an album influenced by their predecessors (Waterboys/Pogues/U2), their peers (Flogging Molly/Seven Nations) and most importantly, life on the road. From Irish-flavored anthemic rock to rowdy pub tunes, lead singer Keith Roberts' voice is stronger than ever, and the songwriting, performance, and production show a new maturity and artistic ambition. Watch for massive touring this spring and summer.

1 REAL WORLD [4:24]
2 TOUCH THE SKY [4:45]
3 OK [3:27]
4 PLEASE [3:59]
5 SAY IT'S SO [4:32]
6 HAPPY [4:18]
7 COME BACK HOME [3:46]
8 FADE AWAY [3:49]
9 BANSHEE [2:43]
EVERMORE [3:48]
WAXIES DARGLE [1:57]
CONFUSION [4:07]

TOTAL TIME: 43:13

to order: CD 72435-98762-2-1 | planned release date: 2.15.05

HIGHER OCTAVE MUSIC

www.higheroctave.com

FBI ANTI-PIRACY WARNING:
Unauthorized copying is punishable under federal law.

LICENSED FOR PROMOTIONAL USE. THIS DISC HAS NOT BEEN SOLD.
You may not transfer this disc without the consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.

Higher Octave is a Virgin Music label. Ⓟ © 2004 Higher Octave Music, Inc. All compositions and arrangements copyrighted. Warning: All rights reserved. Unauthorized reproduction is a violation of applicable laws. Manufactured and distributed by Higher Octave Music, Inc. 4650 N. Port Washington Road, Milwaukee, WI 53212 Tel: 414-961-8350. Printed and manufactured in the USA.

Copy Controlled — This disc contains Copy Control technology

Compatible with: CD/DVD-V/DVD-A / SACD Players; PC MS Windows 95, Pentium 2 233MHz, 64MB Ram • Mac OS 8.6-9.2 + CarbonLib & Mac OSX

On some equipment, for example car CD players, playback problems may be encountered.

7087 6 19041 2 3

www.emimusic.info

EMI

Place of manufacture as stated on label. Mastered and pressed by MF. Printed in the USA

Young Dubliners REAL WORLD 70876-19041-2-3 Music from EMI

Jimmy Buffett

Barometer Soup

Produced by Russell Kunkel

NOT FOR SALE. PROMOTIONAL USE ONLY.

MCA

Margaritaville RECORDS

MCA3P-3449

AVAILABLE IN STORES AUGUST 1, 1995

© Ⓟ 1995 MCA Records, Inc. Universal City, California U.S.A. 96108. Distributed by UNI Distribution Corp. WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

NEW encore℠

A great movie every night.℠

GUARANTEED!

Summer rock festival

the best rock concert movies of all time

Summer Rock Festival

NEW encore

A great movie every night..
GUARANTEED!

1 ***somebody to love*** - jefferson airplane
(Darby Slick) Originally Recorded Prior to 1972. All Rights Reserved BMG Entertainment. Courtesy of the RCA Records Label, Under License from BMG Special Products

2 ***all right now*** - free
(A. Fraser/P. Rodgers) Courtesy of A&M Records, Inc.

3 ***wild horses*** - flying burrito brothers
(Mick Jagger/Keith Richard) ℗ 1972 A&M Records, Inc. Courtesy of A&M Records, Inc.

4 ***monterey*** - eric burdon & the animals
(Burdon/Briggs/Weider/Jenkins/McCullough) Courtesy of Polydor, Inc

5 ***legend of a mind (live)*** - moody blues
(Thomas Ray) Courtesy of Decca Records International, Inc.

6 ***the laughing gnome*** - david bowie
(David Bowie) Courtesy of The Decca Record Co. Ltd.

7 ***if i were a carpenter*** - tim hardin
(Tim Hardin) Courtesy of Verve Records, Inc

8 ***freedom*** - richie havens
(Richie Havens) Courtesy of Polydor, Inc.

9 ***woodstock*** - matthews southern comfort
(Joni Mitchell) Courtesy of MCA Records, Inc.

10 ***california dreamin'*** -the mamas & the papas
(J. Phillips/M. Gilliam) Courtesy of MCA Records, Inc.

NEW encore
UNIVERSAL MUSIC Special Markets
COMPACT disc DIGITAL AUDIO

This compilation ℗ 1999 Universal Music Special Markets, Inc., Universal City, CA 91608 - USA WARNING: All Rights Reserved
Unauthorized duplication is a violation of applicable laws. Encore and Encore's Summer Rock Festival are service marks of Encore Media Group LLC, Englewood , CO 80111

314564971-2

NEW encore

Summer rock festival

314564971-2
UNIVERSAL MUSIC
Special Markets
COMPACT disc DIGITAL AUDIO

This compilation © 1999 Universal Music Special Markets, Inc., Universal City, CA 91608 - USA WARNING: All Rights Reserved
Unauthorized duplication is a violation of applicable laws 1999 Encore Media Group LLC The Encore Logo is a service mark of Encore Media Group LLC Englewood CO 80111

summer
rock festival
woodstock / monterey pop festival / listening to you: the who at the isle of wight / the song remains the same / ziggy stardust and the spiders from mars / imagine: john lennon / gimme shelter / the last waltz / message of love: the isle of wight festival / jimi hendrix / john lennon live in new york city

Summer rock festival

the best rock concert movies of all time

1. ***somebody to love*** - jefferson airplane
(Darby Slick) Originally Recorded Prior to 1972 All Rights Reserved BMG Entertainment Courtesy of the RCA Records Label, Under License from BMG Special Products

2. ***all right now*** - free
(A. Fraser/P. Rodgers) Courtesy of A&M Records, Inc

3. ***wild horses*** - flying burrito brothers
Mick Jagger/Keith Richard. © 1972 A&M Records, Inc. Courtesy of A&M Records, Inc

4. ***monterey*** - eric burdon & the animals
(Burdon/Briggs/Weider/Jenkins/McCullough) Courtesy of Polydor, Inc

5. ***legend of a mind (live)*** - moody blues
(Thomas Ray) Courtesy of Decca Records International, Inc

6. ***the laughing gnome*** - david bowie
(David Bowie) Courtesy of The Decca Record Co. Ltd

7. ***if i were a carpenter*** - tim hardin
(Tim Hardin) Courtesy of Verve Records, Inc

8. ***freedom*** - richie havens
(Richie Havens) Courtesy of Polydor, Inc

9. ***woodstock*** - matthews southern comfort
(Joni Mitchell) Courtesy of MCA Records, Inc

10. ***california dreamin'*** -the mamas & the papas
(J. Phillips/M. Gilliam) Courtesy of MCA Records, Inc

314564971-2

NEW encore
UNIVERSAL MUSIC Special Markets
COMPACT disc DIGITAL AUDIO

This compilation © 1999 Universal Music Special Markets, Inc., Universal City, CA 91608 - USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws. ©1999 Encore Media Group LLC
The Encore Logo is a service mark of Encore Media Group LLC Englewood CO 80111

Summer Rock Festival

the best rock concert movies of all time

NEW encore

A great movie every night.. GUARANTEED!

www.encoremoviechannel.com

june 18/99	***MONTEREY POP***	starring otis redding, janis joplin, jimi hendrix, the who, jefferson airplane
june 25/99	***IMAGINE: JOHN LENNON***	starring john lennon, yoko ono, the beatles
july 2/99	***JIMI HENDRIX***	starring jimi hendrix
july 9/99	***GIMME SHELTER***	starring the rolling stones, jefferson airplane, ike & tina turner
july 16/99	***ZIGGY STARDUST AND THE SPIDERS FROM MARS***	starring david bowie
july 23/99	***LISTENING TO YOU: THE WHO AT THE ISLE OF WIGHT***	starring the who
july 30/99	***JOHN LENNON LIVE IN NEW YORK CITY***	starring john lennon
august 6/99	***THE SONG REMAINS THE SAME***	starring led zeppelin
august 13/99	***WOODSTOCK***	starring crosby, stills & nash, sly & the family stone, the who, santana, joe cocker, jimi hendrix
august 20/99	***MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL***	starring the doors, jimi hendrix, the who, jethro tull, free, joni mitchell
august 27/99	***THE LAST WALTZ***	starring the band, eric clapton, neil young, bob dylan, van morrison

NEW encore 314564971-2

Encore and Encore s Summer Rock Festival are service marks of Encore Media Group LLC, Englewood CO 80111 *Gimme Shelter* ©1970 Fox Lorber, *Imagine: John Lennon* ©1988 Warner Bros. *The Song Remains The Same* ©1976 Warner Bros., *Ziggy Stardust And The Spiders From Mars* ©1983 NBD Television Limited, *Jimi Hendrix* ©1973 Warner Bros., *John Lennon Live In New York City* ©1985 Picture Music International, *Listening To You* ©1996 Eagle Rock Entertainment, *Message To Love: The Isle Of Wight Music Festival* ©1996 BBC Worldwide Americas, *Monterey Pop* ©1969 20th Century Fox, *Woodstock* ©1970 Warner Bros

7243 848084 2 6 / 7243 848086 2 4

Tomas Barfod Love Me (Secretly Canadian)
Going For Top 200 + RPM ADDS May 26 + 27

Start with #4, #2, #1 FCC CLEAN

Love Me, the follow-up to Tomas Barfod's debut Salton Sea, takes Tomas Barfod's spirit of adventurousness and raises the stakes. Utilizing a supporting cast that includes a string and brass section, and musicians like Here We Go Magic's Luke Temple and long-term collaborator Nina K. on vocal duties, it's a multi layered album that effortlessly pushes and pulls dance and electronic music into a myriad shapes. While still keeping his debut's intimate delicacy and beautiful sense of fragility, Love Me is also more audacious. From the start Barfod was acutely aware that in order for these songs to come to life they needed to have vocals, even if piecing it all together was like finishing a puzzle. **These new songs are precise, more defined and Love Me is many-textured, endlessly rewarding, an organic-sounding electronic album utilizing real heart and soul.**

Contact, All Formats :: Hannah Carlen, Hannah@Secretlygroup.com :: 812-822-3613
College/CMJ:: Mariel Wade, Mariel@Secretlygroup.com :: 812-822-3899

MOVE ME TO MASS GRAVE

SECRETLY CANADIAN

LC 29278

TOMAS BARFOD
LOVE ME

SC308

Formats:
CD / 2xLP / Digital

1. Bell House [feat. Luke Temple]
2. Pulsing [feat. Nina K]
3. Destiny's Child
4. Busy Baby [feat. Nina K]
5. Honey [feat. Sleep Party People]
6. Aftermath [feat. Nina K]
7. Blue Matter [feat. Jeppe Kjellberg]
8. Waiting for Us [feat. Nina K]
9. Mandalay
10. Sell You [feat. Night Beds]
11. Lost [feat. Pell]

TOMAS BARFOD LOVE ME

SECRETLY CANADIAN
1400 WEST SECOND STREET, BLOOMINGTON, IN 47403 SECRETLYCANADIAN.COM
FOR PROMOTIONAL USE ONLY. NOT FOR SALE

TIMBA FUNK
PARALLEL23
LIVE

1. Cloud Over Jobu (J.Moen, Arr. P23) 6:04
2. Waatin' Time (J. Moen, Arr. P23) 5:54
3. Baracoa (S. Bevan, C. Douglas, M. Lucas, J. Moen) 4:35
4. Painful (J. Moen, Arr. P23) 6:51
5. Attack of the Mudbugs (S. Bevan, Arr. P23) 6:27
6. Fly (J. Moen, Arr. P23) 7:05
7. Elbo Freestyle (S. Bevan, C. Douglas, M. Lucas, J. Moen, DJ Platurn, Panama) 6:53
8. Bohemia After Dark (O. Pettiford, Arr. S. Bevan, P23) 3:59
9. Mali Dub (S. Bevan, C. Douglas, M. Lucas, J. Moen) 5:43

Guest Musicians:
DJ Platurn- Turntables(5,7,9) Panama- Rap(7)
Evan Francis- Tenor Sax(7) Marcus Stephens- Tenor Sax(5)

Recorded at the Elbo Room in SF on 6/13 & 8/22, 2006
Recording Engineer: Bob Cogswell
Sound Engineer: Tyler Stone

Edited and Mixed by Jason Moen at Jazmo Studios
Mastering: Mike Wells

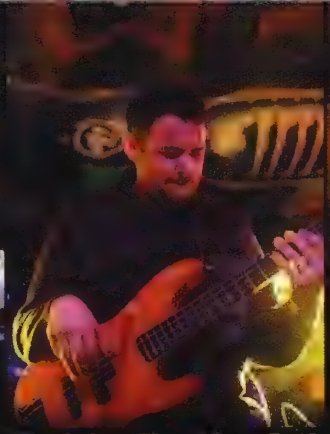
CD Design/ Art: Matt Lucas, Jason Moen
Photos: Tom Erlich

P23 Thanks Matt Shapiro, Evan Francis, Marcus Stephens, DJ Platurn, Panama, Hazel Miller, Jack Douglas, Kai Eckhardt, Raul Perales, Bruce Moen, Susan Fan, Noah Brodsky, Patricio Angulo, Fito Reinoso, Jesus Diaz, Michael Spiro, Carlos Caro, Adam Theis, Kevin Moore, Sarah "RoxC Brown" Ramirez, Ethan & Alisa Kato, Steve Erickson, Linda & Dan Rupp, Bam Bam, Sylvia Erickson...and celebrates the arrival of Katherine Penelope Bevan

This recording is dedicated to
Bonnie Jean Moen, Thomas Lucas & Dolores Douglas

PARALLEL23
LIVE
UIA6108251758F00
www.parallel23.com

PARALLEL23 P23LIVE



1. CLOUD OVER JOBU 6:04
2. WASTIN TIME 5:54
3. BARACOA 4:35
4. PAINFUL 6:51
5. ATTACK OF THE MUDBUGS 6:27
6. FLY 7:05
7. ELBO FREESTYLE 6:53
8. BOHEMIA AFTER DARK 3:59
9. MALI DUB 5:43

RECORDED AT THE ELBO ROOM IN SAN FRANCISCO

COLIN DOUGLAS DRUMS
JASON MOEN KEYBOARDS
MATT LUCAS PERCUSSION
SAM BEVAN BASS

PRODUCED BY JASON MOEN AND PARALLEL 23

WWW.PARALLEL23.COM

©℗ 2007 P23 Music Management/Booking: Jazmo Productions 918.607.5623
karen.jobe@jazmoproductions.com

Jazmo PRODUCTIONS

0 34479 47293 0

PARALLEL23 P23LIVE

San Francisco's HOT BUTTERED RUM is a fast-rising band whose original songs have been described by The San Francisco Chronicle as "instantly familiar and inviting." Part hoe-down, part high art, part church and part roadhouse rock, Hot Buttered Rum continues to delight listeners with each unique performance. Initially formed as an acoustic act, seven years of constant touring and recording has transformed the group into a plugged-in, percussive powerhouse irresistible to critics and fans alike. The group features vocalists Nat Keefe on guitar, Bryan Horne on bass, Aaron Redner on fiddle and mandolin, Erik Yates on banjo, guitar and winds and newest member Matt Butler on drums. Hot Buttered Rum's sound is heading in a new direction, one that takes them closer to fiddle-accented Americana rock. The combination of the quintet's decidedly new sound with the strong, unique songwriting of Keefe, Redner and Yates, this change of pace marks Hot Buttered Rum as a band that can now be enjoyed by all ages and by fans of many genres of music. Limbs Akimbo is their most innovative and mature album to date. The new tracks were produced by singer/songwriter Tim Bluhm (Mother Hips, Skinny Singers, Nicki Bluhm and the Gramblers), who has also produced The Traditionist, Little Wings and Jackie Greene, at Mission Bells Studios in San Francisco. Guests include Jackie Greene on keyboards and Zach Gill (ALO, Jack Johnson), the title track's co-writer, on vocals. Ghana-trained drummer Perry Sayoma Quarshie, brings an authentic high-life flavor to the title track.

"Stunning instrumental and vocal virtuosity."
-Relix Magazine
"Sheer, infectious buoyancy."
-San Francisco Chronicle

HOT BUTTERED RUM
LIMBS AKIMBO

Release date 9/8/2009

1. Two Loose Cannons
2. Something New
3. Beneath the Blossoms
4. A Great Many Things
5. Brokedown
6. Sexy Bakery Girl
7. Queen Elizabeth
8. Turning the Wheel
9. Honkytonk Tequila
10. Summertime Gal
11. Limbs Akimbo

Rockit
artist management

Management
Barney Kilpatrick barney@
rockitartistmanagement.com
(770)518-6434
John Poche john@
rockitartistmanagement.com
(504)301-4474

HOT BUTTERED RUM
www.hotbutteredrum.net

Michelle Roche media relations

Michelle Roche Media Relations
706-353-3244 fax 706-353-8582
michelle@michelleroche.com

HOT BUTTERED RUM LIMBS AKIMBO ADVANCE COPY

LIMBS AKIMBO
Release date 9/8/2009

1. Two Loose Cannons
2. Something New
3. Beneath the Blossoms
4. A Great Many Things
5. Brokedown
6. Sexy Bakery Girl
7. Queen Elizabeth
8. Turning the Wheel
9. Honkytonk Tequila
10. Summertime Gal
11. Limbs Akimbo

HOT BUTTERED RUM

HOT BUTTERED RUM
www.hotbutteredrum.net

Rockit
artist management

Rockit Artist Management
Barney Kilpatrick barney@
rockitartistmanagement.com
(770)518-6434
John Poche john@
rockitartistmanagement.com
(504)301-4474

Michelle Roche media relations

Michelle Roche Media Relations
706-353-3244 fax 706-353-8582
michelle@michelleroche.com

All compositions © 2009 Hot Buttered Rum String Band Publishing, ASCAP

HOT BUTTERED RUM LIMBS AKIMBO ADVANCE COPY

LISA KIRCHNER

Charleston For You

VERDANT WORLD RECORDS

VERDANT WORLD RECORDS

Made in the USA **VWR 001**

©Lisa Kirchner 2012 / All rights reserved

www.verdantworldrecords.com
info@verdantworldrecords.com
TOLL FREE TEL: 1-800-481-2278

LISA KIRCHNER

Charleston For You

Total Time 49:48

COMPACT disc DIGITAL AUDIO

VERDANT WORLD RECORDS

Made in the USA VWR001

© Lisa Kirchner 2012

LISA KIRCHNER Charleston For You VWR001

1.	**Dying To Confess**	2:17
	music by Galt MacDermot / lyrics by Lisa Kirchner	
2.	**The Man I Love**	6:05
	music by George Gershwin / lyrics by Ira Gershwin	
3.	**Riverside**	4:21
	music and lyrics by Lisa Kirchner	
4.	**Marie Laveau**	3:39
	music and lyrics by Robert Gurley	
5.	**Blue By the River (Port of New Orleans)**	4:10
	music by Galt MacDermot / lyrics by Lisa Kirchner	
6.	**Jesse**	4:08
	words and music by Janis Ian	
7.	**L'accordéoniste**	3:58
	words and music by Michel Emer	
8.	**Charleston For You**	3:41
	music and lyrics by Lisa Kirchner	
9.	**Lights of L.A.**	3:23
	music and lyrics by Lisa Kirchner	
10.	**Red Wine and White Lies**	4:48
	music and lyrics by Lisa Kirchner	
11.	**Phat Hat**	3:49
	music by Galt MacDermot / lyrics by Lisa Kirchner	
12.	**Coracão Vagabundo/Berimbau**	5:10
	music and lyrics by Caetano Veloso /	
	music by Baden Powel / lyrics by Vinicius de Moraes	

Tracks 1, 5, 11: Galt MacDermot, Keyboards
Track 2: James Weidman, piano
Track 3: Phillip Namanworth, piano; John Miller, bass; Sue Evans, percussion
Track 4: Tommy Mandel, piano
Track 6: Lisa Kirchner, guitar
Track 7: Ron Jackson, guitar; Lonnie Plaxico, bass; Adam Cruz, drums; Walter Kuehr, accordian
Tracks 8, 10: Mark Berman, keyboards
Track 9: Phillip Namanworth, piano; John Miller, bass; Sue Evans, drums; Paul Ostermayer, saxophone
Track 12: Ron Jackson, guitar; Lonnie Plaxico, bass; Adam Cruz, drums

VERDANT WORLD RECORDS
www.verdantworldrecords.com
info@verdantworldrecords.com
TOLL FREE TEL: 1-800-481-2278
Made in the USA VWR 001
©Lisa Kirchner 2012 / All rights reserved

LISA KIRCHNER Charleston For You VWR001

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

PERFORMING ARTISTS:

Ronnie Wells	■	vocals
Ron Elliston	■	piano
James King	■	bass
Mike Smith	■	drums
Paul Carr	■	tenor sax
A **Ricky Loza**	■	congas, timbales
B **Steve Abshire**	■	guitar
C **Paul Wingo**	■	guitar

RECORDED LIVE: 1992 – 1995 – 1997 – 1998 – 2002 – 2003

1 **A Very Precious Love 6:43** A B – [w] Sammy Fain, [m] Paul Francis Webster

2 **The Things We Did Last Summer 5:29** A B – [wm] Sammy Cahn, Jule Styne

3 **Memories Of You 7:58** A B – [w] Andy Razaf, [m] Eubie Blake

4 **On A Slow Boat To China 4:15** B – [wm] Frank Loesser

5 **If I Love Again 6:59** – [w] Jack Murray, [m] Ben Oakland

6 **Two For The Road 5:11** A B – [w] Leslie Bricusse, [m] Henry Mancini

7 **They Say It's Wonderful 3:23** A B – [wm] Irving Berlin

8 **Ballad of the Sad Young Men 6:04** A B – [w] Fran Landesman, [m] Tommy Wolf

9 **Isn't This A Lovely Day 4:40** A B – [wm] Irving Berlin

10 **Kind Of Man A Woman Needs 6:22** – [w] Barbara Streisand, [m] M. Leonard, H. Martin

11 **Nice and Easy 4:18** D – [w] Alan and Marilyn Bergman, [m] Lew Spence

12 **That Old Feeling 4:41** C – [wm] Lew Brown, Sammy Fain

13 **There, I've Said It Again 3:35** D – [wm] Redd Evans, Dave Mann

Producers: Ron Kearns and Ronnie Wells
Engineers: Jon Miller, Foxhaven Associates; John Yeh, Montpelier Cultural Arts Center
Graphic Design: C. Herrmann @ Oasis CD Manufacturing
Cover Photo: Diane Daly
Mastered By: Jon Miller, Foxhaven Associates
Manufacturer: Oasis CD Manufacturing
©℗ 2003 All Rights Reserved

Total Time: 66:98

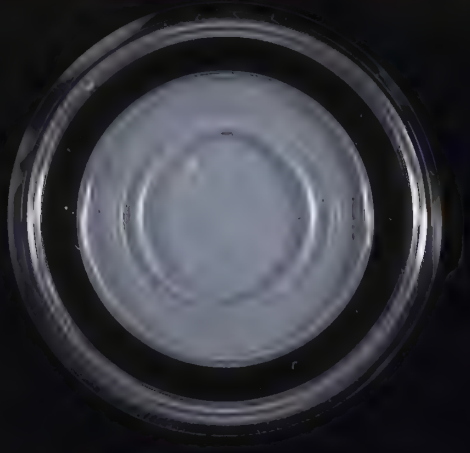
JAZZ KARMA ©
(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190 • Silver Spring, MD 20907 • (301) 933-4346
jazzkarma@earthlink.net
www.dcjazz.com
Distributed by North Country Distributors

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190
Silver Spring, MD 20907
(301) 933-4346



Recorded Live

℗ 2003
All Rights Reserved

1 A Very Precious Love 6:43 2 The Things We Did Last Summer 5:29
3 Memories Of You 7:58 4 On A Slow Boat To China 4:15
5 If I Love Again 6:59 6 Two For The Road 5:11
7 They Say It's Wonderful 3:23 8 Ballad of the Sad Young Men 6:04
9 Isn't This A Lovely Day 4:40 10 Kind Of Man A Woman Needs 6:22
11 Nice and Easy 4:18 12 That Old Feeling 4:41
13 There, I've Said It Again 3:35
Total Time: 66:98

JKR#920

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

RECORDED LIVE: 1992 – 1995 – 1997 – 1998 – 2002 – 2003

1. **A Very Precious Love 6:43** A B – [w] Sammy Fain, [m] Paul Francis Webster
2. **The Things We Did Last Summer 5:29** A B – [wm] Sammy Cahn, Jule Styne
3. **Memories Of You 7:58** A B – [w] Andy Razaf, [m] Eubie Blake
4. **On A Slow Boat To China 4:15** B – [wm] Frank Loesser
5. **If I Love Again 6:59** – [w] Jack Murray, [m] Ben Oakland
6. **Two For The Road 5:11** A B – [w] Leslie Bricusse, [m] Henry Mancini
7. **They Say It's Wonderful 3:23** A B – [wm] Irving Berlin
8. **Ballad of the Sad Young Men 6:04** A B – [w] Fran Landesman, [m] Tommy Wolf
9. **Isn't This A Lovely Day 4:40** A B – [wm] Irving Berlin
10. **Kind Of Man A Woman Needs 6:22** – [w] Barbara Streisand, [m] M. Leonard, H. Martin
11. **Nice and Easy 4:18** C – [w] Alan and Marilyn Bergman, [m] Lew Spence
12. **That Old Feeling 4:41** C – [wm] Lew Brown, Sammy Fain
13. **There, I've Said It Again 3:35** C – [wm] Redd Evans, Dave Mann

PERFORMING ARTISTS:

Ronnie Wells vocals
Ron Elliston piano
James King bass
Mike Smith drums
Paul Carr tenor sax
C **Ricky Loza congas, timbales**
I **Steve Abshire guitar**
C **Paul Wingo guitar**

7 83707 85762 6

Total Time: 66:98

℗© 2003 All Rights Reserved

(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190 • Silver Spring, MD 20907 • (301) 933-4346
jazzkarma@earthlink.net
www.dcjazz.com
Distributed by North Country Distributors

JAZZ KARMA ©

A Very Precious Love
JKR#920

Footsteps of our Fathers

Branford Marsalis

Anticipated release date: August 13, 2002

Produced by Branford Marsalis

e-mail info@marsalismusic.com
www.branfordmarsalis.com

1. Giggin'
Writer Ornette Coleman
Publisher Composers Music (ASCAP) c/o Fantasy Inc

The Freedom Suite
2. Movement I
3. Interlude
4. Movement II
5. Movement III
Writer Sonny Rollins
Publisher Orpheum Music (BMI) c/o Fantasy Inc

A Love Supreme
6. I - Acknowledgement
7. II - Resolution
8. III - Pursuance
9. IV - Psalm
Writer John Coltrane
Publisher Jowcol Music (BMI)

10. Concorde
Writer John Lewis
Publisher JATAP Publishing Co. (BMI) c/o Irving Mills Music

Musicians

Branford Marsalis	Saxophones
Joey Calderazzo	Piano
Eric Revis	Bass
Jeff "Tain" Watts	Drums

ROUNDER

℗ © 2002 Rounder Records Corp., One Camp Street, Cambridge, Massachusetts 02140 USA.
ROUNDER is a registered trademark of Rounder Records Corp. www.rounder.com; email: info@rounder.com

marsalis music

Footsteps of our Fathers

Branford Marsalis

Anticipated release date: August 13, 2002

© 2002 Rounder Records Corp., Manufactured in USA

COMPACT disc DIGITAL AUDIO

℗ 3719 ROUNDER

We are The Imperials

featuring

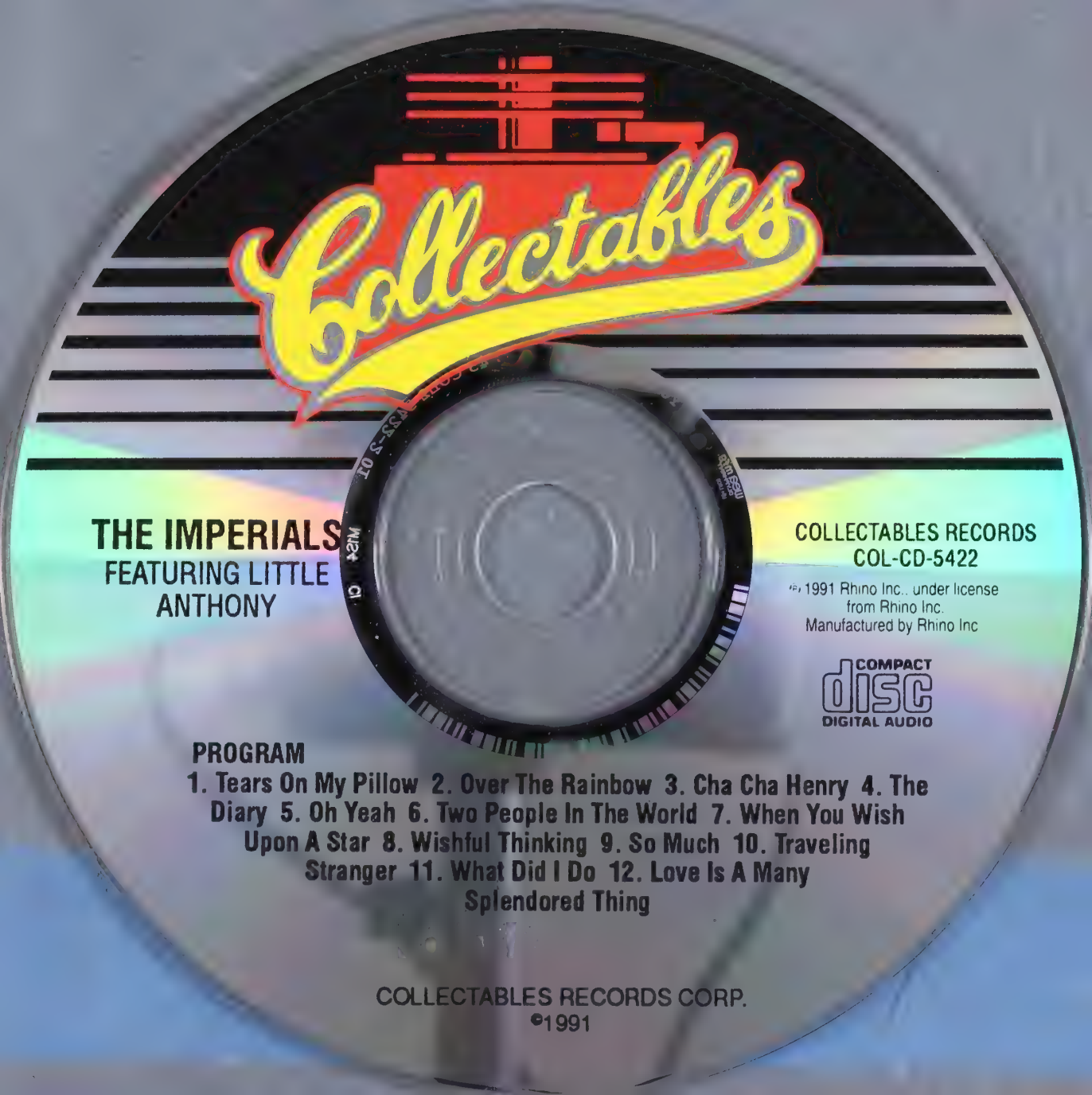
Little Anthony

Collectables®

COL-5422

U.S. RIVIERA ASSOC.

Collectables Records / Box 35, Narberth, PA 19072 / © ® Copyright 1991


Collectables
THE IMPERIALS
FEATURING LITTLE ANTHONY
COLLECTABLES RECORDS
COL-CD-5422
℗ 1991 Rhino Inc., under license from Rhino Inc.
Manufactured by Rhino Inc
COMPACT disc DIGITAL AUDIO
PROGRAM
1. Tears On My Pillow 2. Over The Rainbow 3. Cha Cha Henry 4. The Diary 5. Oh Yeah 6. Two People In The World 7. When You Wish Upon A Star 8. Wishful Thinking 9. So Much 10. Traveling Stranger 11. What Did I Do 12. Love Is A Many Splendored Thing
COLLECTABLES RECORDS CORP.
©1991

THE IMPERIALS
FEATURING LITTLE ANTHONY

COL-CD-5422

Program

1. Tears On My Pillow
2. Over The Rainbow
3. Cha Cha Henry
4. The Diary
5. Oh Yeah
6. Two People In The World
7. When You Wish Upon A Star
8. Wishful Thinking
9. So Much
10. Traveling Stranger
11. What Did I Do
12. Love Is A Many Splendored Thing

©1991 Rhino Inc., under license from Rhino Inc.
Manufactured by Rhino Inc.
Distributed by Collectables Records, Box 35, Narberth PA 19072 ©All rights reserved 1991

COL-CD-5422 THE IMPERIALS • FEATURING LITTLE ANTHONY

COL-CD-5422 THE IMPERIALS • FEATURING LITTLE ANTHONY

The Christmas Carol Project 2002

Celebrating the Music of Christmas and The Spirit of Giving

The Christmas Carol Project 2002

Celebrating the Music of Christmas and the Spirit of Giving

Joe Morra, piano
Paul Bell, guitar

This collection of traditional Christmas carols is a gift to you. Please continue the chain of giving by making a donation to the charitable organization of your choice, so that others may know the true meaning of Christmas. Please let me know which organizations you supported as a result of receiving THE CHRISTMAS CAROL PROJECT!

Joe Morra
P.O. Box 2204
Rockville, MD 20847-2204
Email: GRACENOTE@STARPOWER.NET

The Christmas Carol Project 2002

Celebrating the Music of Christmas
and the Spirit of Giving

©℗ 2002 Joe Mama Music, ASCAP
All Rights Reserved

The Christmas Carol Project 2002

Celebrating the Music of Christmas and the Spirit of Giving

1. O Come All Ye Faithful 2:51
2. We Three Kings 2:24
3. Joy To The World 1:56
4. The First Noel 2:00
5. Angels We Have Heard On High 2:35
6. Hark The Herald Angels Sing 2:12
7. Away In A Manger 1:41
8. O Little Town of Bethlehem 1:38
9. What Child Is This 2:13
10. God Rest Ye Merry Gentlemen 2:21
11. O Holy Night 3:54
12. It Came Upon A Midnight Clear 2:09
13. Silent Night 3:08

Joe Morra, piano • Paul Bell, guitar • Eric Lemley, recording engineer
Joe Morra and Eric Lemley, producers • Carolyn Petersen, graphic design

©℗ 2002 by Joe Morra Music (ASCAP). All Rights Reserved.

JOE MORRA THE CHRISTMAS CAROL PROJECT - 2002 WK-122502

JOE MORRA THE CHRISTMAS CAROL PROJECT - 2002 WK-122502

DDD

DISCOVER INTERNATIONAL

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

THE COMPLETE VERSION, 1922 – 1928

AFTER A SET OF 40 POEMS BY EDITH SITWELL

MELOLOGOS ENSEMBLE

PAMELA HUNTER

RECITER

SILVEER VAN DEN BROECK

CONDUCTOR

BRTN

3 RADIO

DICD 920125
TOTAL TIME 61:05

DDD

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

THE COMPLETE VERSION – AFTER A SET OF 40 POEMS BY EDITH SITWELL

1.	Ouverture: Flourish	(2:02)	
	Madam Mouse trots		
2.	The octogenarian	(1:19)	
3.	Aubade – Jane, Jane	(3:41)	
4.	The winds bastinado	(1:00)	
5.	Said king Pompey	(0:39)	
6.	Jumbo´s lullaby	(1:29)	
7.	Small talk I	(1:19)	
8.	Small talk II	(0:31)	
9.	Rose castles	(1:43)	
10.	Hornpipe	(1:19)	
11.	Long steel grass	(2:08)	
12.	When Sir Beelzebub	(0:54)	
13.	Switchback	(0:42)	
14.	Bank Holiday I	(0:38)	
15.	Bank Holiday II	(0:41)	
16.	Springing Jack	(1:08)	
17.	En famille	(2:51)	
18.	Mariner man	(0:36)	
19.	Came the great Popinjay	(1:00)	
20.	Ass face	(0:38)	
21.	The last gallup	(1:37)	
22.	The white owl	(1:42)	
23.	Gardiner Janus	(0:53)	
24.	Mazurka	(1:30)	
25.	Trams	(0:20)	
26.	Scotch rhapsody	(1:06)	
27.	Old Sir Faulk	(1:50)	
28.	Four in the morning	(2:12)	
29.	Lily O´ Grady	(1:56)	
30.	By the lake	(1:44)	
31.	Black Mrs. Behemoth	(0:59)	
32.	Valse	(3:10)	
33.	Swiss jodelling song	(2:20)	
34.	Polka	(1:13)	
35.	Daphne	(2:09)	
36.	A man from a far countree	(1:31)	
37.	Country dance	(1:53)	
38.	March	(0:54)	
39.	Through gilded trellises	(2:12)	
40.	Tango – Pasadoble	(1:41)	
41.	Tarantella	(1:10)	
42.	Something lies beyond the scene	(0:55)	

Total Time: 61:05

DDD

DICD 920125

RECORDED IN BELGIUM
℗ DISCOVER INTERNATIONAL 1993
© DISCOVER INTERNATIONAL 1993

ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC
PERFORMANCE, BROAD-
CASTING AND COPYING
OF THIS RECORDING IS
PROHIBITED.

COMPACT
disc
DIGITAL AUDIO

DISCOVER INTERNATIONAL

WILLIAM WALTON

FAÇADE

THE COMPLETE VERSION

SILVEER VAN DEN BROECK, CONDUCTOR
PAMELA HUNTER, RECITER
MELOLOGOS ENSEMBLE

DICD 920125
TOTAL TIME 61:05

DDD

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

THE COMPLETE VERSION (1922 – 1928)
AFTER A SET OF 40 POEMS BY **EDITH SITWELL** (FIRST RECORDING)
PAMELA HUNTER – RECITER, SILVEER VAN DEN BROECK – CONDUCTOR

MELOLOGOS ENSEMBLE:

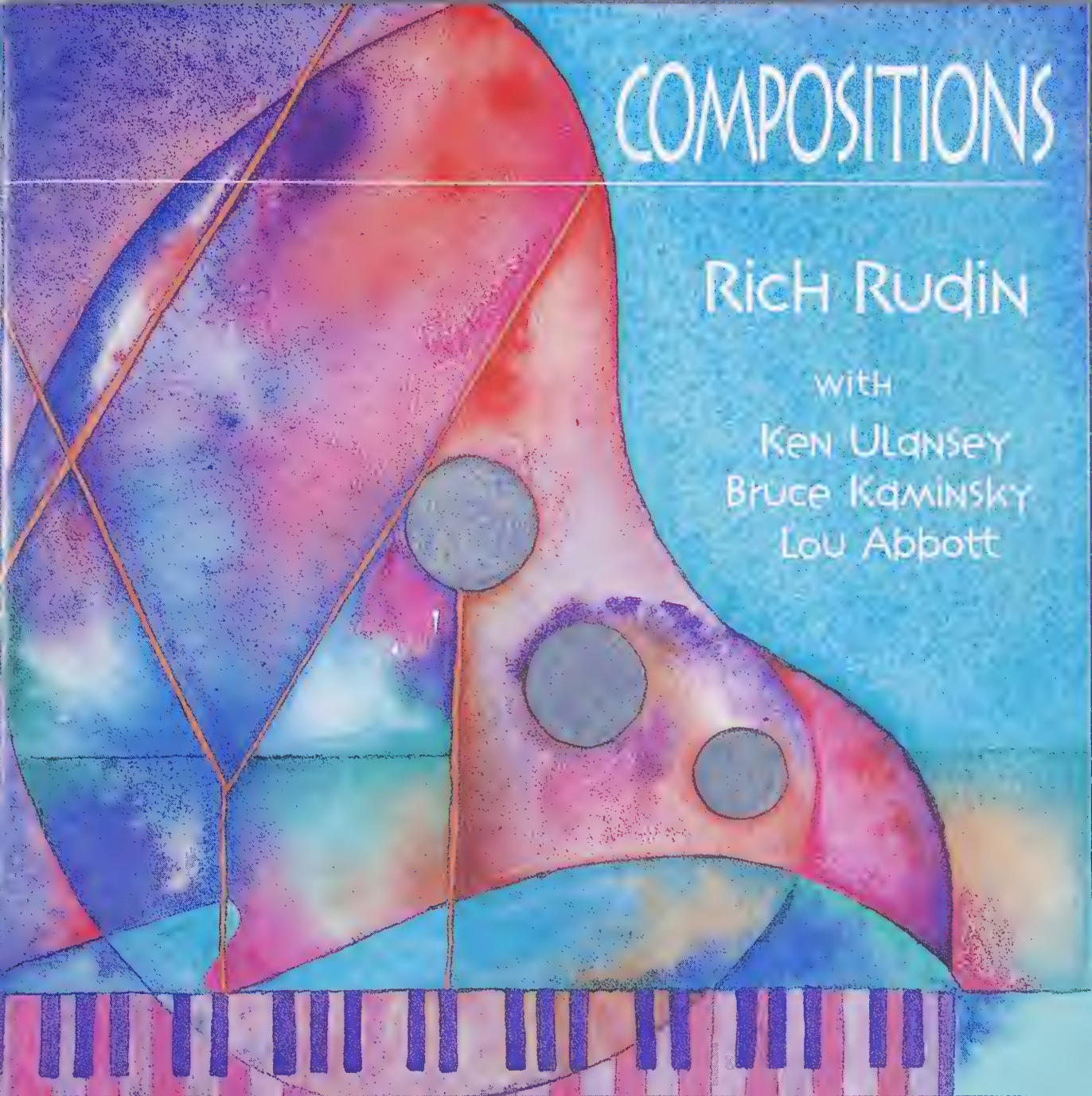
FRANCIS POSKIN . . . . . **flute and piccolo**
RUDY HAEMERS . . . . . **saxophone**
MANU MELLAERTS . . . . . **trumpet**
KAREL PLESSERS . . . . . **clarinet and bassclarinet**
LUC TOOTEN. . . . . . **cello**
SYLVAIN FRANSOO . . . . . **percussion**

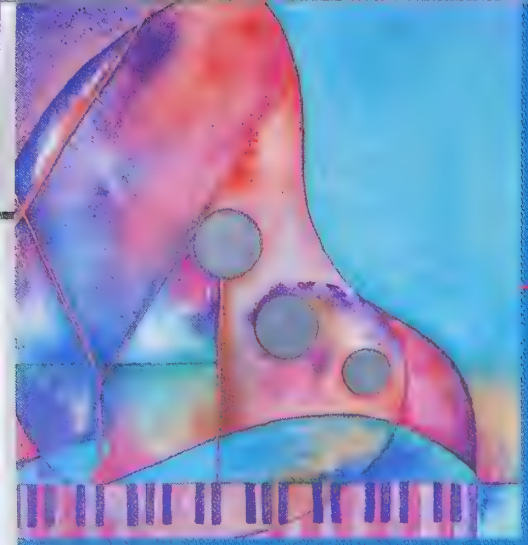
Recorded at the Concert Hall of the Belgian Radio and Television
in Brusseles from the 8th to the 10th of March 1993
Production: Peter Van Bouwel; Sound engineer: Harry De Winde
Musical supervision: Luc Brewaeys; Music notes: Pamela Hunter
Cover: Pamela Hunter as Edith Sitwell by Conrad Hafenrichter
Graphics, Layout and Lithos: S+R Vienna
Texts reproduced with the kind permission of Mr. Francis Sitwell
Distribution: NIKKI, PO Box 44, 3090 Overijse,
Belgium, Fax (32) 2-6873880

Exclusively Distributed By PPI Entertainment Group

0 71083 20125 7

DICD 920125
WILLIAM WALTON • FAÇADE
DISCOVER INTERNATIONAL


COMPOSITIONS
Rich Rudin
with
Ken Ulansey
Bruce Kaminsky
Lou Abbott



COMPOSITIONS

Rich Rudin

1. **LEARNING THE CHANGES** – 5:19 *quartet*
2. **RIGHT NOW** – 3:57 *quartet*
3. **MUSK** – 5:44 *piano & sax*
4. **IT ISN'T MAGIC** – 5:58 *quartet*
5. **BLUE BY 20** – 5:54 *piano & bass*
6. **WALLFLOWER** – 5:09 *quartet*
7. **DOGGIE DANCE** – 1:52 *solo piano*
8. **EDGE** – 5:47 *quartet*
9. **LAMENT** – 4:45 *quartet*
10. **DARK RUBY** – 3:22 *solo piano*
11. **STRAYS** – 4:33 *piano & sax*
12. **WHO NEEDS A PLANE** – 5:08 *quartet*
13. **NO ANSWERS** – 5:33 *solo piano*

Rich Rudin
Piano

Ken Ulansey
Alto and Soprano Sax

Bruce Kaminsky
Acoustic and KYDD Basses

Lou Abbott
Drums and Percussion

All music by Rich Rudin.

©℗ 1994 Bright Pearl Music, BMI. All rights reserved.

RR 0001

COMPOSITIONS

Rich Rudin

Learning the Changes

All music by Rich Rudin

COMPOSITIONS

Rich Rudin

1. **LEARNING THE CHANGES** – 2:03 quartet
2. **RIGHT NOW** – 3:57 quartet
3. **MUSK** – 5:44 piano & sax
4. **IT ISN'T MAGIC** – 3:02 quartet
5. **BLUE BY 20** – 3:54 piano & bass
6. **WALLFLOWER** – 5:09 quartet
7. **DOGGIE DANCE** – 1:52 solo piano
8. **EDGE** – 5:47 quartet
9. **LAMENT** – 4:45 quartet
10. **DARK RUBY** – 3:22 solo piano
11. **STRAYS** – 4:33 piano & sax
12. **WHO NEEDS A PLANE** – 5:02 quartet
13. **NO ANSWERS** – 3:59 solo piano

Rich Rudin
Piano

Ken Ulansey
Alto and Soprano Sax

Bruce Kaminsky
Acoustic and EYDD Basses

Lou Abbott
Drums and Percussion

All music by Rich Rudin.
©1994 Bright Pearl Music (BMI) All rights reserved.

Made in U.S.A.

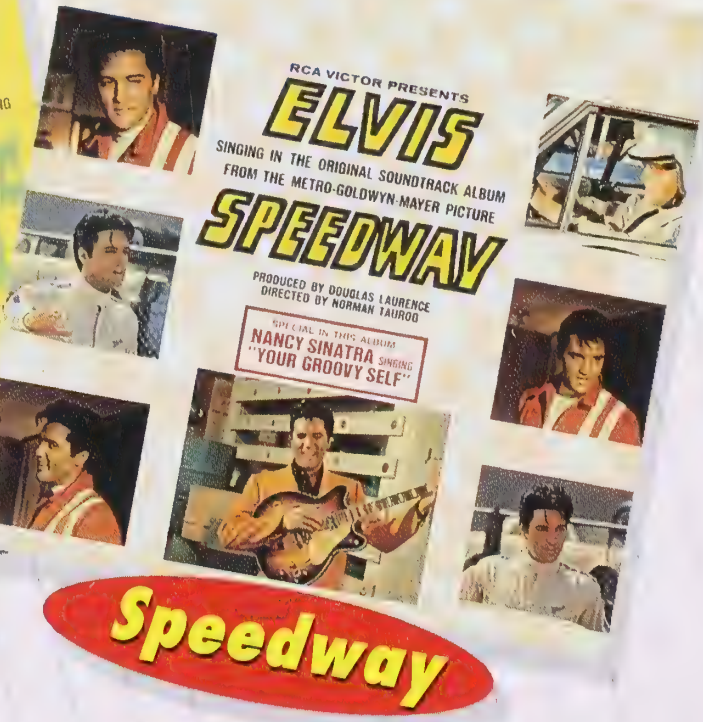
7 90504 00012 4

Rich Rudin — COMPOSITIONS
Rich Rudin — COMPOSITIONS

DIGITALLY REMASTERED

ELVIS

DOUBLE FEATURES



ELVIS DOUBLE FEATURES

EPA 4387

BG2 66558

Paramount Pictures
Presents
ELVIS PRESLEY
in
HAL WALLIS'
Production
EASY COME, EASY GO
Co-starring
DODIE MARSHALL · PAT PRIEST · PAT HARRINGTON · SKIP WARD · FRANK McHUGH
and
ELSA LANCHESTER as Madame Heberna
TECHNICOLOR
Directed by
JOHN RICH
Written by
ALLAN WEISS and ANTHONY LAWRENCE

SIDE 2
YOU GOTTA STOP
SING YOU CHILDREN
I'LL TAKE LOVE

...E EASY GO
...ACHINE
..., YOGA DOES

...R ELVIS' 1967 COMPLETE FULL COLOR CATALOG

THE RCA RECORDS LABEL
® TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

MANUFACTURED AND DISTRIBUTED BY BMG MUSIC, NEW YORK, NY • PRINTED IN USA

RCA
ELVIS' DOUBLE FEATURES
EASY COME, EASY GO/SPEEDWAY
MADE IN USA
BG2-66558
COMPACT disc DIGITAL AUDIO
© 1995 BMG Music
EASY COME, EASY GO
1 EASY COME, EASY GO 2:49 • 2 THE LOVE MACHINE 2:49
3 YOGA IS AS YOGA DOES 2:09 • 4 YOU GOTTA STOP 2:18
5 SING YOU CHILDREN 2:12 • 6 I'LL TAKE LOVE 2:15 • 7 SHE'S A MACHINE 1:36
8 THE LOVE MACHINE (ALT. TAKE II) 2:28 • 9 SING YOU CHILDREN (ALT. TAKE 1) 2:27
10 SHE'S A MACHINE (ALT. TAKE 13) 1:38
SPEEDWAY
11 SUPPOSE (ALTERNATE MASTER) 3:01 • 12 SPEEDWAY 2:21
13 THERE AIN'T NOTHING LIKE A SONG 2:08
14 YOUR TIME HASN'T COME YET, BABY 1:51 • 15 WHO ARE YOU (WHO AM I?) 2:35
16 HE'S YOUR UNCLE NOT YOUR DAD 2:27
17 LET YOURSELF GO 2:59
18 FIVE SLEEPY HEADS 1:29 • 19 SUPPOSE 2:02
20 YOUR GROOVY SELF 2:54

BG2 66558

ELVIS PRESLEY/EASY COME, EASY GO • SPEEDWAY

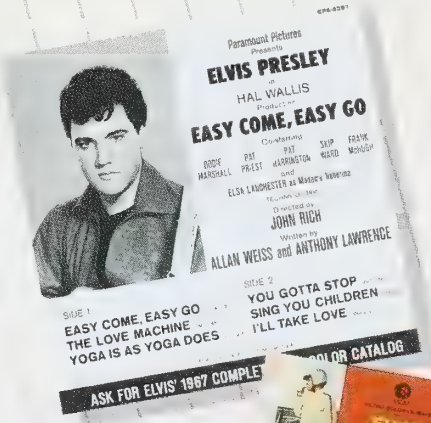
EASY COME, EASY GO

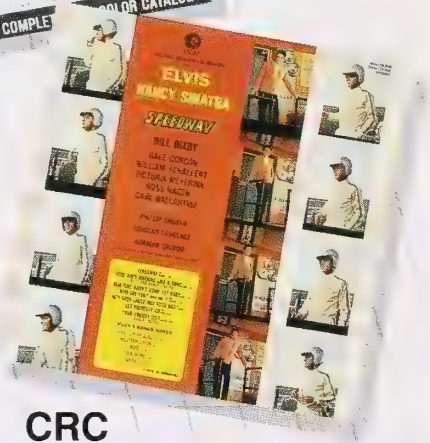
1. EASY COME, EASY GO 2:18
2. THE LOVE MACHINE 2:49
3. YOGA IS AS YOGA DOES 2:09
4. YOU GOTTA STOP 2:16
5. SING YOU CHILDREN 2:12
6. I'LL TAKE LOVE 2:15
7. SHE'S A MACHINE 1:36*
8. THE LOVE MACHINE (Alternate Take 11) 2:28*†
9. SING YOU CHILDREN (Alternate Take 1) 2:27*†
10. SHE'S A MACHINE (Alternate Take 13) 1:38*†

SPEEDWAY

11. SUPPOSE (Alternate Master) 3:01*†
12. SPEEDWAY 2:21
13. THERE AIN'T NOTHING LIKE A SONG 2:08
14. YOUR TIME HASN'T COME YET, BABY 1:51
15. WHO ARE YOU (Who Am I?) 2:32
16. HE'S YOUR UNCLE NOT YOUR DAD 2:27
17. LET YOURSELF GO 2:59
18. FIVE SLEEPY HEADS 1:29*
19. SUPPOSE 2:02*
20. YOUR GROOVY SELF (Nancy Sinatra) 2:54

† Previously unreleased
* Not in film





Compilation Produced by Ernst Mikael Jorgensen and Roger Semon
Audio Restoration: Bill Lacey
Project Supervisor: Paul Williams
Project Manager: Frankie Pezzella
Engineers: Dennis Ferrante and Dick Baxter

MANUFACTURED AND DISTRIBUTED BY BMG MUSIC, NEW YORK, NY • PRINTED IN USA

Recyclable

DIGITALLY REMASTERED

CRC

0 20831 - 1459 - 2 46

Important: This original analog recording has been mastered to obtain optimum sound. However, the high resolution of this compact disc may reveal imperfections including noise and other distortion.

Original art is included for historical purpose only and does not necessarily denote content

RCA

THE RCA RECORDS LABEL

TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

BMG
BERTELSMANN MUSIC GROUP

BG2 66558
ELVIS PRESLEY/EASY COME, EASY GO • SPEEDWAY

1969 ROCK NOW

TOP 40 CHARTBUSTERS

1	SPINNING WHEEL	Blood, Sweat & Tears
2	THIS GIRL IS A WOMAN NOW	Gary Puckett & the Union Gap
3	MORE TODAY THAN YESTERDAY	The Spiral Starecase
4	ATLANTIS	Donovan
5	WORST THAT COULD HAPPEN	The Brooklyn Bridge
6	THESE EYES	The Guess Who
7	EVERYBODY'S TALKIN'	Harry Nilsson
8	IN THE YEAR 2525	Zager & Evans
9	CHERRY HILL PARK	Billy Joe Royal
10	INDIAN GIVER	1910 Fruitgum Company
11	GIMME GIMME GOOD LOVIN'	Crazy Elephant
12	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears

VOLUME 2

COLLECT THEM ALL!

Rock On 1960 to 1989!

Rock On 1960
ROK2 4890

Rock On 1961
ROK2 4891

Rock On 1962
ROK2 4892

Rock On 1963
ROK2 4893

Rock On 1964
ROK2 4894

Rock On 1965
ROK2 4895

Rock On 1966
ROK2 4896

Rock On 1967
ROK2 4897

Rock On 1967 vol. 2
ROK2 51367

Rock On 1968
ROK2 4898

Rock On 1968 vol. 2
ROK2 51368

Rock On 1969
ROK2 4899

Rock On 1969 vol. 2
ROK2 51369

Rock On 1970
ROK2 1970

Rock On 1970 vol. 2
ROK2 51370

Rock On 1971
ROK2 1971

Rock On 1972
ROK2 1972

Rock On 1973
ROK2 1973

Rock On 1974
ROK2 1974

Rock On 1974 vol. 2
ROK2 51371

Rock On 1975
ROK2 1975

Rock On 1976
ROK2 1976

Rock On 1977
ROK2 1977

Rock On 1978
ROK2 1978

Rock On 1979
ROK2 1979

Rock On 1980
ROK2 1980

Rock On 1981
ROK2 1981

Rock On 1982
ROK2 1982

Rock On 1982 vol. 2
ROK2 51372

Rock On 1983
ROK2 1983

Rock On 1983 vol. 2
ROK2 51373

Rock On 1984
ROK2 1984

Rock On 1984 vol. 2
ROK2 51374

Rock On 1985
ROK2 1985

Rock On 1985 vol. 2
ROK2 51375

Rock On 1986
ROK2 1986

Rock On 1987
ROK2 1987

Rock On 1987 vol. 2
ROK2 51376

Rock On 1988
ROK2 1988

Rock On 1989
ROK2 1989

ROK2 51369 A93788

1. SPINNING WHEEL
Blood, Sweat & Tears
2. THIS GIRL IS A WOMAN NOW
Gary Puckett & the Union Gap
3. MORE TODAY THAN YESTERDAY
The Spiral Starecase
4. ATLANTIS
Donovan
5. WORST THAT COULD HAPPEN
The Brooklyn Bridge
6. THESE EYES
The Guess Who
7. EVERYBODY'S TALKIN
Harry Nilsson
8. IN THE YEAR 2525
Zager & Evans
9. CHERRY HILL PARK
Billy Joe Royal
10. INDIAN GIVER
1910 Fruitgum Company
11. GIMME GIMME GOOD LOVIN'
Crazy Elephant
12. YOU'VE MADE ME SO VERY HAPPY
Blood, Sweat & Tears
MADACY
SPECIAL PRODUCTS
A 93788
© 2005 Madacy Entertainment Group. Ltd Market

Original Hits • Original Artists

1969 ROCK ON

1969 CHART POSITION			
#2	1.	**Blood, Sweat & Tears**	Spinning Wheel
#9	2.	**Gary Puckett & the Union Gap**	This Girl Is a Woman Now
#12	3.	**The Spiral Starecase**	More Today Than Yesterday
#7	4.	**Donovan**	Atlantis
#3	5.	**The Brooklyn Bridge**	Worst That Could Happen
#6	6.	**The Guess Who**	These Eyes
#6	7.	**Harry Nilsson**	Everybodys Talkin'
#1	8.	**Zager & Evans**	In the Year 2525
#15	9.	**Billy Joe Royal**	Cherry Hill Park
#5	10.	**1910 Fruitgum Company**	Indian Giver
#12	11.	**Crazy Elephant**	Gimme Gimme Good Lovin'
#2	12.	**Blood, Sweat & Tears**	You've Made Me So Very Happy

MADACY SPECIAL PRODUCTS

This Compilation ℗ 2005 SONY BMG MUSIC ENTERTAINMENT 550 Madison Ave., New York, NY 10022-3211. Manufactured by SONY BMG Custom Marketing Group. © 2005 Madacy Entertainment Group, Ltd. Marketed and distributed by Madacy Special Products. WARNING: All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

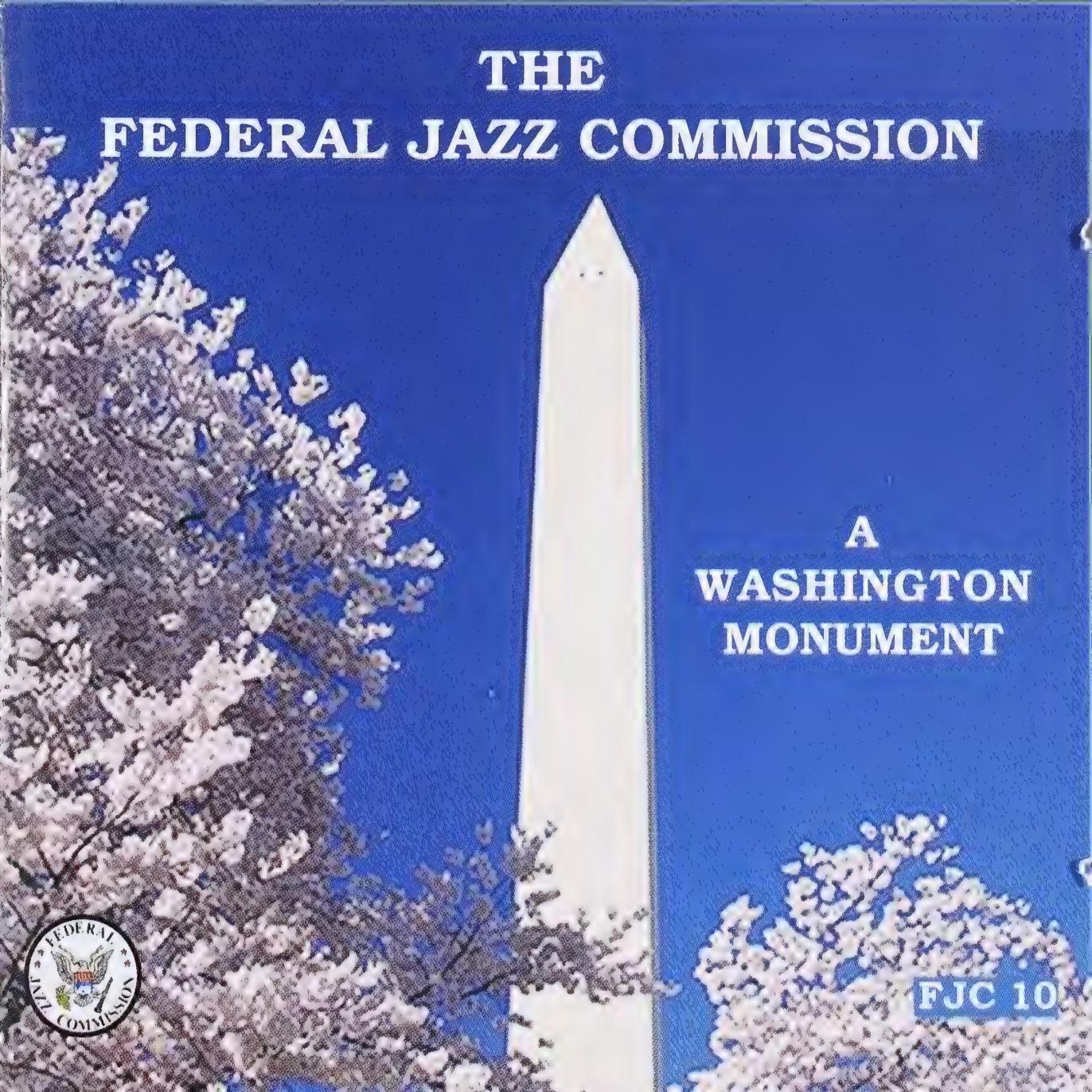
A93788 ROK2 51369

6 28261 13692 6

ROCK ON 1969 vol.2

ROK2 51369

THE FEDERAL JAZZ COMMISSION



A WASHINGTON MONUMENT

FJC 10

THE
FEDERAL JAZZ COMMISSION

A WASHINGTON MONUMENT

1. Weary Blues (Matthews)	4:29	Marty Frankel
2. Farewell To Storyville (S.Williams)	4:13	*cornet & puje*
3. Sweet Sue, Just You (Harris-Young)	5:30	
4. Blue Mama's Suicide Wail (S.Williams)	2:57	Henning Hoehne
5. Royal Garden Blues (C. & S. Williams)	3:43	*reeds*
6. Rose Room (H.Williams-Hickman)	4:25	
7. Storyville Blues (Pinkard)	4:10	
8. Down In Jungletown (Morse-Madden)	5:11	Steve Welch
9. Georgia On My Mind (Carmichael-Gorrell)	4:28	*trombone & vocals*
10. Panama (Tyers)	4:38	
11. Careless Love (Handy-Koenig-S.Williams)	3:33	
12. At The Jazz Band Ball (LaRocca-Shields)	3:04	Donn Andre
13. Tishomingo Blues (S. Williams)	3:52	*banjo*
14. All By Myself (Berlin)	4:17	
15. Buddy Bolden's Blues (Morton)	3:21	Tom Gray
16. Blues My Naughty Sweetie Gives To Me (Swanstone-McCarron-Morgan)	7:35	*bass*
17. Mahogany Hall Stomp (S.Williams)	2:51	
		Sonny McGown
Total Time:	73:13	*drums*

FJC 10

THE
FEDERAL JAZZ COMMISSION
A Washington Monument
FEDERAL JAZZ COMMISSION
COMPACT disc DIGITAL AUDIO DDD
FJC 10
1. Weary Blues 2. Farewell To Storyville 3. Sweet Sue, Just You
4. Blue Mama's Suicide Wail 5. Royal Garden Blues 6. Rose Room 7. Storyville Blues
8. Down In Jungletown 9. Georgia On My Mind 10. Panama 11. Careless Love
12. At The Jazz Band Ball 13. Tishomingo Blues 14. All By Myself
15. Buddy Bolden's Blues 16. Blues My Naughty Sweetie Gives To Me
17. Mahogany Hall Stomp

THE FEDERAL JAZZ COMMISSION A Washington Monument FJC 10

THE
FEDERAL JAZZ COMMISSION
A WASHINGTON MONUMENT

1. Weary Blues (Matthews)	4:29	**Marty Frankel**
2. Farewell To Storyville (S.Williams)	4:13	*cornet & puje*
3. Sweet Sue, Just You (Harris-Young)	5:30	
4. Blue Mama's Suicide Wail (S.Williams)	2:57	**Henning Hoehne**
5. Royal Garden Blues (C. & S. Williams)	3:43	*reeds*
6. Rose Room (H.Williams-Hickman)	4:25	
7. Storyville Blues (Pinkard)	4:10	**Steve Welch**
8. Down In Jungletown (Morse-Madden)	5:11	*trombone & vocals*
9. Georgia On My Mind (Carmichael-Gorrell)	4:28	
10. Panama (Tyers)	4:38	**Donn Andre**
11. Careless Love (Handy-Koenig-S.Williams)	3:33	*banjo*
12. At The Jazz Band Ball (LaRocca-Shields)	3:04	
13. Tishomingo Blues (S. Williams)	3:52	**Tom Gray**
14. All By Myself (Berlin)	4:17	*bass*
15. Buddy Bolden's Blues (Morton)	3:21	
16. Blues My Naughty Sweetie Gives To Me (Swanstone-McCarron-Morgan)	7:35	**Sonny McGown** *drums*
17. Mahogany Hall Stomp (S.Williams)	2:51	
Total Time:	73:13	

Digital Transfer and Remastering by Alan Wonneberger
Prodigital, Washington, DC
Graphic Design by Marty Frankel
Recorded and Produced by Marty Frankel
℗ 2003 The Federal Jazz Commission

FJC 10

THE FEDERAL JAZZ COMMISSION A Washington Monument FJC 10

stride piano

ross petot

1.	It's You or No One	Styne-Cahn	2:40
2.	How Long Has This Been Going On?	George & Ira Gershwin	3:50
3.	You Do Something to Me	Porter	4:25
4.	Black Beauty	Ellington	4:35
5.	I Know That You Know	Youmans-Caldwell	3:08
6.	Nevertheless	Ruby-Kalmar	3:29
7.	In a Mellotone	Ellington	3:43
8.	When Do We Dance	George & Ira Gershwin	3:13
9.	Brother, Can You Spare a Dime?	Gorney-Harburg	3:55
10.	Forty-Second Street	Warren-Dubin	3:56
11.	Night and Day	Porter	4:13
12.	Mandy, Make up Your Mind	Myer-Johnston-Clarke-Turk	2:19
13.	I Gotta Right to Sing the Blues	Arlen-Koehler	4:50
14.	Anything Goes	Porter	3:24
15.	That Certain Feeling	George & Ira Gershwin	3:03
16.	Somebody Stole My Gal	Wood	2:39
17.	I Never Know	Kahn-Fiorito	3:06
18.	Limehouse Blues	Braham-Furber	4:37

Total Time: 65:24

Recorded at Blue Jay Recording Studio, Carlisle MA
on 3/26/01 and 11/19/01

stride piano
ross petot

1.	It's You or No One	Styne-Cahn	2:40
2.	How Long Has This Been Going On?	George & Ira Gershwin	3:50
3.	You Do Something to Me	Porter	4:25
4.	Black Beauty	Ellington	4:35
5.	I Know That You Know	Youmans-Caldwell	3:08
6.	Nevertheless	Ruby-Kalmar	3:29
7.	In a Mellotone	Ellington	3:43
8.	When Do We Dance	George & Ira Gershwin	3:13
9.	Brother, Can You Spare a Dime?	Gorney-Harburg	3:55
10.	Forty-Second Street	Warren-Dubin	3:56
11.	Night and Day	Porter	4:13
12.	Mandy, Mike up Your Mind	Myer-Johnston-Clarke-Turk	2:19
13.	I Gotta Right to Sing the Blues	Arlen-Koehler	4:50
14.	Anything Goes	Porter	3:34
15.	That Certain Feeling	George & Ira Gershwin	3:03
16.	Somebody Stole My Gal	Wood	2:39
17.	I Never Knew	Kahn-Fiorito	3:06
18.	Limehouse Blues	Braham-Furber	4:37

Total Time: 65:24

ross petot

stride piano

6 00665 77832 2

ross petot • stride piano

ross petot • stride piano

A TIME WARNER COMPANY ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ERIC HAMILTON BAND
KEEP THE CHANGE

77846-2P

CURB RECORDS

COMPACT disc DIGITAL AUDIO

PROMO COPY
NOT FOR SALE

1.Wall To Wall (3:42) • 2.Edith (3:59) • 3.Jon Wayne Sunset (4:08)
4.Ain't I A Mess (3:58) • 5.Brooke Shields Mouth (2:45)
6.Home Together (4:10) • 7.Lay That Top Down (2:59)
8.Angry Sea (4:07) • 9.Can't Tell The Difference (3:47)
10.Trouble (4:00) • 11.Shakespeare (3:22)
12.Keep The Change (5:05)

MADE IN U.S.A. BY WEA MANUFACTURING INC.

ERIC HAMILTON BAND
KEEP THE CHANGE

1. WALL TO WALL 3:42
2. EDITH 3:59
3. JON WAYNE SUNSET 4:08
4. AIN'T I A MESS 3:58
5. BROOKE SHIELDS MOUTH 2:45
6. HOME TOGETHER 4:10
7. LAY THAT TOP DOWN 2:59
8. ANGRY SEA 4:07
9. CAN'T TELL THE DIFFERENCE 3:47
10. TROUBLE 4:00
11. SHAKESPEARE 3:22
12. KEEP THE CHANGE 5:05

CURB RECORDS

77846-2P

Promo Copy - Not For Sale

77846-2P ERIC HAMILTON BAND KEEP THE CHANGE CURB

77846-2P ERIC HAMILTON BAND KEEP THE CHANGE CURB

Ella Fitzgerald

The Early Years Part 1

—1935-1938—

with

CHICK WEBB & HIS ORCHESTRA

The Original Decca Recordings

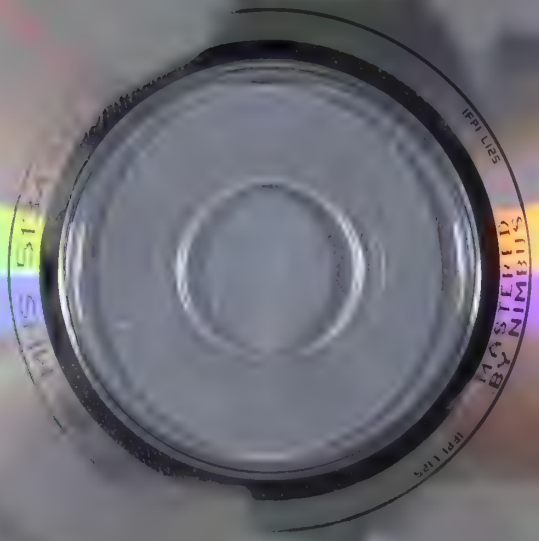
HERITAGE JAZZ

Digital transfers by Steven Lasker; additional transfers from tape sources by Paul Elmore
Audio restoration and reprocessing by Erick Labson at MCA Recording Studios
(utilizing the Sonic Solutions "NoNoise" system)
Series Consultant: Steven Lasker
Annotation by Will Friedwald
Project Director for GRP: Bud Katzel
The source materials for this digital reissue have been newly transferred, primarily from original metal parts. A few derive from early tape transfers; Darktown Strutters' Ball and The Dipsy Doodle are from 78 RPM shellac records provided by Bob Altshuler.
Special thanks to Michele Mosler of MCA Recording Studios and Randy Aronson
of the MCA tape vaults.
Post-Production on reissue by Michael Landy, Joseph Doughney & Adam Zelinka
at The Review Room/NYC
Post-Production monitoring performed using Acoustic Energy AE1
Speakers courtesy of Panor Corporation, Hauppauge, NY
GRP Production Coordinator: Michael Pollard
Assisted by Doreen Kalcich

523486W

HERITAGE JAZZ

ELLA FITZGERALD:
THE EARLY YEARS PART I



Ella Fitzgerald,
Vocals

Chick Webb &
His Orchestra

Total Time	COMPACT disc DIGITAL AUDIO
61:16	
A D D	

523486W

CD NO. 1

Manufactured under license
from GRP Records Inc.
℗ 1992 MCA Records
© 1992 GRP Records Inc.
© 1993 Musical Heritage
Society, Inc.
Made in the USA

1 I'll Chase The Blues Away 2 Love and Kisses 3 Rhythm And Romance
4 Under The Spell Of The Blues 5 When I Get Low I Get High 6 Sing Me A Swing Song
(And Let Me Dance) 7 A Little Bit Later On 8 Love, You're Just A Laugh 9 You'll
Have To Swing It ("Mr. Paganini") 10 Vote For Mr. Rhythm 11 My Last Affair
12 Organ Grinder's Swing 13 Shine 14 Darktown Strutters Ball 15 Oh, Yes,
Take Another Guess 16 You Showed Me The Way 17 Cryin' Mood
18 If You Ever Should Leave 19 Everyone's Wrong But Me
20 Just A Simple Melody 21 I Got A Guy

HERITAGE JAZZ

ELLA FITZGERALD:
THE EARLY YEARS PART I

Ella Fitzgerald,
Vocals

Chick Webb &
His Orchestra

Total Time
67:02
A D D

COMPACT disc DIGITAL AUDIO

523486W

CD NO. 2

Manufactured under license
from GRP Records Inc.
℗ 1992 MCA Records
© 1992 GRP Records Inc.
© 1993 Musical Heritage
Society, Inc.
Made in the USA

1 Rock It For Me 2 I Want To Be Happy 3 The Dipsy Doodle 4 If Dreams Come True
5 Hallelujah! 6 Bei Mir Bist Du Schoen 7 It's My Turn Now 8 It's Wonderful
9 I Was Doing All Right 10 A-Tisket, A-Tasket 11 Heart Of Mine 12 I'm Just A
Jitterbug 13 You Can't Be Mine (And Someone Else's, Too)
14 If You Only Knew 15 Pack Up You Sins And Go To The Devil
16 McPherson Is Rehearsin' (To Swing) 17 Everybody Step
18 Wacky Dust 19 Strictly From
Dixie 20 F.D.R. Jones 21 It's Foxy
22 I Found My Yellow Basket

523486W
TT=61:16/
67:02
ADD

Ella Fitzgerald: The Early Years Part 1
with CHICK WEBB & HIS ORCHESTRA

HERITAGE JAZZ

—COMPACT DISC NO. 1—

1. I'll Chase the Blues Away (2:30)
2. Love and Kisses (3:15)
3. Rhythm and Romance (3:02)
4. Under the Spell of the Blues (2:56)
5. When I Get Low I Get High (2:23)
6. Sing Me A Swing Song (And Let Me Dance) (2:33)
7. A Little Bit Later On (3:00)
8. Love, You're Just A Laugh (3:07)
9. You'll Have To Swing It ("Mr. Paganini") (2:52)
10. Vote For Mr. Rhythm (2:24)
11. My Last Affair (2:41)
12. Organ Grinder's Swing (2:47)
13. Shine (2:47)
14. Darktown Strutters Ball (3:00)
15. Oh, Yes, Take Another Guess (2:40)
16. You Showed Me The Way (3:16)
17. Cryin' Mood (2:35)
18. If You Ever Should Leave (3:02)
19. Everyone's Wrong But Me (3:01)
20. Just A Simple Melody (2:55)
21. I Got A Guy (3:18)

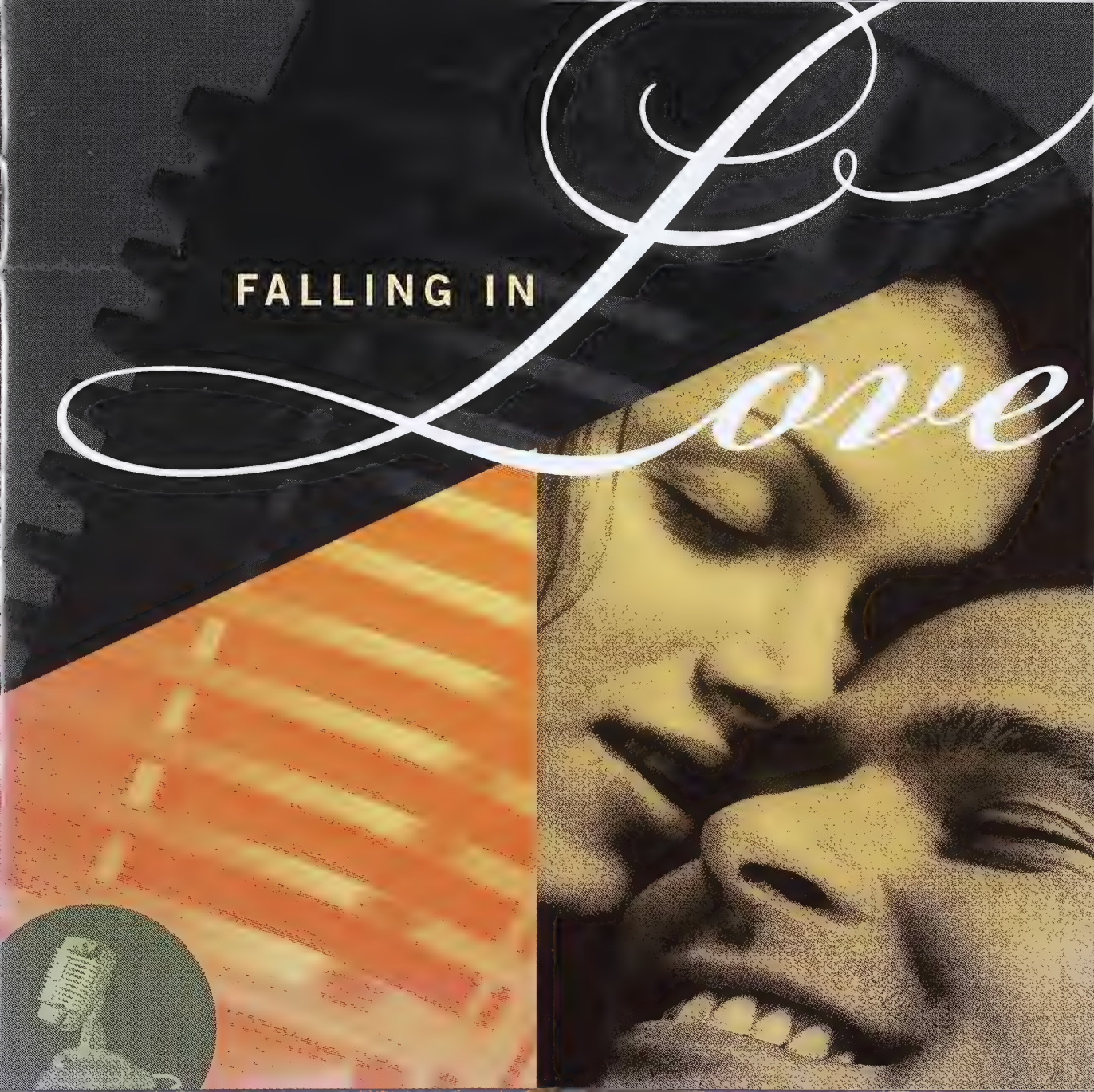
—COMPACT DISC NO. 2—

1. Rock It For Me (3:06)
2. I Want To Be Happy (4:28)
3. The Dipsy Doodle (3:07)
4. If Dreams Come True (2:32)
5. Hallelujah! (4:02)
6. Bei Mir Bist Du Schoen (3:00)
7. It's My Turn Now (2:52)
8. It's Wonderful (2:53)
9. I Was Doing All Right (2:51)
10. A-Tisket, A-Tasket (2:36)
11. Heart of Mine (2:51)
12. I'm Just A Jitterbug (3:13)
13. You Can't Be Mine (And Someone Else's, Too) (2:55)
14. If You Only Knew (2:42)
15. Pack Up Your Sins and Got To The Devil (2:52)
16. McPherson Is Rehearsin' (To Swing) (3:04)
17. Everybody Step (2:40)
18. Wacky Dust (3:00)
19. Strictly From Dixie (2:44)
20. F.D.R. Jones (2:49)
21. It's Foxy (2:56)
22. I Found My Yellow Basket (2:33)

ELLA FITZGERALD, *Vocals*
CHICK WEBB &
HIS ORCHESTRA

Reissue produced by Orrin Keepnews
Executive Producers: Dave Grusin & Larry Rosen
Cover photo by Frank Driggs Collection & Duncan P. Schiedt Collection
Manufactured under license from GRP Records Inc.
℗ 1992 MCA Records © 1992 GRP Records Inc.
© 1993 Musical Heritage Society, Inc.
1710 Highway 35, Ocean, NJ 07712
Made in the USA

ELLA FITZGERALD: THE EARLY YEARS
523486W


FALLING IN
Love

D 132819
09026-63671-2

Printed in USA

BMG MUSIC SERVICE

RCA VICTOR

FALLING IN
Love
music

09026 63671-2

FALLING IN LOVE

What song was on the radio the first time you fell in love?

GET THAT FEELING BACK AGAIN... FALL AGAIN WITH *FALLING IN LOVE*, A NEW COLLECTION OF SOME OF THE MOST ROMANTIC SINGERS AND SULTRY SWINGERS IN JAZZ. ADD A LITTLE ROMANCE TO YOUR LIFE. GO AHEAD... FALL IN LOVE.

1 Duke Ellington
IN A SENTIMENTAL MOOD 3:02

2 Glenn Miller THE NEARNESS OF YOU 3:12

3 Benny Goodman THESE FOOLISH THINGS REMIND ME OF YOU 2:43

4 Louis Armstrong
LINGER IN MY ARMS A LITTLE LONGER 2:57

5 Paul Desmond ANGEL EYES 6:17†

6 Glenn Miller AND THE ANGELS SING 2:49

7 Louis Armstrong
LOVELY WEATHER WE'RE HAVING 3:16

8 Duke Ellington
I LET A SONG GO OUT OF MY HEART 3:02

9 Paul Desmond BODY AND SOUL 4:51

10 Benny Goodman GOODNIGHT, MY LOVE 3:08

11 Glenn Miller MOONLIGHT SERENADE 3:22

12 Louis Armstrong AIN'T MISBEHAVIN' 3:56

13 Benny Goodman ALL MY LIFE 3:13

14 Paul Desmond EMBARCADERO 4:03†

15 Duke Ellington
I GOT IT BAD (AND THAT AIN'T GOOD) 2:36

A&R DIRECTION: JOSHUA SHERMAN
COMPILATION PRODUCER: ANASTASIA TSIOULCAS
REISSUE PRODUCER: HAROLD HAGOPIAN
REISSUE ENGINEER: HSI-LING CHANG

Recorded between 1936 and 1966

Total Playing Time - 53:00
ASCAP/†BMI
AAD

D 132819 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license.

The BMG logo is a trademark of BMG Music. Other Tmk(s) ®Registered. Marca(s) Registrada(s)General Electric Company, USA.
©2000, BMG Entertainment • ℗2000, BMG Entertainment • Manufactured by BMG Entertainment, New York, NY • Printed in USA
Distributed in the United States by BMG Distribution, a Unit of BMG Entertainment, 1540 Broadway, New York, New York 10036

ESX
ENTERTAINMENT, INC.

Symphonic Rock

THE LONDON SYNPHONIC ORCHESTRA

PLAYS THE MUSIC OF

SIMON & GARFUNKEL

HOMEWARD BOUND

HAZY SHADE OF WINTER

THE BOXER

59TH ST. BRIDGE

I AM A ROCK

BRIDGE OVER TROUBLED WATER

MRS. ROBINSON

SCARBOROUGH FARE

SOUND OF SILENCE

MOTHER & CHILD REUNION

BRIGHT EYES

AMERICA

ESD-7071

Symphonic Rock

THE SERIES

THE CARPENTERS

Yesterday Once More

Only Yesterday

We've Only Just Begun

(They Long To Be) Close To You

I Won't Last A Day Without You

Jambalaya (On The Bayou

Top Of The World

There's A Kind Of Hush

Make Believe It's Your First Time

Please Mr. Postman

Solitaire

Goodbye To Love

THE EAGLES

Desperado

Tequila Sunrise

New Kid In Town

One Of These Nights

Lyin' Eyes

Best Of My Love

Take It Easy

Victim Of Love

Witchy Woman

Take It To The Limit

Heartache Tonight

Hotel California

SIMON & GARFUNKEL

Homeward Bound

Hazy Shade Of Winter

The Boxer

59th St. Bridge

I Am A Rock

Bridge Over Troubled Water

Mrs. Robinson

Scarborough Fare

Sound Of Silence

Bright Eyes

America

Mother & Child Reunion

MICHAEL JACKSON

Billie Jean

The Girl Is Mine

Thriller

I Just Can't Stop Loving You

The Way You Make Me Feel

She's Out Of My Life

Beat It

Ben

Leave Me Alone

One Day In Your Life

Man In The Mirror

Bad

ESX® ENTERTAINMENT, INC.

Symphonic Rock
ESD-7071
ESX
ENTERTAINMENT, INC.
COMPACT
disc
DIGITAL AUDIO
D1DX-039521
THE LONDON
SYNPHONIC ORCHESTRA
PLAYS THE MUSIC OF
SIMON &
GARFUNKEL
1. Mother & Child Reunion
2. Homeward Bound
3. Hazy Shade Of Winter
4. The Boxer
5. 59th St. Bridge
6. I Am A Rock
7. Bridge Over Troubled Water
8. Mrs. Robinson
9. Scarborough Fare
10. Sound Of Silence
11. Bright Eyes
12. America
℗ & © 1994 Impuls B.V.B.A. Manufactured and Distributed by Essex Entertainment, Inc. 560 Sylvan Avenue, Englewood Cliffs, NJ 07632. All Rights reserved. Unauthorized duplication is a violation of applicable laws. Reg. U.S. Pat. Off. Made in the U.S.A.

ESD-7071 THE LONDON SYNPHONIC ORCHESTRA PLAYS THE MUSIC OF SIMON & GARFUNKEL

THE LONDON SYNPHONIC ORCHESTRA

PLAYS THE MUSIC OF

SIMON & GARFUNKEL

0 20831 - 1563 - 2 07

CRC

1. **Mother & Child Reunion**
   (P. Simon)
2. **Homeward Bound**
   (P. Simon)
3. **Hazy Shade Of Winter**
   (P. Simon)
4. **The Boxer**
   (P. Simon)
5. **59th Bridge St.**
   (P. Simon)
6. **I Am A Rock**
   (P. Simon)
7. **Bridge Over Troubled Water**
   (P. Simon)
8. **Mrs. Robinson**
   (P. Simon)
9. **Scarborough Fare**
   (P. Simon)
10. **Sound Of Silence**
    (P. Simon)
11. **Bright Eyes**
    (Batt)
12. **America**
    (P. Simon)

Warning: Unauthorized Duplication is a Violation of Applicable Laws. Under license from Impuls B.V.B.A. Owner is the owner of the copyright in sound recording ℗ & © 1994 IMPULS International N.V. Artwork ©1995 Essex Entertainment, Inc., Manufactured and distributed by Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, NJ 07632.

ESD-7071 THE LONDON SYNPHONIC ORCHESTRA PLAYS THE MUSIC OF SIMON & GARFUNKEL

PROM NIGHT
'50s LOVE SONGS
Norman Rockwell

This instrumental collection of classic hits from the 1950's will take you back to those days when the glamor and excitement of *Prom Night* was the highlight of the year. Remember the slow dancing and that first stolen kiss with this collection of '50s favorites.

Performed and arranged by Steve Wingfield

1. Blueberry Hill *4:14* (Lewis, Stock, Rose)
2. At The Hop *2:40* (Singer, Medora, White)
3. Blue Suede Shoes *3:43* (Perkins)
4. Put Your Head On My Shoulder *3:40* (Anka)
5. Unchained Melody *4:52* (North, Zaret)
6. School Days *2:32* (Berry)
7. Rock Around the Clock *2:02* (DeKnight, Freedman)
8. I Want To Walk You Home *4:23* (Domino)
9. Since I Don't Have You *4:13* (Beaumont, Lester Jr., Rock, Taylor, Verscharen, Vogel)
10. Chances Are *3:46* (Mathis)
11. Splish Splash *3:01* (Darin, Murray)
12. Since I Met You Baby *3:21* (Hunter)
13. Tears On My Pillow *4:18* (Bradford, Lewis)
14. Why Do Fools Fall In Love *2:39* (Goldner, Lyman)
15. The Great Pretender *3:38* (Ram)
16. Sleepwalk *3:19* (Farina)

Total Time - *61:17*

Painting: *After the Prom* by Norman Rockwell
from the May 25, 1957 cover of *The Saturday Evening Post.*

This compilation © ℗ 2000 Avalon Music (SOCAN). Protected under copyright law. Manufactured and distributed by Avalon Music.
© 1957 SEPS: The Curtis Publishing Co., Agent
In the USA: 1110 Lake Cook Road, Buffalo Grove, IL, 60089. In Canada: 250 Ferrand Drive, Suite 1100, Toronto, ON, M3C 3G8.
Made In Canada. Send for a Free Catalogue.
19559

PROM NIGHT

This compilation © ℗ 2000 Avalon Music (SOCAN). Protected under copyright law. Manufactured and distributed by Avalon Music. Made In Canada. 19559

RAILROAD EARTH

Elko

STREET DATE: JANUARY 24, 2006

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE

DISC ONE

01 Long Way To Go 6:21
02 Colorado 9:26
03 Bird In A House 7:22
04 The Hunting Song 11:57
05 Old Man And The Land 6:57
06 Head 15:42

℗© 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

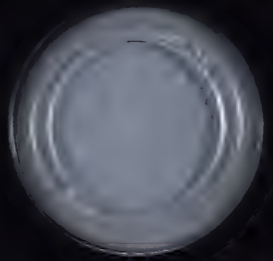
WWW.RAILROADEARTH.COM

RAILROAD EARTH

Elko

STREET DATE: JANUARY 24, 2006

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE



DISC TWO

01 Elko 9:00 **02** Mighty River 7:55 **03** Like A Buddha 16:01
04 Warhead Boogie 15:06 **05** Railroad Earth 6:01 **06** Seven Story Mountain 14:11

SCI FIDELITY

©℗ 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

WWW.RAILROADEARTH.COM

ADVANCE COPY

RAILROAD EARTH Elko

RAILROAD EARTH

Elko

DISC ONE

01 Long Way To Go 6:21
02 Colorado 9:26
03 Bird In A House 7:22
04 The Hunting Song 11:57
05 Old Man And The Land 6:57
06 Head 15:42

DISC TWO

01 Elko 9:00
02 Mighty River 7:55
03 Like A Buddha 16:01
04 Warhead Boogie 15:06
05 Railroad Earth 6:01
06 Seven Story Mountain 14:11

All songs written by Todd Sheaffer © Bag O' Seeds Music (ASCAP) except "Colorado" written by Todd Sheaffer and Andy Goessling © Bag O' Seeds Music (ASCAP) and Andy Goessling (ASCAP), "Mighty River" written by Todd Sheaffer and John Skehan © Beaker Kat Music (ASCAP) and "Like a Buddha" written by Todd Sheaffer, Tim Carbone and Dave Von Doilen © Bag O' Seeds Music (ASCAP), Tim Carbone (ASCAP) and Dave Von Doilen

STREET DATE: JANUARY 24, 2006

Using bluegrass tradition as a starting point, then exploring various musical idioms ranging from Celtic to Rock and Country to Folk, all infused with enduring lyrical storytelling and innate pop sensibilities, Railroad Earth has unearthed and delivered a truly original Americana sound. Right from their first shows in May 2001, word-of-mouth on Railroad Earth was instant and superlative, as evidenced by their rapidly growing and incredibly loyal fanbase. Driven by the remarkable songs of frontman Todd Sheaffer, and delivered with seamless arrangements and the superb musicianship of all six band members, Railroad Earth's powerful live experience has finally been captured on their first ever live release, *Elko*.

Recorded during their 2005 spring tour, this double disc set reveals all these timeless qualities while preserving the unpredictable nature that is at the very core of a Railroad Earth concert.

PUBLICITY: **Madison House Publicity** - Carrie Lombardi / 303.413.8308 / carrie@mhpublicity.com
RADIO: **SCI Fidelity Records** - Reis Baron / 212.777.0923 / reis@scifidelity.com
MANAGEMENT: **Ross Artist Management** - Brian Ross / 323.871.4800 / management@railroadearth.com

SCI FIDELITY RECORDS

©℗ 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC.
Made in the USA. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

WWW.RAILROADEARTH.COM

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE

RAILROAD EARTH Elko
ADVANCE COPY

HERITAGE
JAZZ
JAZZ AT MIDNIGHT

Produced by Steve Gates

Concept and compilation: Hank Hoffman

Remastering Producer: Hank Hoffman

Remastering Engineer: Mike Sobol

Art Direction: Scott Johnson

Photography: Carol Weinberg

Stylist: Bonnie Levine

Recorded between 1941 and 1993

515334L

HERITAGE JAZZ

Jazz At Midnight

Sonny Rollins,
Coleman Hawkins,
Tenor Saxophone

James Moody,
Warren Hill, Lee Konitz,
Paul Desmond,
Alto Saxophone

Gerry Mulligan,
Baritone Saxophone

Dizzy Gillespie,
Clark Terry, *Trumpet*

Paul Horn, *Bass Flute*

Chet Baker, *Trumpet/Vocals*

Cleo Laine, Lena Horne,
Vocals

Total Time
64:33
A D D

COMPACT disc DIGITAL AUDIO

515334L

℗ & © 1997 BMG Music
An RCA Victor recording
licensed from BMG Music.
Various Artists courtesy
of BMG Music.
©1998 Jazz Heritage, Inc.
1710 Highway 35, Oakhurst,
NJ 07755 Made in the USA.
Warning: All Rights Reserved.
Unauthorized duplication is a
violation of applicable laws.

1 'Round Midnight 2 I Cover the Waterfront
3 Here's That Rainy Day 4 These Foolish Things
5 My One and Only Love 6 Sophisticated Lady
7 I Only Have Eyes For You 8 The Passion Theme
9 Imagination 10 The Nearness of You
11 Sounds of the Night 12 That's My Desire
13 These Foolish Things 14 The Man I Love
15 My Funny Valentine
16 In the Wee Small Hours of the Morning

Total Time
64:33
ADD
515334L

Jazz At Midnight

HERITAGE JAZZ

1	'Round Midnight — Sonny Rollins & Co.	(4:02)
2	I Cover the Waterfront — Dizzy Gillespie	(2:40)
3	Here's That Rainy Day — Paul Desmond	(5:48)
4	These Foolish Things — Chet Baker	(4:54)
5	My One and Only Love — Cleo Laine	(5:54)
6	Sophisticated Lady — Coleman Hawkins and His Rhythm	(3:10)
7	I Only Have Eyes For You — Lionel Hampton	(3:29)
8	The Passion Theme — Warren Hill	(4:49)
9	Imagination — Chet Baker	(4:52)
10	The Nearness of You — Gerry Mulligan Quartet	(4:32)
11	Sounds of the Night — Clark Terry Quintet	(3:01)
12	That's My Desire — James Moody Quintet	(3:08)
13	These Foolish Things — Lee Konitz	(2:36)
14	The Man I Love — Lena Horne	(3:19)
15	My Funny Valentine — Paul Desmond	(3:38)
16	In the Wee Small Hours of the Morning — Paul Horn Quintet	(3:54)

SONNY ROLLINS, COLEMAN HAWKINS, TENOR SAXOPHONE; JAMES MOODY, WARREN HILL, LEE KONITZ, PAUL DESMOND, ALTO SAXOPHONE; GERRY MULLIGAN, BARITONE SAXOPHONE; DIZZY GILLESPIE, CLARK TERRY, TRUMPET; PAUL HORN, BASS FLUTE; CHET BAKER, TRUMPET/VOCALS; CLEO LAINE, LENA HORNE, VOCALS

℗ & © 1997 BMG Music
An RCA Victor recording licensed from BMG Music. Various Artists courtesy of BMG Music.
©1998 Jazz Heritage, Inc. 1710 Highway 35, Oakhurst, NJ 07755
Printed in the USA.

7 1779-45334-2 2

WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Jazz At Midnight
515334L

klapa VESTIBUL
TRADITIONAL DALMATIAN SONGS

Dalmatian Klapa is the name for a group of singers (4-12 men), who perform multipart traditional Dalmatian songs. Most of these songs are several centuries old, and have roots in Gregorian chant. Passed down through time and generations of singers, traditional Dalmatian songs have evolved into what you hear on this CD. The themes of the songs are diverse: ... love ...the sea...death ... all that which has had an impact on the lives of our ancestors. Dalmatian klapa music is protected by UNESCO as the intangible cultural heritage of humanity.

La klapa dálmata es el nombre de un grupo de cantantes (4-12 hombres), quienes interpretan los cantos tradicionales dálmatas a varias voces. La gran parte de estas canciones son de varios siglos pasados, y tienen su origen en el canto gregoriano. Pasando a través del tiempo y las generaciones de cantantes, la canción tradicional dálmata se ha convertido en lo que se puede escuchar en este CD. Los temas principales de sus canciones son varios: el mar ...amor ... la muerte ... todo lo cual tuvo un impacto en las vidas de nuestros antepasados. El canto dálmata de klapa está protegido por la UNESCO, como patrimonio cultural inmaterial .

La klapa dalmate est un groupe de chanteurs (de 4 à 12 hommes) qui interprètent les chants dalmates traditionnels à plusieurs voix. La plupart de ces mélodies datent de plusieurs siècles et leur origine remonte aux chants grégoriens. Transmis à travers les époques et les générations de chanteurs, le chant traditionnel dalmate a évolué pour devenir ce que vous entendez sur ce CD. Les thèmes des chansons sont variés : l'amour... la mer... la mort... tout ce qui avait un impact sur la vie de nos ancêtres. Le chant de klapa dalmate est reconnu par l'UNESCO comme patrimoine culturel immatériel de l'humanité.

Dalmatinische Klapa ist die Bezeichnung für eine Gruppe von Sängern (4-12 Männer), die traditionelle dalmatinische mehrstimmige Lieder aufführen. Die meisten dieser Melodien sind einige Jahrhunderte alt und haben ihren Ursprung im Gregorianischen Choral. Mit der Zeit wurde das traditionelle dalmatinische Lied von Generation zu Generation weitergegeben und hat sich zu dem entwickelt was man auf der CD hören kann. Die Lieder behandeln verschiedenste Themen wie zum Beispiel die Liebe, das Meer, den Tod und alles was auf unsere Vorfahren Einfluss hatte. Dalmatinische Klapagesänge sind als immaterielles Kulturerbe von der Unesco geschützt.

ダルマチアのクラッパとは、ダルマチア地方の伝統的な楽曲を無伴奏で合唱・重唱する団体のことです。その多くのメロディーは何百年も古く、ヨーロッパの教会音楽の一様式を持ってます。時が経つたび、その古楽がどんなに変化したか、このCDで聞くことが出来ます。テーマは、私達の祖先の生涯に影響を与えていた全てです（愛、海、死）。ダルマチアのクラッパの合唱は、無形文化財として、ユネスコの世界遺産になっております。

VESTIBUL

COMPACT
disc
DIGITAL AUDIO
TEXT
klapa VESTIBUL
TRADITIONAL DALMATIAN SONGS
SVA PRAVA PROIZVOĐAČA I VLASNIKA SNIMLJENOG DJELA PRIDRŽANA. ZABRANJUJE SE PRESNIMAVANJE, JAVNO IZVOĐENJE I RADIODIFUZIJA SNIMLJENOG DJELA.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.
HRVATSKA NAKLADA ZVUKA I SLIKE d.d. - ZAGREB - PRODUCT OF CROATIA

CD 002

KLAPA VESTIBUL - TRADITIONAL DALMATIAN SONGS

1. **RIBAR PLETE MRIŽU SVOJU** *(trad. - arr. Lj. Stipišić)*
2. **OJ, MARJANE** *(trad. - arr. I. Gotovac)*
3. **ŠVET IVANE OD MOGA TROGIRA** *(trad. - arr. N. Buble)*
4. **JUTE SAN SE ZAJUBIJA** *(trad. - arr. Lj. Stipišić)*
5. **KALETO MOJA DRAGA** *(trad. - arr. Lj. Stipišić)*
6. **KAD SAM BIO NA TVOM GROBU** *(trad. - arr. M. Bulić)*
7. **BAŠKA J' MALO SELO** *(trad. - arr. I. Frleta)*
8. **SPUŠTA SE NOĆ** *(trad. - arr. V. Veršić)*
9. **ČIJA JE ONO DIVOJKA** *(trad. - arr. K. Grgić)*
10. **PISMO MOJA, HRLI TAMO** *(trad. - arr. D. Tambača)*
11. **DOBRO JUTRO** *(trad. - arr. J. Veršić)*
12. **IZRESLA RUŽA RUMENA** *(trad. - arr. R. Kraljević)*
13. **PONISTRA JE DRIVO** *(trad. - arr. D. Fio)*
14. **SPLITE MOJ** *(trad. - arr. Lj. Stipišić)*
15. **PROJDEN KROZ PASIKE** *(trad. - arr. J. Veršić)*
16. **ŠETALA SE JELICA I IVE** *(trad. - arr. I. Frleta)*
17. **U POLJU SE MALA** *(trad. - arr. D. Fio)*
18. **ZASPALO JE SIROČE** *(trad. - arr. J. Čaleta)*
19. **VILO MOJA** *(I. Badurina - V. Juretić - arr. I. Frleta)*
20. **ZVONA MOGA GRADA** *(Z. Špišić - D. Britvić - arr. R. Kraljević)*
21. **PISMO ĆALI** *(Z. Runjić - T. Zuppa - arr. N. Buble)*
22. **CVIJET ČEŽNJE** *(Z. Runjić - T. Zuppa - arr. R. Kraljević)*
23. **BODULSKA BALADA** *(I. Bašić - S. Benzon - arr. N. Buble)*
24. **AVE MARIA** *(I. Zajc)*

email: klapavestibul@gmail.com
Recorded in Split, 2009./2012.
Izdavač: Udruga "Klapa Vestibul" Split
Kataloški broj: CD 002 HDS/BIEM
Design & photo: Vojan Kocelć

KLAPA VESTIBUL - TRADITIONAL DALMATIAN SONGS

VISIT US ONLINE @ WWW.BELK.COM

$2 Off

BLOCKBUSTER MUSIC®

Belk

Not valid on sale items or for artists other than lisited above. Coupon not valid with any other offer and must be relinquished at time of redemption. Limit one coupon per CD purchased. Tax is responsibility of purchaser. Offer expires September 30, 1998. At participating stores.

VISIT US ONLINE @ WWW.BLOCKBUSTER.COM

9 12345 00915 3

Register To Win!

IBM Aptiva computer,
Sony Discman or
Lee Pipes custom skateboard!

Belk

Just fill out the entry blank below and bring it to your nearest Belk store between June 29 & September 7, 1998. Yup, win one of these cool items!

Lee PIPES

Name

Address

City State Zip

Phone Age

Belk
• AMAZING RINGS FROM YOUR FINGER TO NEED ARTISTS, TOO!
• INTERACTIVE GAMES & FASHION FUN
• TEST YOUR WITS & SEE COOL LOOKS FROM FAMOUS HANDS
ONLINE
VISIT US ONLINE @
disc

BELK BTS CD

- AMAZING TUNES FROM YOUR FAVES & NEW ARTISTS, TOO!
- INTERACTIVE GAME & FASHION FUN
  TEST YOUR WITS & SEE COOL LOOKS FROM FAMOUS BRANDS
- ENTRY FORMS FOR A $250 BLOCKBUSTER MUSIC® COLLECTION & OUR BACK-TO-SCHOOL SWEEPSTAKES
- BLOCKBUSTER MUSIC® COUPONS

1. Stop — MEREDITH BROOKS
(Brooks, Dvoskin) ©1998 Capitol Records, Inc.

2. Deeper — DELIRIOUS?
(M. Smith, S. Garrard) © 1997 Furious7 Records

3. Light In Your Eyes — BLESSID UNION OF SOULS
(Sloan, Sims) ® 1997 Capitol Records, Inc.

4. Mr. Pinstripe Suit — BIG BAD VOODOO DADDY
(S. Morris) © 1998 EMI-Capitol Entertainment Properties

5. Sugar Creek — JEB LOY NICHOLS
(Nichols) © 1997 Capitol Records, Inc.

Belk
And For You!®

VISIT US ONLINE@ WWW.BELK.COM

℗1998 EMI Music Special Markets © 1998 [illegible]
Product of EMI Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A. 72434-96579-0-8

BELK BTS CD

Ellis
Marsalis
Trio

CDP 7 96107 2

℗ © 1991 SOMETHIN'ELSE RECORDS., A Division of Toshiba-EMI Ltd. Under Exclusive License to Blue Note Records. BLUE NOTE is a registered trademark of Capitol Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws.

ELLIS MARSALIS TRIO

BLUE NOTE

CDP 7 96107 2

D 120851
Mfd. for BMG Direct
under License
Made in U.S.A.

1. Syndrome
2. Emily
3. Just Squeeze Me
4. Little Niles
5. Limehouse Blues
6. A Moment Alone
7. Lil' Boy Man
8. Jitterbug Waltz
9. The Garden
10. Chapter One
11. I Thought About You

PRODUCED BY DELFAEYO MARSALIS

℗ & © 1991 SONY MUSIC ENTERTAINMENT INC. A SONY MUSIC COMPANY. MANUFACTURED BY TOSHIBA-EMI LTD. UNDER EXCLUSIVE LICENSE FROM BLUE NOTE RECORDS. BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS, INC. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

COMPACT disc DIGITAL AUDIO

BLUE NOTE®

ELLIS MARSALIS TRIO

CDP 7 96107 2

ELLIS MARSALIS, *piano*
BOB "RIZZY" HURST, *bass*
JEFF "TAIN" WATTS, *drums*

1. **Syndrome** *(Ellis Marsalis) (5:04)*
2. **Emily** *(Johnny Mandel-Johnny Mercer) (5:51)*
3. **Just Squeeze Me** *(T. Fats Waller) (5:56)*
4. **Little Niles** *(Randy Weston-Jon Hendericks) (6:34)*
5. **Limehouse Blues** *(Furber-Braham) (4:12)*
6. **A Moment Alone** *(Ellis Marsalis) (4:33)*
7. **Lil' Boy Man** *(James Black) (4:43)*
8. **Jitterbug Waltz** *(T. Fats Waller) (7:52)*
9. **The Garden** *(Ellis Marsalis) (5:29)*
10. **Chapter One** *(Ellis Marsalis) (5:20)*
11. **I Thought About You** *(Johnny Mercer-Jimmy Van Heusen)*

Production Supervisor
DAVID TORKANOWSKY

Cover Photo
RICK OLIVER

Liner Notes
LOLIS ERIC ELIE

Art Direction
KAORU TAKU

Design
FRANKO CALIGIURI/InkWell, Inc.

Produced by
DELFAEYO MARSALIS

Executive Producer
HITOSHI NAMEKATA

Recorded direct to Sony PCM 1630 on March 18, 1990 at RCA Studios, NYC. Engineered by PATRICK "JET E. Q." SMITH using the Acoustisonic Process E. Mastered by CHEEM GEELAN at CBS Studios, NYC

Special Thanks to: E., Rizzy, Tain, Jelfy, Tork, Cheem, Jet E. Q., Kay Blackburn at Steinway & Sons, NYC Tom and Ray at Audio Force NYC

D120851 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license. Printed in USA

"The Finest" Jazz Since 1939
BLUE NOTE
CDP 7 96107 2

COMPACT disc DIGITAL AUDIO

℗ © 1991 SOMETHIN'ELSE RECORDS., A Division of Toshiba-EMI Ltd. Under Exclusive License to Blue Note Records. BLUE NOTE is a registered trademark of Capitol Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws.

CDP 7 96107 2 ELLIS MARSALIS TRIO BLUE NOTE®

Excelsior
JAZZ GOLD
Great
JAZZ
Saxophone
Featuring
Buddy Tate
Coleman Hawkins
Sonny Stitt
and many more

Excelsior
COMPACT
DISC
DIGITAL AUDIO
XL10382
The Ultimate Jazz
Saxophone

EXL 10382

The Ultimate Jazz Saxophone

Lee Konitz – Skylark (Carmichael & Mercer)	2:57
Don Byas – A Night In Tunisia (Gillespie & Paparelli)	10:28
Ben Webster – I Got It Bad And That Ain't Good (Ellington & Webster)	4:56
Buddy Tate – These Foolish Things (Strachen & Maschwitz)	5:04
Sidney Bechet – C Jam Blues (Ellington)	4:41
Sonny Stitt – Cherokee (Noble)	4:11
Dexter Gordon – Misty (Garner)	9:09
Johnny Griffin – Straight No Chaser (Monk)	13: 47

COMPACT disc DIGITAL AUDIO

This Compilation P.© 1994 St-Clair Music
P.O. Box 34512 St-Laurent Quebec H4R 2P4
Made in Canada

EXL 10382

7 77966 10382 2

The Ultimate JAZZ Saxophone
EXL 10382

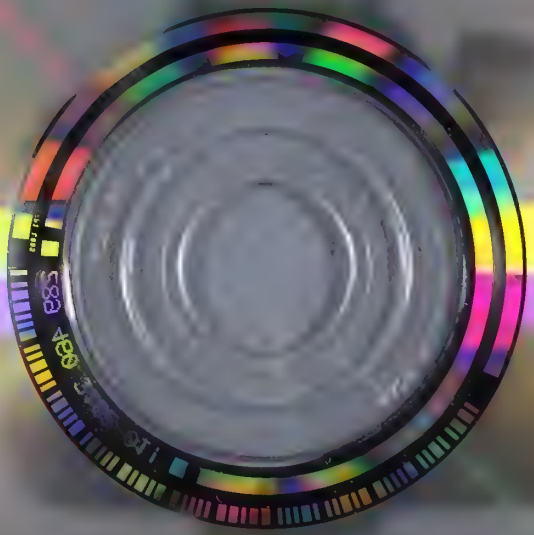
LONDON
Dvořák
Violin Concerto
Pamela Frank
Sir Charles
Mackerras

289 460 316-2 LH
D126673

Dvořák: Violin Concerto
Romance for violin & orchestra
Suk: Fantasy for violin & orchestra

Pamela Frank
Czech Philharmonic Orchestra
Sir Charles Mackerras

LONDON



All rights reserved. Unauthorised copying, reproduction, hiring, lending, public performance and broadcasting prohibited.
The Decca Record Company Limited, London

℗ **1998 The Decca Record Company Limited, London**

a PolyGram company

STEREO Made in USA

Mfd. for BMG Direct under license

D126673
(289 460 316-2)

COMPACT disc DIGITAL AUDIO

LC 0171

431

289 460 316-2 L H

ANTONÍN DVOŘÁK

Violin Concerto in A minor, op.53

Romance, op.11

JOSEF SUK

Fantasy, op.24

PAMELA FRANK violin

Czech Philharmonic Orchestra

SIR CHARLES MACKERRAS

289 460 316-2 LH

D126673 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license.

℗ 1998 The Decca Record Company Limited, London
© 1998 The Decca Record Company Limited, London

Cover: Pamela Frank
Photo: Decca/Julian Barton

LONDON RECORDS, a division of PolyGram Records, Inc., New York, N.Y.

CD is made in USA
Printed in USA. Made in USA

Booklet enclosed

LONDON

Regd. Trade Mark
THE DECCA RECORD COMPANY LIMITED
London, England

a PolyGram company

www.londonclassics.com

Jazz Classics in Digital Stereo

· GREAT · ORIGINAL · PERFORMANCES · 1923–1931 ·

Louis Armstrong

ABC RECORDS

OTHER RECORDINGS IN THE JAZZ CLASSICS SERIES

	⊙	▭	CD
Volume 1 – New Orleans	836 180-1	836 180-4	836 180-2
Volume 2 – Chicago	836 181-1	836 181-4	836 181-2
Volume 3 – New York	836 182-1	836 182-4	836 182-2
Louis Armstrong	836 184-1	836 184-4	836 184-2
Fats Waller	836 187-1	836 187-4	836 187-2
Jelly Roll Morton – 1926-1934	836 199-1	836 199-4	836 199-2
Bix Beiderbecke	836 183-1	836 183-4	836 183-2
Bessie Smith – 1925-1933	836 186-1	836 186-4	836 186-2
Johnny Dodds	836 202-1	836 202-4	836 202-2
Duke Ellington – 1927-1934	836 198-1	836 198-4	836 198-2
Venuti and Lang	836 200-1	836 200-4	836 200-2
Hot Town	836 188-1	836 188-4	836 188-2
Red Nichols/Miff Mole	836 185-1	836 185-4	836 185-2
Fletcher Henderson	836 093-1	836 093-4	836 093-2

Stereo re-creations & source material:	Robert Parker
Principal Producer of original masters:	Tom Rockwell
'Pitch' consultant:	John McCarthy
Remastering:	Paul Ibbitson
Cover design:	Viewpoint Visual Arts

Robert Parker is an Australian Sound Engineer and Broadcaster. Over the last thirty years he has developed a unique system for extracting high quality stereo sound from early mono 78 rpm records which has formed the basis for his award-winning ABC FM radio series JAZZ CLASSICS IN STEREO – and the accompanying series of LP albums.

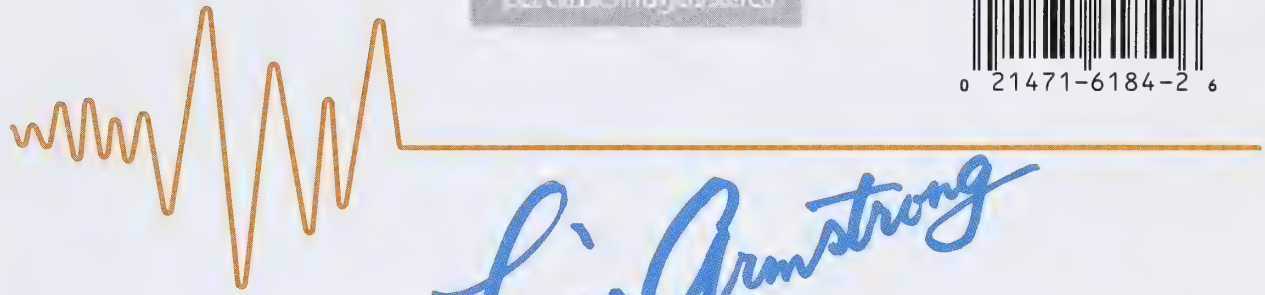
John McCarthy is a leading Australian Jazz Clarinetist. He has assisted, during the transfer of the original 78's, in selecting replay speeds which provide the most likely key signatures of the original performances.

ABC RECORDS

COMPACT disc DIGITAL AUDIO

ROBERT PARKER'S
Jazz Classics
IN DIGITAL STEREO
COMPACT disc DIGITAL AUDIO
836 184-2
ABC RECORDS
℗ & © 1985 The Australian Broadcasting Corporation. Sound recording made by The Australian Broadcasting Corporation. First published 1985 in Australia.
LOUIS ARMSTRONG
SEE BOOKLET FOR DETAILS
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING HIRING LENDING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

836 184-2
836 184-1
836 184-4



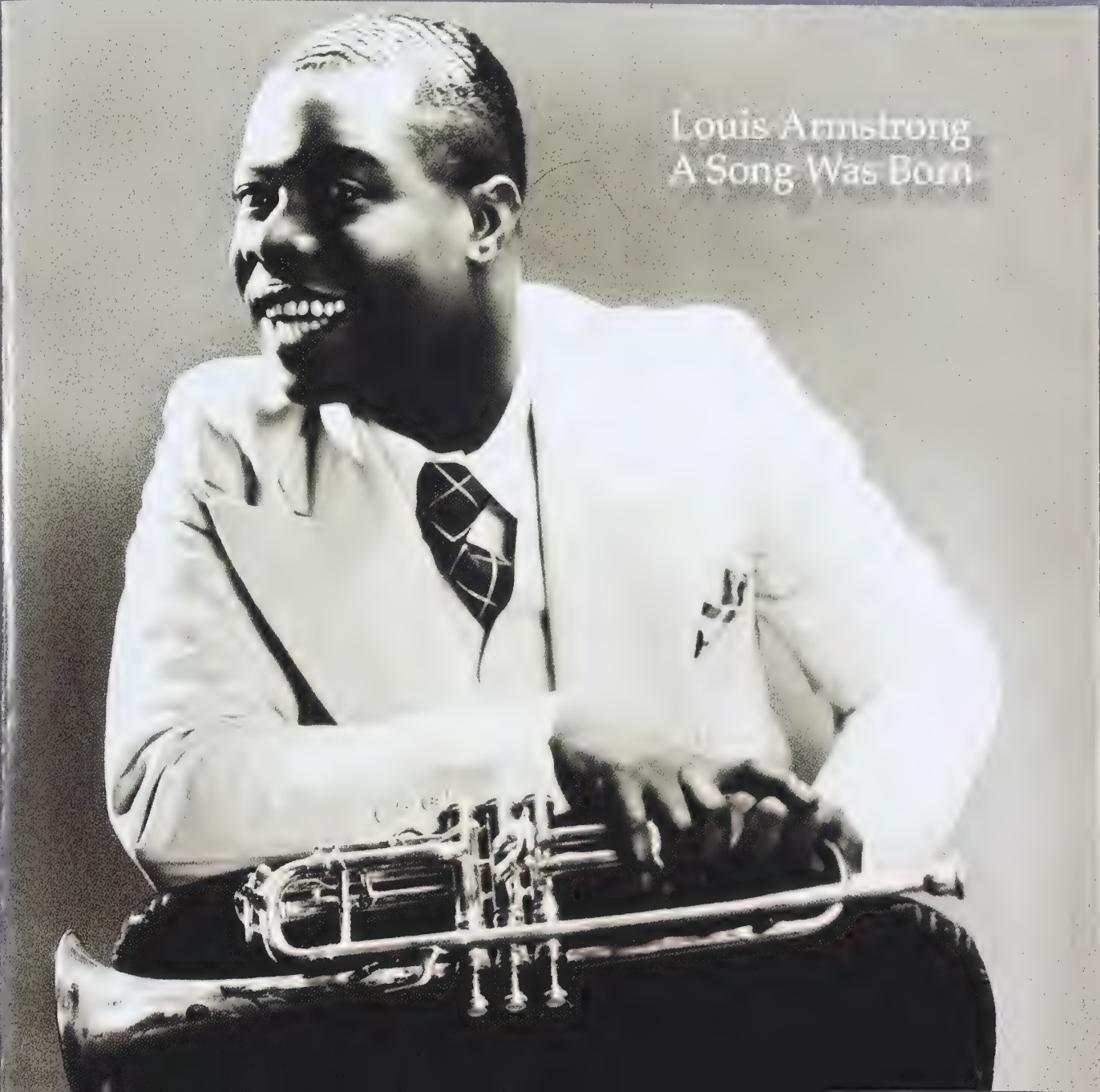
1 WILD MAN BLUES
2 SNAKE RAG
3 MUSKRAT RAMBLE
4 MELANCHOLY BLUES
5 WILLIE THE WEEPER
6 ORY'S CREOLE TROMBONE
7 STRUTTIN' WITH SOME BARBECUE
8 HOTTER THAN THAT
9 SYMPHONIC RAPS
10 WEST END BLUES
11 MUGGLES
12 SAVE IT, PRETTY MAMA
13 ST. JAMES INFIRMARY
14 KNOCKIN' A JUG
15 ST. LOUIS BLUES
16 LONESOME ROAD

℗ 1985 The Australian Broadcasting Corporation.
Marketed under exclusive license in the U.S.A. and Canada by
DRG Records Incorporated, 130 West 57th Street, New York 10019.
Printed in Canada.

COMPACT disc DIGITAL AUDIO

JAZZ CLASSICS IN DIGITAL STEREO LOUIS ARMSTRONG 836 184-2

JAZZ CLASSICS IN DIGITAL STEREO LOUIS ARMSTRONG 836 184-2


Louis Armstrong
A Song Was Born

Sweetlight digital is a registered trademark
of Libra entertainment corporation
1613 santabella blvd los angeles ca 90025

Louis Armstrong
A Song Was Born
LASERLIGHT
DIGITAL
17 200
COMPACT
disc
DIGITAL AUDIO
© 2001 Delta Entertain
rporation • 1663 Sawtelle Blvd.
Angeles, CA 90025 • All rights reserved. Unauthorized duplication is a violation of applicable laws • www

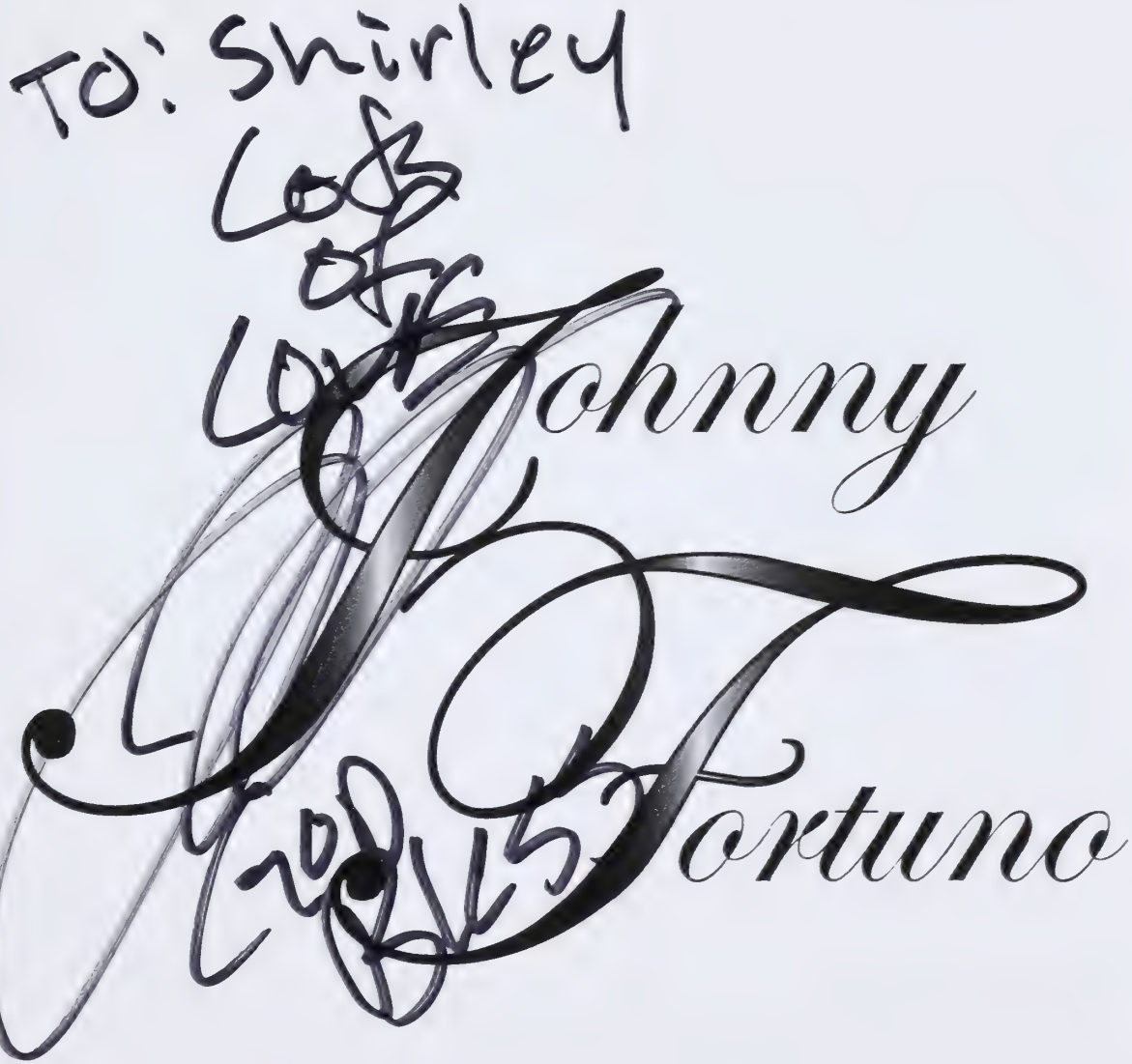
1. King Porter Stomp
2. (What Did I Do To Be So) Black & Blue
3. Stompin' At The Savoy
4. When It's Sleepy Time Down South
5. Whispering
6. A Song Was Born
7. Jack-Armstrong Blues
8. You'll Never Walk Alone
9. Mahogany Hall Stomp
10. La Vie En Rose

Louis Armstrong A Song Was Born LASERLIGHT 17 200

Louis Armstrong A Song Was Born LASERLIGHT 17 200

0 18111 72002 1

Johnny
Fortuno


TO: Shirley
Love
Johnny
Fortuno

Johnny Fortuno
COMPACT disc DIGITAL AUDIO
1. I who have nothing 2. Can't help falling in love with you
3. 99 miles from L.A. 4. For ol' times sake
5. By the time i get to phoniex 6. You're my everything
7. Ain't that a kick in the head
8. I'm a fool to want you 9. Hero

1. I who have nothing
2. Can't help falling in love with you
3. 99 miles from L.A.
4. For ol' times sake
5. By the time i get to phoniex
6. You're my everything
7. Ain't that a kick in the head
8. I'm a fool to want you
9. Hero
Johnny Fortuno

Johnny Fortuno

Johnny Fortuno

THE FRYER-BARNHART INTERNATIONAL ALL STAR JAZZ BAND

LIVE AND KICKING!

Live At The Theatre By The Lake

THEATRE by the LAKE

LAKE

LACD206

1. **New Orleans Stomp**
   (Armstrong/Hardin) Darewski
2. **Papa's Gone Goodbye**
   (Bocage/Piron) EMI Music
3. **Saturday Night Function**
   (Ellington/Bigard) EMI Harmonies
4. **Sunset Cafe Stomp**
   (Armstrong/Venable) Universal/MCA
5. **Pete Kelly's Blues**
   (Heindorf/Cahn) Warner Chappell
6. **Riverboat Shuffle**
   (Carmichael/Mills) L. Wright
7. **You Can Depend On Me**
   (Hines/Dunlap/Carpenter) Peermusic
8. **Autumn Leaves**
   (Kosma) P. Maurice
9. **Hustling & Bustling For Baby**
   (Woods) Copy. Cont.
10. **So, Relax**
    (Redbone/Handler) Bucks Music
11. **Georgia Swing**
    (Morton/Pecora) Darewski
12. **Nagasaki**
    (Warren/Dixon) FD+H/Redwood

Personnel

Gordon Whitworth trumpet, vocal (track 9)
Jim Fryer trumpet, cornet, vocal (track 7)
George Huxley clarinet, alto & soprano saxes
Jeff Barnhart piano, vocals (tracks 2 & 12)
Brian Mellor banjo, guitar, vocal (track 10)
Annie Hawkins bass
Nick Ward drums

Produced by Paul Adams. Recorded, mixed and edited by Robert Hallard & Paul Adams. Recorded 12 May 2004
Artwork by Mary Blood. Band Photograph by Robert Coles
Theatre photographs by courtesy of the Theatre By The Lake
Grateful thanks to the management and staff of the Theatre By The Lake Keswick for their assistance with this recording

If you would like more information about LAKE Records and be placed on the mailing list, please send a s.a.e. to the address below.

LAKE RECORDS, P.O. BOX 40, WORKINGTON, CUMBRIA, CA14 3GJ, U.K.
Website: www.fellside.com

ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THE WORK PROHIBITED.
LIVE AND KICKING!
LAKE
LC 05383
LACD206
COMPACT
disc
DIGITAL AUDIO
MCPS
THE FRYER-BARNHART INTERNATIONAL
ALL STAR JAZZ BAND
MCPS (P) & (C) FELLSIDE RECORDINGS LTD 2004
ALL RIGHTS RESERVED. MADE IN ENGLAND

LACD206

THE FRYER-BARNHART INTERNATIONAL ALL STAR JAZZ BAND

LIVE AND KICKING!

THEATRE by the LAKE

LAKE

LACD206

℗ 05383

LACD206

FRYER BARNHART ALL STARS

1. **New Orleans Stomp** 5.45
2. **Papa's Gone Goodbye** 6.07
3. **Saturday Night Function** 7.46
4. **Sunset Cafe Stomp** 8.04
5. **Pete Kelly's Blues** 6.28
6. **Riverboat Shuffle** 6.34
7. **You Can Depend On Me** 6.52
8. **Autumn Leaves** 6.51
9. **Hustling & Bustling For Baby** 5.55
10. **So, Relax** 5.23
11. **Georgia Swing** 5.51
12. **Nagasaki** 7.28

Produced by Paul Adams.
Recorded, mixed and edited by Robert Hallard & Paul Adams.
Recorded 12 May 2004
Artwork by Mary Blood. Band Photograph by Robert Coles
Theatre photographs by courtesy of the Theatre By The Lake
Grateful thanks to the management and staff of the Theatre By The Lake, Keswick for their ass stance with this recording.

LAKE RECORDS, P.O. BOX 40,
WORKINGTON, CUMBRIA, CA14 3GJ, U.K.
Website: www.fellside.com

5 017116 520624

FRYER BARNHART ALL STARS

Shadows and Split Aparts
M'Liss Calzaretta

Shadows and Split Aparts

1 Shadows 3:51
2 Hanging On The Beanch/Riding The Train 5:28
3 Leaving New Orleans 4:00
4 Split Apart 4:36
5 Not a Day 4:29
6 Candle To a Flame 4:29
7 Lexia 4:51
8 The Long Night 2:57
9 Elysian Fields 7:14
10 The Levee 4:22
11 Give Up The Business 3:09

All songs written
and performed by M'Liss Calzaretta

Produced by Laney Goodman
Co-Produced by Eric Kilburn

Engineered, Mixed and
Mastered by Eric Kilburn
at Wellspring Sound, Acton, MA

© ℗ 2009 M'Liss Calzaretta
New Orleans Mystic Publishing
Unauthorized duplication is a violation

7 86851-2786-2 0

M'Liss Calzaretta
Shadows and Split Aparts
1 Shadows 3:51
2 Hanging On The Bench/Riding TheTrain 5:28
3 Leaving New Orleans 4:00
4 Split Apart 4:36
5 Not a Day 5:25
6 Candle To a Flame 4:29
7 Lexia 4:51
8 The Long Night 2:57
9 Elysian Fields 7:14
10 The Levee 4:22
11 Give Up The Business 3:03
© ℗ 2009 All rights reserved. Unauthorized duplication is a violation of applicable laws

NUTCRACKER SUITE

DREAMS

HOLIDAY MUSIC

WITH THE

CLARION BRASS CHOIR

Nutcracker Suite

DREAMS

Holiday Music with the Clarion Brass Choir

Robert Spittal, conductor
William Berry, music director & arranger

I Saw Three Ships
Let It Snow! Let It Snow! Let It Snow!
Still, Still, Still
Nutcracker Suite Dreams
Kommet, ihr Hirten
While By My Sheep (The Echo Carol)
Il est né, le divin Enfant
A la Media Noche
Fum, Fum, Fum!
Corde natus ex parentis
Patapan
Silver Bells
We 3 Kings - Traveling Music
Festival of Lights - A Collection for Chanukah
Drummer
Total time: 73:36

Stereo
DDD

℗ Copyright 2000 ♦ Figaro & Co., LLC ♦ PO Box 165, Spokane, WA 99210-0165

NUTCRACKER SUITE DREAMS

Holiday Music

With The

CLARION

Brass Choir

©℗ Copyright 2000 Figaro & Co., LLC, PO Box 165, Spokane, WA 99210-0165 • All rights reserved

Nutcracker Suite

DREAMS

Holiday Music with the Clarion Brass Choir

Robert Spittal, conductor
William Berry, music director & arranger

I Saw Three Ships
Let It Snow! Let It Snow! Let It Snow!
Still, Still, Still
Nutcracker Suite Dreams
Kommet, ihr Hirten
While By My Sheep (The Echo Carol)
Il est né, le divin Enfant
A la Media Noche
Fum, Fum, Fum!
Corde natus ex parentis
Patapan
Silver Bells
We 3 Kings - Traveling Music
Festival of Lights - A Collection for Chanukah
Drummer
Total time: 73:36

Stereo
DDD

℗© Copyright 2000 ♦ Figaro & Co., LLC ♦ PO Box 165, Spokane, WA 99210-0165

NUTCRACKER SUITE DREAMS ♦ THE CLARION BRASS CHOIR

NUTCRACKER SUITE DREAMS ♦ THE CLARION BRASS CHOIR

Lost Soul Treasures

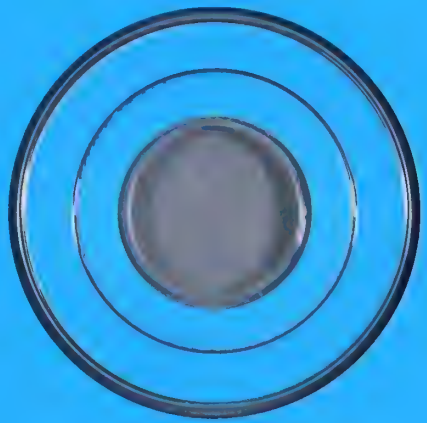
Volume 3

1. You Can Make It If You Try - Yvonne Fair (2:39)
2. Go Go Train - John Paine (2:25)
3. Gotta Give Her Love - The Volumes (2:35)
4. Dedicated To The Greatest - Johnny Copeland (2:57)
5. Sock It To 'Em J.B. - Rex Garvin (2:34)
6. Sock It To 'Em J.B. Part 2 - Rex Garvin (2:36)
7. Have Fun - Ann Cole (2:52)
8. It Won't Be This Way (Always) - The King Pins (2:18)
9. Sockin' 1-2-3-4 - John Roberts (2:37)
10. Love Is Wonderful - Jimmy Norman & The O'Jays (3:03)
11. Jessie James - Roscoe Gordon (2:07)
12. I Found A Love - Lotsa Poppa (3:07)
13. That's Where It s At - Lotsa Poppa (3:07)
14. Sweet Sweet Love - J.C. Davis (1:51)
15. Am I A Loser From The Start - Eddie Holman (2:32)
16. Stereo Freeze Part 1 - The Stereos (2:27)
17. Stereo Freeze Part 2 - The Stereos (2:24)
18. As Long As You Need Me - Theola Kilgore (2:44)
19. Help Poor Me - James Crawford (1:54)
20. Will You Wait - Larry Banks (2:07)
21. Tell Him - Drew Vells (2:11)
22. For Your Precious Love - Sammy Taylor (3:01)
23. Let The Good Times Roll - Bunny Seigler (2:44)
24. Everyday Of My Life - Augustine Twins (2:40)
25. Happy Feet Time - The Montclaires (2:12)
26. I m So Afraid - Jay W. King (2:29)
27. Dance, Dance, Dance - Tommy Duncan (2:14)

LOTSA POPPA

400 POUNDS OF SOUL

Lost Soul Treasures



Volume 3

Sounds Of Soul 1004

Lost Soul Treasures Volume 3

1. You Can Make It If You Try - [illegible]
2. Go Go Train - [illegible]
3. Gotta Give Her Love - [illegible]
4. Dedicated To The Greatest - [illegible]
5. Sock It To 'Em J.B. - [illegible]
6. Sock It To 'Em J.B. Part 2 - [illegible]
7. Have Fun - [illegible]
8. It Won't Be This Way (Always) - [illegible]
9. Sockin' 1-2-3-4 - [illegible]
10. Love Is Wonderful - [illegible]
11. Jessie James - [illegible]
12. I Found A Love - [illegible]
13. That's Where It s At - [illegible]
14. Sweet Sweet Love - [illegible]
15. Am I A Loser From The Start - [illegible]
16. Stereo Freeze Part 1 - [illegible]
17. Stereo Freeze Part 2 - [illegible]
18. As Long As You Need Me - [illegible]
19. Help Poor Me - [illegible]
20. Will You Wait - [illegible]
21. Tell Him - [illegible]
22. For Your Precious Love - [illegible]
23. Let The Good Times Roll - [illegible]
24. Everyday Of My Life - [illegible]
25. Happy Feet Time - [illegible]
26. I m So Afraid - [illegible]
27. Dance, Dance, Dance - [illegible]

Lost Soul Treasures

Volume 3

Sounds Of Soul [illegible]

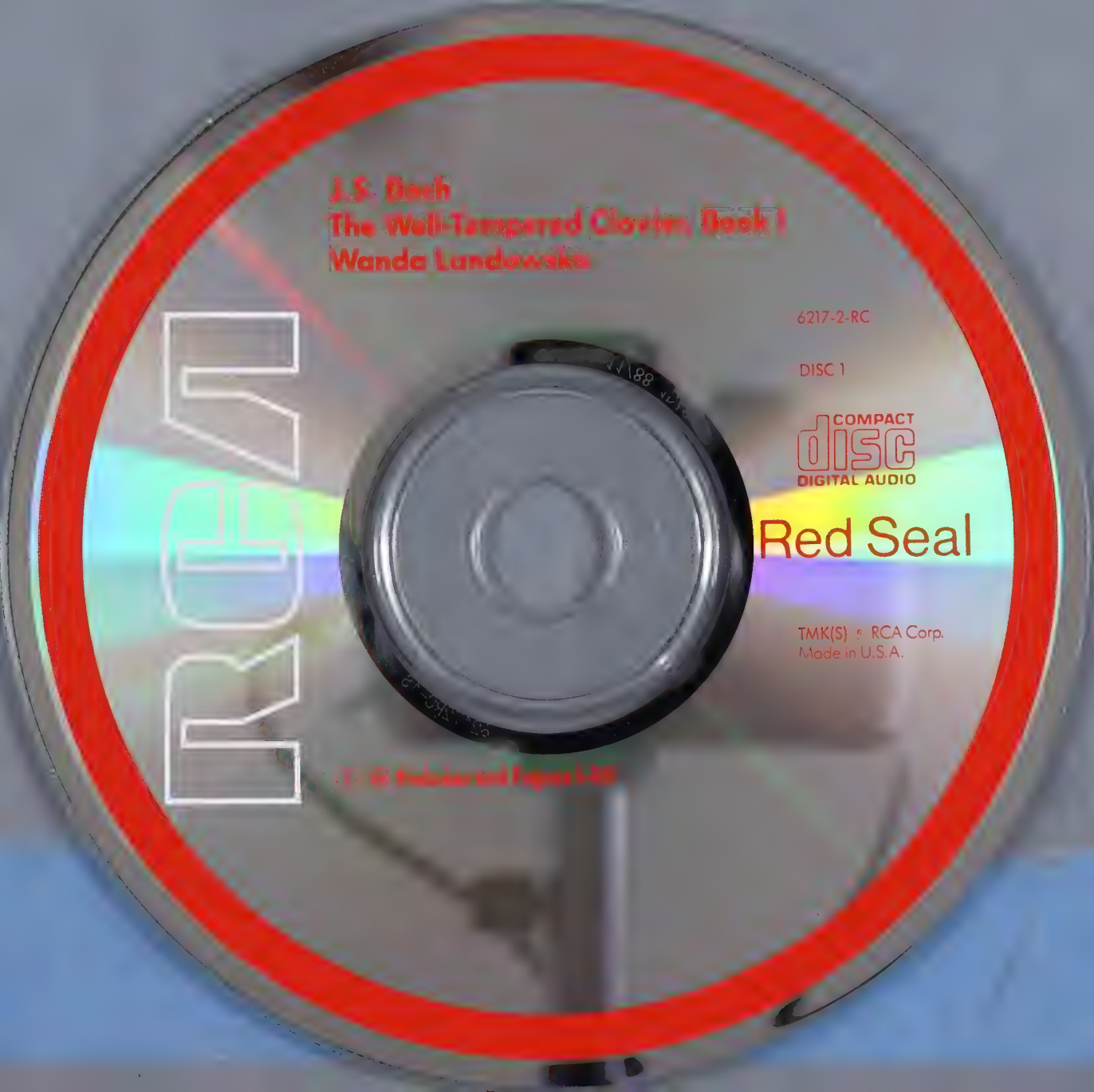
Lost Soul Treasures Volume 3

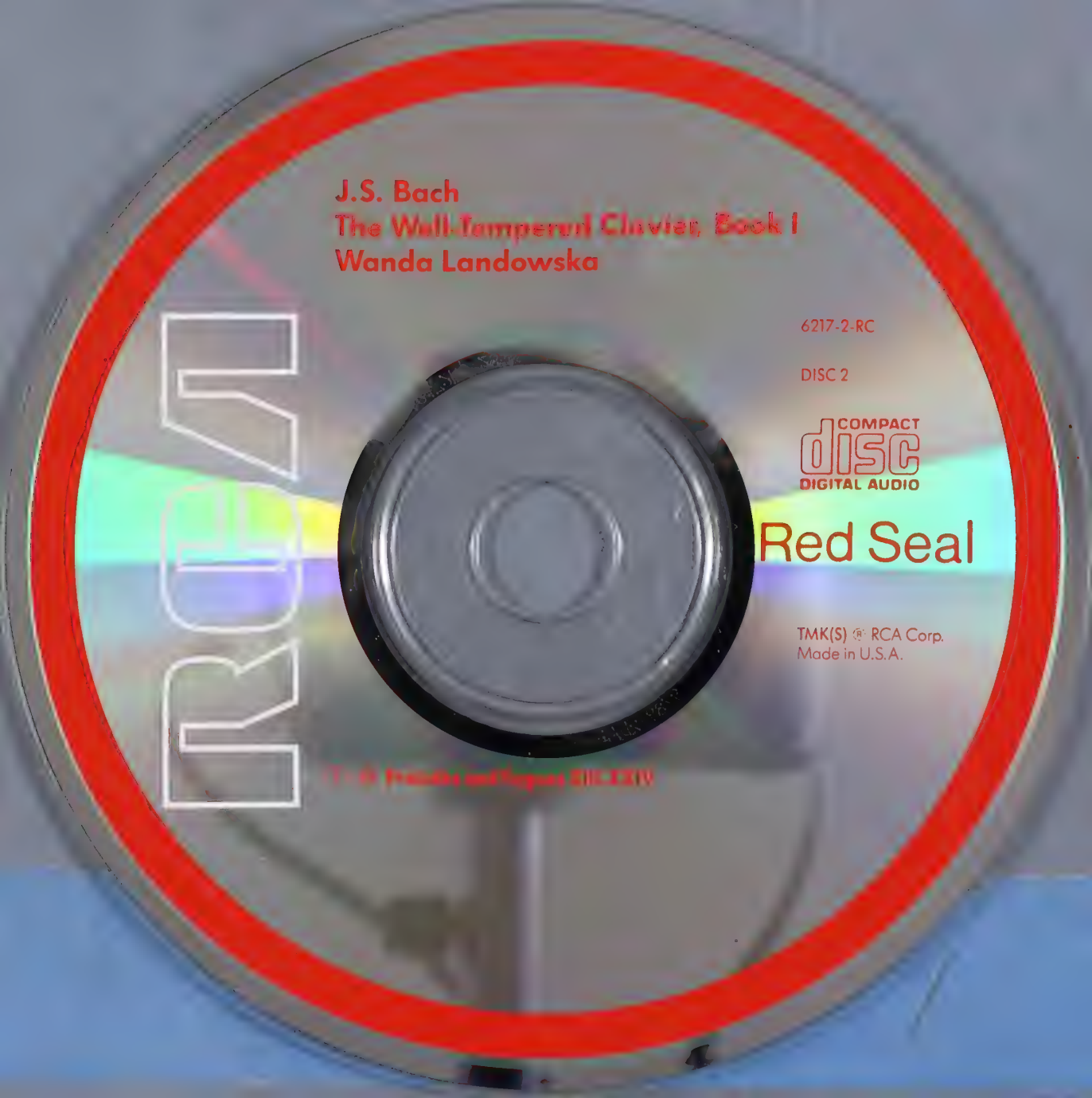
LANDOWSKA — BACH

6217-2-RC

LANDOWSKA — BACH

6217-2-RC


J.S. Bach
The Well-Tempered Clavier, Book I
Wanda Landowska
6217-2-RC
DISC 1
COMPACT
disc
DIGITAL AUDIO
Red Seal
TMK(S) ℗ RCA Corp.
Made in U.S.A.
RCA


J.S. Bach
The Well-Tempered Clavier, Book I
Wanda Landowska
6217-2-RC
DISC 2
COMPACT
disc
DIGITAL AUDIO
Red Seal
TMK(S) ® RCA Corp.
Made in U.S.A.
RCA

6217-2-RC

J.S. Bach
The Well-Tempered Clavier, Book I

COMPACT disc DIGITAL AUDIO

0 7863-56217-2

Disc 1 — Prelude and Fugue

C	1 2:26	2 1:47
C Minor	3 1:56	4 1:46
C-Sharp	5 1:16	6 2:21
C-Sharp Minor	7 2:47	8 5:24
D	9 1:18	10 1:46
D Minor	11 1:30	12 1:52
E-Flat	13 5:55	14 1:47
E-Flat Minor	15 3:07	
D-Sharp Minor		16 7:00
E	17 1:39	18 1:29
E Minor	19 2:58	20 1:16
F	21 1:15	22 1:24
F Minor	23 2:29	24 6:38

Total Playing Time 63:59

Disc 2 — Prelude and Fugue

F-Sharp	1 1:32	2 1:51
F-Sharp Minor	3 1:19	4 4:17
G	5 1:00	6 3:07
G Minor	7 2:10	8 4:08
A-Flat	9 1:35	10 3:29
G-Sharp Minor	11 1:41	12 2:47
A	13 1:38	14 3:03
A Minor	15 1:25	16 5:15
B-Flat	17 1:29	18 1:54
B-Flat Minor	19 3:24	20 4:02
B	21 2:00	22 2:17
B Minor	23 3:12	24 9:15

Total Playing Time 68:42

Wanda Landowska, *Harpsichord Pleyel*
(Recorded in 1949-1951)
Produced by John Pfeiffer
Recording Engineer: Leslie Chase
Art Director: J.J. Stelmach

A D D

RCA RED SEAL

TMK(S) ® Registered • Marca(s) Registrada(s): RCA by RCA Corporation; Red Seal trademark by BMG Music
© 1987, BMG Music • Manufactured and Distributed by BMG Music, New York, NY • Printed in U.S.A.

THE WELL-TEMPERED CLAVIER — BOOK I
6217-2-RC

LANDOWSKA
BACH
The
Well-Tempered
Clavier
BOOK 1
RCA
RED SEAL
2 DISC SET

6217-2-RC

TMK(S) ® Registered • Marca(s) Registrada(s): RCA by RCA Corporation; Red Seal trademark by BMG Music
© 1987, BMG Music • Manufactured and Distributed by BMG Music, New York, NY • Printed in U.S.A.

MONO

BACH: THE WELL-TEMPERED CLAVIER 1 & 2

463 305-2

ROSALYN TURECK

Deutsche Grammophon

BACH · THE WELL-TEMPERED CLAVIER 1 & 2

Das Wohltemperierte Clavier · Le Clavier bien tempéré

4 DISC COMPACT DIGITAL AUDIO

ROSALYN TURECK

D 23461

DEUTSCHE GRAMMOPHON

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
1
MONO
463 306-2
D.P.
℗ 1953 MCA Records, Inc./ CD Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 846 - BWV 859
Rosalyn Tureck
All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
2
MONO
463 307-2
D.P.
℗ 1953 MCA Records, Inc.
CD Remastering
℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 860 - BWV 873
Rosalyn Tureck
All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
3
MONO
463 308-2
D.P.
℗ 1953 MCA Records, Inc./ CD Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 874 - BWV 883
Rosalyn Tureck
Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · All rights of the producer and of the owner of the work reproduced reserved · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon

A UNIVERSAL MUSIC COMPANY

COMPACT disc DIGITAL AUDIO

ADD

ORIGINAL-IMAGE BIT-PROCESSING

4

MONO

463 309-2

D.P.

℗ 1953 MCA Records. Inc./
CD Remastering
℗ 1999 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

The Well-tempered Clavier
BWV 884 - BWV 893

Rosalyn Tureck

MONO

BACH: DAS WOHLTEMPERIERTE CLAVIER 1 & 2

463 305-2

D 234461 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license. Printed in USA.

4 CD MONO
463 305-2 GH4

UN 856

JOHANN SEBASTIAN BACH (1685–1750)

THE WELL-TEMPERED CLAVIER
Books I & II

DAS WOHLTEMPERIERTE CLAVIER, Teil 1 & 2
LE CLAVIER BIEN TEMPÉRÉ, Livres I & II

48 Preludes and Fugues
Präludien und Fugen
Préludes et Fugues

ROSALYN TURECK, PIANO

THE COLOUR OF CLASSICS

A UNIVERSAL MUSIC COMPANY

ORIGINAL-IMAGE BIT-PROCESSING

Added presence and brilliance, greater spatial definition

Mehr Präsenz – mehr Brillanz – mehr Raumklang

Plus de présence, pureté du timbre, meilleure définition spatiale

ADD · ℗ 1953 MCA Records Inc.
CD-Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
Cover Photo: Rosalyn Tureck, c. 1950 · Nat. Concert and Artists Corp., New York

http://www.dgclassics.com

4

ROSALYN TURECK

463 305-2

ROSALYN TURECK

BACH · THE WELL-TEMPERED CLAVIER I & II

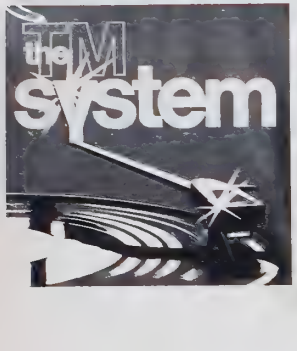
Deutsche Grammophon

Printed in USA

463 305-2

D 234461

the TM system SM



musical backgrounds

MB-5

SIDE ONE:

1. **"STREET SYMPHONY"**
   (Y-8060 — big, bold & brassy)
   A. :60 version
   B. :31 version

2. **"FREE 'N' EASY"**
   (Y-8069—contemporary medium-tempo support)
   A. :61 version
   B. :31 version

3. **"RAIN BARREL RHYTHM"**
   (Y-8061—strong uptempo beat)
   A. :61 version
   B. :31 version

4. **"SERENDIP"**
   (Y-8059—strong but mellow feeling)
   A. :60 version
   B. :30 version

5. **"SCHOOL DAZE"**
   (Y-8063—novel arrangement of classic)
   A. :60 version
   B. :31 version
   C. :29 version

6. **"FRANK'S BLUES"**
   (Y-8058—easy jazz background)
   A. :60 version
   B. :31 version

SIDE TWO:

1. **"FIDDLIN' 'ROUND"**
   (Y-8011—fast-paced country)
   A. :60 version
   B. :30 version

2. **"LOVE IN THE AFTERNOON"**
   (Y-8062—upbeat MOR support)
   A. :61 version
   B. :30 version

3. **"RIVE GAUCHE"**
   (Y-8067—French melody medley)
   A. :61 version
   B. :31 version

4. **"SO FOURTH!"**
   (Y-8055—Yankee Doodle ditty)
   A. :60 version
   B. :30 version
   C. :31 version

5. **"SO WHERE'S THE BEACH, BOYS?"**
   (Y-8064—the '60's live on!)
   A. :60 version
   B. :31 version

6. **"ALL THROUGH THE NIGHT"**
   (Y-8016—relaxing jazz theme)
   A. :61 version
   B. :31 version

TM

TM Productions, Inc. ©℗

1349 Regal Row • Dallas, Texas 75247 • 214/634-8511

THE HARMONIZING FOUR
SINGING IS OUR LIFE

EX
EXODUS
RECORDS

SINGING IS OUR LIFE ■ The Harmonizing Four

JUL 1 1966

329 264

Almost thirty-eight years have passed since that day in October, 1927, when four youngsters got together at Dunbar Elementary School in Richmond, Virginia. They decided to call themselves the Richmond Harmonizers and they decided to make the singing of religious music their life.

The passing years have changed both the original name of the group and the original personnel but that original purpose remains as unaltered as time itself. If anything, the years have served to cement the dedication of that purpose and now many thousands of people all over the world can attest to the fact that the Harmonizing Four have accomplished what they set out to do.

The passing years have also added something else. Time has developed their remarkable talents and has enriched these talents with an abundance of faith in the God they serve and has given each and every one of them a keener understanding and appreciation of the music they sing. Most of these songs are familiar to every listener—young and old alike. They take the old hymns and the venerable gospel classics and fashion them in their incomparable style which proves to be the key to the tremendous popularity of the Harmonizing Four.

The present aggregation, now expanding to include five members, consists of lead singer and manager, Joseph Williams; Thomas Johnson, alternate lead singer; his son, bass lead, Ellis Johnson; guitarist, Sterling Holloman, and Lonnie L. Smith. Each of them is heard in the lead role on this album. Joe Williams is at his superlative best singing *What A Friend We Have In Jesus* and *Never Grow Old*. It was Joe who performed the excellent rendition of *Amazing Grace* on the Old Time Religion album (**Exodus** 73), teamed up with guitarist Holloman, who also lends his incomparable artistry to the selections mentioned above.

Bass singer Ellis Johnson takes the lead on the traditional *Nobody Knows The Trouble I've Seen* and *Standing In The Need Of Prayer*. Add to these such familiar old hymns as *In The Garden* and *Precious Memories* and the beloved gospel classic, *Eyes Have Not Seen* and you have as complete an album of beautiful religious music ever recorded. But the Harmonizing Four have added two folk-type items (Row The Boat Ashore and In That Land), as a sort of rich dessert to an already complete and filling meal.

To the many thousands of people who are familiar with the talents of the Harmonizing Four, I can only say you will be more than pleased with this new recording—and to those of you who have never heard these wonderful men from Virginia, I envy you. You are in for a listening experience you will never forget.

By: Buddy Franklin

JUL 1 1966

side one

EYES HAVE NOT SEEN
(Roberta Martin)
Martin & Morris - BMI

WHAT A FRIEND
(arr. J. Williams & S. Hollaman)
Joni Music, Inc. - BMI

STANDING IN THE NEED OF PRAYER
(arr. E. Johnson)
Joni Music, Inc. - BMI

JUST TELL JESUS
(arr. T. Johnson)
Joni Music, Inc. - BMI

JUL 1 1966
IN THE GARDEN
(arr. T. Johnson)
Joni Music, Inc. - BMI

side two

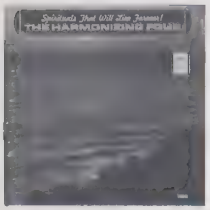
JUL 1 1966
NEVER GROW OLD
(arr. S. Hollaman)
Joni Music, Inc. - BMI

NOBODY KNOWS
(arr. E. Johnson)
Joni Music, Inc. - BMI

PRECIOUS MEMORIES
(arr. L. Smith)
Joni Music, Inc. - BMI

MICHAEL ROW THE BOAT ASHORE
(arr. E. Johnson)
Joni Music, Inc. - BMI

IN THAT LAND
(Sterling Hollaman)
Joni Music, Inc. - BMI



SPIRITUALS THAT WILL LIVE FOREVER
The Harmonizing Four EX77

THE BEST OF THE HARMONIZING FOUR EX72

GOLDEN BELLS
The Harmonizing Four EX65

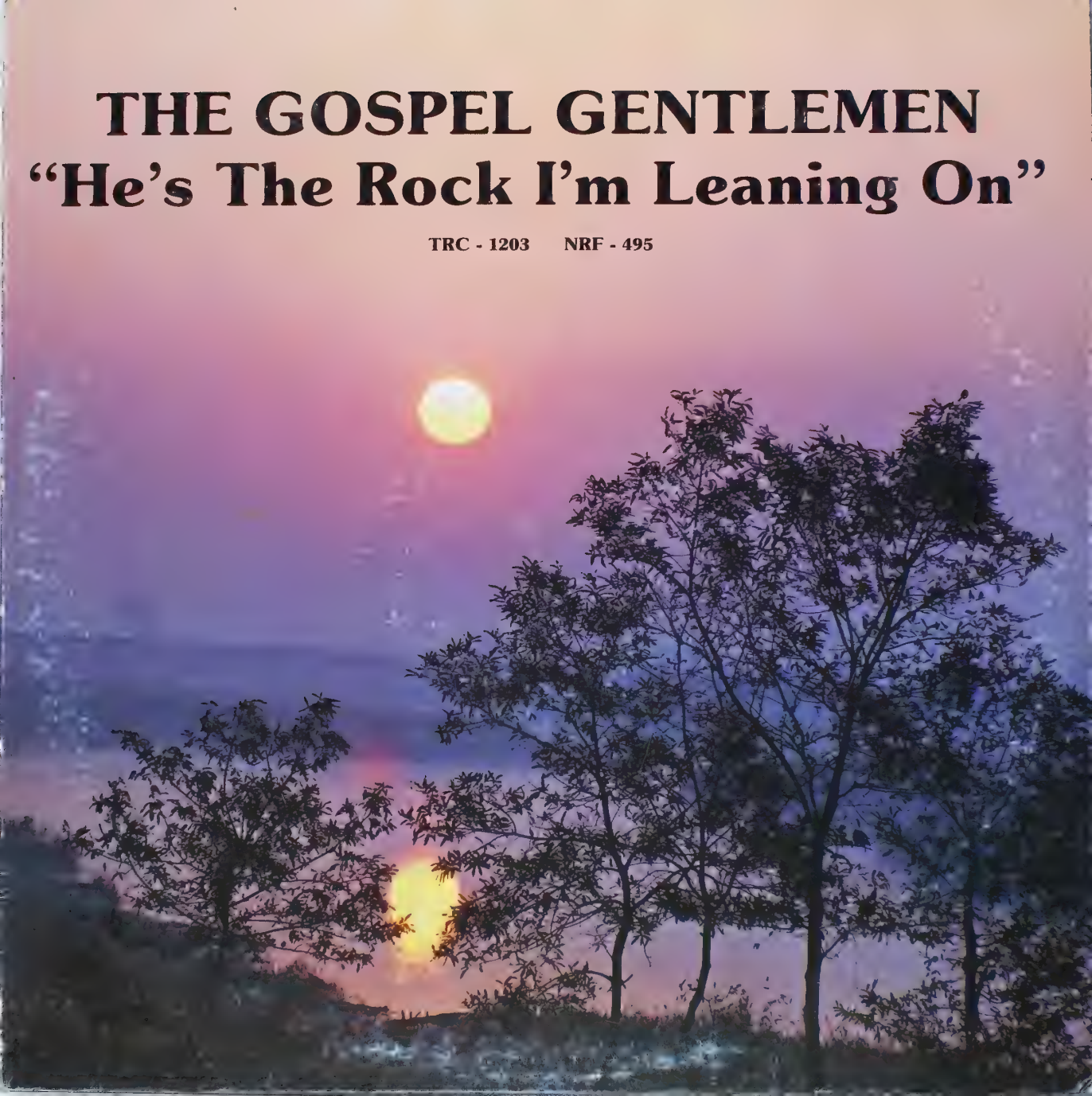
GOD WILL TAKE CARE OF YOU
Harmonizing Four EX61

Produced by Richard Simpson

A PRODUCT OF EXODUS RECORDS, INC. • CHICAGO, ILLINOIS

THE GOSPEL GENTLEMEN
"He's The Rock I'm Leaning On"

TRC - 1203 NRF - 495



SIDE 1

Canaanland Is Just In Sight Jeff Gibson (BMI)	2:09
He's The Rock I'm Leaning On Easter Brothers (BMI)	3:42
My Lord Will Send A Moses M. Jones/K. Talley (Stamps-Baxter Music)	2:25
Build My Mansion Dottie Rambo (Barbet Music Co.)	3:35
I Saw The Light Hank Williams (BMI)	2:30
The Master Of The Sea Parsons (Ben Spear Music)	2:54

SIDE 2

They're Holding Up The Ladder Easter Brothers (BMI)	2:54
I'm Using My Bible For A Roadmap Reno/Schroeder	3:16
He Sent Him For Me Croft	3:15
I've Got More To Go To Heaven For Jack Campbell (Canaanland Music)	2:27
Beautiful Home Morris Stancil (BMI)	2:10
Where The Roses Never Fade Elsie	3:44

THE GOSPEL GENTLEMEN

"He's The Rock I'm Leaning On"

In this world today there are many Gospel groups, professional and non-professional. I've been blessed to know this dedicated, sincere, soul winning group known as "The Gospel Gentlemen". I asked God that if I ever had the opportunity to write a few words about a group that it be a group that really loves Him. "The Gospel Gentlemen" answered my prayers. I've had the privilege to audition this album and in my opinion it is a spiritual uplift. It blesses me to know the lives of each member of the group because they all truly know the Lord Jesus Christ.

Let the songs "He's The Rock I'm Leaning On", "Master Of The Sea", and "Build My Mansion" minister to your heart as you listen to this album.

A brother in Christ

Homer Forbes Jr.

Homer Forbes, Jr.
The Forbes Family

Musicians: Jim Cornett - rhythm guitar, lead vocal
Dave Middleton - harmony
Dan Hatfield - lead guitar, mandolin
Eddie Marshall - banjo, mandolin
Sandee Cornett - electric piano
Barbara Middleton - electric bass

Engineered and produced by: Richard Choy
Recorded at: Woodbine, Maryland - April 1983
Also available on 8-track and cassette
For bookings, records and tapes contact:
Jim Cornett
3837 Rt. 94
Woodbine, Md 21797
301-489-7227

TRC 1203
NRF-495

Manufactured By:
Timber Ridge Recording Co.
a subsidiary of

PRECISION AUDIO LIMITED

P.O. Box 2697 • Winchester VA 22601

Warning: It is expressly forbidden to copy or reproduce this recording in any manner or form. Printed in USA. All rights reserved

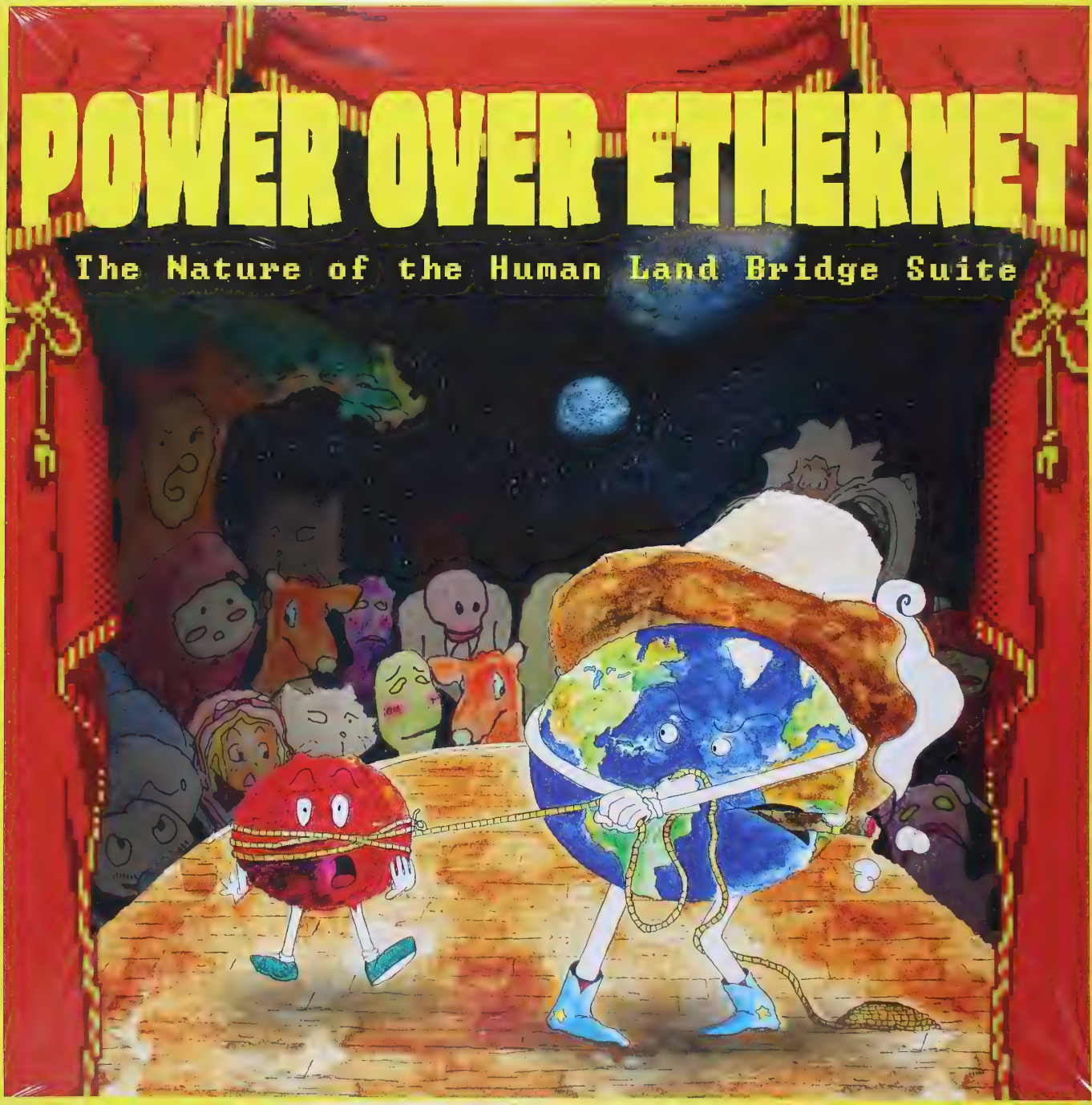
ELEKTRA 75056 STEREO

the best of bread

side one
make it with you 3:15
everything i own 3:06
diary 3:05
baby i'm-a want you 2:25
it don't matter to me 2:41
if 2:33
side two
mother freedom 2:55
down on my knees 2:44
too much love 2:45
let your love go 2:25
look what you've done 3:10
truckin' 2:31

POWER OVER ETHERNET

The Nature of the Human Land Bridge Suite



Side One

The Nature of the Human Land Bridge Suite

Part 1: You Are Loved 2.0

Part 2: They're Trying To Terraform Mars

Part 3: Human Land Bridge

Side Two

Water Level

Pumpkin Bread

Yoghurt Man

Razberry Float

Benjamin DiMaio Andy Loebs Josh Berg

Synthesized Themes
Created by Don Voegel

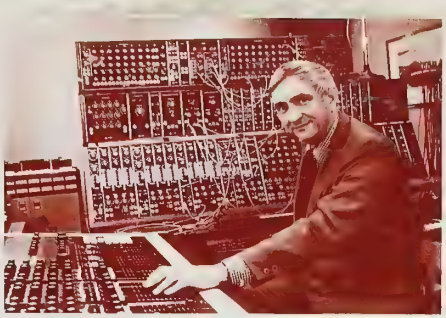
Volume 2

OSCILLATIONS

National Center for
Audio Experimentation

Stereo

OSCILLATIONS 2



Synthesized Themes
Created by
Don Voegeli

Stereo

At last . . . OSCILLATIONS 2—a suitable title for my second effort. (Cleverer titles such as "Return of Oscillations" and "Son of Oscillations" were rejected by our record jacket editor.) The pieces on this record are all original compositions, designed to be used as program themes, signatures, or background music for talk and drama.

New records should come more easily now that I have my own studio. It is our plan to have four additional releases in your hands by mid-year 1974. As you know, it takes more audio equipment than just a synthesizer to produce records: such items as audio consoles, reverb units, multi-track tape recorders and standard stereo or two-track recorders for mix-down of the multi-track information. Until recently, the equipment I had available was located in the control room of one of WHA's on-the-air studios. Obviously station use took priority, and there was little time left over for synthesized music production.

Since January, 1973, when all of the equipment finally arrived and was interconnected, we have a complete and discrete electronic music studio devoted to the production of music for public radio and television use. No grant funds went into equipping the studio. These were provided through the generosity of the University of Wisconsin. Cost of making the record and my time, of course, were part of the Corporation for Public Broadcasting grant to NCAE.

Now that we have the studio and will be issuing more frequent releases, I need your help. How is the music being used? What type of selection or effect fulfills your immediate needs? If we can arrive at a consensus, I will do my best to tailor a record to serve those needs. I can't promise that my efforts will fit your individual needs perfectly, but I can try to provide useful material. Your comments and suggestions will be most welcome.

Some of you have expressed an interest in having a package of short musical pieces similar to those composed for National Public Radio. At least one side of a future record will be devoted to such a "logo" and musical variations. Any other ideas? Let's hear from you.

Don Voegeli

SIDE A

1.	The Clown That Sings	2:46
2.	Sand Castles	3:30
3.	Caribbean Cruise	3:10
4.	Remembering	3:12
5.	Scotch and Soda	1:45
6.	Daffodils and Daisies	2:11
7.	March for April	1:22

SIDE B

1.	It's My Birthday!	3:05
2.	Song of the Balalaika	2:30
3.	The Color of Mist	1:48
4.	Model "T" Waltz	2:26
5.	Sea Swells	2:57
6.	Electronic "Free-for-all"	2:03
7.	Gossip on the Line	3:00

CREDITS:

The drumming of Tom Voegeli on
"The Clown That Sings" and "Caribbean Cruise"

The voice of Lois Dick on "Remembering"

OSCILLATIONS 2 was produced by the National Center for Audio Experimentation, a project of the Corporation for Public Broadcasting and University of Wisconsin-Extension.

Record Jacket Designed by George Jadowski

Restricted to use by and for public (non-commercial) radio or television production facilities. Ⓟ 1973 University of Wisconsin-Extension. All rights reserved

TURN ON, TUNE IN, DROP OUT

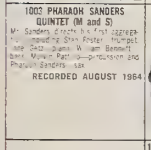
Timothy Leary, Ph.D.

1001 NI KANTU EN ESPERANTO (Monaural)
Let's Sing in Esperanto. The first sing along record in the international language. An accompanying booklet contains the entire text for singalong learning aid to the Esperanto centrist.
RECORDED SEPTEMBER 1964

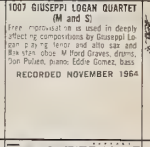
1005 BYRON ALLEN TRIO (M and S)
Byron Allen has been called the spiritual descendant of Charlie Parker. Here he manifests a hauntingly beautiful lyrical line with strong support from Ted Robinson on drums and Mateo Gridnhni on bass.
September 1964

1002 ALBERT AYLER TRIO (Menaural)
The noted composer and saxophonist's first album for ESP is being discussed by musicologists, professors of theory and students. Featuring unusual performances by Albert Ayler bass st Gary Peacock, percussionist Sunny Murray.
RECORDED JULY 1964

1006 ORNETTE COLEMAN TOWN HALL CONCERT (M and S)
The singer most influential of figure in contemporary American improvisation's music is heard on his first album released in five years. He is accompanied by David Izenzohn, bass and Charles Moffett, percussion.
December 1962



1004 NEW YORK ART QUARTET (M and S)
Trombonist Roswell Rudd and saxophonist John Tchicai backed by percussionist Milford Graves and bassist Lewis Worrell capture beautiful figures. Lenore Jones gives a spirited reading of his much praised poem, Black Dada Nihilismus.
RECORDED NOVEMBER 1964



1008 PAUL BLEY QUINTET (M and S)
The famed pianist performs compositions by Carla Bley, sharing the honors with Marshall Allen, alto sax, Dewey Johnson, trumpet, Eddie Gomez, bass and Milford Graves, drums.
RECORDED OCTOBER 1964

1009 BOB JAMES TRIO (M and S)
Pianist Bob James and his trio, "Down Beat" awarded the album five stars. Barre Phillips, bass; Robert Pozar, percussion.
RECORDED May 1965

1010 BELLS (M and S)
On May Day, 1965 at Town Hall, New York Albert Ayler confirmed his stature in the new music scene, bringing the audience to its feet in a great ovation. The performance was recorded on a transparent, silk-screened one-sided record. Don Ayler on trumpet; Charles Tyler on sax, Lewis Worrell on bass, Sunny Murray on percussion.
RECORDED MAY 1965

1011 RAN BLAKE PLAYS SOLO PIANO (Monaural)
Ran Blake performs his own compositions and works by Ornette Coleman and George Russell as well as offering distinguished arrangements of such standards as "There'll Be Some Changes Made" and "Sleepy Time Gal." Mr. Blake discovers new expressive possibilities in his instrument.
RECORDED May 1, 1965

1007 GIUSEPPI LOGAN QUARTET (M and S)
Free improvisation is used in deeply affecting compositions by Giuseppi Logan playing tenor and alto sax and Bikkha Khan oboe. Milford Graves, drums, Don Pullen, piano, Eddie Gomez, bass.
RECORDED NOVEMBER 1964

1013 MORE GIUSEPPI LOGAN (M and S)
Giuseppi Logan performed at Town Hall. Here is a recording of that performance. Giuseppi Logan, sax; clarinet, flute, piano, Don Pullen, piano, Milford Graves, drums; Reggie Johnson and Eddie Gomez, bass.
RECORDED MAY 1965

1014 HELIOCENTRIC WORLDS OF SUN RA (M and S)
The celebrated Sun Ra directs our attention to the vibrations of the cosmos. Sun Ra and his Solar Arkestra.
RECORDED APRIL 1965

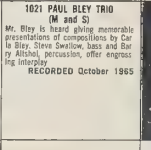
1017 HELIOCENTRIC WORLDS OF SUN RA, VOL. 2 (M and S)
More explorations of outer space by the spokesman for the space age. Sun Ra, piano, tuned bongos, Marshall Allen, alto sax, flute, piccolo; John Gilmore, tenor sax; Pat Patrick, baritone sax, Walter Miller, trumpet, Robert Cummings, bass clarinet; Ronnie Boykins, bass; Roger Blank, drums
RECORDED November 1965

1018 FUGS BROADSIDE ALBUM
The Fugs record debut. Another ESP collectors item.
RECORDED 1965
(Monaural)

1019 THE COACH WITH THE SIX INSIDES (Original Cast Album) (M and S)
Producer Jean Erdman and a company of actors and musicians do a musical adaptation of Finnegan's Wake. A text accompanies the album. This fresh and arresting interpretation will enhance the reader's enjoyment of Joyce's masterpiece. Anita Dangler, Theila Roy, Teiji Ito, Leonard Frey, Van Dexter, Genji Ito, Peter Berry.
RECORDED September 1965

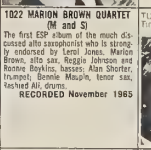
1015 MILFORD GRAVES (M and S)
The volatile young leader is heard here with fellow percussionist Sunny Morgan. Milford Graves, drums, bells, gongs and shakers; Sunny Morgan, drums and bells.
RECORDED JULY 1964

1016 NEW YORK EYE AND EAR CONTROL (M and S)
Six artists gathered for an informal session to produce music that ultimately was used as a film sound track. Albert Ayler, tenor sax; Don Cherry, trumpet; John Tchicai, alto sax; Roswell Rudd, trombone, Gary Peacock, bass; Sunny Murray, drums
RECORDED September 1965



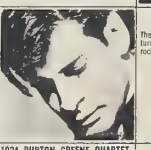
1021 PAUL BLEY TRIO (M and S)
Mr. Bley is heard giving memorable presentations of compositions by Carla Bley, Steve Swallow, bass and Barry Altshul, percussion, offer engrossing interplay
RECORDED October 1965

1022 MARION BROWN QUARTET (M and S)
The first ESP album of the much discussed alto saxophonist who is strongly endorsed by Leroi Jones. Marion Brown, alto sax, Reggie Johnson and Rontree Bayklns, basses; Alan Shorter, trumpet; Bennie Maupin, tenor sax, festived Ali, drums.
RECORDED November 1965



1025 PATTY WATERS SINGS (M and S)
A tour de force is Patty Waters' presentation of seven of her own compositions. Her bizarre vocal shatters the airway on this historic recording. Patty Waters, vocals and piano, Burton Greene, piano, Steven Tintweiss, bass; Tom Price, drums
RECORDED December 1965

1023 FRANK WRIGHT TRIO (M and S)
Tenor saxophonist Wright has played with John Coltrane. A forcefully exuberant expression characterizes his debut as a leader on ESP. Frank Wright, tenor sax, Henry Grimes, bass, Tom Price, drums
RECORDED November 1965



1020 SPIRITS REJOICE (M and S)
Albert Ayler's newest ESP recording adds more fuel to the excitement generated by his earlier ESP albums. Albert Ayler, tenor sax; Don Ayler, trumpet; Charles Tyler, alto sax, Gary Peacock and Henry Grimes, basses; Sunny Murray, drums, Call Cobbs, Jr., harpsichord.
RECORDED September 1965

1024 BURTON GREENE QUARTET (M and S)
The long awaited record debut of this artist who has started out in still another new direction. Burton Greene, piano, Marion Brown, alto sax, Henry Grimes bass; Tom Price drums, Frank Smith, tenor sax
RECORDED January 1966

1026 HENRY GRIMES TRIO (M and S)
Henry Grimes, famed erstwhile Cecil Taylor ensemble bassist, leads his own group here playing his own compositions and those of Perry Robinson. Henry Grimes, bass; Perry Robinson, clarinet; Tom Price, drums
RECORDED December 1965

1027 TURN ON, TUNE IN, DROP OUT Timothy Leary, Ph.D. speaks on L.S.D. (Monaural)

1028 THE FUGS (Monaural)
The frenzied Fugs in their most adventurous exploration into satirical, skin rock protest concertizing.
RECORDED January 1966

Printed in U.S.A.

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D. speaks on L.S.D.

(Esperanto)
Mendu tiun diskon ĉe
via loka diskvendejo
aŭ rekte de ESP. Eksterlanda
prezo: $5.98. Pagu per
internacia postmandato

Engineer,
David Hancock

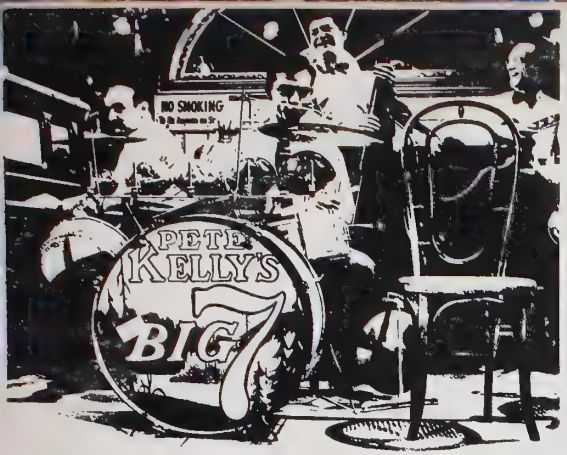
Photo,
Walter Bredel

Art Director,
Jay Dillon

© 1966

E S P - D I S K'
156 5th Avenue
New York 10010

SMALL BAND JAZZ OF THE ROARING TWENTIES
RCA VICTOR
LPM-1126
PETE KELLY'S BIG 7
PETE KELLY'S BLUES
WITH NARRATIVE BY JACK WEBB
FROM THE PICTURE "PETE KELLY'S BLUES"
A MARK VII, LTD. PRODUCTION PRESENTED BY WARNER BROS.
© RCA Printed in U.S.A.



LPM 1126

This Is an RCA Victor "New Orthophonic" High Fidelity Recording
It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

SMALL BAND JAZZ
OF THE ROARING TWENTIES

Pete Kelly's Blues

with Narrative by
JACK WEBB

"Pete Kelly and His Big Seven"

OPENING NARRATION

SMILES

Introduction to SWEETIE
I'M GONNA MEET MY SWEETIE NOW

Introduction to SORRY
WHAT CAN I SAY AFTER I SAY I'M SORRY

Introduction to BREEZIN'
BREEZIN' ALONG WITH THE BREEZE

Introduction to RAMBLE
OH DIDN'T HE RAMBLE

Introduction to SUGAR
SUGAR

Introduction to I NEVER KNEW
I NEVER KNEW

Introduction to SOMEBODY
SOMEBODY LOVES ME

Introduction to HANNAH
HARD HEARTED HANNAH

Introduction to BLACKBIRD
BYE, BYE, BLACKBIRD

Introduction to PETE KELLY'S BLUES
PETE KELLY'S BLUES

The music in this album constitutes the most extraordinary achievement in the history of jazz music: it was recorded on Sunday morning. That is equivalent to regrouping the Pyramids of Giza in, let us say, Morristown, New Jersey. The truth of the matter is that jazz musicians treat Saturday night as if it were a dying friend. They refuse to leave the bedside. Naturally, Sunday morning is something of a struggle.

It was so in the case of this album. Matty Matlock arrived at the studio and summarized the general sense of injury by announcing that "a man can't get his heart started before noon." The cornetist, Dick Cathcart, showed up with an unsettled stomach and later surprised the counterman across the street by ordering a baked feather for lunch. Drummer Nick Fatool had a unique explanation: the bus ride tired him. He sat next to a fat lady who took up most of the seat. Nick, a speech precisionist, said, "She musta weighed a ton... Even her hair was fat."

From the foregoing, you might conclude that the boys were not up to par. Correct. For the first two hours, the results were nowhere, as John Milton so often put it. Then, that curious thing which frequently happens to men of innate musicianship happened. They got with it. At every turn —ensemble work, solo stuff, general improvisation — their execution was clean and proper. So that, by the time the session was over, it was fairly plain that Matty and the boys had got "their hearts started."

This is the same group which did the small-band scoring in the "Pete Kelly's Blues" motion picture. Dick Cathcart is on cornet; the front line has Matty Matlock on clarinet, Eddie Miller on tenor, Elmer "Moe" Schneider on trombone. Backing them up: Nick Fatool, drums; George Van Eps, guitar; Ray Sherman, piano, and Jud DeNaut, bass.

The tunes are from the picture and fall into a variety of categories. "Oh, Didn't He Ramble" is now a part of folk chronicles, a persuasive back-bar requiem. "Hard Hearted Hannah," "I'm Gonna Meet My Sweetie Now," "Breezin' Along With The Breeze" and "Bye, Bye, Blackbird" are signatures of the Roaring Twenties. "Pete Kelly's Blues" is a new composition by Ray Heindorf, with a Sammy Cahn lyric. "I Never Knew" is a tune which has never been given enough play. It's used as a love theme in the movie. "After I Say I'm Sorry" has a secondary theme place in the picture. "Somebody Loves Me" is put to peculiarly dramatic vocal use in the telling of the story. "Smiles" and "Sugar" are demonstrations of small-band drive.

The arrangements, a loosely employed noun, are by Matty Matlock.

RICHARD L. BREEN

LPM 1126

TMK® © Radio Corporation of America
Marcas Registradas

Printed in U. S. A.

Copyright 1955, Radio Corporation of America

HEART OF THE MATTER SERIES

BIBLICAL COUNSELING

THE OCCULT

HOPE FOR THE HEART

DEMYSTIFY *the Deeds of* DARKNESS

JUNE HUNT

HEART OF THE MATTER SERIES

BIBLICAL COUNSELING

CANDLE POWER?

One of the simplest rituals in the practice of occultic arts is candle power! The custom of blowing out candles on a birthday cake is based on three principles of magic: ***Concentration, will power*** and ***visualization***. In addition, to guarantee magical powers, the appropriate color of candle must be used to match your astrological sign.

Instead of dabbling in the demonic, we are to be candles of light illuminating our darkened world . . . **light that demystifies the deeds of darkness**!

Do You Know . . .

- The difference between cults and the occult?
- The five openings into the occult?
- The Biblical response to seeking personal knowledge through reading horoscopes?
- The prayer for deliverance from involvement in the occult?

Demystify the Deeds of Darkness includes:

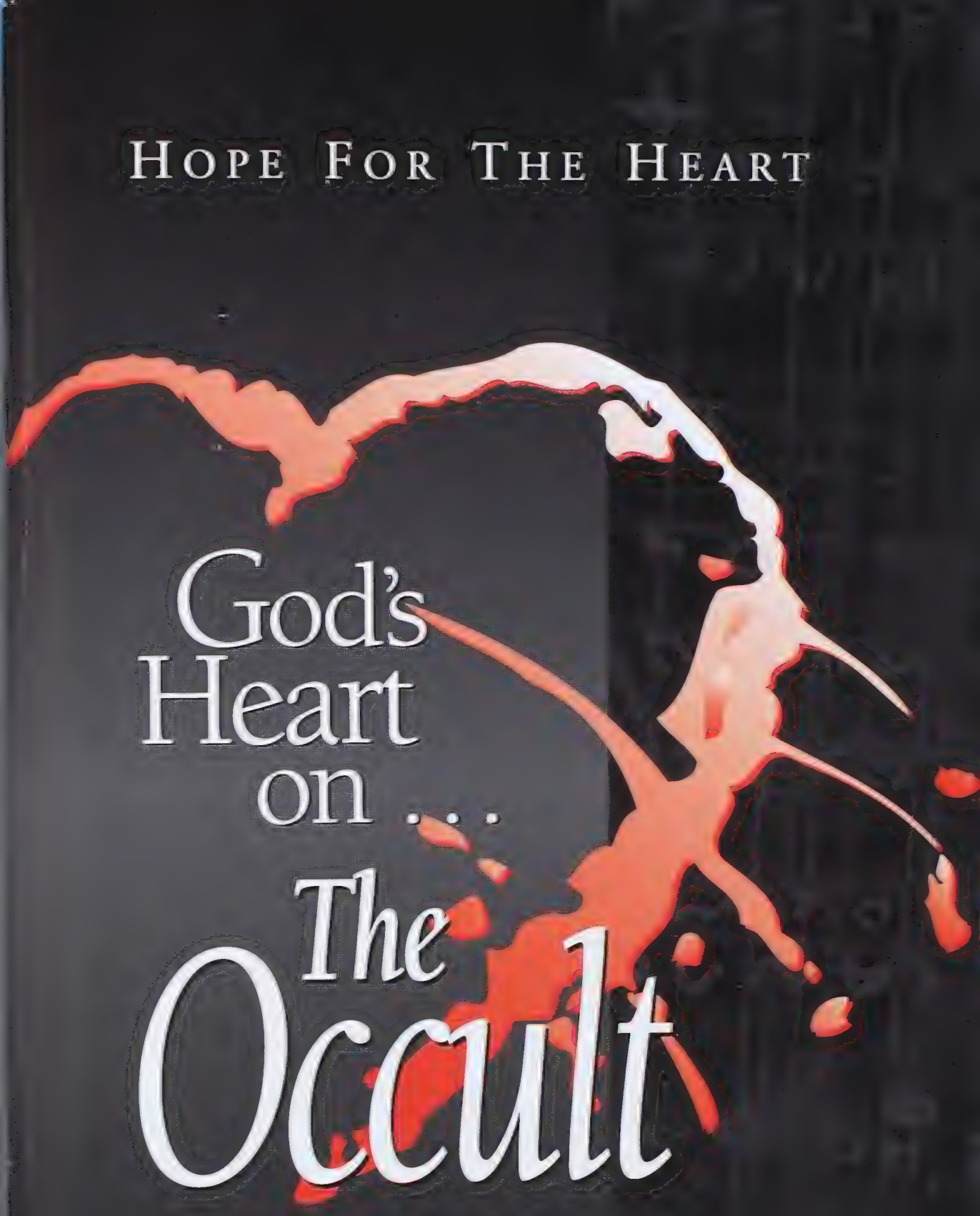
- Four cassette tapes on the Occult
- Booklet: "Demystify the Deeds of Darkness" — Inventory of Occultic Involvement
- Ten **Scripture Memory Cards** with card holder

Dedicated to helping people with problems of the heart, June Hunt is a gifted author, musician and conference speaker. June is best known as founder of ***Hope For The Heart,*** the award-winning radio broadcast heard daily across America. She is also the voice that communicates Biblical hope and encouragement on the live, late night call-in counseling program ***Hope In The Night.*** Through years of Biblical research and counseling experience, June developed *Counseling Through The Bible,* a three-year course with Scripturally based material on 96 counseling topics. Her books include *Seeing Yourself Through God's Eyes* and *Healing the Hurting Heart.*

© 2000 *Hope For The Heart*

For information on other tapes, books and materials or to receive a free product catalog, call **1-800-488-HOPE (4673),** visit our website at **www. hopefortheheart.org** or contact Hope For The Heart • P.O. Box 7 • Dallas, TX 75221

HOPE FOR THE HEART



God's Heart on . . . The Occult

JUNE HUNT

For information on other books, tapes and materials
or to receive a free product catalog, call:

1-800-488-HOPE (4673)

or contact:

HOPE FOR THE HEART • P.O. Box 7 • Dallas, TX 75221

Visit our website at: www.hopefortheheart.org

"Let no one be found among you . . .who practices **divination** or **sorcery**, interprets omens, engages in **witchcraft**, or casts spells, or who is a medium or spiritist or who consults the dead. Anyone who does these things is **detestable to the LORD**."

Deuteronomy 18:10-12

"When men tell you to consult mediums and spiritists, who whisper and mutter, should not a people inquire of their God? Why **consult the dead on behalf of the living**?"

Isaiah 8:19

"The **sacrifices** of **pagans** are offered to demons, not to God, and I do not want you to be participants with demons. You cannot drink the cup of the Lord and the cup of demons too; you cannot have a part in both the Lord's table and the table of demons."

1 Corinthians 10:20-21

"I will destroy your **witchcraft** and you will no longer **cast spells**."

Micah 5:12

"Do not turn to **mediums** or seek out **spiritists**, for you will be defiled by them. I am the LORD your God."

Leviticus 19:31

"Therefore this is what the Sovereign **LORD says**: I am against your **magic charms** with which you ensnare people like birds."

Ezekiel 13:20

"This is what the LORD says: 'Do not learn the ways of the nations or be terrified by **signs in the sky**.'"

Jeremiah 10:2

"You shall not make for yourself an **idol in the form of anything in heaven above or on the earth** beneath or in the waters below. You shall not **bow down** to them or worship them; for I, the LORD your God, am a jealous God."

Exodus 20:4-5

"The Spirit clearly says that in later times some will abandon the faith and follow **deceiving spirits** and things taught by **demons**."

1 Timothy 4:1

"The cowardly, the **unbelieving**, the vile, the murderers, the sexually immoral, those **who practice magic arts**, the idolaters and all liars—their place will be in the fiery lake of burning sulfur. This is the second death.'"

Revelation 21:8

SCRIPTURE MEMORY CARDS

MAGIC CHARMS

WHAT DOES THE **LORD** SAY ABOUT **MAGIC** CHARMS?

Hope for the Heart The Occult

DIVINATION AND SORCERY:

WHAT DOES THE **LORD** SAY ABOUT **PRACTICING DIVINATION** AND **SORCERY**?

Hope for the Heart The Occult

ASTROLOGY:

SHOULD I ALTER ANY OF MY ACTIONS BASED ON THE ASTROLOGICAL **SIGNS IN THE SKY**?

Hope for the Heart The Occult

SEANCES:

WHY IS IT WRONG TO **CONSULT THE DEAD** IN BEHALF OF THE LIVING?

Hope for the Heart The Occult

NATURE WORSHIP:

WHAT DOES GOD SAY ABOUT ATTRIBUTING POWER OR **BOWING DOWN** TO MAN-MADE **IMAGES OF ANYTHING IN HEAVEN OR ON EARTH**?

Hope for the Heart The Occult

PAGAN SACRIFICES:

WHY ARE **PAGAN SACRIFICES** WRONG AS LONG AS THEY DON'T HURT ANYONE?

Hope for the Heart The Occult

DEMONIC SPIRITS:

DO **DECEIVING SPIRITS** REALLY EXIST—**DEMONS** THAT ACTUALLY TEACH MISLEADING DOCTRINES?

Hope for the Heart The Occult

WITCHCRAFT:

WHAT DOES THE LORD SAY ABOUT **WITCHCRAFT** AND THOSE WHO **CAST SPELLS**?

Hope for the Heart The Occult

MAGIC ARTS:

WHAT DOES THE BIBLE SAY ABOUT **THE UNBELIEVING WHO PRACTICE MAGIC ARTS**?

Hope for the Heart The Occult

MEDIUMS OR SPRITISTS:

WHAT IS WRONG WITH GOING TO **MEDIUMS OR SPIRITISTS** OUT OF CURIOSITY TO SEE WHAT THEY SAY?

Hope for the Heart The Occult

CLINE·FAY
INSTITUTE
The Love and Logic People

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

ADPN

Foster W. Cline, M.D.

From the Love and Logic Library of Practical Solutions

ADPN

Working With Angry, Rage-Filled Children

By
Foster W. Cline, M.D.

A Manual For The Audio-Cassette Series

Cline/Fay Institute, Inc.
2207 Jackson
Golden, CO 80401
(303) 278-7552
1-800-338-4065

WORLD of the CULTS Vol.-1

WALTER R. MARTIN

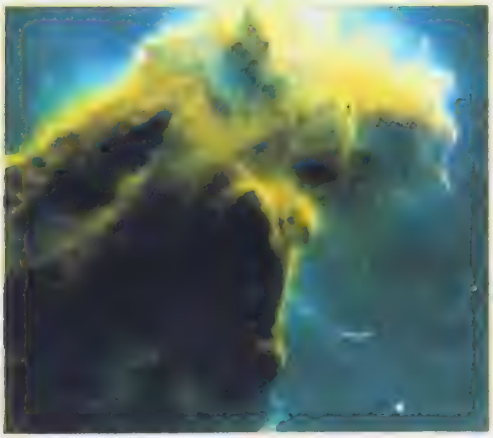
WORLD of the OCCULT

Vol.-I

WALTER R. MARTIN

ron carlson seminars

ANSWERING
Skeptics' Questions



What about evolution and the dinosaurs? Is there scientific evidence for creation and the flood of Noah? How old is the earth? Aren't all religions the same? What makes Jesus unique? Did Jesus really rise from the dead? How do you know the Bible is the Word of God? What is God like? Secular Humanism and New Age Spirituality

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

ron carlson seminars

ANSWERING
Provocative Issues

Red vs. Blue: the Real Cultural Divide | Freemasonry & the Masonic Lodge | Roman Catholicism in the Light of Scripture | The Health, Wealth and Prosperity Gospel | Buddhism, Hinduism, Yoga & Reincarnation Eastern Meditation vs. Biblical Meditation

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

Christian Ministries International
P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

ron carlson seminars

ANSWERING
The Counterfeits

The Jesus of the Cults | Jehovah's Witnesses & the Trinity
Mormonism: Christian or Cult? | Christian Science & Unity
The Occult: Satanism, Astrology & U.F.O.s | The Religion of Islam

Dr. Ron Carlson is President of Christian Ministries International. He is recognized worldwide as one of the foremost authorities and lecturers on the Non-Christian Cults and Christian Apologetics. Ron has traveled and spoken in 79 countries on 6 continents. He is a graduate of Bethel University and Theological Seminary in St. Paul, Minnesota, with additional studies taken at the University of California, Jerusalem University College in Israel, and California State University of Hayward. His Doctorate of Divinity is from Northwest Graduate School of the Ministry.

To schedule, order, or simply receive more information on seminars, CDs, DVDs, videos, books and more... please contact us today!

Christian Ministries International
P.O. Box 1156
Minnetonka, Minnesota 55345-1156
www.roncarlson.com

© 2005 CMI. All rights reserved worldwide.
Unauthorized reproduction is prohibited by law

SICK & TIRED

ALBUM

by Monte Kline, Ph.D.

2
CASSETTES

cassette books

THE PYRAMID MYSTERY

U.F.O.'s

WARNING: the UFO programme contains material which may be considered unsuitable for young children and adults of a nervous disposition.

This double cassette program features 2 stories of the supernatural. Each is a dramatized documentary produced with an outstanding cast of talented actors, and introduced by Valentine Dyall.

In the first tape, actual reported close encounters of the first, second and third kinds are re-enacted, explored and discussed with all the wonder, excitement and fear the subject of U.F.O.'s creates in us all.

The second tape is a unique documentary on the facts and theories surrounding the Great Pyramid of Cheops. Is it possible to explain the remarkable effects the Pyramid shape has upon food, razor blades and most unnerving of all, upon the human mind? Listen and learn!

ALIEN CONTACT: THE 'COVERUP'- TAPE 1 $19.95

INTRODUCTION - Alien Contact - Where, When, How, Why, and then the Coverup. Interviews with Ret. Col. Wendelle Stevens, Virgil Armstrong, and William Steinman establish how current Government policies concerning UFOS are dangerous to the public and anyone revealing the truth. The policies serve the interests of any invading Alien Species. According to high ranking military insiders, America is now being infiltrated by an Alien Nation intent on the complete subjugation and exploitation of Earth and its people.

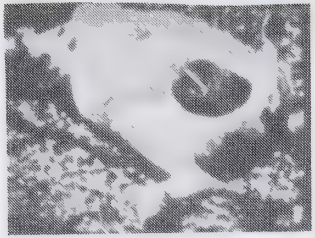
Free Bonus... included with Tape 1 - 'THE DOCUMENTS' over 20 pages of documentation implicating Aliens are Among Us and the government knows it! Includes internal government reports which substantiate Alien craft surveillance of TOP SECRET military industrial complexes.

ALIEN CONTACT: THE 'COVERUP'- TAPE 2 $19.95

THE INFORMERS - John Lear- [Former Nevada Senate Candidate] William Cooper [Navy Officer on Intelligence Briefing Team], Paul Bennowitz [scientist], and Bill English [Air Force Intelligence] - The men with direct knowledge about the deal our Government made with an Alien Nation. The deal, they charge, exchanges human lives for technology.

Free Bonus... included with Tape #2 - THE DULCE FILES - Secret Govt. insiders supply over 30 pages of confidential documents exposing government / alien activities in underground facilities . See them and judge for yourself!

"John Lear"



ALIEN CONTACT: THE 'COVERUP'- TAPE 3 $19.95

The Cattle and Human Mutilations - Interviews with Howard Burgess [scientist], Gabe Valdez [NM State Police], David Perkins [director Animal Muilation Probe], Don Ecker [Former Idaho police] and Linda Howe with hypnotically regressed eyewitness' further determine some of the mutilated cattle were subjected to Alien technologies.

Free Bonus... included with Tape #3 - 21st CENTURY SCIENCE -- THE BIOGENETIC CONNECTION. Data revealing how the cattle mutilations relate to the biological engineering and genetic research occurring in the Dulce Underground Laboratories.

ALIEN CONTACT: THE 'COVERUP'- TAPE 5 $19.95

The Conclusions from these Implications. What can we decide this means. What can we do. What should we do. The more people who start paying attention to the warning signs now appearing, the greater our chances of circumventing a perfectly executed covert alien invasion.

Free Bonus... included with Tape #5 - A SITUATION REPORT on our ACQUISITION of ADVANCED ALIEN TECHNOLOGY. 23 pages written by a government insider.

the TM system℠

MB - 5

SIDE ONE

Y - 8060
Y - 8069
Y - 8061
Y - 8059
Y - 8063
Y - 8058

© ℗ TM Productions, Inc. Dallas, TX

the TM system℠

MB - 5

SIDE TWO

Y - 8011
Y - 8062
Y - 8067
Y - 8055
Y - 8064
Y - 8016

© ℗ TM Productions, Inc. Dallas, TX

EXODUS RECORDS

SINGING IS OUR LIFE—The Harmonizing Four

52
EX-673
Long Playing

Side I
Microgroove

1. EYES HAVE NOT SEEN
(Roberta Martin)

2. WHAT A FRIEND
(arr. J. Williams & S. Hollaman)

3. STANDING IN THE NEED OF PRAYER
(arr. E. Johnson)

4. JUST TELL JESUS
(arr. T. Johnson)

5. IN THE GARDEN
(arr. T. Johnson)

SINGING IS OUR LIFE—The Harmonizing Four

52
EX-674
Long Playing

Side II
Microgroove

1. NEVER GROW OLD
(arr. S. Hollaman)

2. NOBODY KNOWS
(arr. E. Johnson)

3. PRECIOUS MEMORIES
(arr. L. Smith)

4. MICHAEL ROW THE BOAT ASHORE
(arr. E. Johnson)

5. IN THAT LAND
(Sterling Hollaman)

THE GOSPEL GENTLEMEN

"HE'S THE ROCK I'M LEANING ON"

TRC 1203
NRF-495

STEREO

SIDE ONE

1. CANAANLAND IS JUST IN SIGHT - 2:09
2. HE'S THE ROCK I'M LEANING ON - 3:42
3. MY LORD WILL SEND A MOSES - 2:25
4. BUILD MY MANSION - 3:35
5. I SAW THE LIGHT - 2:30
6. THE MASTER OF THE SEA - 2:54

THE GOSPEL GENTLEMEN

"HE'S THE ROCK I'M LEANING ON"

TRC 1203
NRF-495

STEREO

SIDE TWO

1. THEY'RE HOLDING UP THE LADDER - 2:54
2. I'M USING MY BIBLE FOR A ROADMAP - 3:16
3. HE SENT HIM FOR ME - 3:15
4. I'VE GOT MORE TO GO TO HEAVEN FOR - 2:27
5. BEAUTIFUL HOME - 2:10
6. WHERE THE ROSES NEVER FADE - 3:44

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

"THE BEST OF BREAD"

BREAD

PARI MEMBER APPROVED

STEREO
EKS-75056
SIDE 1

1. MAKE IT WITH YOU 3:15
2. EVERYTHING I OWN 3:06
3. D I A R Y 3:05
4. BABY I'M A WANT YOU 2:25
5. IT DON'T MATTER TO ME 2:41
6. I F 2:33

All songs by David Gates,
Produced by David Gates

℗ 1973 Elektra Records, Co.

MANUFACTURED IN THE PHILIPPINES FOR WEA RECORDS UNDER LICENSE FROM WEA INTERNATIONAL, INC. U.S.A., A WARNER COMMUNICATIONS COMPANY.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

"THE BEST OF BREAD"

BREAD

PARI MEMBER APPROVED

STEREO
EKS-75056
SIDE 2

1. **MOTHER FREEDOM** (David Gates) 2:55
2. **DOWN ON MY KNEES** (James Griffin-David Gates) 2:44
3. **TOO MUCH LOVE** (James Griffin-Robb Royer) 2:45
4. **LET YOUR LOVE GO** (David Gates) 2:25
5. **LOOK WHAT YOU'VE DONE** (James Griffin-Robb Royer) 3:10
6. **TRUCKIN'** (James Griffin-Robb Royer) 2:31

Produced by David Gates

℗ 1973 Elektra Records Co.

MANUFACTURED IN THE PHILIPPINES FOR WEA RECORDS UNDER LICENSE FROM WEA INTERNATIONAL, INC. U.S.A. - A WARNER COMMUNICATIONS COMPANY

POWER OVER
Side One
ETHERNET

Side Two

6 0949-66003-1 4

Cold Blue Records
1831 Orchid/Los Angeles, CA 90068
CHAS SMITH (4:08)
Beatrix
© 1984 Palindrome Pub. Co. (BMI)
INGRAM MARSHALL (3:45)
Gradual Siciliano (for Gus)
℗1983 IBU Music (BMI)
L10
Side One
Stereo
33⅓ rpm
PETER GARLAND (5:59)
The Three Strange Angels
© 1984 Petroglyph Pub. Co. (BMI)
DANIEL LENTZ (3:59)
You Can't See the Forest . . . Music
© 1984 Lentz Music (BMI)
MICHAEL BYRON (4:18)
Marimbas in the Dorian Mode
© 1984 Real American Music (BMI)
JIM FOX (5:22)
Appearance of Red
© 1984 Cold Blue Music (BMI)
℗1984 Cold Blue Records

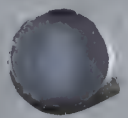
Cold Blue Records

1831 Orchid/Los Angeles, CA 90068

READ MILLER (2:34)
Weddings, Funerals, and Children Who Cannot Sleep
© 1984 Read Miller

JOHN KUHLMAN (4:45)
In This Light
© 1984 Cold Blue Music (BMI)

L10
Side Two



Stereo
33⅓ rpm

RICK COX (4:42)
Necessity
© 1984 Cold Blue Music (BMI)

MICHAEL JON FINK (3:33)
Celesta Solo (1981)
© 1984 Deathless Moon Music (BMI)

EUGENE BOWEN and HAROLD BUDD (4:31)
Wonder's Edge
© 1984 Sespe Music (ASCAP) & Basheva Music (BMI)

JAMES TENNEY (3:13)
Spectral CANON for CONLON Nancarrow
© James Tenney (PRO)

℗ 1984 Cold Blue Records

SCORPIO
CUSTOM RECORDED
DK 0037
CAPAC
SIDE 1
1. STEALING LOVE ON THE SIDE
Verdell Kelly
2. DREAM TO REMEMBER
3. A CHANGE IS GANNA COME
Sam Cooke - Kags
4. AIN'T WHAT'S ON A WOMAN
J. Lewis
MADE IN CANADA
ALL RIGHTS ARE RESERVED FOR THE OWNER OF THIS RECORD, ANY UNAUTHORIZED COPYING OR BROADCASTING IS PROHIBITED

SCORPIO
CAPAC
CUSTOM RECORDED
DK 0037
SIDE 2
1. LOVE IS GO GOOD
J. Lewis — F. Johnson
2. MR. SUCCESS
Bert Berns
3. "BOOM-A-RANG"
Fredrick Knight, Sam Dees
4. AIN'T NO STOPPIN' US NOW
J. Whitehead-G. McFadden-J. Cohen
MADE IN CANADA
ALL RIGHTS ARE RESERVED FOR THE OWNER OF THIS RECORD, ANY UNAUTHORISED COPYING, BROADCASTING OR PUBLIC PERFORMANCE IS PROHIBITED

The National Center
for Audio Experimentation

OSCILLATIONS 2

Synthesized Themes and Bridges Created by

DON VOEGELI

DV/02-7302
(20299)

Side A
STEREO

1. The Clown That Sings 2:46
2. Sand Castles 3:30
3. Caribbean Cruise 3:10
4. Remembering 3:12
5. Scotch and Soda 1:45
6. Daffodils and Daisies 2:11
7. March for April 1:22

℗ 1973 University of Wisconsin-Extension

The National Center
for Audio Experimentation

OSCILLATIONS 2

Synthesized Themes and Bridges Created by

DON VOEGELI

DV/02-7302
(20299)

Side B
STEREO

1. It's My Birthday! 3:05
2. Song of the Balalaika 2:30
3. The Color of Mist 1:48
4. Model "T" Waltz 2:26
5. Sea Swells 2:57
6. Electronic "Free-for-all" 2:03
7. Gossip On The Line 3:00

℗ 1973 University of Wisconsin-Extension

All rights of the producer and owner of the work reproduced reserved. Unauthorized copying, hiring, lending, public performance and broadcasting of this record prohibited.
MOKUM
TECHNOHEAD
I Wanna Be A Hippy
This side
1. I Wanna Be A Hippy 3:17
(Flamman & Abraxas Radio Mix-
Clean version)
2. DJ Casanova's Pro-
Break Down 6:55
(Charley Casanova Mix)
3. I Wanna 6:30
(Daz Saund & Trevor Rockcliffe Mix)
That side
1. I Wanna Be A Hippy 3:17
(Flamman & Abraxas Radio Mix)
2. Dreadlock Holiday 5:10
(Ilsa Gold Mix)
3. Get Stoned 7:10
(Carl Cox Mix)
Produced & mixed by Technohead/G.T.O.
Track no. 1 Edited by M.T.V.
All songs written by David Peel, Lee Newman
& Michael Wells
All songs published by Warner Chappell Music
"I Wanna Be A Hippy" contains sample from
David Peel's "I Like Marijuana"
Issued under license to Mokum Records
from the All Blacks B.V.
P. 1995, 1996 The All Blacks B.V.
C. 1996 The All Blacks B.V.
DB-1751-1PR

TECHNOHEAD

"I Wanna Be A Hippy"

THE WORLD-WIDE SMASH HIT SINGLE

featuring remixes by:

Carl Cox, DJ Casanova,
& Fierce Ruling Diva's
Flamman and Abraxas

DB 1751-1

MONAURAL
1027

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D. speaks on L.S.D.

© 1966

Engineer,
David Hancock

33 1/3 rpm

side A

Write for Free Catalogue
E S P - D I S K'
156 5th Avenue
New York 10010

(Esperanto)
Mendu tiun diskon ĉe
via loka diskvendejo
aŭ rekte de ESP. Eksterlanda
prezo: $5.98. Pagu per
internacia poŝtmandato

PRINTED IN U.S.A.

MONAURAL

1027

TURN ON, TUNE IN, DROP OUT

Timothy Leary, Ph.D. speaks on L.S.D.

© 1966

Engineer,
David Hancock

33 1/3 rpm

side B

Write for Free Catalogue

E S P - D I S K'
156 5th Avenue
New York 10010

(Esperanto)
Mendu tiun diskon ĉe
via loka diskvendejo
aŭ rekte de ESP. Eksterlanda
prezo: $5.98. Pagu per
internacia poŝtmandato

PRINTED IN U.S.A.

RCA VICTOR

PETE KELLY'S BLUES

LPM 1126 (F2JP-4075)

(from the Warner Bros. film "Pete Kelly's Blues")

1

"NEW ORTHOPHONIC" HIGH FIDELITY

1—OPENING NARRATION 2—SMILES (J. W. Callahan-L. S. Roberts)
3—INTRO TO SWEETIE I'M GONNA MEET MY SWEETIE NOW
(Ben Davis-Jessie Green)
4—INTRO TO SORRY WHAT CAN I SAY AFTER I SAY I'M SORRY (Walter Donaldson-Abe Lyman)
5—INTRO TO BREEZIN' BREEZIN' ALONG WITH THE BREEZE (Gillespie-Seymour-Simons-Whiting)
6—INTRO TO RAMBLE OH DIDN'T HE RAMBLE
(Hattie Bolton)

1. Jack Webb and Pete Kelly and his Big Seven
2.-6. Pete Kelly and his Big Seven

TRADE MARKS ® REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

LONG 33⅓ PLAY

RCA VICTOR

LPM
1126
(F2JP-4076)

2
"NEW
ORTHOPHONIC"
HIGH
FIDELITY

PETE KELLY'S BLUES

(from the Warner Bros. film "Pete Kelly's Blues")

1—INTRO TO SUGAR SUGAR (Sidney Mitchell–Edna Alexander)
2—INTRO TO I NEVER KNEW I NEVER KNEW (Ted Fiorito–Gus Kahn)
3—INTRO TO SOMEBODY SOMEBODY LOVES ME
(B. G. De Sylva–Ballard MacDonald)
4—INTRO TO HANNAH HARD HEARTED HANNAH
(Yellen–Ager–Bigelo–Bates)
5—INTRO TO BLACKBIRD BYE, BYE BLACKBIRD
(Ray Henderson)
6—INTRO TO PETE KELLY'S BLUES
PETE KELLY'S BLUES (Sammy Cahn–Ray Heindorf)

Pete Kelly and his
Big Seven

TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS ● RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

LONG 33⅓ PLAY

RCA

NOT FOR SALE

MACHINE

Produced by August Darnell for Darrio Productions
A Machine Music Inc. Presentation

Side B Stereo

JD-11707
(PD-11707)
PD-11707-B

6:26
Intro: 1:10
End: Fade

33 1/3 RPM

HOLOGRAM™ RECORDS

YOU'VE COME A LONG WAY

(from the "Machine" album, AFL1-3410)
(Music by Kevin Nance, Lyrics by
August Darnell and Kevin Nance)
Nance Songs Inc./Hologram Music, ASCAP/
Unichappell Music Inc./Perennial
August Music, BMI

TM(s) ® RCA CORP —MADE IN U S A
℗ 1979 RCA RECORDS

VIRGINIA

SOUTHWEST

3:59

LENIS GUESS

#1001
VA 102

George Wythe
Patrick County
Dumbar
E. C. Glass
Auburn
Christiansburg
Carroll County
St. Paul
Hillsville
Irvin Taylor
Clintwood
Ervinton
Staunton
Bland
Virginia
Garden
Whitewood
Franklin City
Giles

Jefferson
William Fleming
Andrew Lewis
Cave Springs
F. T. Chiswell
Lebanon
Norton City
Pulaski County
Radford
Martinsville County
Blacksburg
Shawsville
Vaughn
Woodland
Woodrow Wilson
George Washington
Pound
Haysi

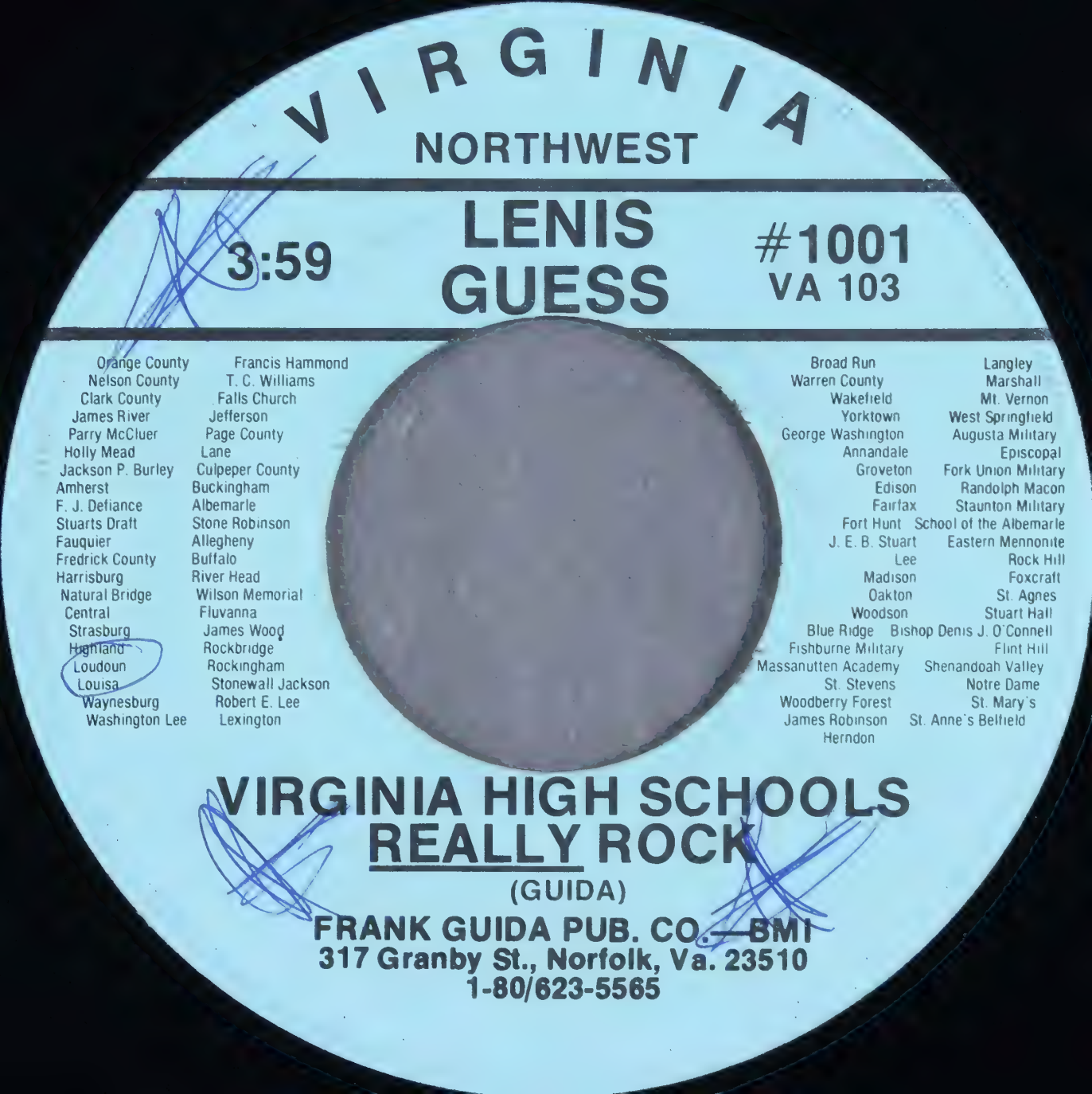
Liberty
Rocky Gap
Council
Hurley
Grundy
Galax
Addison
Patrick Henry
Glenvar
William Byrd
Castlewood
Honoker
Pye Cove
Twin Springs
R. B. Worthy
Chilhowie
Graham
Tazewell
G. W. Carver

Laurel Park
Collinsville
Halston
Appalachia
J. J. Kelly
North Cross
Viaud School
Gate City
Rich Valley
Marion
Richland
Drewry Mason
John D. Bassett
Fielddale
Abingdon
John S. Battle
Colburn
Holy Cross
Roanoke Catholic

VIRGINIA HIGH SCHOOLS REALLY ROCK

(GUIDA)

FRANK GUIDA PUB. CO.—BMI
317 Granby St., Norfolk, Va. 23510
1-804/623-5565


VIRGINIA
NORTHWEST
3:59
LENIS GUESS
#1001
VA 103
Orange County
Nelson County
Clark County
James River
Parry McCluer
Holly Mead
Jackson P. Burley
Amherst
F. J. Defiance
Stuarts Draft
Fauquier
Fredrick County
Harrisburg
Natural Bridge
Central
Strasburg
Highland
Loudoun
Louisa
Waynesburg
Washington Lee
Francis Hammond
T. C. Williams
Falls Church
Jefferson
Page County
Lane
Culpeper County
Buckingham
Albemarle
Stone Robinson
Allegheny
Buffalo
River Head
Wilson Memorial
Fluvanna
James Wood
Rockbridge
Rockingham
Stonewall Jackson
Robert E. Lee
Lexington
Broad Run
Warren County
Wakefield
Yorktown
George Washington
Annandale
Groveton
Edison
Fairfax
Fort Hunt
J. E. B. Stuart
Lee
Madison
Oakton
Woodson
Blue Ridge
Fishburne Military
Massanutten Academy
St. Stevens
Woodberry Forest
James Robinson
Herndon
Langley
Marshall
Mt. Vernon
West Springfield
Augusta Military
Episcopal
Fork Union Military
Randolph Macon
Staunton Military
School of the Albemarle
Eastern Mennonite
Rock Hill
Foxcraft
St. Agnes
Stuart Hall
Bishop Denis J. O'Connell
Flint Hill
Shenandoah Valley
Notre Dame
St. Mary's
St. Anne's Belfield
VIRGINIA HIGH SCHOOLS
REALLY ROCK
(GUIDA)
FRANK GUIDA PUB. CO.—BMI
317 Granby St., Norfolk, Va. 23510
1-80/623-5565

June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 1

Hope for the Heart

Tape # TOCCU1

1 of 4

God's Principles for Today's Problems

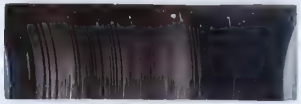
© ℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

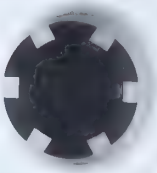
June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 2

Hope for the Heart





Tape # TOCCU2

2 of 4

God's Principles for Today's Problems

©℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

June Hunt

The Occult

Demystifying the Deeds of Darkness, Part 3

Hope for the Heart

Tape # TOCCU3

3 of 4

God's Principles for Today's Problems

©℗ HOPE FOR THE HEART • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

June Hunt

The Occult

Hope in the Night Counseling Call

Hope for the Heart

Tape #
TOCCU4
4 of 4

God's Principles for Today's Problems

© ℗ Hope For The Heart • Box 7 • Dallas, TX 75221 • 1-800-488-HOPE

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

Tape 1

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

Tape 2

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065

Copyright © 1981 Cline/Fay Institute, Inc.

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.

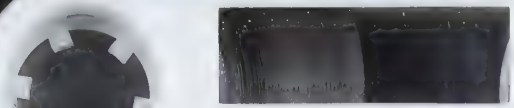
Tape 3

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

ADPA

WORKING WITH ANGRY, RAGE-FILLED CHILDREN

Foster W. Cline, M.D.



Tape 4

Cline/Fay Institute, Inc.
2207 Jackson St. Golden, CO 80401 1-800-338-4065
Copyright © 1981 Cline/Fay Institute, Inc.

INTRODUCTION TO THE CULTS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

JEHOVAH'S WITNESSES
JESUS CHRIST AND THE HOLY TRINITY

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

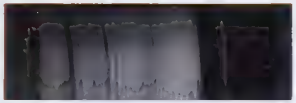
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE MAZE OF MORMONISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



©1973

One Way Library

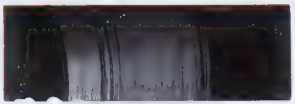
P.O. Box 2410, Costa Mesa, California 92626

HERBERT ARMSTRONG AND THE WORLD CHURCH OF GOD

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library

P.O. Box 2410, Costa Mesa, California 92626

SPIRITISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

One Way Library

P.O. Box 2410, Costa Mesa, California 92626

CHRISTIAN SCIENCE HEALING: DEVILISH OR DIVINE

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

©1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE OCCULTIC REVOLUTION

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

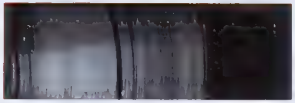
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

WITCHCRAFT AND SATANISM

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

CHARISMA: CULTIC, OCCULTIC, OR CHRISTIAN?

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

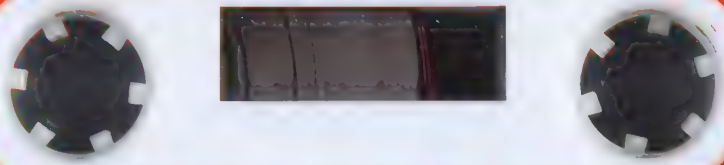
One Way Library
P.O. Box 2410, Costa Mesa, California 92626

THE DOCTRINE OF DEMONS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1



© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

ASTROLOGY:
DANGER IN THE STARS

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

© 1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

JEAN DIXON, EDGAR CAYCE
20th CENTURY PROPHETS?

WALTER MARTIN

Reproduction for resale prohibited

SIDE 1

©1973

One Way Library
P.O. Box 2410, Costa Mesa, California 92626

ANSWERING
Skeptics' Questions

The Bible: Is It God's Word?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

TP

ANSWERING
Skeptics' Questions

World Religions: What Makes Jesus Unique

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING
Skeptics' Questions

Secular Humanism & New Age Spirituality

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

LL

ANSWERING
Skeptics' Questions

The Resurrection: Fiction or Fact?

Dr. Ron Carlson

TP

© 2006 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING
Skeptics' Questions

What is God Like?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Red vs. Blue: The Real Cultural Divide

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Freemasonry & the Masonic Lodge

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Roman Catholicism in the Light of Scripture

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

The Health, Wealth & Prosperity Gospel

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Buddhism, Hinduism, Yoga & Reincarnation

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

Provocative Issues

Eastern Meditation vs. Biblical Meditation

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

TP

The Jesus of the Cults

Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156

www.roncarlson.com

TP

ANSWERING

The Counterfeits

Jehovah's Witnesses & the Trinity

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

Mormonism: Christian or Cult?

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

TP

ANSWERING

The Counterfeits

Christian Science & Unity

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

TP

ANSWERING

The Counterfeits

The Occult: Satanism, Astrology & U.F.O.s

Dr. Ron Carlson

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

ANSWERING

The Counterfeits

The Religion of Islam

Dr. Ron Carlson

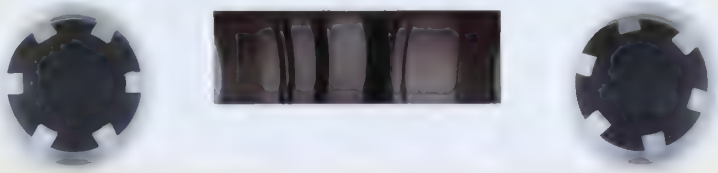
TP

© 2005 Christian Ministries International

P.O. Box 1156 · Minnetonka, MN · 55345-1156
www.roncarlson.com

"ENHANCING YOUR IMMUNE SYSTEM"

by Monte Kline. Ph.D.

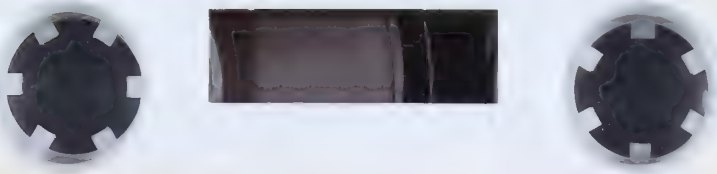


Side
1

P.O. Box 3581. Bellevue. WA 98009

"UNDERSTANDING HOMEOPATHY"

by Monte Kline. Ph.D.



Side
1

P.O. Box 3581. Bellevue. WA 98009

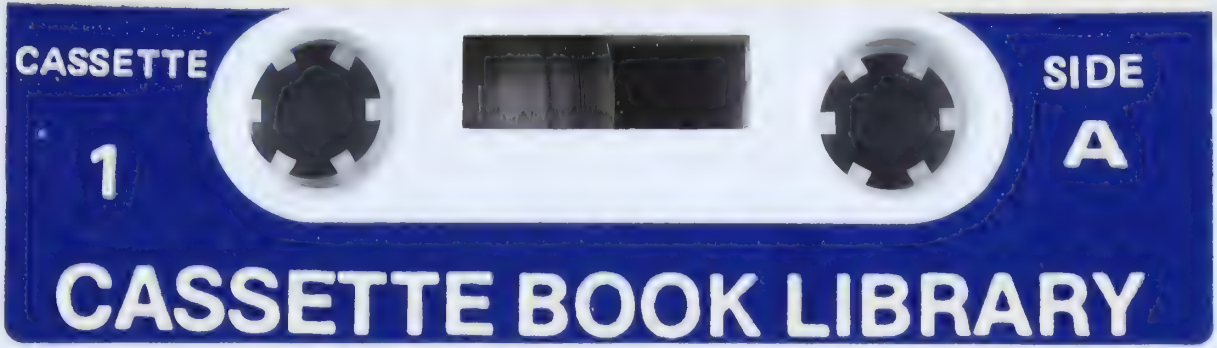
"BIOENERGETIC TESTING"

by Monte Kline. Ph.D.

Side
1

P.O. Box 3581. Bellevue. WA 98009

UFO'S &
THE PYRAMID MYSTERY
846



CASSETTE BOOK COMPANY

Copying Prohibited By Law

SIDE

B

COPYRIGHT HELD BY CASSETTE BOOK COMPANY
©1983 CASSETTE BOOK COMPANY
P.O. BOX 7111 PASADENA, CA 91109

UFO'S &
THE PYRAMID MYSTERY
846

cassette books

CASSETTE
2

SIDE
A

CASSETTE BOOK LIBRARY

CASSETTE BOOK COMPANY

Copying Prohibited By Law

SIDE B

COPYRIGHT HELD BY CASSETTE BOOK COMPANY
℗1983 CASSETTE BOOK COMPANY
P.O. BOX 7111 PASADENA, CA 91109

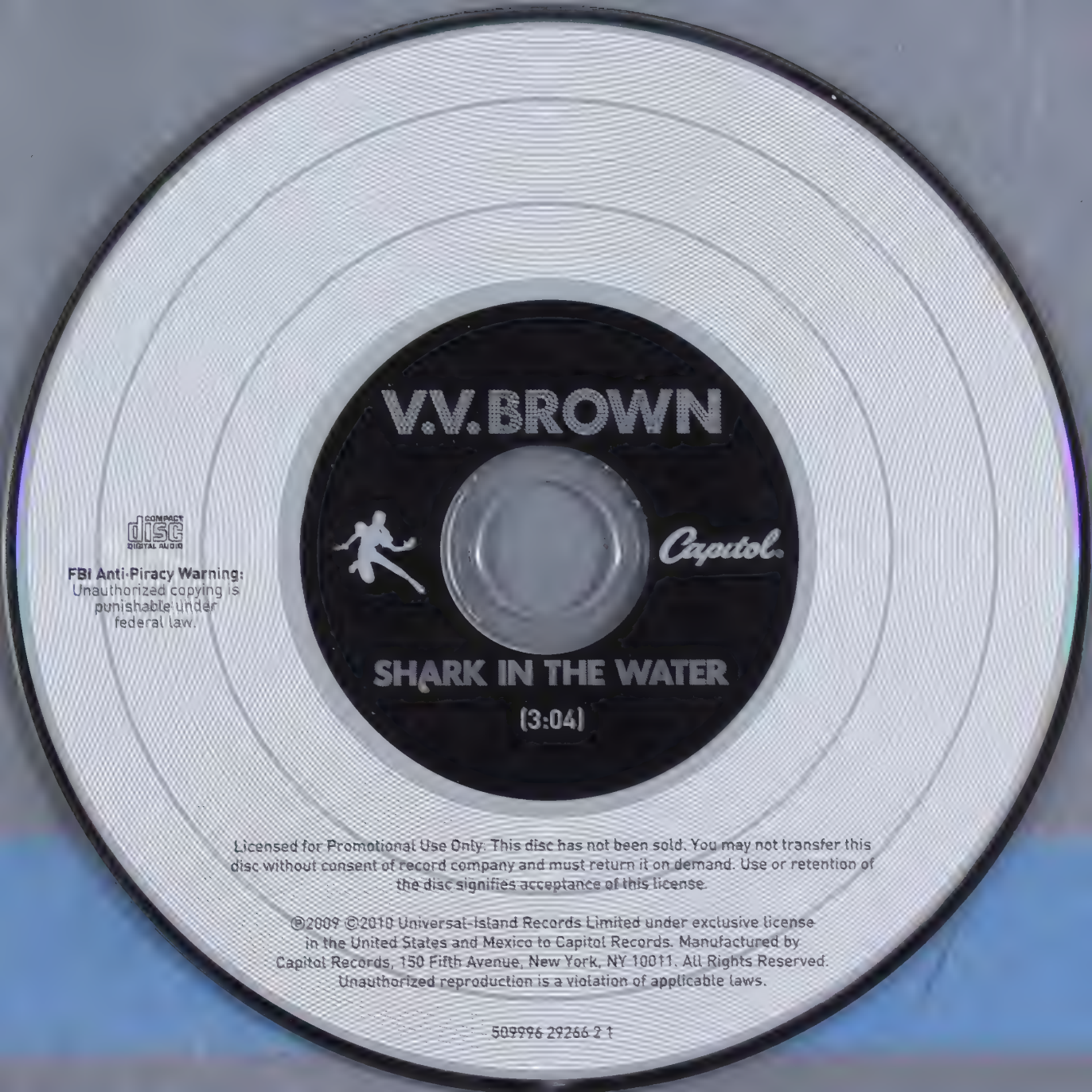
ALIEN CONTACT: THE COVERUP
TAPE 1 THE INTRODUCTION
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 2 THE INFORMERS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 3 THE MUTILATIONS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

ALIEN CONTACT: THE COVERUP
TAPE 5 THE CONCLUSIONS
© UFO CONTACT NEWS LINE 1989
D
TDK
IEC I/TYPE I NORMAL POSITION
D60

V.V. BROWN
SHARK IN THE WATER
Licensed for Promotional Use
Only. See Package for Details.
509996 29266 2 1


V.V.BROWN
Capitol
SHARK IN THE WATER
(3:04)
COMPACT disc DIGITAL AUDIO
FBI Anti-Piracy Warning:
Unauthorized copying is punishable under federal law.
Licensed for Promotional Use Only. This disc has not been sold. You may not transfer this disc without consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.
©2009 ©2010 Universal-Island Records Limited under exclusive license in the United States and Mexico to Capitol Records. Manufactured by Capitol Records, 150 Fifth Avenue, New York, NY 10011. All Rights Reserved. Unauthorized reproduction is a violation of applicable laws.
509996 29266 2 1

V.V. BROWN

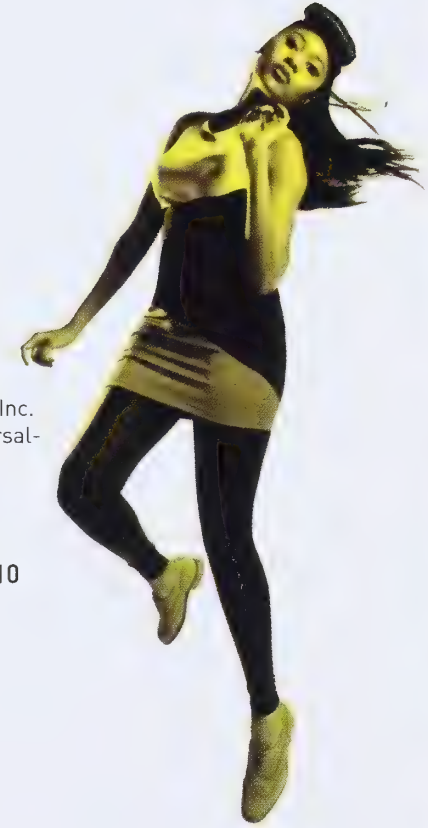
SHARK IN THE WATER (3:04)

Produced by **Tysper & Mack** for Production Company TEN at TEN Studios, Stockholm
Additional Production and Mix by **Jeremy Wheatley** for 365 Artists at Twenty One Studios, London
Assisted by **Richard Edgeler**
Recorded by **Tysper & Mack** at TEN Studios, Stockholm
Lead vocals recorded by **Neil Tucker** at Metropolis Studios, London, UK
Mastered by **Chris Parmenidis** at Unity Mastering, London
Written by **M. Sepehrmanesh** and **T. Tysper**
Published by **Ten Songs AB**, admin. by Universal-PolyGram Int. Publishing, Inc. (ASCAP) obo Markus Reza Sepehrmanesh / Ten Songs AB, admin. by Universal-PolyGram Int. Publishing, Inc. (ASCAP) obo Tommy Tysper

Management: **Crown Music**

From the album **TRAVELLING LIKE THE LIGHT** available early 2010

www.vvbrownus.com
www.myspace.com/vvbrown
www.capitolrecords.com



FBI ANTI-PIRACY WARNING

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.

Capitol®

Licensed for Promotional Use Only. This disc has not been sold. You may not transfer this disc without consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.

℗2009 ©2010 Universal-Island Records Limited under exclusive license in the United States and Mexico to Capitol Records. Manufactured by Capitol Records, 150 Fifth Avenue, New York, NY 10011. All Rights Reserved. Unauthorized reproduction is a violation of applicable laws. Printed in U.S.A. **509996 29266 2 1**

music from EMI
V.V. BROWN · SHARK IN THE WATER
CAPITOL RECORDS
509996 29266 2 1

ANNA LIVE
RAISING OUR VOICES

ANNA CRUSIS
WOMEN'S CHOIR

This CD was a labor of love by numerous people over many years. Please respect and support women's music and Anna Crusis by refraining from any illegal duplication of Raising Our Voices!

1. **Shooting Star** ∞∞ *2:38*
2. **Trés Cantos Nativos dos Indios Kraó** ∞∞ *3:22*
3. **Dravidian Dithyramb** ∞∞ *2:05*
4. **Las Amarillas** ∞∞ *2:56*
5. **Duerme Negrito** ∞∞ *3:19*
6. **Ave Maria** ∞∞ *3:13*
7. **Finding Her Here** ∞∞ *4:32*
8. **There is Sweet Music** ∞∞ *2:51*
9. **Nne Oma** ∞∞ *2:42*
10. **Na Ti, Mome, Dzivri** ∞∞ *1:45*
11. **Sednalo e Djore Dos** ∞∞ *1:51*
12. **No Mirrors in My Nana's House** ∞∞ *3:20*
13. **Take Heart** ∞∞ *2:37*
14. **World Citizen** ∞∞ *4:07*
15. **Something Inside So Strong** ∞∞ *2:57*

Artistic guidance: Jacqueline Coren and Jane Hulting
Production committee: Peggy Andrews • Sharon Dailey • Joan Liehe • LouAnn Pearthree and Helen Sherman
Mastered by: Drew Raison www.bigskyaudio.com
Artwork and design by: Michael Mayton www.michaelmayton.com
Produced by: the Board of Directors of Anna Crusis
Special thanks to: Patricia Dengler • Renée Rainville • our track sponsors and the Puffin Foundation, whose generous contributions helped to make this CD possible.
Audio engineers: George Blood Audio, L.P. www.georgeblood.com • Mark Custom Recording Service, Inc. www.markcustom.com • Will Rhodin and Jay Rice www.2-mics.com

Anna Crusis Women's Choir
P.O. Box 42277
Philadelphia, PA 19101
www.annacrusis.org

8 37101 35609 1

Copyright © 2007 Anna Crusis Women's Choir, Philadelphia. All Rights Reserved. Made in USA.

RAISING OUR VOICES

ANNA CRUSIS
WOMEN'S CHOIR

Copyright © 2007 Anna Crusis Women's Choir
Philadelphia. All Rights Reserved. Made in USA.

IT'S ALL CHALLAH TO ME!

sheldon low

CREDITS

Huge thanks to **Mom, Dad, Flo, Wendy, Gma Belle, Gpa Harold, Gma Bea, and Gpa Hans** - Thank you for my childhood. You give me everything a kid (or grown up) could ever ask for.

Hadar - Thank you for showing me something beautiful every single day.

Ada, Irene, Tom, Diane, Stan, Annie, Lisa, Bob, Brian, Matt, Micah, Aaron, Hannah, Adam, Danny, and Elliot - Thanks for being such an important part of my life. "You mean so much to me..."

Danny, Mike, Jeremy, Mike - Remember when we were kids and nothing mattered except hanging out and having fun? Thanks for always giving me this feeling.

Rick - Thanks for everything you have done and continue to do to help me grow up, without having to turn into a grown up. I am so privileged to call you chaver. This just gets sweeter every day!

Darrell, Mike, Denny, Logan, Elisa, Rachel, Sandy, Annie, Shmu, and the rest of St. Louis Live Agency. You are DELICIOUS! Thanks a million times over.

Thanks also to: **Sara Losch, Rabbi Frishman, Cantor Hayut,** and the entire **Barnert Temple, Amy Katriel, Janet Montgomery, Brian Fechino, Justin Flagg.**

Thank you so much for your vision and support: **Randy Green, Rabbi Jim Bennett, Shaare Emeth Congregation and the Shirlee Green Preschool, Nat and Diane Cohen, and Sam Bloom.**

Sheldon Low: lead vocals, acoustic guitar **Dennis Stringfield:** drums, percussion, backing vocals **Logan Detering:** bass guitar **Brian Fechino:** electric guitars, mandolin **Justin Flagg:** piano, organ, keyboards, SFX **Rick Recht:** acoustic guitar, backing vocals **Kid Singers:** The Voices of Shaare Emeth Congregation, St. Louis, MO **Teen Singers:** Teen Teams from Temple Israel, Memphis, TN and United Hebrew Congregation, St. Louis, MO. **Skit Characters:** Steven Low, Susan Low, Wendy Low, Rick Recht, Elisa Recht

Produced by Darrell McClanahan and Rick Recht. Recorded, edited, and mixed by Darrell McClanahan and Rick Recht

Recorded and mixed at the **Vibe Room**, St. Louis, MO. Drum recording at **Sawhorse Studios**, St. Louis, MO. Mastered by **Brad Sarno** at **Blue Jade Audio Mastering**, St. Louis, MO.

Graphic design: **Rebecca Taylor**, St. Louis, MO. Photography: **Rachel Brown**, St. Louis, MO.
Booking: **St. Louis Live Agency**, St. Louis, MO.

Tour schedule/mailing list/merchandise: www.sheldonlow.com • www.myspace.com/sheldonlow • www.stlouisliveagency.com

St Louis Live Agency • PO Box 411542 • St. Louis, MO 63141-3542 • Jewish Rock Records

All music and original lyrics by Sheldon Low except: Modeh Ani, Shalom Shalom, Y'varech'cha, Bedtime Sh'ma - original words Sheldon Low, music Sheldon Low and Hadar Orshalimy. Blessing Song - words and music by Elisa Recht. Tot Shabbat - words Diane Deutch, music Rick Recht and Diane Deutch. Shabbat is on Its Way - words Diane Deutch, music Rick Recht. You Can Do It - words and music Diane Deutch.

Copyright ©2007 Jewish Rock Records. All rights reserved. All songs ASCAP.

IT'S ALL CHALLAH TO ME!

sheldon low

Jewish Rock Records
www.sheldonlow.com

All rights reserved. Unauthorized duplication is a violation of applicable laws and is pretty lame.
© 2007 Jewish Rock Records

sheldon low IT'S ALL CHALLAH TO ME Jewish Rock Records 701668100223

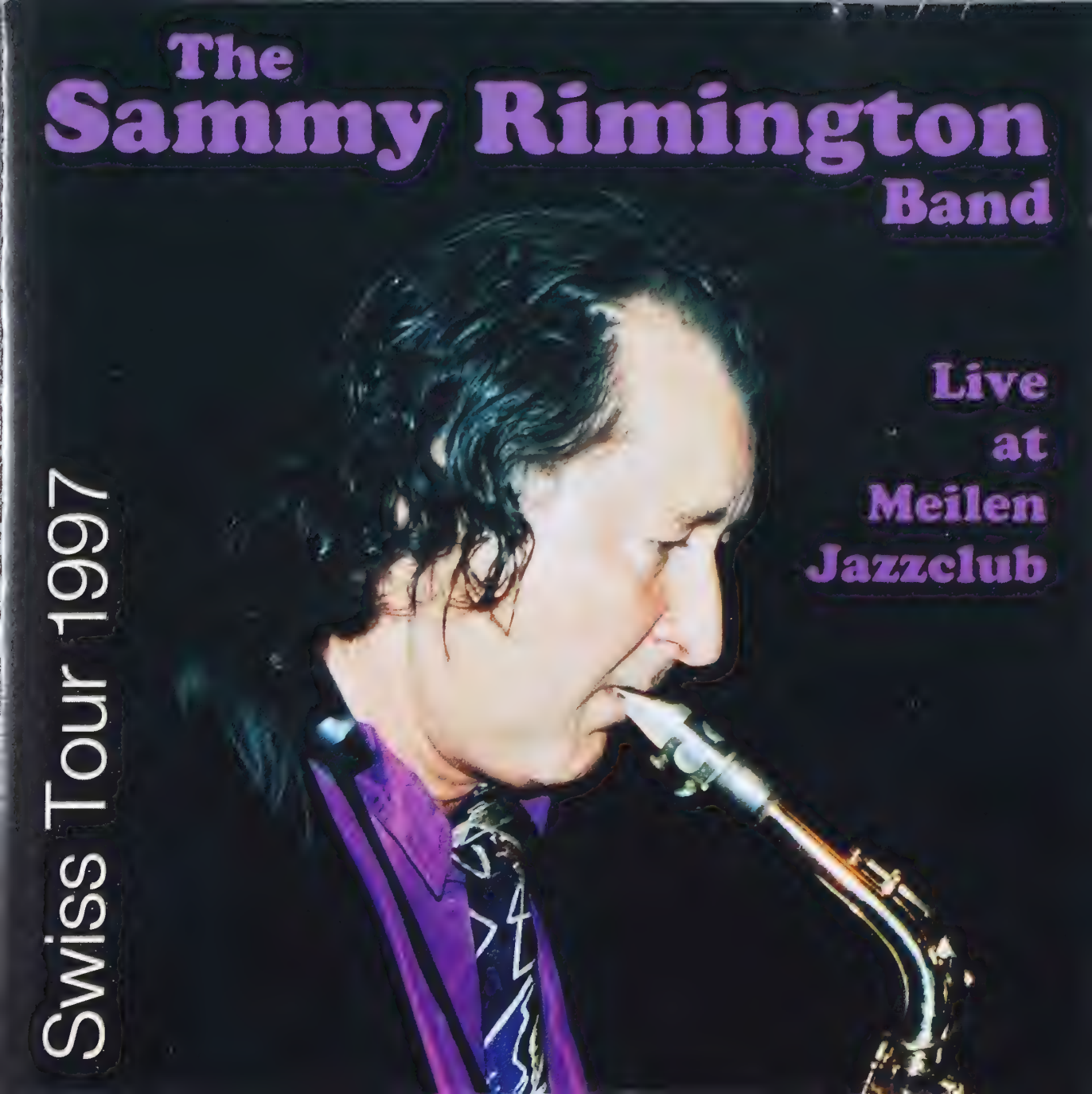
sheldon low IT'S ALL CHALLAH TO ME Jewish Rock Records 701668100223

MY DAY CHECKLIST

1. MODEH ANI
2. MORNING SH'MA
3. KATTAN!
4. I CAN GET READY
5. SHALOM SHALOM
6. YOU CAN DO IT!
7. MOOCHANIM
8. I'M GREEN!!!!
9. I'M GONNA FIX THE WORLD (TIKUN OLAM)
10. THE BLESSING SONG
11. WHO IS HE?
12. SHABBAT IS ON ITS WAY
13. WE WELCOME YOU TO TOT SHABBAT
14. IT'S ALL CHALLAH TO ME
15. MISHPACHA
16. Y'VARECH'CHA
17. BEDTIME SH'MA

www.sheldonlow.com • www.myspace.com/sheldonlow Produced by Darrell McClanahan and Rick Recht.
All Rights Reserved. Printed in the U.S.A. © 2007 Jewish Rock Records. Unauthorized duplication is a violation of applicable laws and is pretty lame.

The Sammy Rimington Band



Live at Meilen Jazzclub

Swiss Tour 1997

The Sammy Rimington Band

Swiss Tour 1997 Live at Meilen Jazzclub

Sammy Rimington

Sammy Rimington cl,as,voc/England
Freddie John tb/Sveden • Jon Marks p/England
Karl-Ake Kronqvist b/Sveden • Sven Stahlberg d/Sveden

1.	Smile Darn Ya Smile (M.Rich, C.OFlyn, J.Meskin) De Sylva-Brown-Henderson Inc.	05:46
2.	Blues For Cap't (S.Rimington) Paul Rodriguez Music (PRS)	06;43
3.	I Got A Girl (Paul Barbarin) copyrigt control	05:44
4.	Father I Stretch My Hands To Thee (Watts arr. S. Rimington) Paul Rodriguez Music (PRS)	04:35
5.	While We Danced At Mardi Gras (A.Opler, R.Connelly, J.Mercer) Miller M Corp.	06:16
6.	Sophisticated Lady (Duke Ellington, J.Mills, M.Parish) Gotham Music Services	07:32
7.	In A Shady Nook By A Babbling Brook (E.Nelson, H.Pease) Stasney Music Corp.	04:35
8.	Dear Lord Forgive (C.H.Gabriel, C.Battersby) copyright control	05:13
9.	I Don't Want To Set The World On Fire E.Durham, B.Benjamin, F.Seiler, S.Marcus) Bradbury Wood	05:44
10.	Joe Avery's Piece (arr. S.Rimington) Paul Rodriguez Music	05:44
11.	Climax Rag (Scott arr. S.Rimington) Paul Rodriguez Music	06:50

Total Time 66:48

Recorded at Meilen Jazzclub, Hotel Löwen; 30th October 1997
by Polimedia Records, CH-8512 Thundorf, Phone +41 52 376 33 85
Engineer: Kurt Küffer • Producer: Eduard Keller • Photo : Ernst Frei Meilen
Special thanks to Hans Blesi, Präsident Oldtime Jazzclub Meilen
und Organisator der Meilemer Jazztage.

Production & Distribution:
JAZZTIME AG
Täfernstrasse 37
CH-5405 Baden
Phone +41 56 493 04 80
Fax +41 56 493 04 88

JAZZ TIME JTCD-003

The
Sammy Rimington
Band
Swiss Tour 1997
Live at Meilen Jazzclub
JAZZ TIME
℗ and © 1998
JTCD-003
COMPACT
disc
DIGITAL AUDIO
SUISA
1. Smile Darn Ya Smile 2. Blues For Cap't 3. I Got A Girl
4. Father I Stretch My Hands To Thee 5. While We Danced At
Mardi Gras 6. Sophisticated Lady 7. In A Shady Nook
By A Babbling Brook 8. Dear Lord Forgive 9. I Don't Want
To Set The World On Fire 10. Joe Avery's Piece
11. Climax Rag

The Sammy Rimington Band

Swiss Tour 1997 — Live at Meilen Jazzclub

Sammy Rimington

Sammy Rimington cl,as,voc/England
Freddie John tb/Sveden • Jon Marks p/England
Karl-Ake Kronqvist b/Sveden • Sven Stahlberg d/Sveden

1.	Smile Darn Ya Smile (M.Rich, C.OFlyn, J.Meskin) De Sylva-Brown-Henderson Inc.	05:46
2.	Blues For Cap't (S.Rimington) Paul Rodriguez Music (PRS)	06:43
3.	I Got A Girl (Paul Barbarin) copyrigt control	05:44
4.	Father I Stretch My Hands To Thee (Watts arr. S. Rimington) Paul Rodriguez Music (PRS)	04:35
5.	While We Danced At Mardi Gras (A.Opler, R.Connelly, J.Mercer) Miller M Corp.	06:16
6.	Sophisticated Lady (Duke Ellington, J.Mills, M.Parish) Gotham Music Services	07:32
7.	In A Shady Nook By A Babbling Brook (E.Nelson, H.Pease) Stasney Music Corp.	04:35
8.	Dear Lord Forgive (C.H.Gabriel, C.Battersby) copyright control	05:13
9.	I Don't Want To Set The World On Fire E.Durham, B.Benjamin, F.Seiler, S.Marcus) Bradbury Wood	05:44
10.	Joe Avery's Piece (arr. S.Rimington) Paul Rodriguez Music	05:44
11.	Climax Rag (Scott arr. S.Rimington) Paul Rodriguez Music	06:50

Total Time 66:48

Recorded at Meilen Jazzclub, Hotel Löwen; 30th October 1997
by Polimedia Records, CH-8512 Thundorf, Phone +41 52 376 33 85
Engineer: Kurt Küffer • Producer: Eduard Keller • Photo : Ernst Frei Meilen
Special thanks to Hans Blesi, Präsident Oldtime Jazzclub Meilen
und Organisator der Meilemer Jazztage.

Production & Distribution:
JAZZTIME AG
Täfernstrasse 37
CH-5405 Baden
Phone +41 56 493 04 80
Fax +41 56 493 04 88

JAZZ TIME JTCD-003

The Sammy Rimington Band – Swiss Tour 1997
JAZZ TIME JTCD-003

Anne Barnhart, flute
Jeff Barnhart, piano
Ivory & Gold

Ivory & Gold
IVORY MUSIC PRODUCTIONS
JACD1010
COMPACT
disc
DIGITAL AUDIO
Anne Barnhart, flute
Jeff Barnhart, piano

Ann & Jeff Barnhart · Ivory & Gold
JACD1010

Photo by T. Hahn

1. **Blue Goose Rag** 3:41
   Raymond Birch, 1916
2. **Palm Leaf Rag** 3:01
   Scott Joplin, 1903
3. **Solace** 7:16
   Scott Joplin, 1909
4. **Ragtime Oriole** 3:32
   James Scott, 1911
5. **Reflection Rag** 3:57
   Scott Joplin, 1917
6. **The Bird's Carnival** 2:15
   Zez Confrey, 1935
7. **Bink's Waltz** 3:59
   Scott Joplin, 1905
8. **Magnetic Rag** 4:58
   Scott Joplin, 1914
9. **Opalescence** 5:17
   Hal Isbitz, 1990
10. **A Breeze From Alabama** 3:31
    Scott Joplin, 1902
11. **Nonpareil** 3:23
    Scott Joplin, 1907
12. **Echo of Spring** 3:20
    Willie "the Lion" Smith, 1935
13. **Back to Life** 2:14
    Charles Hunter, 1905
14. **Cameo Rag** 4:55
    Hal Isbitz, 1987
15. **Agitation Rag** 3:19
    Robert Hampton, 1915
16. **Ophelia Rag** 2:28
    James Scott, 1910
17. **Last Rag** 6:52
    William Bolcom, 1976

TOTAL PLAYING TIME: 68:39

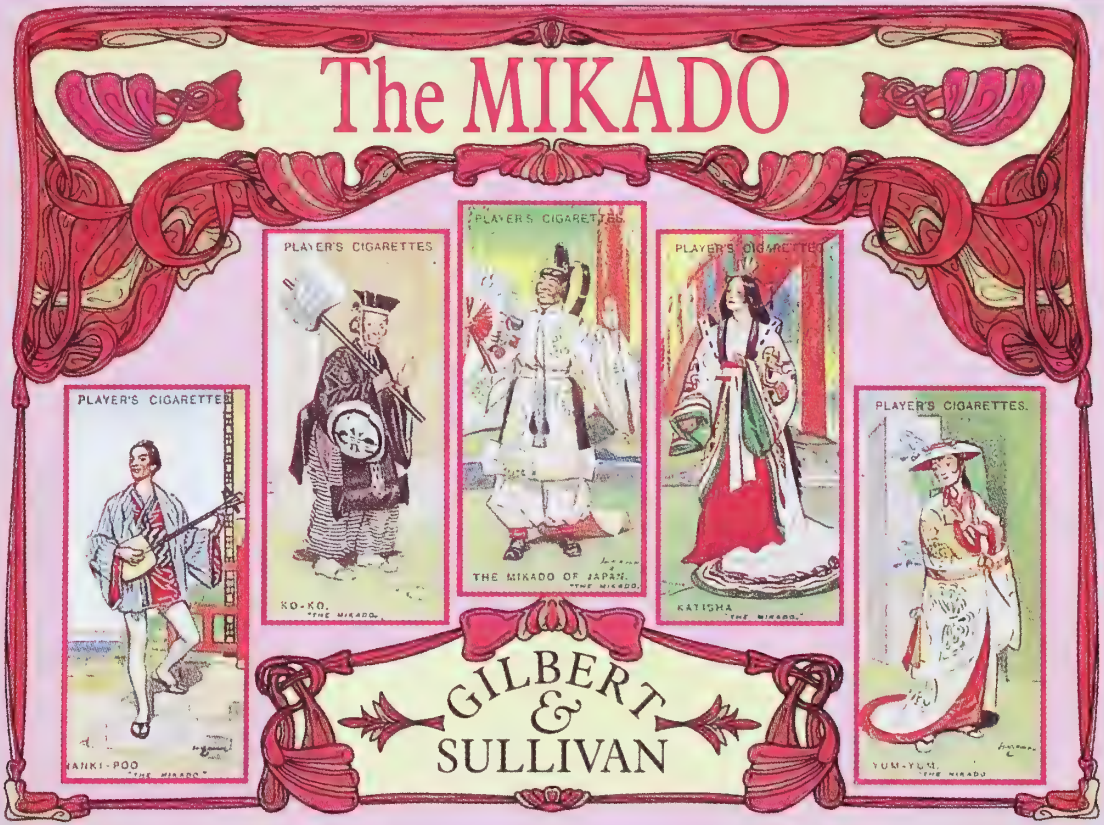
JACD1010
Ann & Jeff Barnhart · Ivory & Gold

D231720 PRINTED in U.S.A.

D'OYLY CARTE
OPERA COMPANY

SONY CLASSICAL

The MIKADO



D'OYLY CARTE OPERA • JOHN PRYCE-JONES

S2K 58889

GILBERT AND SULLIVAN: THE MIKADO

S2K 58889

GILBERT & SULLIVAN
THE MIKADO

Chorus and Orchestra of the
D'OYLY CARTE OPERA
John Pryce-Jones, Conductor

ACT I

S2K 58889
58890
DISC 1

COMPACT disc DIGITAL AUDIO

DDD
Made in USA

SONY CLASSICAL™

1 Overture 2 If You Want to Know Who We Are 3 A Wand'ring Minstrel I
4 Our Great Mikado, Virtuous Man 5 Young Man, Despair, Likewise Go To
6 And Have I Journey'd for a Month 7 Behold the Lord High Executioner
8 As Some Day It May Happen 9 Comes a Train of Little Ladies
10 Three Little Maids from School
11 So Please You, Sir, We Much Regret
12 Were You Not to Ko-Ko Plighted
13 I Am So Proud 14 Finale Act One

℗ 1990 Jay Productions Ltd.

"SONY CLASSICAL" are trademarks of Sony Corporation

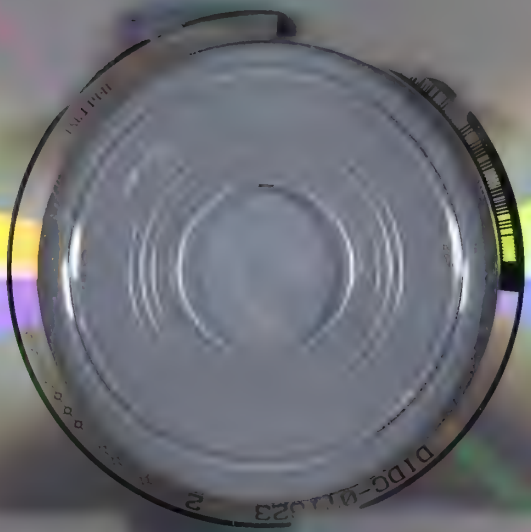
GILBERT & SULLIVAN
THE MIKADO

Chorus and Orchestra of the
D'OYLY CARTE OPERA
John Pryce-Jones, Conductor

ACT II

S2K 58889
58891
DISC 2

COMPACT disc
DIGITAL AUDIO
DDD
Made in USA



SONY CLASSICAL™

1 Braid the Raven Hair 2 The Sun, Whose Rays Are All Ablaze
3 Brightly Dawns Our Wedding Day 4 Here's a How-De-Do! If I Marry You
5 Mi-ya-sa-ma, Mi-ya-sa-ma 6 A More Humane Mikado Never Did in Japan Exist
7 The Criminal Cried As He Dropped Him Down
8 See How the Fates Their Gifts Allot
9 The Flowers That Bloom in the Spring
10 Alone, and Yet Alive 11 On a Tree by a River
12 There Is Beauty in the Bellow of the Blast
13 Finale Act Two

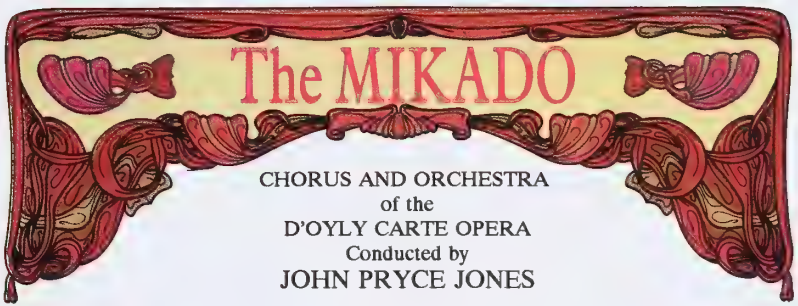
℗ 1990 Jay Productions Ltd.

and "SONY CLASSICAL" are trademarks of Sony Corporation

S2K 58889
DDD
DIGITAL RECORDING

BONAVENTURA BOTTONE DEBORAH REES
SUSAN GORTON MALCOLM RIVERS ERIC ROBERTS
THORA KER YVONNE PATRICK
MICHAEL DUCAREL GARETH JONES

GILBERT & SULLIVAN



CHORUS AND ORCHESTRA
of the
D'OYLY CARTE OPERA
Conducted by
JOHN PRYCE JONES

CD 1: ACT ONE

CD 2: ACT TWO

Consists of previously released material.
This recording is based on a new production by the D'Oyly Carte Opera Company which opened March 14, 1989, at the Hull New Theatre

Producer: **John Yap**
Engineer: **John Kurlander**
Recorded at Abbey Road Studios, London, February 10, 12, 13 & 16, 1990
Cover Artwork: Baker Tamborini
Photographs: Robert Workman
© 1991 JAY PRODUCTIONS LTD
℗ 1991 JAY PRODUCTIONS LTD
SONY CLASSICAL and SONY CLASSICAL are trademarks of Sony Music Entertainment Inc.

Distribution: Sony Music.
Manufactured by Sony Music Entertainment Inc./
550 Madison Avenue,
New York, NY 10022-3211
• Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

D'OYLY CARTE OPERA • JOHN PRYCE-JONES
S2K 58889
SONY CLASSICAL SONY CLASSICAL
GILBERT AND SULLIVAN: THE MIKADO
S2K 58889

D'OYLY CARTE
OPERA COMPANY

The MIKADO

Front cover: Eric Roberts and Male Chorus
Back cover: Susan Gorton and Company

S2K 58889

D231720
PRINTED IN USA

The Vintage Jazz Band

Swing That Music

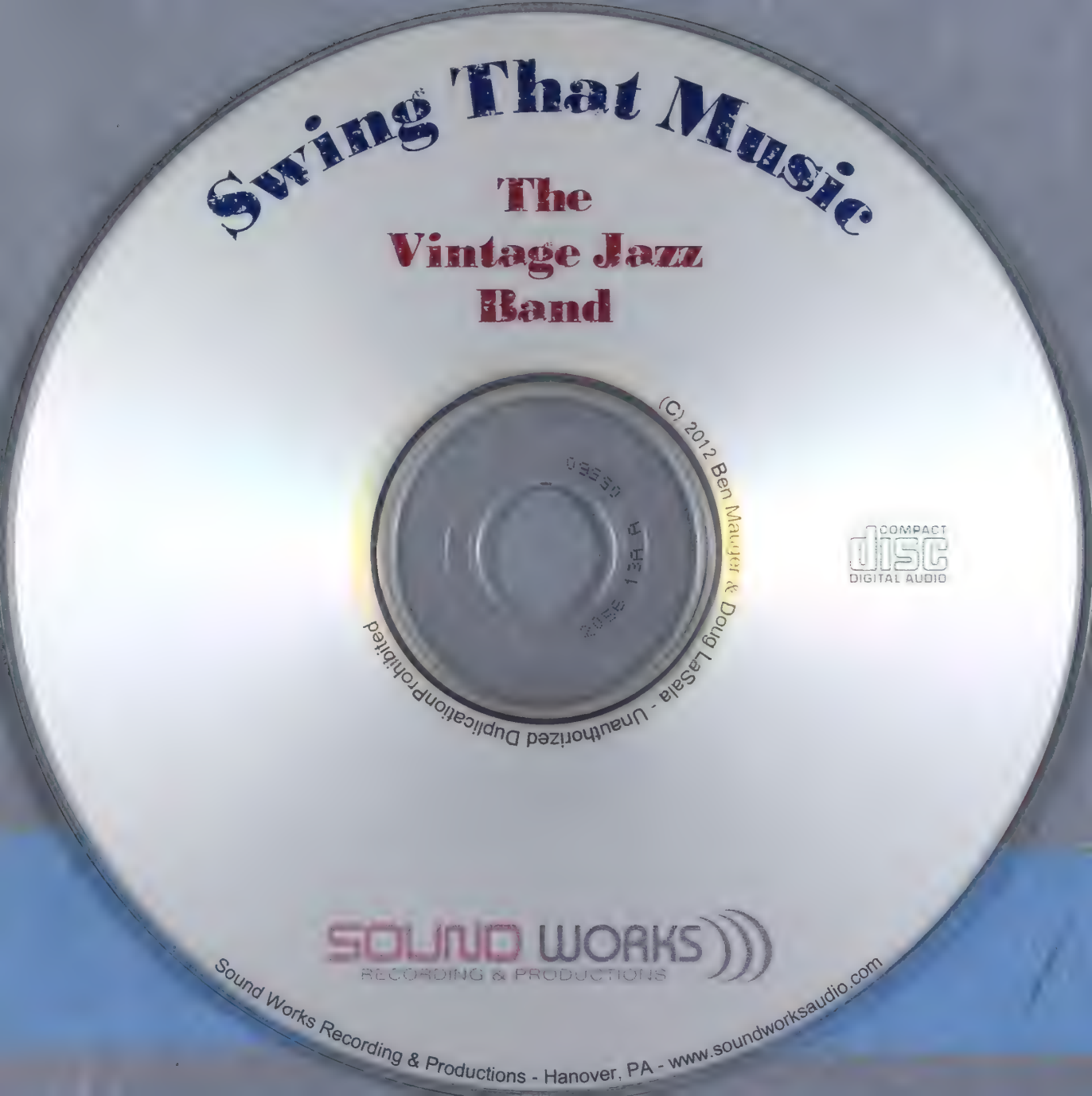
Ben Mauger	Cornet
David Sager	Trombone
Doug LaSala	Clarinet
Chuck Bethel	Banjo & Guitar
Bruce Campbell	Bass
Bob Kreitz	Piano
Doug Kelly	Drums
Jeff Clinton	Drums

The Vintage Jazz Band – Swing That Music

1. **Swing That Music** *(Gerlach & Armstrong)*
2. **Stevedore Stomp** *(D. Ellington)*
3. **Somebody Stole My Gal** *(Leo Wood)*
4. **Weary Way Blues** *(Minor & Blythe)*
5. **Black and White Rag** *(Botsford)*
6. **My Walking Stick** *(I. Berlin)*
7. **Sunday** *(Miller, Cohn, Stein & Krueger)*
8. **When It's Sleepy Time Down South** *(L. Rene, O. Rene & Muse)*
9. **Exactly Like You** *(J. McHugh)*
10. **Hindustan** *(Wallace & Weeks)*
11. **Sweet Georgia Brown** *(Bernie, Pinkard & Casey)*
12. **Chinatown, My Chinatown** *(Schwartz)*
13. **Jazz Dance Repertoire** *(Brooks & Smith)*
14. **Royal Garden Blues** *(Clarence & Spencer Williams)*

Visit www.BenMangersVintageJazzBand.com for schedule and booking information.

Recorded March 10, 2012 at Sound Works, Hanover, PA
www.SoundWorksAudio.com

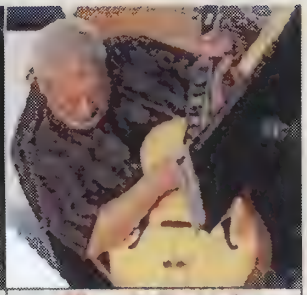

Swing That Music
The
Vintage Jazz
Band
(C) 2012 Ben Mauger & Doug Lasala - Unauthorized Duplication Prohibited
COMPACT
DISC
DIGITAL AUDIO
SOUND WORKS
RECORDING & PRODUCTIONS
Sound Works Recording & Productions - Hanover, PA - www.soundworksaudio.com

The Vintage Jazz Band – Swing That Music

Ben Manger

David Sager

Doug LaSala



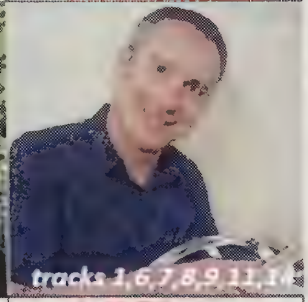
Chuck Oettel

Bruce Campbell

Bob Kreitz

tracks 2,3 4,10,12

Doug Kulp



tracks 1,6,7,8,9,11,14

Jeff Clinton

1. **Swing That Music** (Gerlach & Armstrong)
2. **Stevedore Stomp** (D. Ellington)
3. **Somebody Stole My Gal** (Leo Wood)
4. **Weary Way Blues** (Minor & Blythe)
5. **Black and White Rag** (Botsford)
6. **My Walking Stick** (I. Berlin)
7. **Sunday** (Miller, Cohn, Stein & Krueger)
8. **When It's Sleepy Time Down South** (L. Rene, O. Rene & Muse)
9. **Exactly Like You** (J. McHugh)
10. **Hindustan** (Wallace & Weeks)
11. **Sweet Georgia Brown** (Bernie, Pinkard & Casey)
12. **Chinatown, My Chinatown** (Schwartz)
13. **Jazz Dance Repertoire** (Brooks & Smith)
14. **Royal Garden Blues** (Clarence & Spencer Williams)

Recorded March 10, 2012 at Sound Works, Hanover, PA www.SoundWorksAudio.com

The Vintage Jazz Band – Swing That Music

The Vintage Jazz Band – Swing That Music

NORDSTROM

sounds of BP style

CAMELOT MUSIC
No One Knows Music Better.

Lucky Brand
DUNGAREES
AMERICA

a PolyGram company

coupon

NORDSTROM
sounds of B.P. style
For Promotional Use Only -
Not For Sale
This Compilation ℗© 1998
Mercury Records Manufactured
and Marketed by Mercury
Records, a PolyGram company,
825 Eighth Ave., New York,
New York 10019. All rights
reserved. Unauthorized copying,
reproduction, hiring, lending,
public performance and
broadcasting prohibited.
Made in U.S.A.
BMI except 2. ASCAP
MECD 160
CAMELOT
MUSIC
No One Knows Music Better
Lucky Brand
DUNGAREES
AMERICA
Mercury
a PolyGram company

MECD 160

NORDSTROM sounds of BP style

1. **Pee Shy** Mr. Whisper
2. **Clara•Thomas** The Girl With The Strawberry Lips
3. **Laura Love** Bad Feeling
   From the Mercury CD & Cassette *Octoroon* (314 534 649-2/4)
4. **Steve Poltz** Everything About You
5. **The Honeydogs** I Miss You

Mercury a PolyGram company

debris

BLUE GORILLA

For Promotional Use Only - Not For Sale

hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

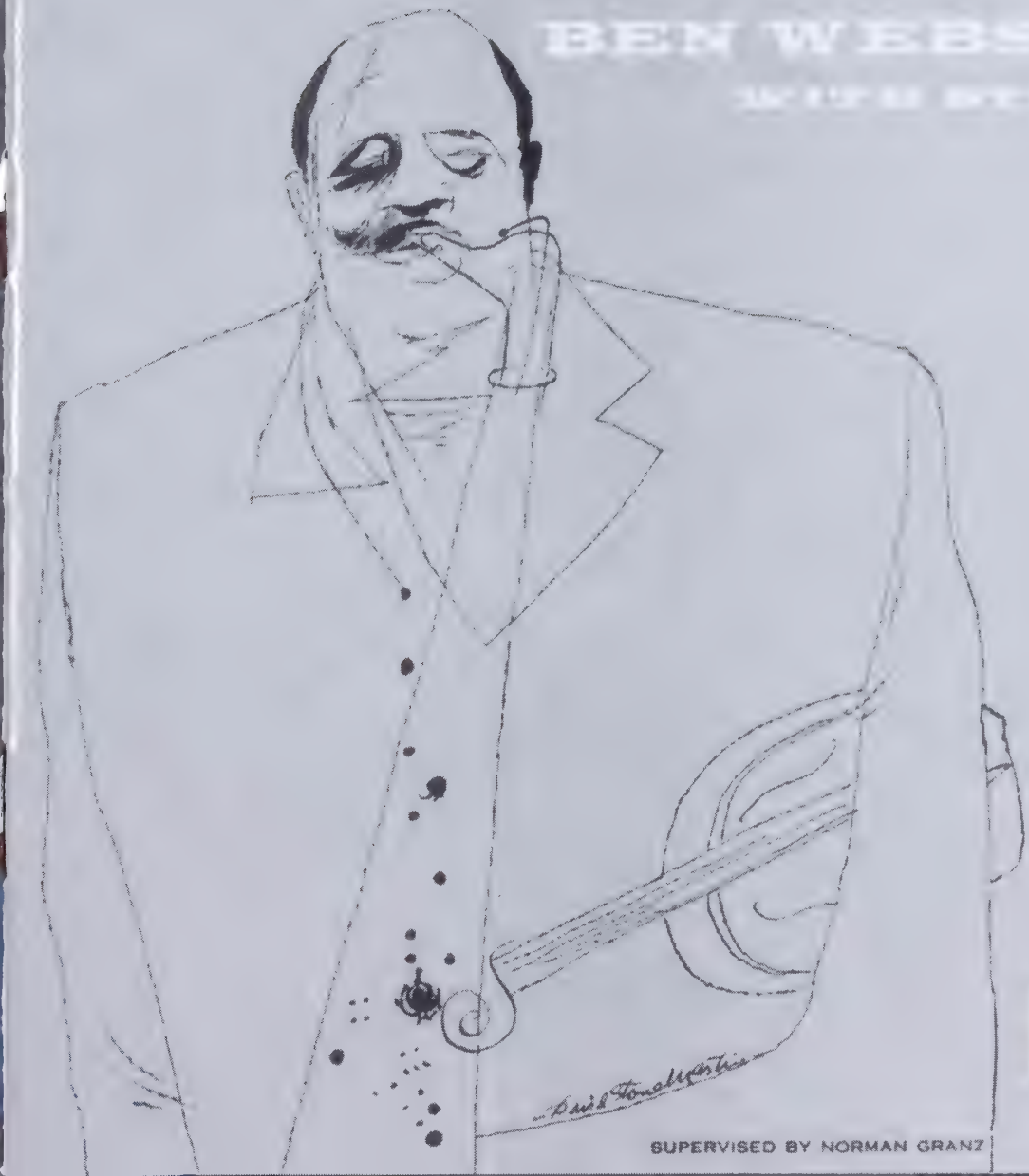
NORDSTROM sounds of BP style

MECD 160

Music for Loving

BEN WEBSTER

with strings



HERITAGE JAZZ

SUPERVISED BY NORMAN GRANZ

Music For Loving
BEN WEBSTER WITH STRINGS
orchestra conducted by Billy Strayhorn and Ralph Burns
SUPERVISED BY NORMAN GRANZ
NORGRAN RECORDS
524125F
This is a facsimile of the original LP cover. © 1995 PolyGram Records, Inc. Printed in USA.

JAZZ HERITAGE

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

Total Time 75:19
DDD

COMPACT disc DIGITAL AUDIO

CD NO. 1

524125F

℗ © 1995 PolyGram Records, Inc.
© 1996 Jazz Heritage Inc.
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

1. Chelsea Bridge
2. Willow Weep for Me
3. There Is No Greater Love
4. Teach Me Tonight
5. Until Tonight
6. We'll Be Together Again
7. Blue Moon
8. Early Autumn
9. My Greatest Mistake
10. What Am I Here For?
11. All Too Soon
12. Love Is Here to Stay
13. It Happens to Be Me
14. Do Nothin' till You Hear from Me
15. Prelude to a Kiss
16. Come Rain or Come Shine
17. Love Is Here to Stay (alt. take)
18. Love Is Here to Stay (alt. take)

HERITAGE JAZZ

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

Total Time
80:02
DDD

COMPACT disc DIGITAL AUDIO

CD NO. 2

524125F

℗ © 1995 PolyGram Records, Inc.
© 1996 Jazz Heritage Inc.
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

1 Some Other Spring 2 When Your Lover Has Gone 3 Stars Fell on Alabama
4 Under a Blanket of Blue 5 Stars Fell on Alabama (alt. take)
6 Under a Blanket of Blue (alt. take) 7 Under a Blanket of Blue (alt. take)
8 My Funny Valentine 9 You're Mine, You! 10 Sophisticated Lady
11 Love's Away 12 Almost Like Being in Love 13 (I Don't Stand)
A Ghost of a Chance (with You) 14 Take The "A" Train
15 We're in Love Again 16 Chalmeau 17 Moonlight on
the Ganges 18 It Had to Be You 19 My Fantasy
20 I Got It Bad (and That Ain't Good)

524125F
TT=75:19/80:02

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING

JAZZ HERITAGE

Disc One:

1. Chelsea Bridge (3:56)
2. Willow Weep for Me (4:38)
3. There Is No Greater Love (3:41)
4. Teach Me Tonight (4:03)
5. Until Tonight (4:10)
6. We'll Be Together Again (4:32)
7. Blue Moon (5:06)
8. Early Autumn (4:49)
9. My Greatest Mistake (3:35)
10. What Am I Here For? (3:57)
11. All Too Soon (4:45)
12. Love Is Here to Stay (3:21)
13. It Happens to Be Me (3:21)
14. Do Nothin' till You Hear from Me (4.43)
15. Prelude to a Kiss (4:46)
16. Come Rain or Come Shine (4:22)
17. Love Is Here to Stay (alt. take) (3:17)
18. Love Is Here to Stay (alt. take) (3:16)

Disc Two:

1. Some Other Spring (4:46)
2. When Your Lover Has Gone (3:37)
3. Stars Fell on Alabama (4:32)
4. Under a Blanket of Blue (3:17)
5. Stars Fell on Alabama (alt. take) (4:40)
6. Under a Blanket of Blue (alt. take) (3:31)
7. Under a Blanket of Blue (alt. take) (3:20)
8. My Funny Valentine (3:23)
9. You're Mine, You! (3:07)
10. Sophisticated Lady (3:04)
11. Love's Away (3:19)
12. Almost Like Being in Love (3:59)

Harry Carney with Strings

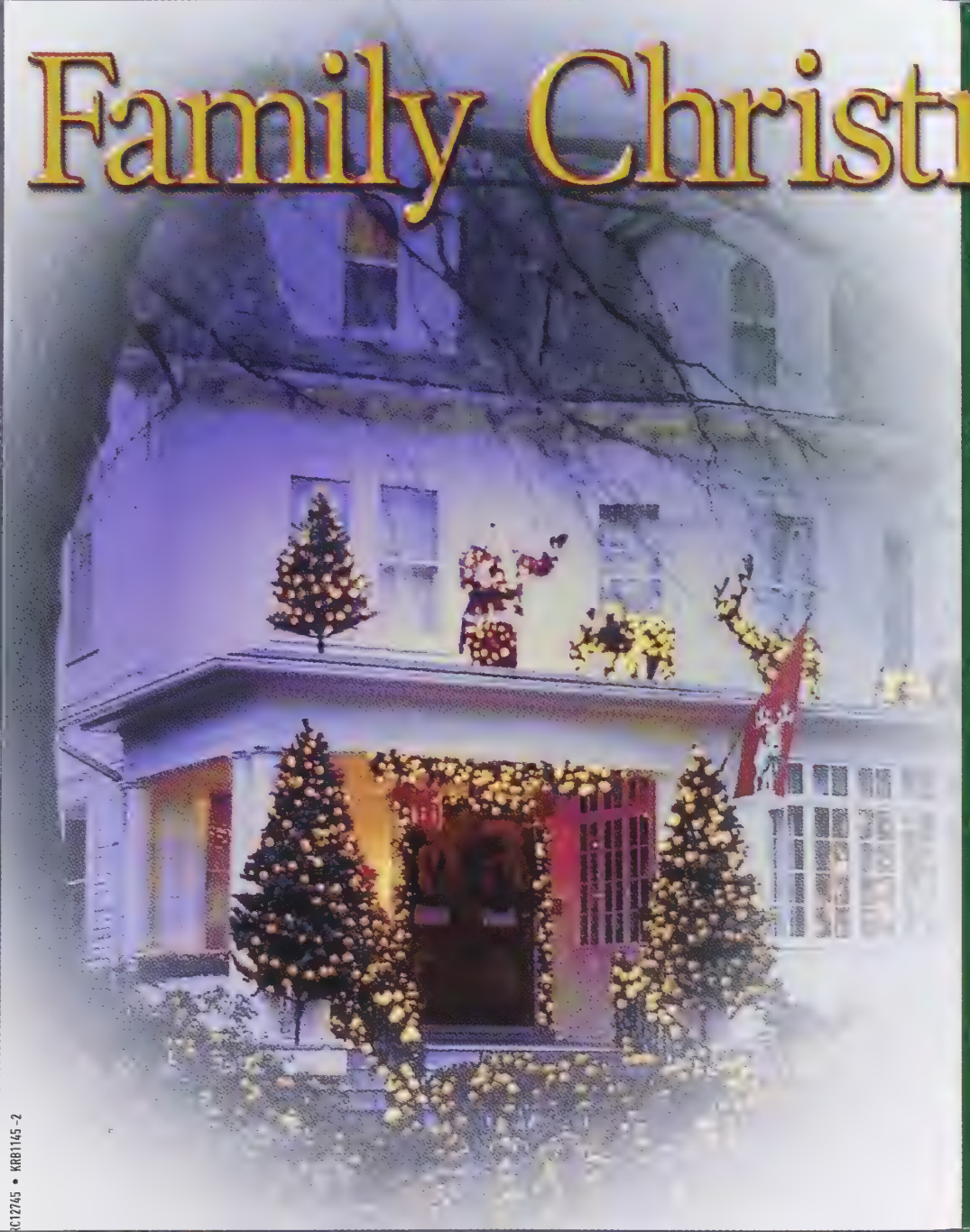
13. (I Don't Stand) A Ghost of a Chance (with You) (5:48)
14. Take the "A" Train (4:48)
15. We're in Love Again (3:41)
16. Chalmeau (3:38)
17. Moonlight on the Ganges (3:41)
18. It Had to Be You (4:17)
19. My Fantasy (4:08)
20. I Got It Bad (and That Ain't Good) (4:22)

Original recordings produced by Norman Granz
Compilation: Executive producer: Richard Seidel
Manufactured under license from Verve Records, a division of PolyGram Records, Inc.
This compilation ℗ © 1995 PolyGram Records, Inc. • © 1996 Jazz Heritage Inc.
1710 Highway 35, Oakhurst, NJ 07755
Made in the USA
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

7 1779-44125-2 9

BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING
524125F
BEN WEBSTER WITH STRINGS: MUSIC FOR LOVING
524125F

Family Christmas



The First Noel
Air Supply

Silent Night
Gladys Knight and the Pips

Jingle Bells
Jim Reeves

Greensleeves
The Vienna Boys Choir

O Holy Night
Perry Como

KC12745 • KRB1145 -2

Family Christmas

1. JINGLE BELLS
Jim Reeves

2. THE TWELVE DAYS OF CHRISTMAS
Hugo and Luigi with Their Children's Chorus

3. HARK! THE HERALD ANGELS SING
The Melachrino Strings & Orchestra

4. IT CAME UPON A MIDNIGHT CLEAR
Eddy Arnold

5. THE FIRST NOEL
Air Supply

6. O HOLY NIGHT
Perry Como

7. O LITTLE TOWN OF BETHLEHEM
Sergio Franchi

8. AWAY IN A MANGER
Mario Lanza

9. GREENSLEEVES
The Vienna Boys Choir

10. SILENT NIGHT
Knight & The Pips

KRB Music Companies

KRB1145-2

This compilation © 1990 BMG Special Products.
The BMG Music logo is a trademark of BMG Music.
Manufactured by BMG Special Products,
a unit of BMG Entertainment.
[illegible] Brentwood, TN.
All rights reserved. Unauthorized duplication
is a violation of applicable laws.
Made in the U.S.A.

BMG SPECIAL PRODUCTS

ORE12745

KRB1145-2

FAMILY CHRISTMAS

Family Christmas

1. JINGLE BELLS
   – *Jim Reeves*
2. THE TWELVE DAYS OF CHRISTMAS
   – *Hugo and Luigi with Their Children's Chorus*
3. HARK! THE HERALD ANGELS SING
   – *The Melachrino Strings & Orchestra*
4. IT CAME UPON A MIDNIGHT CLEAR
   – *Eddy Arnold*
5. THE FIRST NOEL
   – *Air Supply*

℗ 1987 ARISTA RECORDS, INC. COURTESY OF ARISTA RECORDS, INC.

6. O HOLY NIGHT
   – *Perry Como*
7. O LITTLE TOWN OF BETHLEHEM
   – *Sergio Franchi*
8. AWAY IN A MANGER
   – *Mario Lanza*
9. GREENSLEEVES
   – *The Vienna Boys Choir*
10. SILENT NIGHT
    – *Gladys Knight & The Pips*

℗ 1975 BMG DIRECT MARKETING INC. AND MEWG MUSIC INC.

BMG
SPECIAL PRODUCTS
DRC12745

COMPACT disc DIGITAL AUDIO

This compilation ℗ 2000 BMG Special Products. The BMG logo is a trademark of BMG Music. Manufactured by BMG Special Products, a unit of BMG Entertainment.
© 2000 KRB Music Companies Brentwood, TN.
All tracks originally recorded prior to 1972 except where noted.
All rights reserved. Unauthorized duplication is a violation of applicable laws.
Printed in the U.S.A. Package by Quan Design.

KRB Music Companies

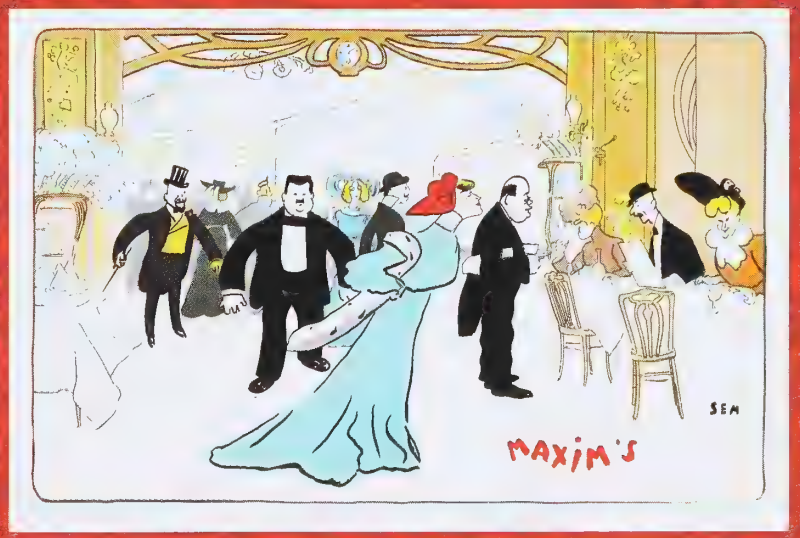
KRB1145-2

FAMILY CHRISTMAS
KRB1145-2

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE



Elizabeth Harwood · Teresa Stratas
Werner Hollweg · René Kollo · Zoltán Kelemen
Chor der Deutschen Oper Berlin

Franz von Suppé: Ouvertüren

Berliner Philharmoniker
Herbert von Karajan

Deutsche Grammophon

2 COMPACT DISC DIGITAL AUDIO

LEHÁR: DIE LUSTIGE WITWE

D 210554

2 COMPACT DISC DIGITAL AUDIO

HERBERT VON KARAJAN

DEUTSCHE GRAMMOPHON

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED
Deutsche Grammophon
Mfd. for BMG Direct Marketing, Inc. under License
COMPACT disc DIGITAL AUDIO
ADD
1
STEREO
D210554D1
Made in USA
(435 713-2)
℗ 1973 Polydor International GmbH, Hamburg
FRANZ LEHÁR
Die lustige Witwe Akt I & II (Nos. 7 - 12: Finale II)
The Merry Widow - La Veuve joyeuse
E. Harwood/T. Stratas
W. Hollweg/Z. Kelemen/R. Kollo
Chor der Deutschen Oper Berlin
Berliner Philharmoniker
Herbert von Karajan

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

Deutsche Grammophon

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc DIGITAL AUDIO

A D D

2

STEREO

D210554D2

Made in USA

(435 714-2)

℗ 1:1973 2-7:1970
Polydor
International GmbH.
Hamburg

FRANZ LEHÁR **Die lustige Witwe** No. 12a: Entre'act & Akt III
The Merry Widow - La Veuve joyeuse
FRANZ VON SUPPÉ **Ein Morgen, ein Mittag, ein Abend in Wien**
Leichte Kavallerie · Pique Dame · Die schöne Galathée
Banditenstreiche · Dichter und Bauer

E. Harwood/T. Stratas/W. Hollweg/
Z. Kelemen/R. Kollo u.a. (1)
Chor der Deutschen Oper Berlin (1)
Berliner Philharmoniker
Herbert von Karajan

STEREO D 210554

Mfd. for BMG Direct Marketing, Inc.
under license
6550 East 30th Street
Indianapolis, Indiana 46219
D 210554

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE · LA VEDOVA ALLEGRA

Baron Mirko Zeta ..... ZOLTÁN KELEMEN
Valencienne ..... TERESA STRATAS
(Dialoge: Helga Trümper)
Graf Danilo Danilowitsch ..... RENÉ KOLLO*
Hanna Glawari ..... ELIZABETH HARWOOD
Camille de Rosillon ..... WERNER HOLLWEG
Vicomte Cascada ..... DONALD GROBE
Raoul de St. Brioche ..... WERNER KRENN
Njegus ..... KARL RENAR

Damen und Herren der pontevedrinischen Gesandtschaft & Grisetten: Kaja Borris · Mechthild Gessendorf · Catherine Ott
Carol Pritchett · Maria Th. Reinoso · Elke Großhans · Ernst Krukowski
Martin Vantin · Manfred Röhrl

Chor der Deutschen Oper Berlin
Dialog-Regie: August Everding

*mit freundlicher Genehmigung von CBS Schallplatten GmbH

FRANZ VON SUPPÉ

Ouvertüren

OVERTURES · OUVERTURES

Ein Morgen, ein Mittag, ein Abend in Wien · Leichte Kavallerie · Pique Dame · Die schöne Galathée · Banditenstreiche · Dichter und Bauer

Berliner Philharmoniker
HERBERT VON KARAJAN

℗ 1970 (Suppé) / 1973 (Lehár) Polydor International GmbH, Hamburg

Manufactured and Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, New York

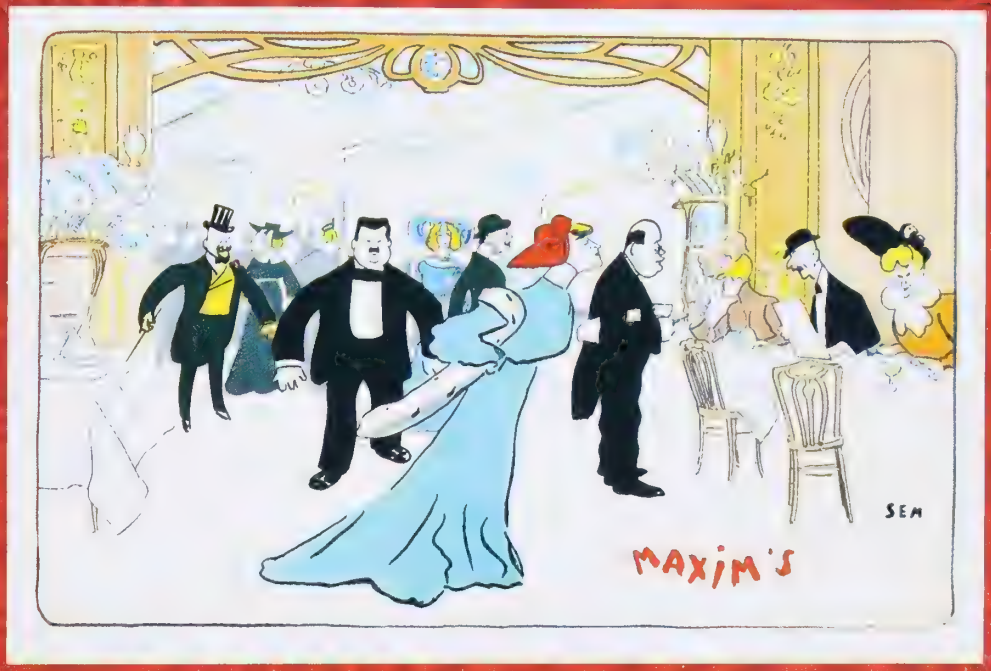
STEREO
LEHÁR: THE MERRY WIDOW
D 210554
STEREO
HERBERT VON KARAJAN
DEUTSCHE GRAMMOPHON

Deutsche Grammophon

FRANZ LEHÁR

Die lustige Witwe

THE MERRY WIDOW · LA VEUVE JOYEUSE



Elizabeth Harwood · Teresa Stratas
Werner Hollweg · René Kollo · Zoltán Kelemen
Chor der Deutschen Oper Berlin

Franz von Suppé: Ouvertüren

Berliner Philharmoniker
Herbert von Karajan

STEREO D 210554

MARIA CALLAS

PARIS 1963 & THE RAREST MATERIAL

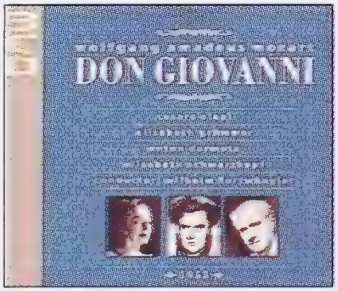
Rossini - Massenet - Verdi

Puccini - Bellini - Boito

60+ MINUTES

COMPLETE HISTORICAL OPERA RECORDINGS:

W.A. MOZART **GL 100.601**
3 CD: LE NOZZE DI FIGARO
Salzburg,1957



W.A. MOZART **GL 100.602**
3 CD: DON GIOVANNI
Salzburg, 1953
DIE ZAUBERFLÖTE - Aries and scenes

G. BIZET **GL 100.603**
3 CD: CARMEN
Wien,1954

R. WAGNER **GL 100.651**
4 CD: TRISTAN UND ISOLDE
München,1950

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.

Gala

MARIA CALLAS

PARIS 1963 & THE RAREST MATERIAL

MONO

ADD

GL 321

COMPACT disc DIGITAL AUDIO

Semiramide / La Cenerentola - **Rossini** / Manon / Werther
Massenet / Nabucco - **Verdi** / La Bohème / Madama
Butterfly / Gianni Schicchi / Tosca - **Puccini**
Il Barbiere Di Siviglia - **Rossini**
Norma / **Bellini** / Mefistofele
Boito

MARIA CALLAS
PARIS 1963 & THE RAREST MATERIAL

Gioachino Rossini (1792-1868)
- **SEMIRAMIDE**
- **LA CENERENTOLA**

Jules Massenet (1842-1912)
- **MANON**
- **WERTHER**

Giuseppe Verdi (1813-1901)
- **NABUCCO**

Giacomo Puccini (1858-1924)
- **LA BOHÈME**
  Maria Callas Musetta
- **MADAMA BUTTERFLY**
- **GIANNI SCHICCHI**

Orchestre Philharmonique de la RTF
Conductor/Dirigent: **GEORGES PRÊTRE**
Paris, Théâtre des Champs Elysées, June 5, 1963

Giacomo Puccini (1858-1924)
- **TOSCA**

Gioachino Rossini (1792-1868)
- **IL BARBIERE DI SIVIGLIA**

Orchestra, Conductor/Dirigent: **SIR JOHN PRITCHARD**
BBC-TV, London, June 17, 1958

Vincenzo Bellini (1801-1835)
- **NORMA**

Giacomo Puccini (1858-1924)
- **MADAMA BUTTERFLY**

Orchestra, Conductor/Dirigent: **SIR JOHN PRITCHARD**
BBC-TV, London, September 23, 1958

Giacomo Puccini (1858-1924)
- **LA BOHÈME**
  Maria Callas Mimi

Arrigo Boito (1842-1918)
- **MEFISTOFELE**

The Royal Philharmonic Orchestra
Conductor/Dirigent: **SIR MALCOLM SARGENT**
London, October 3, 1959

For further details see included booklet
Einschliessliches Textbuch für weitere Auskunft

TOTAL PLAYING TIME 73:26

GL 321

℗ © 1994 MOVIEPLAY S.A.

8 712177 019120

Gala 25

GL 321
ADD

MADE IN PORTUGAL
COVER PHOTO: CAPITOL
COVER DESIGN: STUDIO ERIC WONDERGEM bNO, BAARN HOLLAND

MARIA CALLAS PARIS 1963 & THE RAREST MATERIAL GL 321 ADD

MARIA CALLAS PARIS 1963 & THE RAREST MATERIAL GL 321 ADD

NAXOS JAZZ LEGENDS

DUKE ELLINGTON

Classic Recordings Vol. 7

1940

COTTON TAIL

Featuring

IVIE ANDERSON

17. **Across The Track Blues** *3:03*
(Duke Ellington)
Victor 27235, mx BS 053579-1
Recorded 28 October 1940, Chicago

18. **The Sidewalks Of New York** *3:17*
(Chas. B. Lawlor-James W. Blake)
Victor 27380, mx BS 053780-1
Recorded 28 December 1940, Chicago

19. **Flamingo** *3:27*
(Ted Grouya–Edward Anderson)
Herb Jeffries, vocal
Victor 27326, mx BS 053781-1
Recorded 28 December 1940, Chicago

20. **Rumpus In Richmond** *2:51*
(Duke Ellington)
Victor 26788, mx BS 054609-1
Recorded 22 July 1940, New York

Transfers & Production: David Lennick

Digital Noise Reduction: K&A Productions Ltd.

Original monochrome photo of Duke Ellington from Michael Ochs Archives / Redferns

Personnel

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA

Cootie Williams, Wallace Jones, trumpets; **Rex Stewart**, cornet; **Tricky Sam Nanton, Lawrence Brown**, trombones; **Juan Tizol**, valve trombone; **Johnny Hodges**, alto & soprano sax; **Otto Hardwick**, alto & bass sax; **Ben Webster**, tenor sax; **Harry Carney**, baritone sax, clarinet; **Duke Ellington**, piano; **Fred Guy**, guitar; **Jimmy Blanton**, bass; **Sonny Greer**, drums

Also available in the Naxos Jazz Legends series ...

8.120677*

8.120729*

8.120760

* Not available in the USA

DUKE ELLINGTON

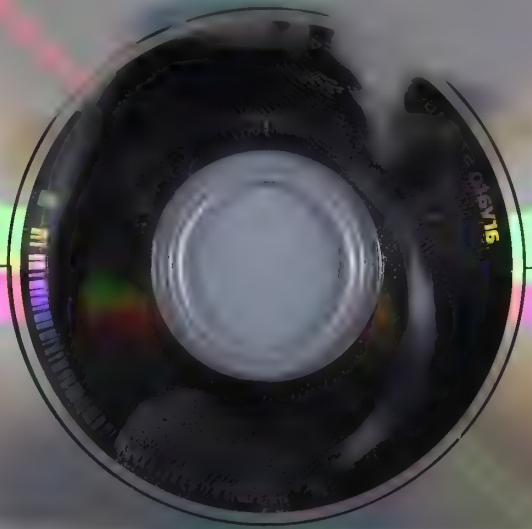
Vol. 7

"COTTON TAIL"

Original 1940 Recordings

℗ & © 2004 Naxos Rights International Ltd.

COMPACT disc DIGITAL AUDIO



NAXOS JAZZ LEGENDS

LC 05537

GEMA

8.120738

ADD

1. Jack The Bear 2. Morning Glory 3. Ko-Ko 4. Concerto For Cootie (Do Nothing Till You Hear From Me) 5. Me And You 6. Cotton Tail 7. Never No Lament (Don't Get Around Much Any More) 8. Dusk 9. Bojangles 10. A Portrait Of Bert Williams 11. Harlem Air-Shaft 12. Sepia Panorama 13. In A Mellotone 14. Five O'Clock Whistle 15. Warm Valley 16. Chlo-e 17. Across The Track Blues 18. The Sidewalks Of New York 19. Flamingo 20. Rumpus In Richmond

ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.

DUKE ELLINGTON *Vol. 7*

"COTTON TAIL" Original 1940 Recordings

NAXOS JAZZ LEGENDS
8.120738

1. Jack The Bear *3:18*
2. Morning Glory *3:20*
3. Ko-Ko *2:46*
4. Concerto For Cootie (Do Nothing Till You Hear From Me) *3:23*
5. Me And You *2:58*
6. Cotton Tail *3:14*
7. Never No Lament (Don't Get Around Much Any More) *3:21*
8. Dusk *3:22*
9. Bojangles *2:56*
10. A Portrait Of Bert Williams *3:12*
11. Harlem Air-Shaft *3:02*
12. Sepia Panorama *3:27*
13. In A Mellotone *3:20*
14. Five O'Clock Whistle *3:22*
15. Warm Valley *3:26*
16. Chlo-e *3:29*
17. Across The Track Blues *3:03*
18. The Sidewalks Of New York *3:17*
19. Flamingo *3:27*
20. Rumpus In Richmond *2:51*

Transfers and Production by David Lennick
Digital Noise Reduction by K&A Productions Ltd

Total Time *64:33*

ADD

NOTES AND FULL RECORDING DETAILS INCLUDED

www.naxos.com

Made in Germany

℗ & © 2004 Naxos Rights International Ltd

Design: Ron Hoares

6 36943 27382 1

8.120738 DUKE ELLINGTON Vol. 7 NAXOS JAZZ LEGENDS

NAXOS JAZZ LEGENDS DUKE ELLINGTON Vol. 7 8.120738

(What Did I Do to Be So) Black and Blue, the Fats Waller–Andy Razaf masterpiece, was recently revived in a Broadway show of the same name. The origin of *Prof's Blues* required considerable research by our current banjoist, Alan Cary, who discovered its composer to be Scott R. Mills of Mount Vernon, NY, guitarist on an obscure 1959 recording of it by Ted Auletta and the Dixieland Dandies. Listeners find it a haunting melody. *That Da Da Strain*, by the New Orleans-associated composers J. Edgar Dowell and Mamie Medina, became a dixieland standard. Hoagy Carmichael's *Lazybones* from 1933 and *Saint James Infirmary* (according to one source, copyright attributed to Joe Primrose in 1930, although the tune goes back to 1920 and was known as *Gambler's Blues*) might well be included in an All-American Songbook. We found Lou Handman's *Don't Ever Change* on a 1937 recording by Wingy Manone. *Davenport Blues* was Bix Beiderbecke's tribute to his home town in Iowa. Django Reinhardt's *Nuages* fascinated Joe Licari who brought it to our band. Bob Crosby's great band recorded *Sigh No More, Ladies* in 1939. The title is a quote from Shakespeare's *Much Ado About Nothing*. The melody is attributed to Arthur Young. *A Handful of Stars* is a lovely ballad requested of us by some sentimental couples among our fans. Finally, *Panama* is William Tyers' tango-touched standard stomp from 1911. Our arrangement dates back to cornet player Jim Heanue, who succeeded Robin Hodes in 1953. You may recognize it as influenced by the Bob Crosby interpretation.

The RED ONION JAZZ BAND

ROBERT L. THOMPSON
Box 393, Ridgefield, NJ 07657
(201) 945-7459

Bob Thompson's
RED ONION JAZZ BAND
"Sweet and Hot"

Larry Weiss (cornet), Joe Licari (clarinet, alto sax), Dick Dreiwitz (trombone),
Cynthia Sayer (banjo), Hank Ross (piano), Bob Sacchi (tuba, bass sax),
Bob Thompson (drums, leader)

Recorded at the Watchung Arts
Center, Watchung NJ.
April 21, 1995

ROJB-CD101
PO Box 393
Ridgefield, NJ 07657

1. MY CABIN OF DREAMS (3:45) 2. BLUE AGAIN (3:50) 3. IDA, SWEET AS APPLE CIDER (4:03)
4. OH! SISTER, AIN'T THAT HOT? (2:32) 5. BLACK AND BLUE (5:26) 6. PROF'S BLUES (4:35)
7. THAT DA DA STRAIN (4:19) 8. LAZYBONES (3:32) 9. SAINT JAMES INFIRMARY (5:07)
10. DON'T EVER CHANGE (3:31) 11. DAVENPORT BLUES (4:51)
12. NUAGES (4:26) 13. SIGH NO MORE, LADIES (4:04)
14. A HANDFUL OF STARS (4:45)
15. PANAMA (3:34)

Bob Thompson's RED ONION JAZZ BAND

"Sweet and Hot"

Larry Weiss (cornet), Joe Licari (clarinet, alto sax), Dick Dreiwitz (trombone), Cynthia Sayer (banjo), Hank Ross (piano), Bob Sacchi (tuba, bass sax), Bob Thompson (drums, leader)

1. MY CABIN OF DREAMS (Kenny, Frazzini, Madison - 1937)
2. BLUE AGAIN (Fields, McHugh - 1930)
3. IDA, SWEET AS APPLE CIDER (Leonard, Munson - 1903)
4. OH! SISTER, AIN'T THAT HOT? (White, Donaldson - 1923)
5. BLACK AND BLUE (Brooks, Waller, Razaf - 1929)
6. PROF'S BLUES (Mills - 1960)
7. THAT DA DA STRAIN (Dowell, Medina - 1922?)
8. LAZYBONES (Mercer, Carmichael - 1933)
9. SAINT JAMES INFIRMARY (Gambler's Blues) (Primrose - c. 1890's)
10. DON'T EVER CHANGE (Hirsch, Handman - 1937)
11. DAVENPORT BLUES (Beiderbecke - 1927)
12. NUAGES (Reinhardt - 1940?)
13. SIGH NO MORE, LADIES (Shakespeare, Young - 1939?)
14. A HANDFUL OF STARS (Shapiro, Lawrence - 1940)
15. PANAMA (Tyers - 1911)

Recorded April 21, 1995 at the Watchung Arts Center, Watchung NJ.

The RED ONION JAZZ BAND, c/o Robert L. Thompson, PO Box 393, Ridgefield, NJ 07657
201-945-7459

Copyright © 1999 The Red Onion Jazz Band.

The RED ONION JAZZ BAND ROJB-CD101

The RED ONION JAZZ BAND ROJB-CD101

New Ragtime

& other stuff

Composed and played by
Ross Petot

Say, that is different!

1. Hobo Rag	2:29
2. Galen's Motto	4:48
3. Don't Be Late	1:59
4. Satisfaction Rag	4:12
5. Cow Cow's Delight	3:09
6. Calamity Rag	3:36
7. What Is It?	4:04
8. Splendid Fortune	4:54
9. Atomic Shuffle	3:55
10. Queen of Violets	5:02
11. The Feltchville Wobble	2:00
12. Lazy Eye	4:46
13. Ever After Rag	4:33
14. Epilogue	2:54

Total Time: 52:04

Recorded at PBS Studio
by Peter Kontrimas in Westwood, MA

All compositions by Ross Petot
(except Queen of Violets, composed by Glenn Jenks)

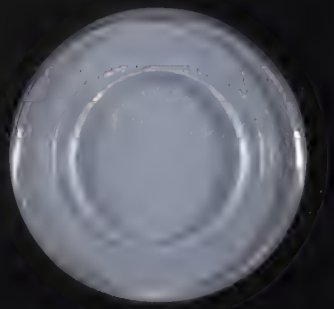
To order CD's or sheet music:
Ross Petot
3 Lenox St.
Natick, MA 01760

e-mail: rkmpetot@yahoo.com

New Ragtime

& other stuff

1. Hobo Rag
2. Galen's Motto
3. Don't Be Late
4. Satisfaction Rag
5. Cow Cow's Delight
6. Calamity Rag
7. What Is It?
8. Splendid Fortune
9. Atomic Shuffle
10. Queen of Violets
11. The Feltchville Wobble
12. Lazy Eye
13. Ever After Rag
14. Epilogue



COMPACT disc DIGITAL AUDIO

Composed and played by

Ross Petot

Recorded at PBS Studio by Peter Kontrimas in Westwood, MA • All compositions by Ross Petot (except Queen of Violets, composed by Glenn Jenks) • e-mail: rkmpetot@yahoo.com

NEW RAGTIME & other stuff • ROSS PETOT

1. Hobo Rag	2:29
2. Galen's Motto	4:48
3. Don't Be Late	1:59
4. Satisfaction Rag	4:12
5. Cow Cow's Delight	3:09
6. Calamity Rag	3:36
7. What Is It?	4:04
8. Splendid Fortune	4:54
9. Atomic Shuffle	3:55
10. Queen of Violets	5:02
11. The Feltchville Wobble	2:00
12. Lazy Eye	4:46
13. Ever After Rag	4:33
14. Epilogue	2:54

Total Time:52:04

New Ragtime

& other stuff

Composed and played by
Ross Petot

Recorded at PBS Studio
by Peter Kontrimas in Westwood, MA

All compositions by Ross Petot
(except Queen of Violets, composed by Glenn Jenks)

To order CD's or sheet music:
Ross Petot
3 Lenox St.
Natick, MA 01760

e-mail: rkmpetot@yahoo.com

6 00665 79892 4

NEW RAGTIME & other stuff • ROSS PETOT

The Walter W. Naumberg
Foundation Presents

DAWN UPSHAW

SOPRANO

Margo Garrett, Piano

This recording has been made possible by the
Philip H. Naumburg Recording Gift

formerly on the faculties of the North Carolina School of Arts, the Manhattan School of Music, Sarah Lawrence College and Westminster Choir College. Miss Garrett has recorded for RCA, Grenadilla Records, Musical Heritage Society, Orion Master Recordings and Second Hearing.

A graduate of the North Carolina School of Arts, The Juilliard School and the Manhattan School of Music, Miss Garrett also studied and taught at the Accademia Chigiana in Siena, Italy. She remains the only Manhattan School graduate in Accompanying to ever have received the prestigious Harold Bauer Award, traditionally awarded only to solo pianists.

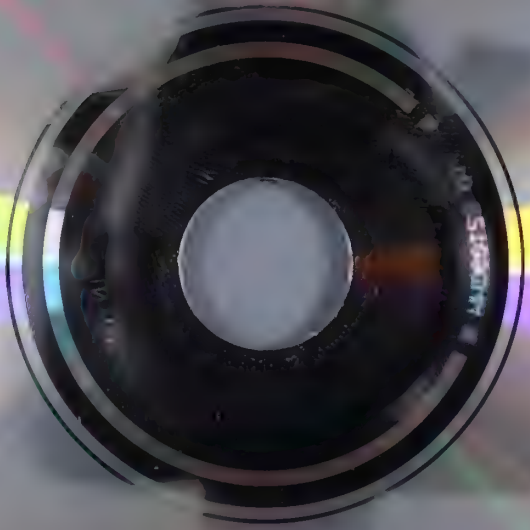
• • •

The Walter W. Naumburg Foundation continues in the pursuit of ideals set out by Walter Naumburg. His desire to assist young gifted musicians in America has made possible a long-standing program of competitions and awards in solo and chamber music performance, composer recordings, and conducting. It was Naumburg's firm belief that such competitions were not only for the benefit of new stars, but very much for those talented young artists who would become prime movers in the development of the highest standards of musical excellence.

513010W

DAWN UPSHAW

Sings Wolf, Strauss, Rachmaninoff,
Ives and Weill



513010W

COMPACT disc DIGITAL AUDIO

℗ Amerco Inc., 1988
© Musical Heritage Society, Inc., 1992

1-8. Wolf: Poems by Johann Wolfgang von Goethe;
9-11. Strauss: Drei Lieder der Ophelia, Op. 67a;
12-17. Rachmaninoff: Six Songs, Op. 38;
18-19. Ives; **20-21.** Weill

TT=52:24

513010W
DDD
TT= 52:24

DAWN UPSHAW

Sings Wolf, Strauss, Rachmaninoff, Ives and Weill

HUGO WOLF (1860-1903)
Poems by Johann Wolfgang von Goethe
1. No. 29: Anakreons Grab (2:48)
2. No. 26: Die Spröde (1:48)
3. No. 27: Die Bekehrte (3:08)
4. No. 24: Blumengruss (0:55)
5. No. 7: Mignon III (3:33)
6. No. 25: Gleich und Gleich (0:47)
7. No. 28: Frühling übers Jahr (1:45)
8. No. 50: Ganymed (5:09)

RICHARD STRAUSS (1864-1949)
Drei Lieder der Ophelia, Op. 67a
9. No. 1: Wie erkenn ich mein Treulieb vor andern nun? (2:13)
10. No. 2: Guten Morgen, 's ist Sankt Valentinstag (1:09)
11. No. 3: Sie trugen ihn auf der Bahre bloss (3:18)

SERGEI RACHMANINOFF (1873-1943)
Six Songs, Op. 38
12. No. 1: In My Garden at Night (1:47)
13. No. 2: To Her (2:48)
14. No. 3: Daisies (2:12)
15. No. 4: The Pied Piper (2:30)
16. No. 5: A Dream (3:09)
17. No. 6: "A-oo" (2:17)

CHARLES IVES (1874-1954)
18. Berceuse (1:48)
19. The World's Highway (2:30)

KURT WEILL (1900-1950)
20. Berlin im Licht-Song (2:23)
21. Je ne t'aime pas (4:38)

DAWN UPSHAW, *SOPRANO* • MARGO GARRETT, *PIANO*

Produced and Engineered by Craig D. Dory
Recorded at the Strand Theatre, Lakewood, New Jersey
Mastering: Bill Kipper, Masterdisk Corp.
℗ Amerco Inc., 1988 (MusicMasters 7045-2-C) • © Musical Heritage Society, Inc., 1992
1710 Highway 35, Ocean, New Jersey 07712
Made in the USA

DAWN UPSHAW, SOPRANO
513010W

WEIN, WOMEN & SONG

GEORGE WEIN SINGS

(Continued from front panel)

to be expected, superlative. This, in short, is as well little swinging band that owes a good deal to Wein's abilities as a pianist and vocalist.

On June 23rd, Wein recorded again. This time he made *I Married An Angel* (from the Rodgers and Hart treat of 1938); *Pennies from Heaven* (which was one of Crosby's major triumphs); *Why Try to Change Me Now* (a Cy Coleman-Joe McCarthy number that is lovely and haunting in spite of some occasionally mediocre words); and *I'm Through with Love* (which goes back over the rush of the fickle years to 1931, when Gus Kahn put the lyric to an exquisite, heartbreaking melody by Matty Malneck, the unfrocked hot violinist, and Fud Livingston, who was a glory of the Five Pennies in the barrelhouse nights.) On this occasion, he was assisted by drums, bass, and trumpet. The bassist was the splendid Bill Pemberton and the percussionist, Jo Jones, who had once cashiered Wein. The trumpeter was Wally Wales.

Inevitably, I daresay, people will point out that. Wally Wales would appear to be in direct apostolic succession to the remarkable Bobby Hackett, whose purity and lyricism of invention have contributed so much to the appeal of Jackie Gleason's Capitol recordings. Wales, however, does not resent such allegations. On the contrary, in fact, he fairly revels in them. Like Hackett, he was born in Providence, R. I., affects a charcoal-gray mustache, and does not find it necessary to write home for money. Further more, he has immense and, at times, almost fanatical respect for Hackett's style. Unfortunately, this sort of thing is not without its drawbacks. Thus, although I agree that Hackett is marvelous, I cannot go along with the conviction that he is untouchable. After all, no one is indispensable — which explains why I was so vexed when Wales, shrugging off the suggestion that he play without a mute, replied, "Look, man, if it's open horn you want, then you better get Bobby Hackett." Respect is fine, but this is ridiculous! Hackett, and no doubt about it, is splendid, simply splendid, but what is Wally Wales — a slouch or something? But no matter, for Wein, *Women & Song* demonstrates otherwise.

As for Wein himself, I do trust that he will forgive this rather ill-mannered blurt of impatience at one of his accompanists. In any case, it is relatively unimportant. The significant thing is that in this album Wein isn't lousing anybody up, especially George Wein.

GEORGE FRAZIER

(From the original liner notes)

COL-CD-6525

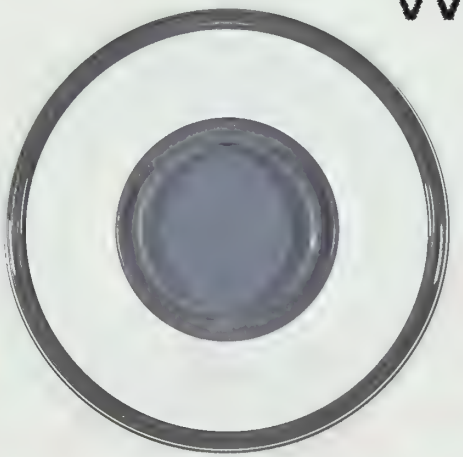
℗ 2004 Atlantic Recording Corp. Manufactured by Rhino Entertainment Company. Produced under license from Atlantic Recording Corp. © 2004 Collectables® Records Corp. Collectables® is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Distributed By Collectables® Records Corp., Box 35, Narberth, PA 19072. Printed in U.S.A. **SEND FOR A FREE CATALOG.** For a complete listing of all Collectables® products visit our website at

www.oldies.com

GEORGE WEIN

WEIN, WOMEN & SONG

℗ 2004 Atlantic Recording Corp. Manufactured by RhinoEntertainment Company. Produced under license from Atlantic Recording Corp. © 2004 Collectables® Records Corp. Collectables® is registered in the U.S. Patent and Trademark Office. All Rights Reserved. Distributed By Collectables® Records Corp., Box 35, Narberth, PA 19072. Printed in U.S.A.
SEND FOR A FREE CATALOG.
For a complete listing of all Collectables® products visit our website at
www.oldies.com



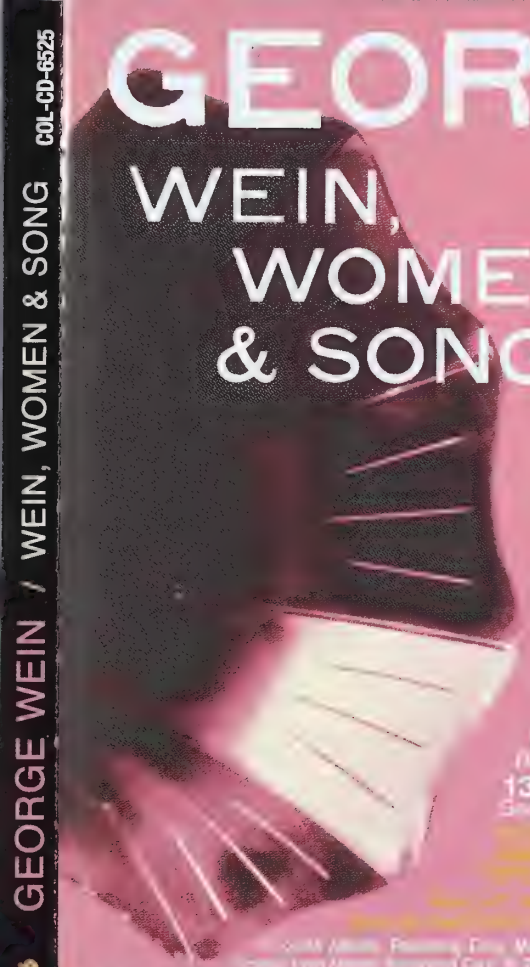
COL-CD-6525

GEORGE WEIN / WEIN, WOMEN & SONG

COL-CD-6525

GEORGE WEIN

WEIN, WOMEN & SONG



1. YOU OUGHT TO BE IN PICTURES 2:29
   Herman / Suesse
2. ALL TOO SOON 3:55
   Ellington / Lagman
3. BACK IN YOUR OWN BACKYARD 2:43
   Dreyer / Jolson / Rose
4. PENNIES FROM HEAVEN 3:55
   Burke / Johnston
5. I'M THROUGH WITH LOVE 3:16
   Kahn / Livingston / Malneck
6. DID I REMEMBER 3:00
   Adamson / Donaldson
7. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER 3:04
   Ahlert / Young
8. WHY TRY TO CHANGE ME NOW 3:44
   Coleman / McCarthy
9. YOU'RE LUCKY TO ME 2:39
   Brown / Freed
10. I MARRIED AN ANGEL 3:10
    Hart / Rodgers
11. ONCE IN A WHILE 2:26
    Edwards / Green
12. PLEASE 2:18
    Berlin / Fields
13. WHO CARES 2:33
    Gershwin / Gershwin

[illegible]

[illegible]

[illegible]

Classic Jazz Duets with

ALLAN VACHE & MARK SHANE

SPECIAL GUEST
TERRY BLAINE

Classic Jazz Duets with ALLAN VACHE & MARK SHANE

sweet jazz recordings

www.thejazzcorner.com

Classic Jazz Duets

ALLAN VACHE & MARK SHANE

SPECIAL GUEST TERRY BLAINE

WWW.THEJAZZCORNER.COM

Classic Jazz Duets with Allan Vache & Mark Shane

sweet jazz recordings

THE GANG ON HILTON HEAD, ALLAN, TERRY AND MARK

Classic Jazz Duets

1. Amazing Grace *(5:04, J. Newton)*
2. Ever Lovin' Baby *(3:31, Thomas, Luther)*
3. The Nearness Of You *(6:22, H. Carmichael, N. Washington)*
4. The Pink Panther *(4:02, M. Jackson)*
5. Pete Kelly's Blues *(3:29, S. Cahn, R. Heindorf)*
6. So Many Stars *(3:44, S. Mendez, A. Bergman, M. Bergman)*
7. When Lights Are Low *(3:38, B. Carter, S. Williams)*
8. Broadway *(4:08, T. McRae, H. Woode, B. Bird)*
9. That's All *(5:01, A. Brandt, B. Haymes)*
10. A Nightingale Sang In Berkley Square *(5:05, E. Maschwitz, M. Sherman)*
11. Them There Eyes *(2:45, M. Pinkard, W. Tracey, D. Tauber)*
12. America The Beautiful *(3:48, Bates, Ward)*
13. It's You Or No One *(2:22, J. Styne, S. Cahn)*
14. How Come You Do Me Like You Do... *(4:44, G. Austin, R. Bergere)*
15. The Good Life *(6:35, S. Distel, J. Reardon)*

8 37101 44235 0

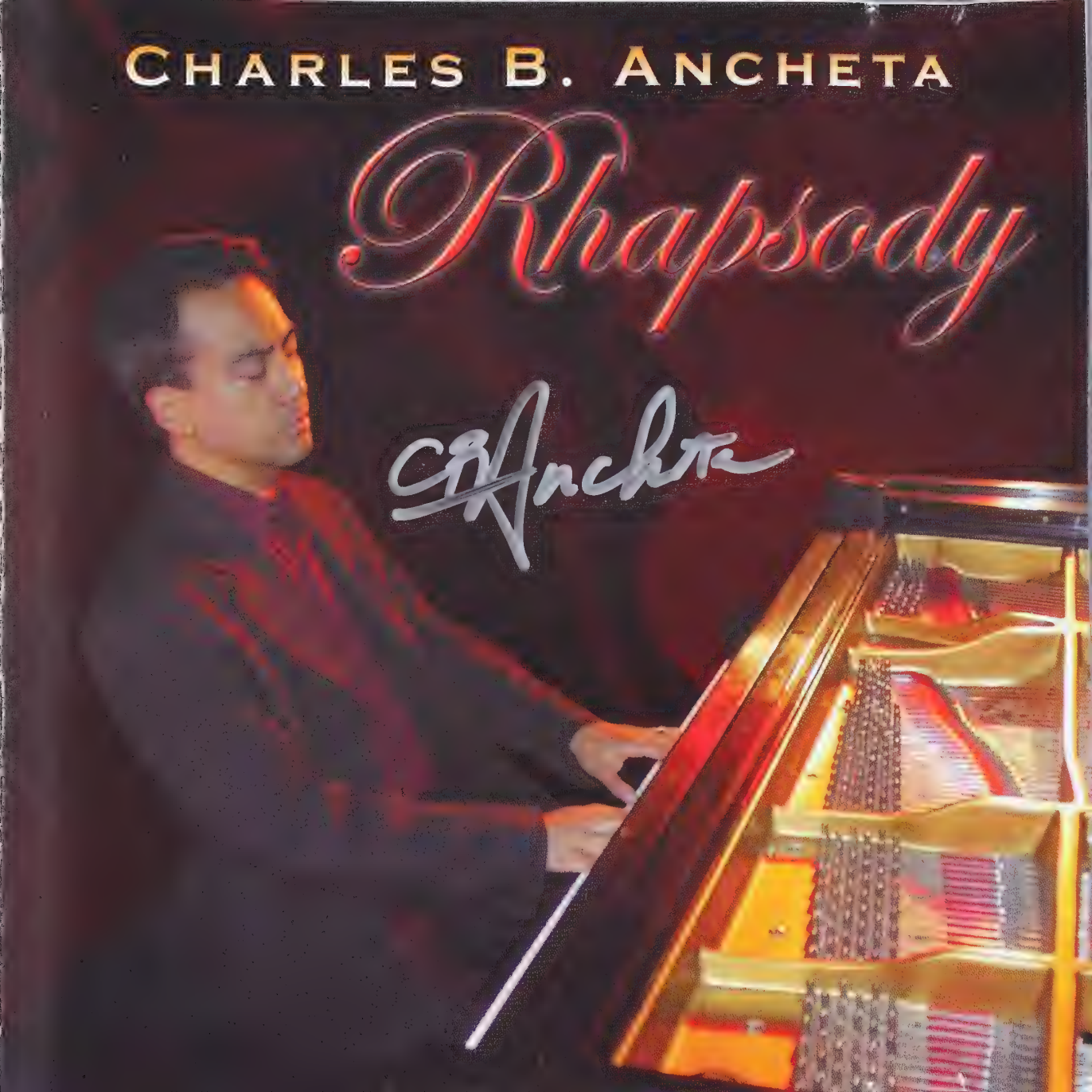
©2007 Sweet Jazz Recordings, Inc. All Rights Reserved

WWW.THEJAZZCORNER.COM

Classic Jazz Duets with Allan Vache & Mark Shane

CHARLES B. ANCHETA

Rhapsody



All arrangements and orchestrations by Charles B. Ancheta, *except* Dedication *and* Polonaise.

Photography and graphic design by J. Stephen Davis.
Additional photography by Nick Gould.
Additional mixing and mastering by John Levasseur.

Thank you, Shay, for your support and patience. I love you.

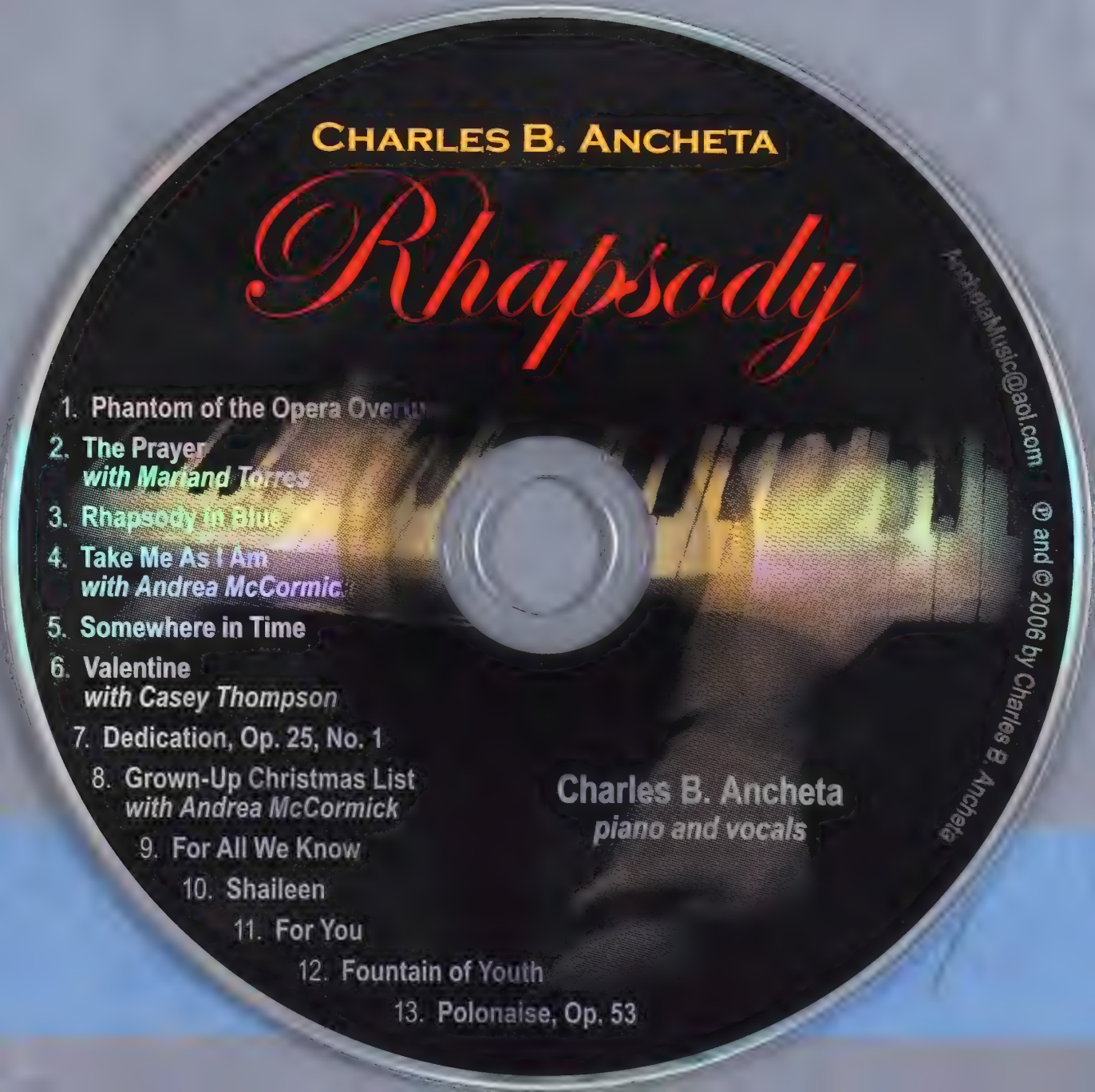
Dedicated to Shay, Mom, Dad, Chris, Joy, Christian, Sandra, Steve, Kyle and Bryan.

Special thanks to Andrea, Casey, *and* Mariand *for sharing your talent;* Dennis, *for your unwavering belief in the power of music; and all my friends and family for their inspiration and encouragement.*

For information about Charles B. Ancheta *or any of the talented individuals who appear on this compact disc:*

Charles B. Ancheta
P.O. Box 7551
Lancaster, PA 17604-7551

Web: www.charlesbancheta.com
E-mail: AnchetaMusic@aol.com


CHARLES B. ANCHETA
Rhapsody
1. Phantom of the Opera Overture
2. The Prayer
with Mariand Torres
3. Rhapsody in Blue
4. Take Me As I Am
with Andrea McCormick
5. Somewhere in Time
6. Valentine
with Casey Thompson
7. Dedication, Op. 25, No. 1
8. Grown-Up Christmas List
with Andrea McCormick
9. For All We Know
10. Shaileen
11. For You
12. Fountain of Youth
13. Polonaise, Op. 53
Charles B. Ancheta
piano and vocals
AnchetaMusic@aol.com
℗ and © 2006 by Charles B. Ancheta

Charles B. Ancheta — Rhapsody

1. Phantom of the Opera Overture
2. The Prayer
   with Mariand Torres
3. Rhapsody in Blue
4. Take Me As I Am
   with Andrea McCormick
5. Somewhere in Time
6. Valentine
   with Casey Thompson
7. Dedication, Op. 25, No. 1
8. Grown-Up Christmas List
   with Andrea McCormick
9. For All We Know
10. Shaileen
11. For You
12. Fountain of Youth
13. Polonaise, Op. 53

Charles B. Ancheta, piano and vocals

7 00261 20450 5

www.CharlesBAncheta.com
℗ and © 2006 by Charles B. Ancheta.

Andrea McCormick

Casey Thompson

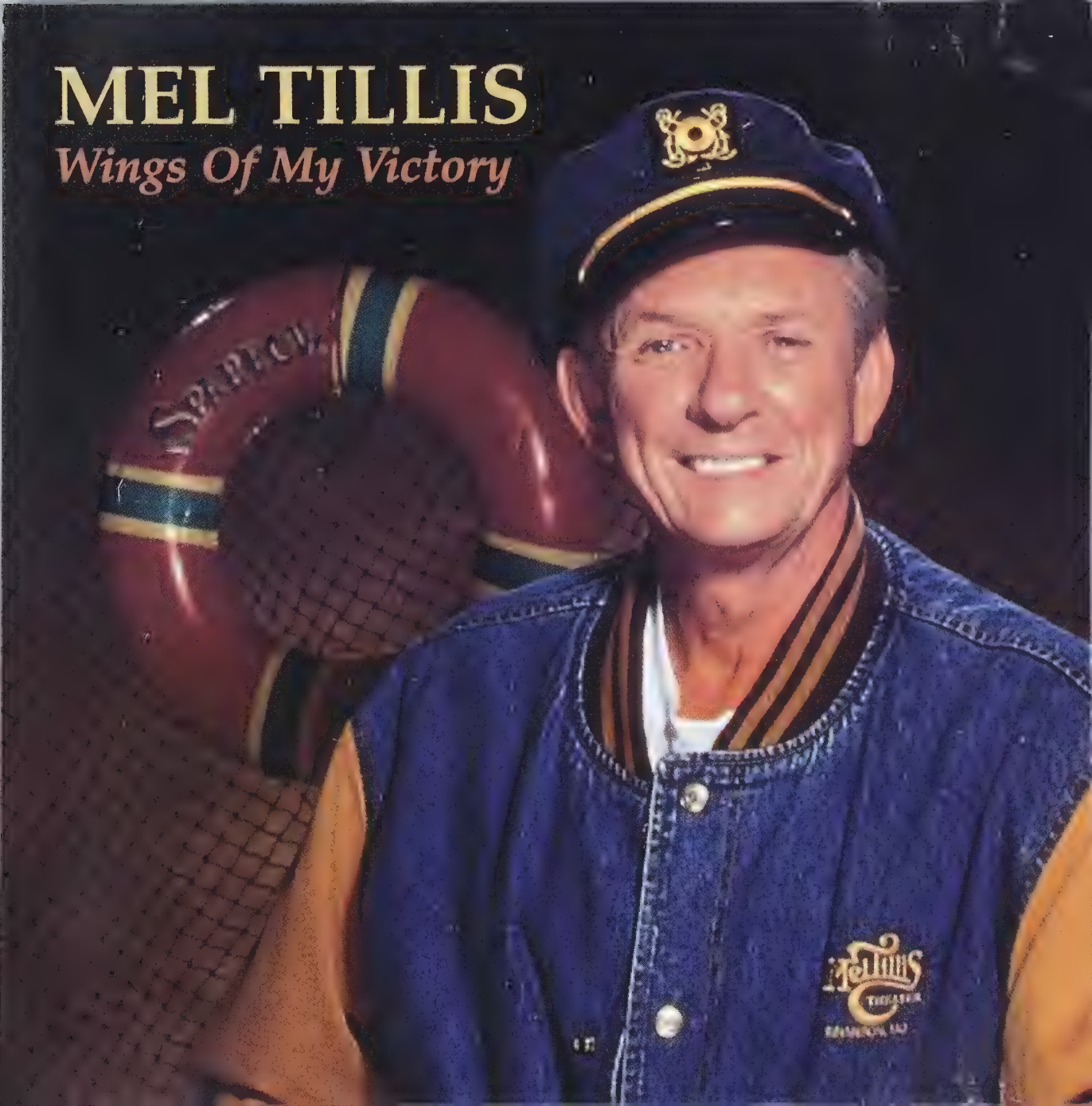
Mariand Torres

Charles B. Ancheta

Charles B. Ancheta — Rhapsody

MEL TILLIS

Wings Of My Victory



MEL TILLIS

Wings of My Victory

1. **Wings Of My Victory** *5:06*
2. **Faded Blue** *3:25*
3. **Almost Like You Never Went Away** *2:58*
4. **No One To Talk To** *2:56*
5. **He Drove Her Out Of His Mind** *3:14*
6. **Matter Of Wine** *3:40*
7. **Small Change** *2:54*
8. **Bed Of Roses** *3:30*
9. **Slow Nights** *3:03*
10. **Take A Look At Me** *4:12*

Wings Of My Victory

1. Wings Of My Victory
2. Faded Blue
3. Almost Like You Never Went Away
4. No One To Talk To
5. He Drove Her Out of His Mind
6. Matter of Wine
7. Small Change
8. Bed of Roses
9. Slow Nights
10. Take A Look At Me

MEL TILLIS

COMPACT disc DIGITAL AUDIO

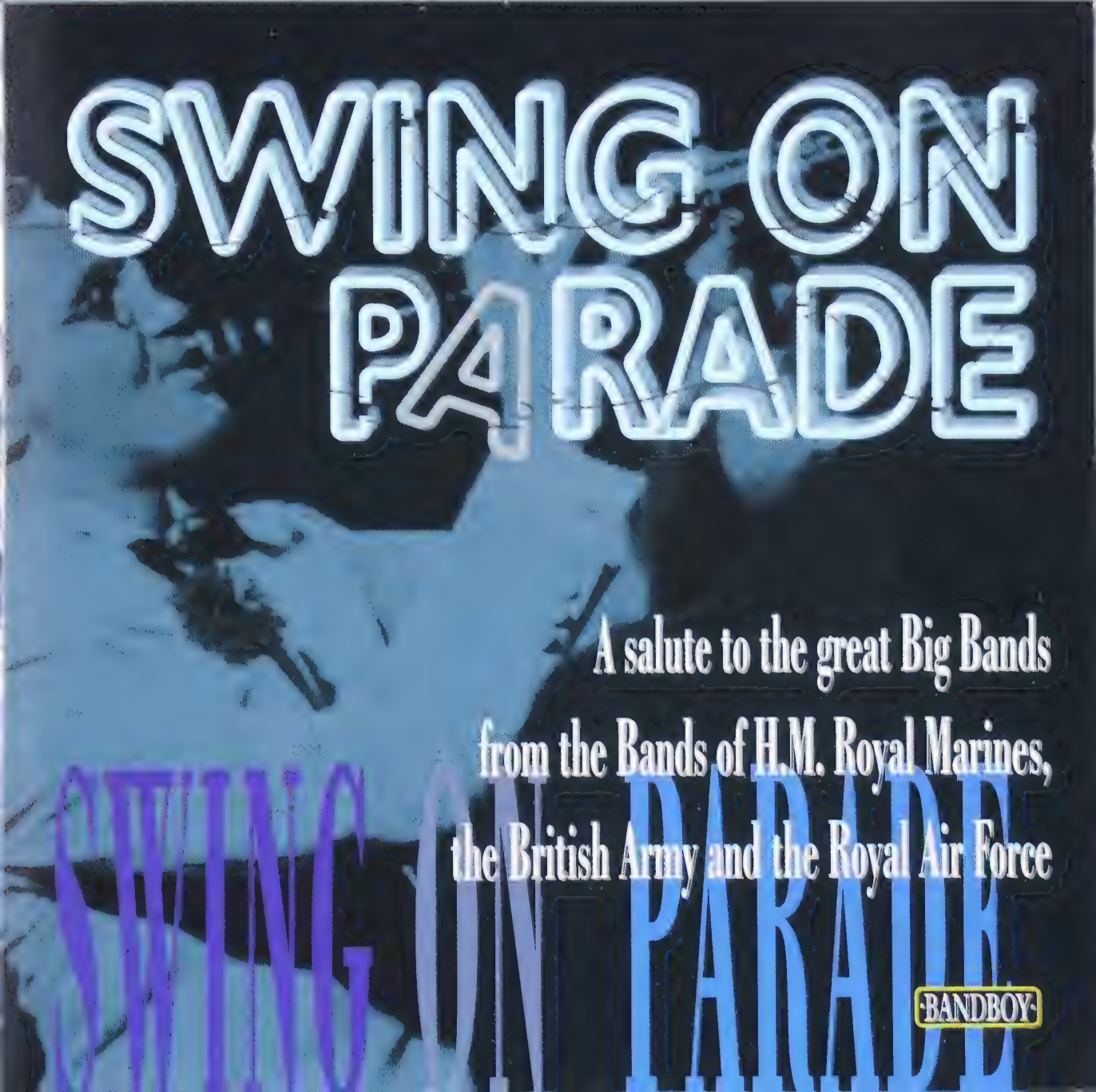
RR009CD

1. Wings Of My Victory *5:06*
2. Faded Blue *3:25*
3. Almost Like You Never Went Away *2:58*
4. No One To Talk To *2:56*
5. He Drove Her Out Of His Mind *3:14*
6. Matter Of Wine *3:40*
7. Small Change *2:54*
8. Bed Of Roses *3:30*
9. Slow Nights *3:03*
10. Take A Look At Me *4:12*

MEL TILLIS *Wings Of My Victory* RR009CD

MEL TILLIS *Wings Of My Victory* RR009CD

SWING ON PARADE



A salute to the great Big Bands
from the Bands of H.M. Royal Marines,
the British Army and the Royal Air Force

SWING ON PARADE

BANDBOY

1. OPUS ONE (2.44) *(Sy Oliver) Peter Maurice*
2. A STRING OF PEARLS (3.23) *(Gray, De Lange) Chappell Music*
3. CAN'T BUY ME LOVE (2.01) *(Lennon, McCartney) Northern Songs*
4. WOODCHOPPER'S BALL (2.42) *(Herman, Bishop) MCA Music*
5. LI'L DARLIN' (4.21) (Neal Hefti) Cinephonic Music
6. (I'VE GOT A GAL IN) KALAMAZOO (4.38) *(Warren, Gordon) Warner Chappell*
7. DON'T GET AROUND MUCH ANYMORE (5.00) *(Ellington, Russell) E.M.I. Music*
8. SENTIMENTAL JOURNEY (4.09) *(Green, Brown , Homer) Chappell Morris*
9. ONE O' CLOCK JUMP (2.42) *(Basie) Robbins Music*
10. SING, SING, SING (3.21) *(Prima, Berry, Razaf) Keith Prowse Music*
11. PENNSYLVANIA 6-5000 (3.29) *(Gray, Sigman) United Partnership*
12. SONG OF INDIA (2.53) *(Rimsky Korsakov) United Partnership*
13. STARDUST (2.43) *(H. Carmichael) Campbell Connelly*
14 SOUTH RAMPART STREET PARADE (2.45) *(Haggart, Bauduc, Crosby) United Partnership*
15. IS YOU IS OR IS YOU AIN'T MY BABY? (3.25) *(Jordan, Austin) MCA Music*
16. BIRDLAND (3.31) *(Zawinul) Mulatto Music*
17. TIME AFTER TIME (5.10) *(J. Styne, S. Cahn) Chappell Music*
18. LOVER (3.49) *(Rodgers, Hart) Chappell Music*
19. THAT OLD BLACK MAGIC (3.52) *(Arlen, Mercer) Famous Chappell*
20. CONCERTO FOR CLARINET (7.25) *(Shaw) Campbell Connelly*

·BANDBOY·
COMPACT
disc
DIGITAL AUDIO
BB17
A Salute To The Great Big Bands From The Bands Of
H.M. Royal Marines, The British Army And The Royal Air Force
see inlay card for details
℗ Bandleader Recordings 2000
© Bandleader Recordings 2000
MADE IN ENGLAND

SWING ON PARADE

1. OPUS ONE (2.44) (Tommy Dorsey)
2. A STRING OF PEARLS (3.23) (Glenn Miller)
3. CAN'T BUY ME LOVE (2.01) (Ella Fitzgerald)
4. WOODCHOPPER'S BALL (2.42) (Woody Herman)
5. LI'L DARLIN' (4.21) (Count Basie)
6. (I'VE GOT A GAL IN) KALAMAZOO (4.38)(Glenn Miller)
7. DON'T GET AROUND MUCH ANYMORE (5.00) (Duke Ellington)
8. SENTIMENTAL JOURNEY (4.09) (Les Brown)
9. ONE O' CLOCK JUMP (2.42) (Count Basie)
10. SING, SING, SING (3.21) (Benny Goodman)
11. PENNSYLVANIA 6-5000 (3.29) (Glenn Miller)
12. SONG OF INDIA (2.53) (Tommy Dorsey)
13. STARDUST (2.43) (Ted Heath)
14. SOUTH RAMPART STREET PARADE (2.45) (Bob Crosby)
15. IS YOU IS OR IS YOU AIN'T MY BABY? (3.25) (Louis Jordan)
16. BIRDLAND (3.31) (Joe Zawinul)
17. TIME AFTER TIME (5.10) (Ella Fitzgerald)
18. LOVER (3.49) (Stan Kenton)
19. THAT OLD BLACK MAGIC (3.52) (Louis Prima)
20. CONCERTO FOR CLARINET (7.25) (Artie Shaw)

A salute to the great Big Bands from the Bands of H.M. Royal Marines, the British Army and the Royal Air Force

5 035816 000178

Running Time : 74.52
Original Bandleader digital recordings.
Recording engineer: Ray Prickett
Produced by Jed Kearse

Bandboy Recordings are a division of Modern Publicity Services Ltd.
© Bandleader Recordings 2000 *℗ Bandleader Recordings 2000*

SWING ON PARADE A SALUTE TO THE GREAT BIG BANDS BB17
SWING ON PARADE A SALUTE TO THE GREAT BIG BANDS BB17

HOMEGROWN II
FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.
PRAISE & WORSHIP

REFLECTIONS

It has been said, "Of all the world's religions only Christianity is a singing faith..."[1] Truly the All-Wise-Creator gave us a privilege unparalleled when He instructs us to "offer a sacrifice of praise continually."[2] The Psalmist cries aloud, "Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. Let us come before Him with thanksgiving and extol Him with music and song."[3]

It is with great privilege and a posture of humility that we offer this recording to our LORD. It is our prayer that all who listen will find themselves in the presence of God - at times standing, at times bowing, at times applauding, at times dancing, at times weeping, at times singing, at times speaking, at times being silent, yet, at all times...worshipping. Be blessed!

The Rev. Dr. J. Bruce Sofia

Senior Pastor, Gloucester County Community Church

Notes: 1. Kenneth W. Osbeck 2. Hebrews 13:15-16 3. Psalm 95:1-2

CREDITS

The LORD - the Giver of every good and perfect gift

Singers: (Listed alphabetically) Bob Barber, Dale Carey, Sandy Clendenen, Bon Eastback, Cheryl McFall, Patti McFall, Nancy Murray, Debbie Sampson, David Schliep, Randy Smith, Susie Smith, Bruce Sofia, The GCCC Congregation

Musicians: Keyboards-David Schliep & James Atkinson; **Bass**-Jim Eddy; **Lead Guitar**-Tyrone Reeves; **Rhythm Guitar**-Larry Haines & Al Tellymonde; **Percussion**-Todd Lanzarotti & Mary Mocer; **Drums**-Michael Moore & Michael Pagano; **Lead Saxophone**-Andy Rampulla; **Saxophones**-Ray Lewis & Michael Pagano; **Trombones**-Paul Moore & Carl Vogel; **Trumpets**-"Buz" Offenbacker & "Sarge" Offenbacker; **Flute**-John Bonaccorso

Arrangements by: Orchestrations-James J. Atkinson, III & David A. Schliep; **Vocals**-David A. Schliep & J. Bruce Sofia

Recording Engineers: Richard J. Hartline & Scott D. Smith

Recorded Live by: Horizon Recording, Pitman, NJ at the Old Broadway Theatre, Pitman, NJ.

Mixed by: Richard A. Hartline & David A. Schliep

Cover Photo: Daffodils of Israel, Holyviews LTD, Jerusalem

Produced by: David A. Schliep

Worship Leaders: David A. Schliep & J. Bruce Sofia

Special Thanks to the Advisory Board for fronting the money for this project and to all who supported and participated in this recording - may you find the music and message full of His presence and richly blessing.

HOMEGROWN II Praise & Worship,
℗© 1994 Prayer Ministries, Inc.
P. O. Box 266 Pitman, NJ 08071 609-582-0222

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.

1. The Spirit of the Lord
2. I Will Rejoice
3. My Life Is in You, Lord
4. Soon and Very Soon
5. Hallelujah Praise the Lamb
6. He's My Lord
7. Awesome In This Place
8. Take Me In
9. Psalm 5:3
10. Blessed Assurance
11. You're My Lord, God
12. O Worship the King
13. Be Magnifed, O Lord
14. Ancient of Days
15. (Reprise - Ancient of Days)

HOMEGROWN II Praise & Worship,
© ℗ 1994 Prayer Ministries, Inc.
P.O. Box 266 Pitman, NJ 08071 609-582-0222

COMPACT disc DIGITAL AUDIO

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FEATURING THE GCCC WORSHIP TEAMS, ORCHESTRA, CONGREGATION, AND WORSHIP LEADERS DAVID A. SCHLIEP AND J. BRUCE SOFIA.

The Spirit of the Lord	Psalm 5:3
I Will Rejoice	Blessed Assurance
My Life Is in You, Lord	You're My Lord, God
Soon and Very Soon	O Worship the King
Hallelujah Praise the Lamb	Be Magnified, O Lord
He's My Lord	Ancient of Days
Awesome In This Place	(Reprise - Ancient of Days)
Take Me In	

Produced by David A. Schliep
Worship Leaders - David A. Schliep and J. Bruce Sofia.
Special Thanks to the Advisory Board for fronting the money for this project and to all who supported and participated in this recording - may you find the music and message full of His presence and rich in blessing.

COMPACT disc DIGITAL AUDIO

HOMEGROWN II Praise & Worship,
℗ © 1994 Prayer Ministries, Inc.
P. O. Box 266 Pitman, NJ 08071 609-582-0222

HOMEGROWN II PRAISE & WORSHIP VOL. 2

HOMEGROWN II PRAISE & WORSHIP VOL. 2

FANNIE MAE • SINCERELY • GOING ON A PICNIC • ST. LOUIS BLUES • CORENA
IS YOU IS OR IS YOU AIN'T • I'M GOING BUT I'LL BE BACK • JOHN HENRY
MADISON SHUFFLE • DON'T DOG YOUR WOMAN • LOST IN A DREAM

GOLDEN CLASSICS OF...

Collectables

BUSTER BROWN

THE NEW KING OF THE BLUES

BUSTER BROWN

THE NEW KING
OF THE BLUES

COLLECTABLES RECORDS
COL-CD-5110

PROGRAM

1. Fannie Mae 2. John Henry 3. Madison Shuffle 4. St. Louis Blues 5. When Things Go Wrong 6. Lost In A Dream 7. Gonna Love My Baby 8. Blues When It Rains 9. Is You Is Or Is You Ain't My Baby? 10. Don't Dog Your Woman 11. Blueberry Hill 12. Sincerely 13. I'm Going, But I'll Be Back 14. Good News 15. Raise A Ruckus Tonite 16. Doctor Brown

© 1994 COLLECTABLES RECORD CORP

COL-CD-5110

COMPACT disc DIGITAL AUDIO

BUSTER BROWN

THE NEW KING OF THE BLUES–GOLDEN CLASSICS

Program

1. Fannie Mae
2. John Henry
3. Madison Shuffle
4. St. Louis Blues
5. When Things Go Wrong
6. Lost In A Dream
7. I Got The Blues When It Rains
8. Is You Is Or Is You Ain't My Baby
9. Don't Dog Your Woman
10. Blueberry Hill
11. Sincerely
12. I'm Going But I'll Be Back
13. Good News
14. Raise A Ruckus Tonight
15. Doctor Brown

0 90431 5110 4

A Product of Collectable Records Corp., Box 35, Narberth, Pa. 19072

COL-CD-5110 BUSTER BROWN • THE NEW KING OF THE BLUES COLLECTABLES

COL-CD-5110 BUSTER BROWN • THE NEW KING OF THE BLUES COLLECTABLES

Grant Green

Johnny Griffin

Kenny Dorham

Walter Bishop Jr.

Thelonious Monk

favorite

standards

The art of JAZZ

The Art of Jazz series;

ARJ11112 - Solo Piano

ARJ11122 - Piano

ARJ11132 - Piano Greats

ARJ11142 - Piano Legends

ARJ11152 - Trumpet Legends

ARJ11162 - Trumpet Masters

ARJ11172 - Saxophone

ARJ11182 - Saxophone (Best of)

ARJ11192 - Saxophone Legends

ARJ11202 - Saxophone Greats

ARJ11212 - Saxophone Masters

ARJ11222 - Saxophone Virtuosos

ARJ11232 - Intimate Ballads

ARJ11242 - Tender Ballads

ARJ11252 - Sentimental Ballads

ARJ11262 - Cherished Ballads

ARJ11272 - Romantic Ballads

ARJ11282 - Treasured Ballads

ARJ11292 - Standards

ARJ11302 - Best Loved Standards

ARJ11312 - Favorite Standards

ARJ11322 - Legendary Standards

ARJ11332 - Unforgettable Standards

ARJ11342 - Celebrated Standards

ARJ11352 - Blues

ARJ11362 - Playing The Blues

ARJ11372 - Swinging The Blues

ARJ11382 - Play The Songs Of Duke Ellington

ARJ11392 - Play More Songs Of Duke Ellington

ARJ11402 - Play The Songs Of Gershwin

ARJ11412 - Play More Songs Of Gershwin

ARJ11422 - Play The Songs Of Jerome Kern & Harold Arlen

ARJ11432 - Play The Songs Of Rodgers & Hart

ARJ11442 - Play The Songs Of Cole Porter & Billy Strayhorn

ARJ11452 - Vocalists

ALL RIGHTS RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED

Favorite Standards

The art of Jazz

ARJ11312

1.Thelonious Monk - Darn That Dream 5.44
2.Kenny Dorham - Stella By Starlight 5.11
3.Stephane Grappelli/Barney Kessel - I Got Rhythm 5.05
4.Don Byas - A Night In Tunisia 7.21
5.Grant Green - Falling In Love With Love 5.23
6.Walter Bishop Jr. - Alone Together 6.43
7.Johnny Griffin - Sophisticated Lady 5.43
8.Oscar Pettiford - There Will Never Be Another You 5.51

ARJ11312

Favorite STANDARDS

Darn That Dream *5.44 - Thelonious Monk*
(Van Heusen & de Lange)

Stella By Starlight *5.11 - Kenny Dorham*
(Young & Washington)

I Got Rhythm *5.05 - Stephane Grappelli with Barney Kessel*
(Gershwin)

A Night In Tunisia *7.21 - Don Byas*
(Gillespie & Paparelli)

Falling In Love With Love *5.23 - Grant Green*
(Rodgers & Hart)

Alone Together *6.43 - Walter Bishop Jr.*
(Schwartz)

Sophisticated Lady *5.43 - Johnny Griffin*
(Ellington, Mills & Parrish)

There Will Never Be Another You *5.51 - Oscar Pettiford*
(Warren & Gordon)

This compilation ℗ + © 1994 St-Clair Music
5905 Thimens Blvd.St-Laurent, Quebec H4S 1V8
TEL. (514) 339-2732 FAX. (514) 339-2737
Made in Canada

The art of JAZZ

favorite standards

ARJ11312

Favorite STANDARDS

ARJ11312

carlos vives

thalia

enrique iglesias

olga tañón

a.b. quintanilla (kumbia kings)

selena

carlos ponce

millie

Project Executive Producers for McDonald's:
R.J. Milano and Allan Brown
Album Executive Producers:
Medalist Entertainment, LLC.
1330 Avenue of the Americas, 39th Floor,
New York, New York 10019

For information about other compilations e-mail us at info@medalent.com or visit us at www.MedalistEntertainment.com.

the Rhythm

carlos vives
1 fruta fresca 4:00

thalia
2 piel morena 4:42

enrique iglesias
3 experiencia religiosa 5:25

olga tañón
4 sola voy 4:44

a.b. quintanilla (kumbia kings)
5 u don't love me 3:55

selena
6 i could fall in love 4:47

carlos ponce
7 la razõn de mi ser 3:00

millie
8 de hoy en adelante 3:00

Listen to this entire CD for a chance to meet Carlos Vives.

NO PURCHASE NECESSARY. See Official Rules at participating Musicland & Media Play stores. Program ends August 26, 2000. Only winning CDs will contain game message.

EMI Capitol Music

MEDALIST

© 2000 Medalist Entertainment, LLC. P 2000 EMI-CAPITOL MUSIC SPECIAL MARKETS. Manufactured by EMI Capitol Music Special Markets, 1750 N. Vine Street, Hollywood, CA 90028. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. Distributed by Medalist Entertainment, LLC. 1350 Avenue of the Americas, 39th Floor, New York, NY 10019. #7 72435-27704-2-7. McDonald's is a registered trademark of McDonald's Corporation, Oak Brook, IL 60523.

#7 72435 27704 2 7

the Rhythm

#7 72435 27704 2 7

the Rhythm

THE ORIGINALS
Brahms: 4 Balladen op. 10
Schubert: Sonate D 537 · Beethoven: Sonate op. 7
ARTURO BENEDETTI MICHELANGELI
ORIGINAL-IMAGE
BIT-PROCESSING

D 133497

STEREO 457 762-2 GOR

JOHANNES BRAHMS (1833–1897)

1–4 **4 Balladen op. 10**
4 Ballades

[25'37]

FRANZ SCHUBERT (1797–1828)

5–7 **Klaviersonate a-moll D 537** (op. post. 164)
Piano Sonata in A minor
Sonate pour piano en la mineur

[22'30]

LUDWIG VAN BEETHOVEN (1770–1827)

8–11 **Klaviersonate No. 4 Es-dur op. 7**
in E flat major · en mi bémol majeur

[31'45]

Arturo Benedetti Michelangeli, *Piano*

ADD · ℗ 1971 (Beethoven)/1981 Polydor International GmbH, Hamburg · [80'09]

http://www.dgclassics.com

Printed in USA.

Deutsche Grammophon Gesellschaft
COMPACT disc DIGITAL AUDIO
ORIGINAL-IMAGE BIT-PROCESSING
ADD
LC 0173
STEREO
457 762-2
D.P.
℗ 1,2:1981/3:1971 Polydor International GmbH, Hamburg
JOHANNES BRAHMS 4 Ballades op.10
FRANZ SCHUBERT Piano Sonata D 537
LUDWIG VAN BEETHOVEN Piano Sonata op.7
Arturo Benedetti Michelangeli
All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, hiring, public performance and broadcasting of this record prohibited. Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

STEREO

BRAHMS: BALLADEN · SCHUBERT: SONATE D 537
BEETHOVEN: SONATE OP. 7 – ARTURO BENEDETTI MICHELANGELI

457 762-2 GOR

A UNIVERSAL MUSIC COMPANY

JOHANNES BRAHMS (1833–1897)

1–4 **4 Balladen op. 10**
4 Ballades [25'37]

FRANZ SCHUBERT (1797–1828)

5–7 **Klaviersonate a-moll D 537** (op. post. 164)
Piano Sonata in A minor
Sonate pour piano en la mineur [22'30]

LUDWIG VAN BEETHOVEN (1770–1827)

8–11 **Klaviersonate No. 4 Es-dur op. 7**
in E flat major · en mi bémol majeur [31'45]

Arturo Benedetti Michelangeli, Piano

ADD · ℗ 1971 (Beethoven)/1981 Polydor International GmbH, Hamburg · [80'09]

http://www.dgclassics.com

STEREO 457 762-2 GOR

D 133497 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license. Printed in USA.

ORIGINAL IMAGE
BIT PROCESSING

STEREO

BRAHMS: BALLADES · SCHUBERT: SONATA D 537
BEETHOVEN: SONATA OP. 7 – ARTURO BENEDETTI MICHELANGELI

457 762-2 GOR

COMPLETE HISTORICAL OPERA RECORDINGS:

W.A. MOZART **GL 100.601**
3 CD: LE NOZZE DI FIGARO
Salzburg,1957

W.A. MOZART **GL 100.602**
3 CD: DON GIOVANNI
Salzburg, 1953
DIE ZAUBERFLÖTE - Aries and scenes

G. BIZET **GL 100.603**
3 CD: CARMEN
Wien,1954

R. WAGNER **GL 100.651**
4 CD: TRISTAN UND ISOLDE
München,1950

MARIA CALLAS
HAMBURG 1962 & THE RAREST MATERIAL

Jules Massenet (1842-1912)
- **LE CID**

Georges Bizet (1838-1875)
- **CARMEN**

Giuseppe Verdi (1813-1901)
- **ERNANI**
- **DON CARLOS**
  Maria Callas *Eboli*

Gioachino Rossini (1792-1868)
- **LA CENERENTOLA**

Sinfonieorchester des Norddeutschen Rundfunks
Conductor/Dirigent: **GEORGES PRÊTRE**
Hamburg, March 16, 1962

Giuseppe Verdi (1813-1901)
- **DON CARLOS**
  Maria Callas *Elisabetta*

Jules Massenet (1842-1912)
- **LE CID**

Arrigo Boito (1842-1918)
- **MEFISTOFELE**

SIR MALCOLM SARGENT - Piano
St.James' Palace, London, May 30, 1961

Giuseppe Verdi (1813-1901)
- **DON CARLOS**
  Maria Callas *Elisabetta*

Georges Bizet (1838-1875)
- **CARMEN**

Introduction by: **SIR DAVID WEBSTER**

Orchestra of the Royal Opera House, Covent Garden
Conductor/Dirigent: **GEORGES PRÊTRE**
London, Opera House, November 4, 1964

For further details see included booklet
Einschliessliches Textbuch für weitere Auskunft

TOTAL PLAYING TIME 78:35

GL 322

℗© 1994 MOVIEPLAY S.A.

8 712177 019137

MADE IN PORTUGAL
COVER PHOTO: AKG, GERMANY
COVER DESIGN: STUDIO ERIC WONDERGEM bNO, BAARN HOLLAND

Gala
GL 322
ADD

MARIA CALLAS HAMBURG 1962 & THE RAREST MATERIAL GL 322 ADD

MARIA CALLAS HAMBURG 1962 & THE RAREST MATERIAL GL 322 ADD

SHOSTAKOVICH

Symphony No. 9 in E Flat Op. 70

▪ ▪ ▪ ▪

Suite from 'Katerina Ismailova District'

▪ ▪ ▪ ▪

Festive Overture Op. 96

▪ ▪ ▪ ▪

Tea for Two Op. 16

▪ ▪ ▪ ▪

SCOTTISH NATIONAL ORCHESTRA

NEEME JÄRVI

CONDUCTOR

NEEME JÄRVI took up his appointment as Musical Director and Principal Conductor of the Scottish National Orchestra in August 1984, since when both he and the orchestra have received great critical acclaim. Born in Tallinn, Estonia, in 1937, he graduated from Tallinn Music School with degrees in percussion and choral conducting before continuing his studies at the Leningrad State Conservatory. In 1963 he became Director of the Estonian Radio and Television Orchestra and began his 13-year tenure as Chief Conductor of the Opera Theatre Estonia.

He now lives in North America, where he has appeared with all the major US orchestras and with the Metropolitan Opera (Eugene Onegin and Khovanschina). He works frequently in Europe, mainly with German and Scandinavian orchestras. He is Chief Conductor of the Gothenburg Symphony Orchestra, with which he has toured to Germany, the Far East, the USA and Italy. Mr Järvi's debuts in the 1986/7 season included the Atlanta, Pittsburgh, Houston and National Symphony Orchestras in the USA, the London Symphony Orchestra, the Nouvelle Philharmonique in Paris and the Westdeutsche Rundfunk in Cologne. He also made a short tour of Italy with the London Philharmonic.

THE SCOTTISH NATIONAL ORCHESTRA became a full-time body serving the whole of Scotland in 1950, although its history (as the Scottish Orchestra) dates back to 1891. Under Karl Rankl, Hans Swarowsky and, more recently, Sir Alexander Gibson, the SNO has achieved remarkable international prestige, acknowledged in 1978 with a grant of patronage by Her Majesty the Queen.

In addition to making around 150 appearances each year in Scotland, the SNO appears regularly at many of the British festivals, including the London Proms and the Edinburgh Festival. Touring commitments have included many cities in the UK, several European trips, two visits to North America and in October 1987 a first tour of Japan.

The SNO has built up a considerable reputation as a recording orchestra and won the Gramophone Award for the best orchestral recording of 1985 for its recording of Prokofiev's Symphony No. 6 with Neeme Järvi. The SNO played a major role in the first years of Scottish Opera and its involvement with contemporary music includes the triennial festival Musica Nova.

Recording Producer: Brian Couzens • Sound Engineer: Ralph Couzens
Assistant Engineer: Philip Couzens • Editor: Tim Oldham
Recorded in the Henry Wood Hall, Glasgow on 14-17 April 1987
Cover Photo Courtesy New York Public Library

513015X

SHOSTAKOVICH
Symphony No. 9 in E Flat Op. 70
Suite from Katerina Ismailova
Festive Overture Op. 96 • Tea for Two Op. 16
513015X
COMPACT disc DIGITAL AUDIO
Produced by Chandos Records Ltd., ℗ © 1988
© Musical Heritage Society, Inc., 1992
SCOTTISH NATIONAL ORCHESTRA
EDWIN PALING, LEADER
NEEME JÄRVI, CONDUCTOR
1-5. Symphony No. 9 in E flat, Op. 70; 6. Festive Overture, Op. 96;
7-11. Suite from 'Katerina Ismailova District';
12. Tea for two (Taiti trot), Op. 16
TT=51:43
10

513015X
DDD
TT=51:43

DMITRI SHOSTAKOVICH (1906-1975)

SYMPHONY NO. 9 IN E FLAT OP. 70 (1945) (25:10)

1. I Allegro (5:03)
2. II Moderato (6:31)
3. III Presto (2:51)
4. IV Largo (3:43)
5. V Allegretto (6:55)

6. **FESTIVE OVERTURE OP. 96 (1947)** (5:52)

SUITE FROM 'KATERINA ISMAILOVA DISTRICT' (1934/1962) (16:58)

Five Entr'actes:

7. I Allegretto *(between scenes 1 and 2)* (2:51)
8. II Allegro con brio *(between scenes 2 and 3)* (1:52)
9. III Largo *(between scenes 4 and 5)* (8:28)
10. IV Allegretto *(between scenes 6 and 7)* (1:37)
11. V Presto *(between scenes 7 and 8)* (1:58)

12. **TEA FOR TWO (TAITI TROT) OP. 16 (1928)** (3:23)

SCOTTISH NATIONAL ORCHESTRA
EDWIN PALING, *LEADER*
NEEME JÄRVI, *CONDUCTOR*

Produced by Chandos Records Ltd., ℗ © 1988
© Musical Heritage Society, Inc., 1992
1710 Highway 35, Ocean, NJ 07712
Made in the USA

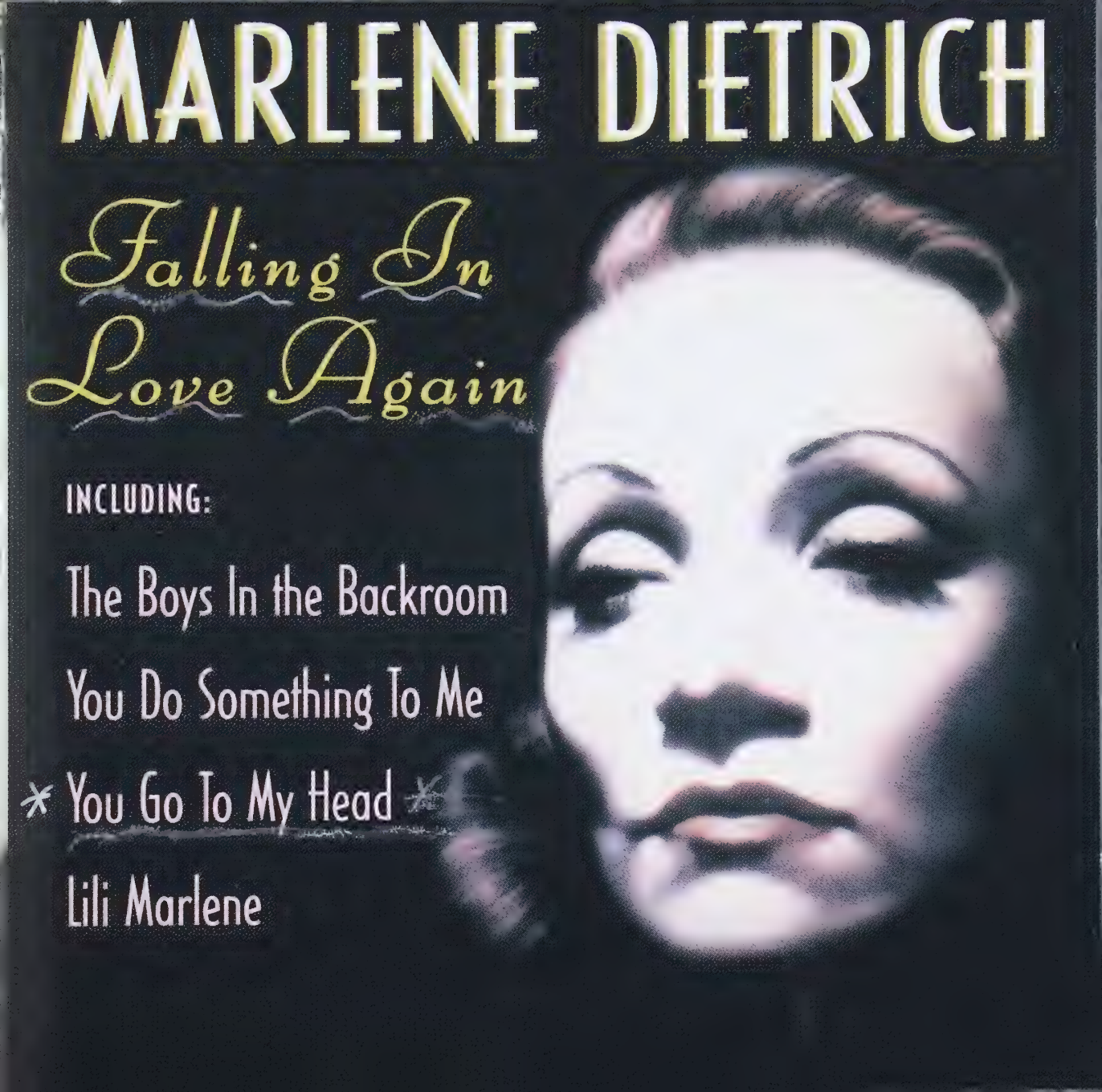
7 1779-43015-2 6

SHOSTAKOVICH: SYMPHONY NO. 9, ETC.
513015X

SHOSTAKOVICH: SYMPHONY NO. 9, ETC.
513015X

MARLENE DIETRICH

Falling In Love Again



INCLUDING:

The Boys In the Backroom

You Do Something To Me

* You Go To My Head *

Lili Marlene

For
my
favourite
"Del Rio"
Love
Bibi

MARLENE
DIETRICH
Falling
In Love
Again
PRISM
LEISURE
CORPORATION
PLATCD 659
ALL RIGHTS RESERVED. UNAUTHORISED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. MCPS

MARLENE DIETRICH

Falling In Love Again

PLATCD 659

5 014293 665926

1. Falling in love again
2. Lili Marlene
3. The boys in the backroom
4. You do something to me
5. You go to my head
6. Black market
7. You've got that look (That leaves me weak)
8. I've been in love before
9. Illusions
10. Symphonie
11. Johnny
12. Ich bin die fesche Lola
13. Quand l'amour meurt
14. Assez
15. Moi, je m'ennuie
16. Allein in einer grossen Stadt
17. Blonde women
18. Give me the man
19. Leben ohne Lieben kannst du nicht
20. Peter
21. Mein blondes Baby
22. This evening, children
23. Wo ist der man?

DISTRIBUTED BY PRISM LEISURE CORP. PLC, PO BOX 481, ENFIELD, EN3 7SX, ENGLAND.
THIS COMPILATION ℗&© 2000 PRISM LEISURE. DESIGN: STT! MADE IN ISRAEL.

mcps COMPACT disc DIGITAL AUDIO

PRISM LEISURE CORPORATION

MARLENE DIETRICH FALLING IN LOVE AGAIN PLATCD 659

PEGGY LEE

WHY DON'T YOU DO RIGHT • MAÑANA • GOLDEN EARRINGS
'DEED I DO • LOVER • I CAN'T GIVE YOU ANYTHING BUT LOVE

CD 39106 ADD

JOKER International

PEGGY LEE

Miss Standing Ovation

1	**WHY DON'T YOU DO RIGHT? (GET ME SOME MONEY TOO)** (J.McCoy)	2'26"
2	**MAÑANA** (D.Barbour-P.Lee)	2'49"
3	**I CAN'T GIVE YOU ANYTHING BUT LOVE** (J.McHugh-D.Fields)	2'33"
4	**GOLDEN EARRINGS** (Young-Livingston-Evans)	2'56"
5	**THEM THERE EYES** (Pinkard-Tracey-Tauber)	2'57"
6	**LOVER** (R.Rodgers-L.Hart)	3'15"
7	**'DEED I DO** (F.Rose-W.Hirsch)	3'01"
8	**STORMY WEATHER (KEEPS RAININ' ALL THE TIME)** (H.Arlen-T.Koehler)	3'07"
9	**IT'S A GOOD DAY** (D.Barbour-P.Lee)	2'48"
10	**WHILE WE'RE YOUNG** (Wilder-Palitz-Engvick)	3'11"
11	**I DON'T KNOW ENOUGH ABOUT YOU** (P.Lee-D.Barbour)	3'04"
12	**I'M GLAD THERE IS YOU (IN THIS WORLD OF ORDINARY PEOPLE)** (P.Madeira-J.Dorsey)	3'02"
13	**DON'T SMOKE IN BED** (W.Robinson)	3'07"
14	**I HEAR THE MUSIC NOW** (S.Fain-J.Seelen)	2'48"
15	**I'VE GOT A RIGHT TO SING THE BLUES** (H.Arlen-T.Koehler)	2'41"
16	**JUST ONE OF THOSE THINGS** (C.Porter)	2'13"
17	**WHAT IS THIS THING CALLED LOVE?** (Porter)	2'13"
18	**I'VE GOT THE WORLD ON A STRING** (T.Koehler-H.Arlen)	2'40"
19	**HOLD ME** (Little-Oppenheim-Schuster)	3'00"
20	**MOONFLOWERS** (J.Burke-J.Van Heusen)	3'15"

1947 1. 2. 3. 4. 5. 7. 8. 13. 19.
1948 15. 16. 17. 18.
1951 9. 10. 11.
1952 6. 12. 14. 20.

CEDAR
for HIGH QUALITY SOUND

COMPACT disc DIGITAL AUDIO

Total Playing Time 57'06"

PEGGY LEE

Miss Standing Ovation

℗ 2003 by Saar srl
Manufactured by
Promo Sound AG

OSA BIEM

COMPACT disc DIGITAL AUDIO

CD 39106 ADD

JOKER International

PEGGY LEE

Miss Standing Ovation

CD 39106 ADD

JOKER International

PEGGY LEE

WHY DON'T YOU DO RIGHT?
(GET ME SOME MONEY TOO)
MAÑANA
I CAN'T GIVE YOU ANYTHING BUT LOVE
GOLDEN EARRINGS
THEM THERE EYES
LOVER
'DEED I DO
STORMY WEATHER (KEEPS RAININ' ALL THE TIME)
IT'S A GOOD DAY
WHILE WE'RE YOUNG
I DON'T KNOW ENOUGH ABOUT YOU
I'M GLAD THERE IS YOU
(IN THIS WORLD OF ORDINARY PEOPLE)
DON'T SMOKE IN BED
I HEAR THE MUSIC NOW
I'VE GOT A RIGHT TO SING THE BLUES
JUST ONE OF THOSE THINGS
WHAT IS THIS THING CALLED LOVE?
I'VE GOT THE WORLD ON A STRING
HOLD ME
MOONFLOWERS

INFORMATION BOOKLET INSIDE

COMPACT disc DIGITAL AUDIO

CEDAR
for HIGH QUALITY SOUND

Graphic by Marco Cambieri, Milan - Italy
℗ 2003 by Saar srl - Manufactured by Promo Sound AG - All rights reserved

CD 39106

PEGGY LEE - Miss Standing Ovation

JOKER International

JOKER International
PEGGY LEE - Miss Standing Ovation
CD 39106

Peggy
Herman
Mercer and more...

Peggy Herman

Mercer and more...

1. Come Rain or Come Shine
   (Johnny Mercer, Harold Arlen)
2. Something's Gotta Give / It Had Better Be Tonight
   (Johnny Mercer / Johnny Mercer, Henry Mancini)
3. Day In - Day Out
   (Johnny Mercer, Rube Bloom)
4. Fools Rush In (Where Angels Fear to Tread)
   (Johnny Mercer, Rube Bloom)
5. Blues in the Night
   (Johnny Mercer, Harold Arlen)
6. I Wanna Be Around / Goody Goody
   (Johnny Mercer, Sadie Vimmerstedt / Johnny Mercer, Matt Malneck)
7. Whoever You Are (I Love You) "Promises, Promises"
   (Burt Bacharach, Hal David)
8. Moon River
   (Johnny Mercer, Henri Mancini)
9. That Old Black Magic
   (Johnny Mercer, Harold Arlen)
10. Fifty Percent " Ballroom "
    (Alan & Marilyn Bergman, Billy Goldenberg)
11. On the Atchinson, Topeka and the Santa Fe / I Thought About You
    (Johnny Mercer, Harry Warren / Johnny Mercer, James Van Heusen)
12. I'm a Brass Band "Sweet Charity"
    (Dorothy Fields, Cy Coleman)
13. How Do You Keep the Music Playing?
    (Michel Legrand, Alan & Marilyn Bergman)

Arranged and Conducted by Alex Rybeck
Orchestrations by Steve Bowen, except "Come Rain or Come Shine", "Moon River", "Brass Band" (A. Rybeck)
Musicians: Alex Rybeck, Piano and Keyboard
Jered Egan, Bass
Dan Gross, Drums
Mort Silver, Sax, Flute
Jim Cifelli, Trumpet
Dan Levine, Trombone

Recorded at Westrax Recording Studio, New York City
Recorded and Mixed by Jeremy Harris, Westrax Recording Studio
Mastered at Digi-Rom, New York City
Photography by Franco LaCosta
Contact: peggy@peggyherman.com - Copyright - Peggy Herman 2002

Peggy Herman
Mercer and more...
OC 6056
Arranged and Conducted
by Alex Rybeck
peggy@peggyherman.com
© 2002 Peggy Herman

With heartfelt thanks to my dear friend
and Musical Director, Alex Rybeck.

Peggy Herman

Mercer and more...

1. Come Rain or Come Shine 4:17
   (J. Mercer, H. Arlen)
2. Something's Gotta Give / It Had Better Be Tonight 2:29
   (J. Mercer / J. Mercer, H. Mancini)
3. Day In - Day Out 1:17
   (J. Mercer, R. Bloom)
4. Fools Rush In (Where Angels Fear to Tread) 3:47
   (J. Mercer, R. Bloom)
5. Blues in the Night 4:03
   (J. Mercer, H. Arlen)
6. I Wanna be Around / Goody Goody 3:16
   (J. Mercer, S. Vimmerstedt / J. Mercer, M. Malneck)
7. Whoever you are (I Love You) "Promises, Promises" 4:14
   (B. Bacharach, H. David)
8. Moon River 3:47
   (J. Mercer, H. Mancini)
9. That Old Black Magic 4:16
   (J. Mercer, H. Arlen)
10. Fifty Percent "Ballroom" 4:08
    (A. & M. Bergman, B. Goldenberg)
11. On the Atchinson, Topeka and the Santa Fe / I Thought About You 3:49
    (J. Mercer, H. Warren / J. Mercer, J. Van Heusen)
12. I'm a Brass Band, "Sweet Charity" 1:25
    (D. Fields, C. Coleman)
13. How Do You Keep the Music Playing? 3:51
    (M. Legrand, A. & M. Bergman)

Total Playing Time 44:57

Arranged and conducted by Alex Rybeck

"WHAT A VOICE!" Tommy Tune

ORIGINAL CAST
OC 6056

7 41117 60562 6

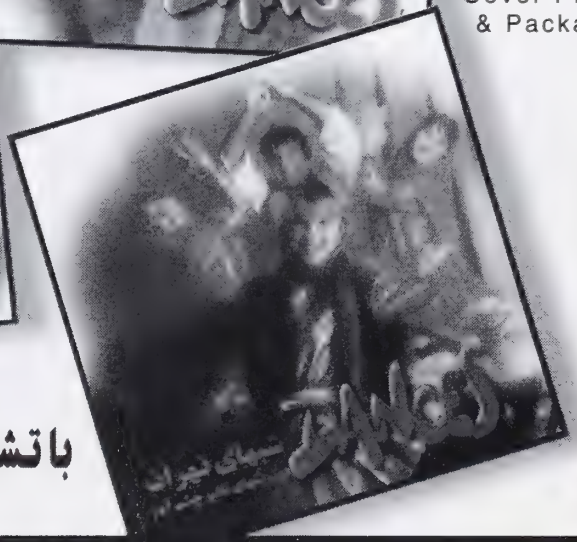
Peggy Herman
Mercer and more...

5
PERSIAN
DANCE
شبهای تهران
بهترینهای ناصر چشم آذر
2230 CD

مجموعه ای از آهنگها و رنگهای شاد ایرانی

بر روی ۵ کامپکت دیسک

۱ - رقصهای ایرانی ۲ - رقص و شادی ۳ - رنگهای ایرانی ٤ - رنگ شادی ۵ - شبهای تهران



Executive Producer
MEHRDAD PAKRAVAN

Promotions
ALIREZA AMIRGHASSEMI

Cover Photography & Package Design
BEHZAD

با تشکر از محمد خردادیان و گروه رقص صبا

CALTEX RECORDS

بهترین‌های
ناصر چشمه آذر
TEHRAN'S
NIGHTS
1 رقص شاد
2 آهنگ مبارک باد
3 رقص قاسم آبادی
4 رقص شاطری
5 بابا کرم
6 بجنبون
7 کرشمه
8 چهارگاه
9 گلها
10 مستانه
11 آرامش قبل از طوفان
12 کوچ
13 شبهای تهران
14 میخانه
2230 CD
CALTEX RECORDS
℗ 1982
COPYRIGHT
CALTEX
RECORDS
9045 - A ETON AVE
CANOGA PARK
CA 91304
TEL: 818 - 700 - 8657
FAX: 818 - 700 - 0285
ALL RIGHTS RESERVED
COMPACT
disc
PUBLISHED BY
AASAN MUSIC CO.
℗ 1992 (ASCAP)
شبهای تهران

2230 CD

TEHRAN'S NIGHTS

شبهای تهران

شبهای تهران

1- SHAAD	رقص شاد
2- MOBARAKBAAD	آهنگ مبارک باد
3-GHAASEM AABAADI	رقص قاسم آبادی
4-SHAATERI	رقص شاطری
5-BAABAA KARAM	بابا کرم
6-BEJOUNBOUN	بجنبون
7-KERESHMEH	کرشمه
8-CHAAHAARGAAH	چهارگاه
9-GOLHAA	گلها
10-MASTAANEH	مستانه
11-AARAAMESH	آرامش قبل از طوفان
12-KOUCH	کوچ
13-TEHRAN'S NIGHTS	شبهای تهران
14-MAYKHAANEH	میخانه

2230 CD

0 3526-52108-4 0

MADE IN U.S.A.

Produced by
AHAD CHAMAN ARA
AHANG ROOZ

Executive Producer
MEHRDAD PAKRAVAN

Cover & Package Design
BEHZAD

بهترین های
ناصر چشم آذر

CALTEX RECORDS
9035-A FTON AVENUE
CANOGA PARK, CA 91304
U.S.A.
TEL: 818 • 709 • 9557
FAX: 818 • 700 • 0265

©℗ COPYRIGHT 1992
CALTEX RECORDS
ALL RIGHTS RESERVED
PUBLISHED BY:
AASAN MUSIC CO. 1992
(ASCAP)

2230 CD
TEHRAN'S NIGHTS

WARNING: UNAUTHORIZED REPRODUCTION IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION

0 3526-52230-2

DIGITAL · STEREO 427 317-2 AH

WOLFGANG AMADEUS MOZART

PIANO CONCERTOS NOS. 6, 7 & 10

KLAVIERKONZERTE · CONCERTOS POUR PIANO K.238, K.242 & K.365

MALCOLM BILSON · ROBERT LEVIN · MELVYN TAN, Fortepianos

THE ENGLISH BAROQUE SOLOISTS · JOHN ELIOT GARDINER

ARCHIV PRODUKTION

DIGITAL · STEREO 427 317-2 AH

WOLFGANG AMADEUS MOZART
(1756–1791)

Concerto for Piano and Orchestra no. 6 in B flat major, K. 238
B-dur · en si bémol majeur · in si bemolle maggiore

1	1. Allegro aperto	[6'25]
2	2. Andante un poco adagio	[5'54]
3	3. Rondeau: Allegro	[7'14]

Concerto for 3 Pianos and Orchestra no. 7 in F major, K. 242
F-dur · en fa majeur · in fa maggiore

4	1. Allegro	[8'26]
5	2. Adagio	[8'38]
6	3. Rondeau: Tempo di Menuetto	[5'39]

Concerto for 2 Pianos and Orchestra no. 10 in E flat major, K. 365 (316a)
Es-dur · en mi bémol majeur · in mi bemolle maggiore

7	1. Allegro	[9'45]
8	2. Andante	[7'48]
9	3. Rondeau: Allegro	[7'05]

MALCOLM BILSON
ROBERT LEVIN (K. 242 & 365), MELVYN TAN (K. 242)
Fortepiano/Hammerklavier

THE ENGLISH BAROQUE SOLOISTS
on authentic instruments · mit Originalinstrumenten
sur instruments originaux · con strumenti originali

Direction/Leitung/Direzione:
JOHN ELIOT GARDINER

DDD · ℗ 1989 Deutsche Grammophon GmbH, Hamburg · [67'32]

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

ARCHIV PRODUKTION

COMPACT disc DIGITAL AUDIO

DIGITAL RECORDING

DDD

STEREO | 427 317-2

Made in USA

℗ 1989
Deutsche
Grammophon GmbH,
Hamburg

WOLFGANG AMADEUS MOZART
Piano Concertos
no. 6 in B flat major, K. 238
no. 7 in F major, K. 242 "Lodron Concerto"
no. 10 in E flat major, K. 365
Malcolm Bilson (1-3)
Robert Levin (2, 3) · **Melvyn Tan** (2)
The English Baroque Soloists
John Eliot Gardiner

WOLFGANG AMADEUS MOZART
(1756–1791)

Concerto for Piano and Orchestra no. 6 in B flat major, K. 238
B-dur · en si bémol majeur · in si bemolle maggiore

1	1. Allegro aperto	[6'25]
2	2. Andante un poco adagio	[5'54]
3	3. Rondeau: Allegro	[7'14]

Concerto for 3 Pianos and Orchestra no. 7 in F major, K. 242
F-dur · en fa majeur · in fa maggiore

4	1. Allegro	[8'26]
5	2. Adagio	[8'38]
6	3. Rondeau: Tempo di Menuetto	[5'39]

Concerto for 2 Pianos and Orchestra no. 10 in E flat major, K. 365 (316a)
Es-dur · en mi bémol majeur · in mi bemolle maggiore

7	1. Allegro	[9'45]
8	2. Andante	[7'48]
9	3. Rondeau: Allegro	[7'05]

MALCOLM BILSON
ROBERT LEVIN (K. 242 & 365), MELVYN TAN (K. 242)
Fortepiano/Hammerklavier

THE ENGLISH BAROQUE SOLOISTS
on authentic instruments · mit Originalinstrumenten
sur instruments originaux · con strumenti originali

Direction/Leitung/Direzione:
JOHN ELIOT GARDINER

DDD · ℗ 1989 Deutsche Grammophon GmbH, Hamburg · [67'32]

0 28942 73172 1

DIGITAL · STEREO
427 317-2 AH
POL 925

ARCHIV PRODUKTION

Printed in West Germany by/
Imprimé en RFA par
Münstermann, Hanover
Made in West Germany
Fabriqué en RFA
LC 0113

427 317-2 AH
MOZART: PIANO CONCERTOS NOS. 6, 7 & 10
BILSON/LEVIN/TAN/GARDINER
DIGITAL STEREO

DIGITAL STEREO
MOZART: KLAVIERKONZERTE NR. 6, 7 & 10
BILSON/LEVIN/TAN/GARDINER
427 317-2 AH

STRINGBEAN

HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES

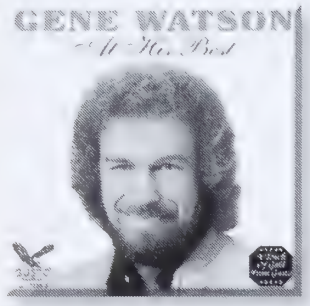
KG-2022-2

WILLIE NELSON
Blue Eyes Crying In The Rain

GENE WATSON

COE & PAYCHECK
ONE PIECE AT A TIME

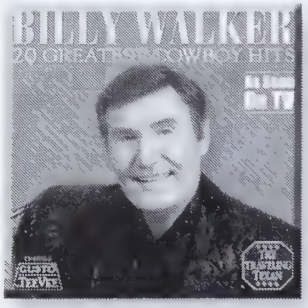
MERLE HAGGARD
THE BALLAD SINGER


GENE WATSON
At His Best

20

15

LYNN ANDERSON
20 GREATEST HITS
I Never Promised You A Rose Garden

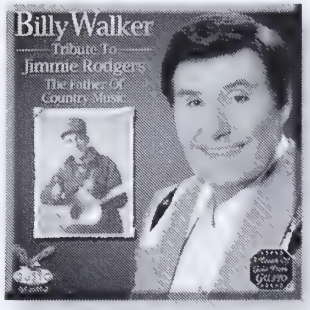

BILLY WALKER
20 GREATEST COWBOY HITS

Lynn Anderson
Queen of the World

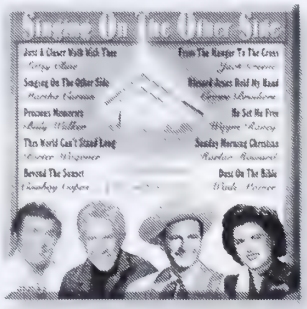
BILLY WALKER 20 GREATEST HITS

28

A Dozen Country Hits


Billy Walker
Tribute To
Jimmie Rodgers
The Father Of
Country Music

BJ THOMAS 20 GREATEST HITS
Raindrops Keep Fallin' On My Head


Singing On The Other Side
Just A Closer Walk With Thee
Singing On The Other Side
Precious Memories
This World Can't Stand Long
Beyond The Sunset
From The Manger To The Cross
Blessed Jesus Hold My Hand
He Set Me Free
Sunday Morning Christian
Dust On The Bible

©℗2005 Gusto Records, Inc., Nashville, TN

CountryMusicUSA.com

STRINGBEAN

HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES

1 Run Rabbit Run

2 Good Old Mountain Dew

3 There'll Be Moonshinin' In Them Old Kentucky Hills

4 I'm The Man That Rode The Mule Around The World

5 How Many Biscuits Can You Eat

6 Chewing Gum

7 Goodbye Sweet Thing

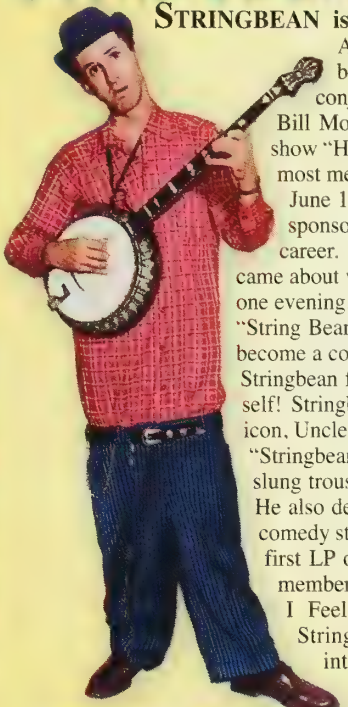
8 Here Rattler Here

King™ KG-2023-2

STRINGBEAN

HeeHaw & Grand Ole Opry Star

FRONT PORCH FUNNIES



STRINGBEAN is one of the true, "first-name-status" comedians. Anywhere you mention his name, you immediately see grins broaden as thoughts of this hilarious, talented comedian are conjured up. From his early days pickin' banjo in the 1940s for Bill Monroe, to his outrageous comedy parts on the hit television show "HeeHaw," Stringbean Akeman proved himself to be one of the most memorable comedians of all-time. David Akeman was born on June 17, 1914, in Annville, Kentucky. It was a local talent contest sponsored by radio star Asa Martin that first sparked Akeman's career. Akeman soon joined Asa's band. Stringbean's nickname came about when Asa forgot Akeman's name when introducing the band one evening. Out of desperation, Asa introduced the tall, thin Akeman as "String Beans." It was a likely name for the man who would accidently become a comedian. One night Asa's comic relief man missed the show. Stringbean filled the gap and was so funny that he even surprised himself! Stringbean later apprenticed with the Bluegrass-playing comedy icon, Uncle Dave Macon. Macon helped Akeman to further develop his "Stringbean" character. By the 1950s, Stringbean had adapted his low-slung trousers outfit, and he became a regular on the Grand Ole Opry. He also developed a great friendship with another "first-name-status" comedy star named "Grandpa" Jones. In 1964, Stringbean recorded his first LP on the Starday Record label. In 1968, he became a charter member on HeeHaw. Stringbean's "Cornfield Crow" bit and "Lord, I Feel So Unnecessary" one-liners are legendary. Tragically, Stringbean and his wife were murdered in 1973 at their home by intruders who were later captured. It was truly a sad ending to one whose life had brought so much joy to so many. ❖

1. Run Rabbit Run
2. Good Old Mountain Dew
3. There'll Be Moonshinin' In Them Old Kentucky Hills
4. I'm The Man That Rode The Mule Around The World
5. How Many Biscuits Can You Eat
6. Chewing Gum
7. Goodbye Sweet Thing
8. Here Rattler Here

©℗2005 Gusto Records, Inc., Nash., TN
Concept & Design: Moe Lytle
Art Direction/Liner Notes: Chuck Young

KG-2023-2
STRINGBEAN Front Porch Funnies

Anne & Jeff
Barnhart
Romances
in Ragtime

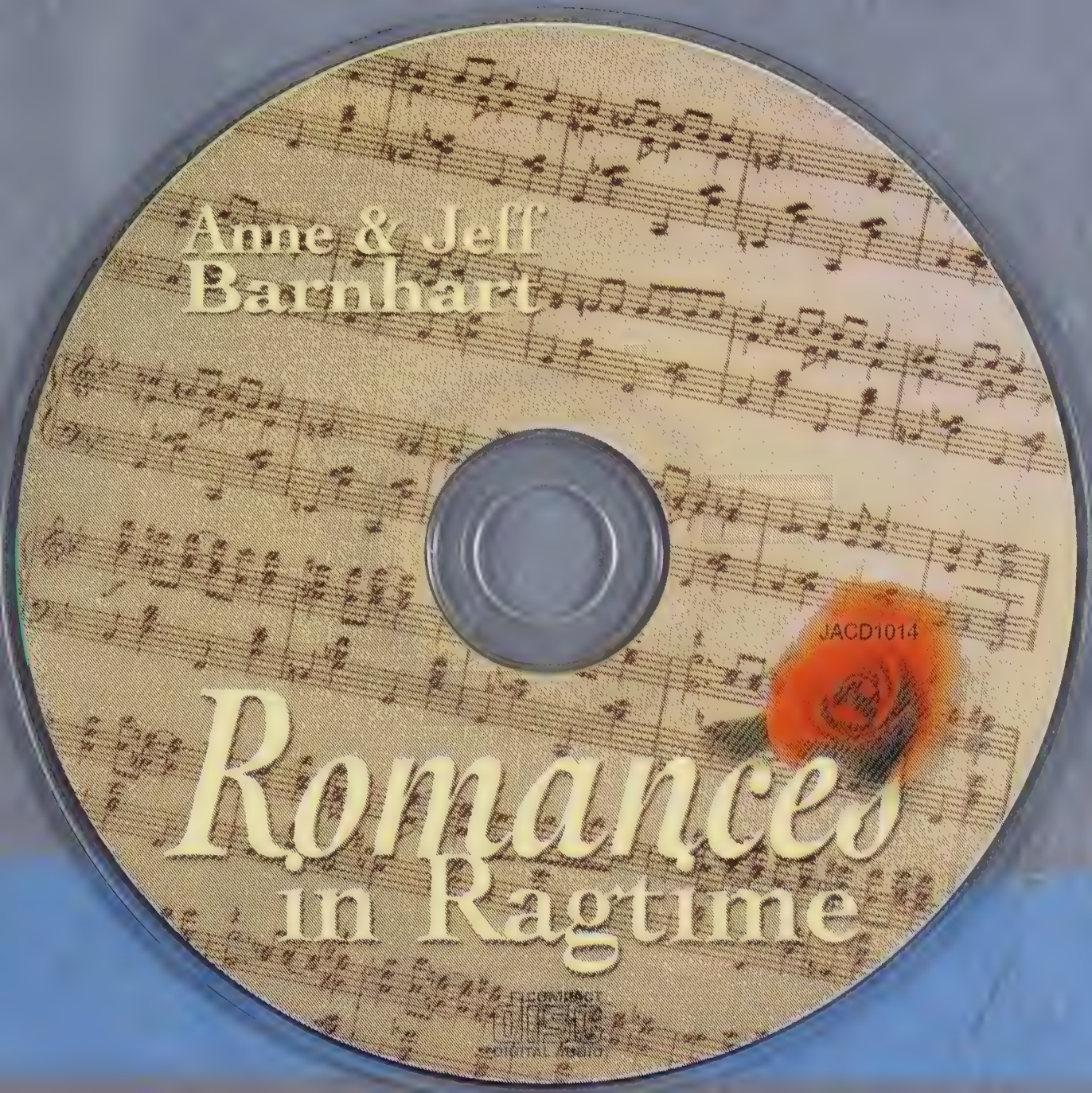
RECORDING CREDITS

Anne Barnhart: flute
Jeff Barnhart: piano
Producers: **Jeff and Anne Barnhart**
Recording Date: **February 17 and 18, 2004**
Recording Location: **Jack Miller Productions, Phoenix, AZ**
Recorded, Mixed and Mastered: **Jack Miller**
Photography: **T. Hahn, New London, CT**
Liner Notes: **Jeff Barnhart**
Graphic Design: **Patty Smith, Ivory Ink**
Manufacturing: **Ivory Music Productions, Inc.**
www.ivorymusic.com

INQUIRIES

Anne and Jeff Barnhart
Mystic Music Studio, 7 Edgemont St., Mystic, CT 06355-2853
www.jeffbarnhart.com

©2004 Jazz Alive Records. All Rights Reserved
Unauthorized duplication is a violation of applicable laws.


Anne & Jeff
Barnhart
JACD1014
Romances
in Ragtime

Jeff and Anne Barnhart bring you Ivory and Gold's

Romances in Ragtime, *reflective rags from past and present.*

1.	**Bethena** (1905, Joplin)	5:35
2.	**Aura of Indigo** (1991, 1996, 2002, Hoeptner)	5:54
3.	**Ragtime Betty** (1909, Scott)	4:13
4.	**Mimi Ma Biche** (1909, Blais)	4:57
5.	**Niantic By the Sea** (1994, Wilkes)	5:26
6.	**A Real Slow Drag** (1911, Joplin)	4:52
7.	**Gladiolus Rag** (1907, Joplin)	4:06
8.	**Anastanza** (2002, Isbitz)	7:14
9.	**Mystic Memories** (1989, 2004, Barnhart)	4:05
10.	**Ragtime Nightingale** (1915, Lamb)	4:50
11.	**Echoes From the Snowball Club** (1898, Guy)	4:32
12.	**American Beauty** (1913, Lamb)	4:14
13.	**Aspens On the River** (2003, Barnhart)	4:15
14.	**Annie's Ragtime Flute** (2003, Jasen)	3:27

TOTAL PLAYING TIME: 67:40

JACD1014 Anne and Jeff Barnhart • Romances in Ragtime

Piano Solo

RAY SKJELBRED

JAZZ • BLUES

and with

Katie Cavera, Guitar
Clint Baker, Bass
Hal Smith, Drums

TRM-126

Ray Skjelbred and Art Hodes playing together at a party in Nicasio, CA at Bill Boland's house, in the 1980's.
(Photo by Barbara Lashley)

THE RHYTHM, THE PAST, THE FUTURE

Once again I am working in solo, with Hal Smith on drums and then adding Katie Cavera, guitar and Clint Baker, bass. They are all younger than I am and I am happy to say that in the process of passing on the culture or art of a time or place that these musicians are all able to look back and look ahead as they live in the present. They are talented, energetic and funny people, and I love that combination. They see the important things and I appreciate that sense of blending that they understand. Listen for their solo spots, and really listen to that unity of rhythm, that breathing together effect.

I once wrote a poem called "Who Will Read Emily Dickinson 500 Million Years From Now?" That is about as far into the future as I can see, and it is about an equal amount of time from us as the Cambrian period in the other direction. The strange thing about fossils from that time is that some that were designed just as well as others, failed to make it through the evolutionary grind. The same thing could happen to me, or even to you. Well, I tried. Keep this CD as long as you can. 500 million years? I can picture strange bugs and tiny, new beasts reading Emily Dickinson, and even listening to a few recordings.

RAY SKJELBRED

Ray Skjelbred

Piano Solo

and with

Katie Cavera, Guitar • Clint Baker, Bass • Hal Smith, Drums

RHYTHM MASTER

TRIANGLE JAZZ LTD.

TRM-126

©℗ 2004 Rhythm Master Records

COMPACT disc DIGITAL AUDIO

JAZZ • BLUES

1. A Porter's Love Song •2. Peculiar •3. Get a Load of This •4. Father Swing •5. Memories of You
6. Heelots •7. I Would Do Anything for You •8. KMH Drag •9. A Monday Date
10. Autumn Star •11. Shim-me-sha-wabble • 12. Maceo Blues
13. Burlington Swing •14. Careless Love •15. Feelin' No Pain
16. Honeysuckle Rose •17. Goodbye, Don't Cry •18. Centennial Blues
19. One Night in Trinidad •20. Sweet Baby Doll
21. Sugar Foot Strut •22. All Too Soon

Total Time 72:00

1. A Porter's Love Song 2:41
(Johnson-Razaf)
2. Peculiar 4:00
(Bonano)
3. Get a Load of This 2:11
(Lang-Schutt)
4. Father Swing 3:09
(Skjelbred-Hines)
5. Memories of You 3:39
(Blake-Razaf)
6. Heelots 2:34
(Skjelbred)
7. I Would Do Anything for You 4:23
(Hill-Hopkins-Williams)
8. KMH Drag 3:48
(Hodes)
9. A Monday Date 3:24
(Hines)
10. Autumn Star 2:45
(Skjelbred)
11. Shim-me-sha-wabble 3:06
(S. Williams)
12. Maceo Blues 2:34
(Skjelbred)
13. Burlington Swing 3:04
(Skjelbred)
14. Careless Love 3:56
(traditional)
15. Feelin' No Pain 2:51
(Livingston)
16. Honeysuckle Rose 3:52
(Waller-Razaf)
17. Goodbye, Don't Cry 3:40
(Noone)
18. Centennial Blues 3:10
(Skjelbred)
19. One Night in Trinidad 3:14
(Hines)
20. Sweet Baby Doll 2:57
(G. Thomas)
21. Sugar Foot Strut 2:46
(Pierce-Myers)
22. All Too Soon 2:35
(Ellington-Sigman)

Total Time 72:00

Ray Skjelbred, piano
Clint Baker, bass (1, 2, 6, 7, 11,12, 13, 17, 18, 21)
Katie Cavera, guitar (same as Baker)
Hal Smith, drums (same as Baker) plus (4, 8, 15)

Recorded June 22,23, 2004 at Digital Brothers Studio, Costa Mesa, CA
Bryan Shaw, recording engineer
Producer: John Ochs
Production assistance Tom Rippey, Triangle Jazz Ltd.
Design Concept: Ray Skjelbred, Elsa Bouman

TRM-126

Rhythm Master
6727 41st. Ave. S.W.
Seattle, WA 98136
(206)932-8313

Triangle Jazz, Ltd.
19031 Ocean Ave.
Edmonds, WA 98020
(425)776-5072

©℗ 2004 Rhythm Master Records

Ray Skjelbred
JAZZ • BLUES
TRM-126

A PORTRAIT IN JAZZ

ARTISTRY RECORDINGS

Johnny Varro, piano

David Stone, string bass
Buzzy Drootin, drums

mystery since Jack Teagarden's definitive recording appeared on the Jump label four decades ago. Although many have claimed authorship, pianist Ralph Sutton has recently located the original sheet music confirming that it was written in Los Angeles in 1923 by W. Dean Rogers. It is properly credited here for the first time.

Drawing from his seemingly inexhaustible repertoire, Varro thoughtfully deals with the fragility of Cole Porter's *"I Love You"*. He explores the romanticism of the tender ballad, *"Just As Though You Were Here"* , then shifts smoothly into Dizzy Gillespie's Latin tinged anthem of the bebop era, *"A Night In Tunisia"* . Drootin drops the brushes here and swings exuberantly on tom toms and cymbals as Johnny, like a sly wink, injects a taste of stride. *"Jordu"* ,another tune from the bebop genre, also makes a graceful transition via Johnny's imaginative middle-of-the-road conception.

Rather than delineate the rhythmic intricacies and harmonic sensitivities of the remaining tunes, we'll leave these perceptions to your imagery. Listen to Johnny; he speaks softly- but tells the truth!

This aural "PORTRAIT IN JAZZ" reflects the ambience and vitality of the 19th Century Impressionists. Painted with bright and airy colors, the soft tones and superb shadings create a vivid illustration of Varro's gentle swinging style. The songs are fine and the mood is mellow. The textures are silken, and the musical perspective never gets hazy.

If his "PORTRAIT" is your introduction to the magic of Johnny Varro's piano, welcome to our growing throng. We too have discovered his artistry. ***-Floyd Levin***

A PORTRAIT IN JAZZ

JOHNNY VARRO

1. I LOVE YOU
2. JUST AS THOUGH YOU WERE HERE
3. A NIGHT IN TUNISIA
4. SHINY STOCKINGS
5. CLOTHES LINE BALLET
6. THIS IS A LOVELY WAY TO SPEND AN EVENING
7. LOVE LIES
8. CAUGHT
9. JORDU
10. I'M OLD FASSIONED
11. SEND IN THE CLOWNS/HAVE I STAYED TOO LONG AT THE FAIR?
12. AT SUNDOWN
13. EXACTLY LIKE YOU
14. IT'S BEEN SO LONG
15. A BEAUTIFUL FRIENDSHIP
16. YOU'RE LUCKY TO ME

Johnny Varro, Piano
David Stone, String Bass
Izzy Drootin, Drums

ARTISTRY

ARTISTRY RECORDINGS

©1991 ARTISTRY RECORDS
ALL RIGHTS RESERVED
#CDAR1001

COMPACT disc DIGITAL AUDIO

A PORTRAIT IN JAZZ

JOHNNY VARRO, piano

"This aural "PORTRAIT IN JAZZ" reflects the ambience and vitality of the 19th Century Impressionists. Painted with bright and airy colors, the soft tones and superb shadings create a vivid illustration of Varro's gentle swinging style. The songs are fine and the mood is mellow. The textures are silken, and the musical perspective never gets hazy.

If his "PORTRAIT" is your introduction to the magic of Johnny Varro's piano, welcome to our growing throng. We too have discovered his artistry." ***-Floyd Levin***

1. **I Love You 4:29** *(Cole Porter)*
2. **Just As Though You Were Here 4:00** *(John Brooks/Edgar DeLange)*
3. **A Night In Tunisia 4:29** *(Dizzy Gillespie)*
4. **Shiny Stockings 4:19** *(Frank Foster)*
*5. **Clothes Line Ballet 4:37** *(Fats Waller)*
6. **This Is A Lovely Way To Spend An Evening 3:50** *(Jimmy McHugh/Harold Adamson)*
7. **Love Lies 3:07** *(W. Dean Rogers)*
8. **Caught 3:09** *(Fats Waller)*
9. **Jordu 4:19** *(Clifford Brown)*
10. **I'm Old Fashioned 2:30** *(Johnny Mercer/Jerome Kern)*
*11. **Send In The Clowns** *(Steven Sondheim)*/**Have I Stayed Too Long At The Fair?** *(William Barnes)* 6:04

Recorded September 8, 1987 at Amigo Studios, North Hollywood, CA

DDD

COMPACT disc DIGITAL AUDIO

*12. **At Sundown 2:49** *(Walter Donaldson)*
*13. **Exactly Like You 2:27** *(Dorothy Fields/Jimmy McHugh)*
*14. **It's Been So Long 2:10** *(Bing Crosby/Harry Barris)*
*15. **A Beautiful Friendship 2:39** *(Donald Kahn/Stanley Styne)*
*16. **You're Lucky To Me 2:07** *(Eubie Blake)*

Total Playing Time: 57:58

Recorded February 14, 1989 at Marquis Encino Restaurant, Encino, CA

*Piano Solo

A PORTRAIT IN JAZZ JOHNNY VARRO AR1001

SARATOGA SOUVENIR

REGGIE'S RED HOT FEETWARMERS

FEATURING CLARINETIST DAN LEVINSON

LIMEHOUSE BLUES
Philip Braham 1924

SARATOGA
Peter Davis & Lisa Davis 2005

WE'RE IN THE MONEY (THE GOLD DIGGERS' SONG)
Harry Warren & Al Dubin 1933

THE SUGAR BLUES
Clyde McCoy 1922

SOMEDAY SWEETHEART
John Spikes & Benjamin Spikes 1924

TIGER RAG
Nick LaRocca, Larry Shields & Henry Ragas 1917

ISTANBUL (NOT CONSTANTINOPLE)
Jimmy Kennedy & Nat Simon 1953

MAMA'S GONE, GOODBYE
Peter Bocage & A. J. Piron 1924

OLD FASHIONED LOVE
James P. Johnson & Cecil Mack 1923

MY HONEY'S LOVIN' ARMS
Joseph Meyer, Herman Ruby 1922

YOU MUST HAVE BEEN A BEAUTIFUL BABY
Johnny Mercer & Harry Warren 1938

AT THE JAZZ BAND BALL
Larry Shields & Nick LaRocca 1918

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
Sidney Clare, Sam H. Stept & Bee Palmer 1930

IF I HAD YOU
Ted Shapiro, Jimmy Campbell & Reg Connelly 1928

KIDS
Charles Adams & Lee Adams (Bye-Bye Birdie) 1960

CHINA BOY
Dick Winfrey & Phil Boutelje 1922

Running time: 55:37 minutes

REGGIE'S RED HOT FEETWARMERS

REGGIE SCANLON	String Bass
PETER DAVIS	Banjo, Clarinet (2,13)
MIKE CANONICO	Trumpet
TOM SHIELDS	Trombone

And featuring special guest

DAN LEVINSON	Clarinet

We are proud to feature one of America's finest Jazz clarinetists on our CD. Dan Levinson's credits are too numerous to mention here but are highly evident on his Web site: www.danlevinson.com. His playing speaks for itself—Dan's a scintillating syncopater, a devilishly fine soloist and a sweet guy to boot. Sharing gig time at the Saratoga Racetrack and recording time for this project has been a sonically supreme experience!

CREDITS

Produced and arranged by Reggie's Red Hot Feetwarmers
Executive Producer: Don Dworkin
Recorded, mixed and mastered by Ace Parkhurst at The Bombshelter
(Albany, NY), Cathedral Sound Studios (Rensselaer, NY), and Cotton Hill Studios (Albany, NY), May 2005
"Saratoga" originally recorded and produced by Joel Moss.
Cover painting by Nick Martinez
Artistic Design by John Bracchi
Special thanks to Tom Shields for his big ears and time commitment

Also available on CD: *Happy Feet*, *Saratoga Shout*, and *Instant Mardi Gras*
Purchase at www.cdbaby.com or mail order at www.ddemusic.com
For bookings: DDE Music, PO Box 866, Latham, NY 12110
Phone: 518.782.0577, E-mail: don@ddemusic.com

Dedicated to our Saratoga Racetrack friends who have made every one of the last 20 summers memorable. You know who you are—this *Saratoga Souvenir* is for you.

SARATOGA SOUVENIR
REGGIE'S RED HOT
FEETWARMERS

1. LIMEHOUSE BLUES 2. SARATOGA 3. WE'RE IN THE MONEY 4. THE SUGAR BLUES
5. SOMEDAY SWEETHEART 6. TIGER RAG 7. ISTANBUL (NOT CONSTANTINOPLE)
8. MAMA'S GONE, GOODBYE 9. OLD FASHIONED LOVE 10. MY HONEY'S LOVIN' ARMS
11. YOU MUST HAVE BEEN A BEAUTIFUL BABY 12. AT THE JAZZ BAND BALL
13. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE 14. IF I HAD YOU 15. KIDS 16. CHINA BOY

REGGIE'S RED HOT FEETWARMERS

TOM SHIELDS, TROMBONE REGGIE SCANLON, STRING BASS PETER DAVIS, BANJO MIKE CANONICO, TRUMPET

SARATOGA SOUVENIR

WITH SPECIAL GUEST
Dan Levinson, Clarinet

REGGIE'S RED HOT FEETWARMERS SARATOGA SOUVENIR DDE0065S

REGGIE'S RED HOT FEETWARMERS SARATOGA SOUVENIR DDE0065S

Violet Series

AUDIO VAULT SPECIAL PHONOGRAPH
Golden Standard
AUDIO VAULT

Spencer

Greatest Hits

LEN SPENCER

Historic Audio – Digitally Preserved

http://audiovault.110mb.com

LEN SPENCER

Greatest Hits

01- I am the Edison Phonograph (Promotional Recording)
02- Bilikins and his Dinah
03- Clancy's Prize Waltz Co.
04- Hekiah Hopkins Comes to Town
05- Husking Bee Dance
06- Independence Bell
07- Lincoln's Speech at Gettysburg
08- Making the Fiddle Talk
09- Maloney's Wake
10- Meister's Musical Masterpiece
11- Musical Yankee
12- My Gal is a Highborn Lady
13- Our National Airs
14- Parson Pinkney Discourses on Adam and Eve
15- Pedro the Hand Organ Man
16- Reuben Haskin's Trip 'Round the World
17- Talmage on Infidelity
18- The Arkansaw Traveller
19- The Transformation Scene
20- Whistling Rufus
21- you Don't Stop the World From Going Round
22- You'll Get all that's Coming to You
23- You've Been a Good Old Wagon

More details inside cover

AUDIO VAULT SPECIAL PHONOGRAPH
Golden Standard
LEN SPENCER
Greatest Hits
Use Sapphire Point Only

http://audiovault.110mb.com

LEN SPENCER
Greatest Hits

01- I am the Edison Phonograph (Promotional Recording)
02- Bilikins and his Dinah
03- Clancy's Prize Waltz Co.
04- Hekiah Hopkins Comes to Town
05- Husking Bee Dance
06- Independence Bell
07- Lincoln's Speech at Gettysburg
08- Making the Fiddle Talk
09- Maloney's Wake
10- Meister's Musical Masterpiece
11- Musical Yankee
12- My Gal is a Highborn Lady
13- Our National Airs
14- Parson Pinkney Discourses on Adam and Eve
15- Pedro the Hand Organ Man
16- Reuben Haskin's Trip 'Round the World
17- Talmage on Infidelity
18- The Arkansaw Traveller
19- The Transformation Scene
20- Whistling Rufus
21- you Don't Stop the World From Going Round
22- You'll Get all that's Coming to You
23- You've Been a Good Old Wagon

More details inside cover

AVVSLS01/01-09-24

Len Spencer – Greatest Hits

Len Spencer - Greatest hits

Dvořák

Serenade for Strings
Serenade for Wind

Philharmonia Orchestra
Christopher Warren-Green

collect

CHAN 6678

collect
CHANDOS CHAN 6678
Antonín Dvořák
Serenades
TT 54:40
disc

DVOŘÁK: SERENADES - Philharmonia Orchestra/Warren-Green

CHANDOS CHAN 6678

Antonín Dvořák (1841–1904)

Serenade for Strings, Op. 22
[B. 52] 29:42
in E major · E-Dur · mi majeur

1	I	Moderato	5:32
2	II	Tempo di valse	6:51
3	III	Scherzo: Vivace	5:39
4	IV	Larghetto	5:34
5	V	Finale: Allegro vivace	5:53

Serenade for Wind, Op. 44
[B. 77] 24:50
in D minor · d-Moll · ré mineur

6	I	Moderato quasi marcia	4:06
7	II	Minuetto	6:10
8	III	Andante con moto	7:56
9	IV	Finale: Allegro molto	6:29

TT 54:40

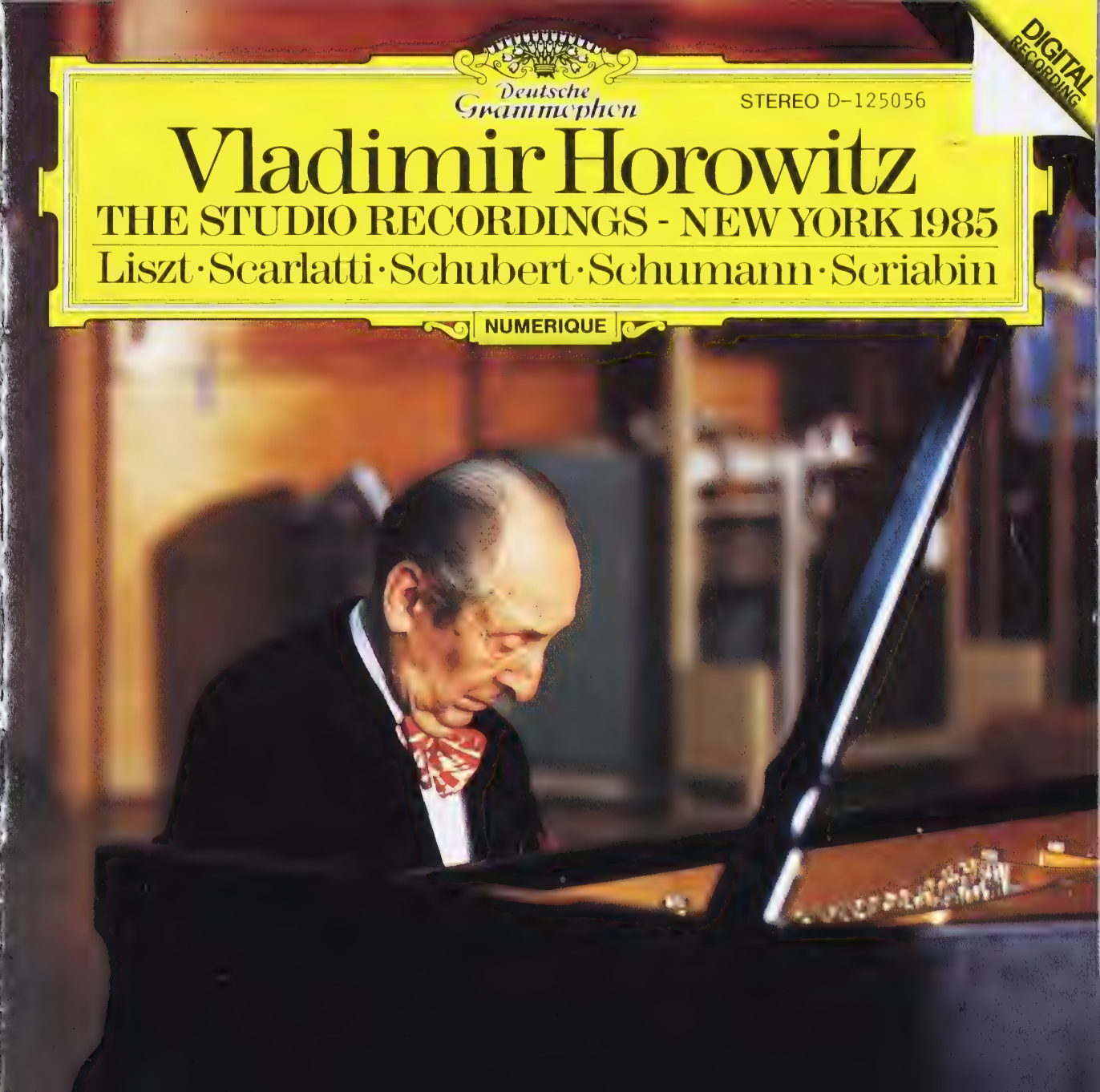
Philharmonia Orchestra
Christopher Warren-Green
director

℗ 1986 Chandos Records Ltd © 2004 Chandos Records Ltd
Chandos Records Ltd • Colchester • Essex • England

CHAN 6678

Printed in the EU
0 95115 66782 8
LC 7038 | DDD | TT 54:40

DVOŘÁK: SERENADES - Philharmonia Orchestra/Warren-Green
CHANDOS CHAN 6678


Deutsche Grammophon
STEREO D-125056
DIGITAL RECORDING
Vladimir Horowitz
THE STUDIO RECORDINGS - NEW YORK 1985
Liszt · Scarlatti · Schubert · Schumann · Scriabin
NUMERIQUE

D-125056

VLADIMIR HOROWITZ

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED · UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED
Deutsche Grammophon
COMPACT disc DIGITAL AUDIO
DIGITAL RECORDING
DDD
Mfd. for BMG Direct Marketing, Inc. under License
STEREO D125056
Made in USA
(419 217-2)
℗1986 Polydor International GmbH, Hamburg
ROBERT SCHUMANN · Kreisleriana op. 16
DOMENICO SCARLATTI · Klaviersonaten K 87 & K 135
FRANZ LISZT · Impromptu (1872)/Première Valse oubliée
ALEXANDER SCRIABIN · Etude op. 8 No. 12
FRANZ SCHUBERT · Impromptu D 935,3
SCHUBERT/TAUSIG · Marche militaire D 733,1
Vladimir Horowitz

COMPACT disc DIGITAL AUDIO

Digital Recording

DIGITAL · STEREO D-125056

Deutsche Grammophon

Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219

ROBERT SCHUMANN (1810–1856)

1–8 **Kreisleriana,** op. 16

DOMENICO SCARLATTI (1685–1757)

9 **Sonata in B minor,** K. 87 (L. 33)

10 **Sonata in E major,** K. 135 (L. 224)

FRANZ LISZT (1811–1886)

11 **Impromptu ("Nocturne") in F sharp major** (1872)

12 **Valse oubliée no. 1**

ALEXANDER SCRIABIN (1872–1915)

13 **Etude in D sharp minor,** op. 8 no. 12

FRANZ SCHUBERT (1797–1828)

14 **Impromptu in B flat major,** D 935 no. 3

FRANZ SCHUBERT
arr. CARL TAUSIG (1841–1871)

15 **Military March in D flat major,** D 733 no. 1

[64'25]

℗ 1986 Polydor International GmbH, Hamburg

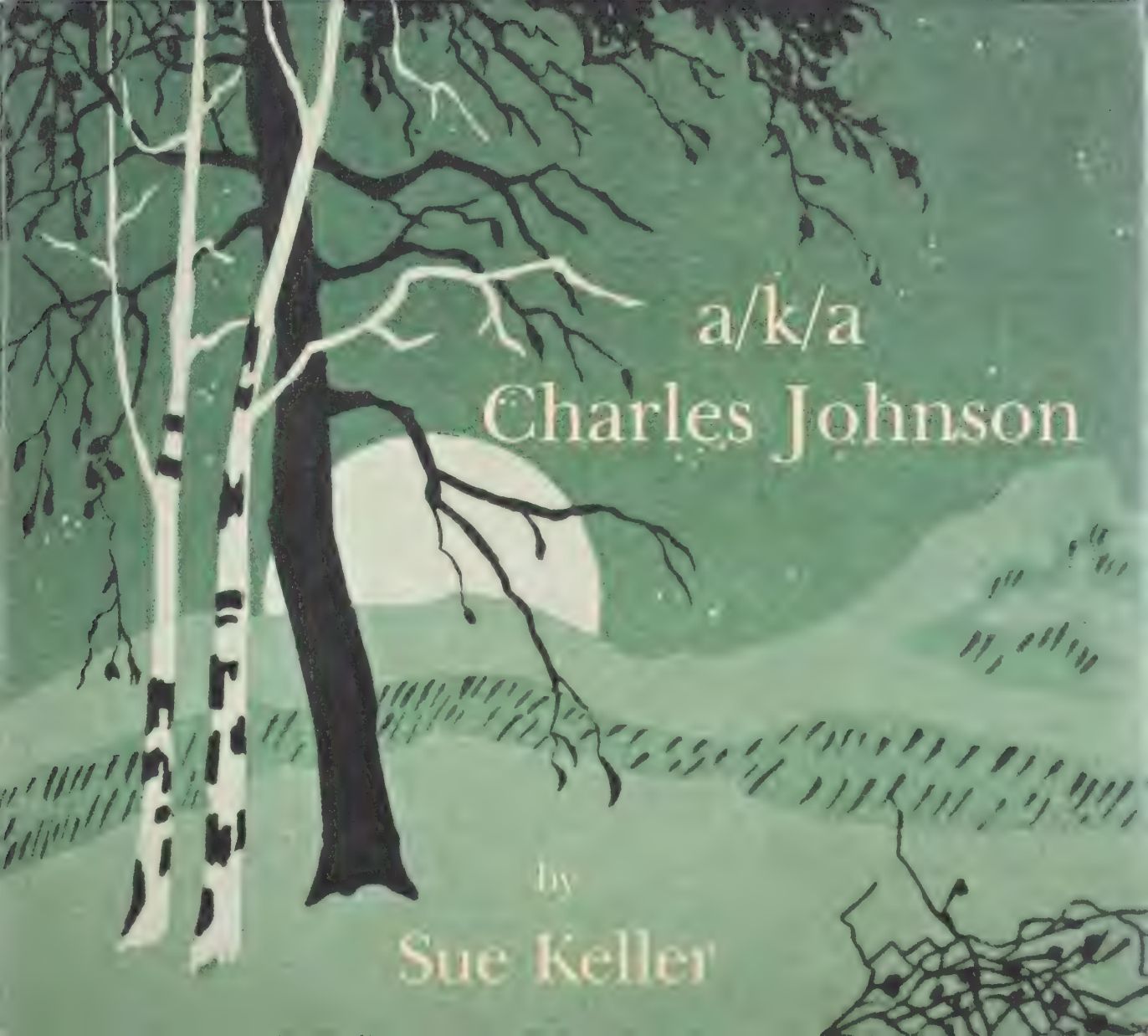
DDD

VLADIMIR HOROWITZ

piano

Manufactured & Marketed by PolyGram Records, Inc., New York, New York

D-125056
VLADIMIR HOROWITZ
THE STUDIO RECORDINGS – NEW YORK 1985
DIGITAL
STEREO


a/k/a
Charles Johnson
by
Sue Keller

a/k/a Charles Johnson by Sue Keller

1.	Hester on Parade (Charles L Johnson, 1899)	2:35
2.	Belle of Havana (Charles L Johnson, 1899)	3:44
3.	Doc Brown's Cakewalk (Charles L Johnson, 1899)	2:17
4.	A Black Smoke (Charles L Johnson, 1902)	3:03
5.	Iola (Charles L Johnson, 1904)	2:45
6.	All the Money (Raymond Birch, 1908)	2:58
7.	Beedle-Um-Bo (Raymond Birch, 1908)	3:19
8.	Powder Rag (Raymond Birch, 1908)	3:51
9.	Pansy Blossoms (Charles L Johnson, 1909)	2:16
10.	Tobasco (Charles L Johnson, 1909)	3:16
11.	Silver King (Charles L Johnson, 1909)	2:35
12.	Wedding of the Fairies (Charles L Johnson, 1909)	4:11
13.	Lady Slippers (Raymond Birch, 1910)	2:46
14.	Cloud Kisser (Raymond Birch, 1911)	2:49
15.	Melody Rag (Raymond Birch, 1911)	2:24
16.	Peanuts (Ethel Ernest, 1911)	2:37
17.	Sweetness (Fannie B Woods, 1912)	2:43
18.	Blue Goose Rag (Raymond Birch, 1916)	3:11
19.	Starlight (Charles L Johnson, 1918)	5:39
20.	Monkey Biznez (Charles L Johnson, 1928, ASCAP)	2:41

HVR 0501

COMPACT disc DIGITAL AUDIO DDD

©℗ 2005, Sue Keller & HV Recording
Post Office Box 630, Oak Forest, IL 60452
All RIGHTS RESERVED

a/k/a
Charles Johnson
by Sue Keller

©℗ 2005, Sue Keller
HV Recording
All Rights Reserved
HVR-0501

COMPACT
disc
DIGITAL AUDIO
DDD

Ragtime
Reflections
by
Sue Keller

Ragtime Reflections by Sue Keller

1.	Pine Apple Rag (Scott Joplin, 1908)	3:15
2.	Muscatine (David Thomas Roberts, 1979)	4:58
3.	Dill Pickles (Charles L Johnson, 1906)	2:36
4.	My Hero (Dick Hadley, 1995)	4:58
5.	The Smiler (Barney Wenrich, 1917)	2:46
6.	Do You Know What It Means To Miss New Orleans? (Alter & DeLange, 1946)	4:56
7.	Oh! Musetta (George Schneider, 1995)	2:40
8.	Bittersweet Rag (Robert R Darch, 1977)	3:43
9.	Yakatat Piano Man (Robert R Darch, 1976)	3:11
10.	Eugenia (Scott Joplin, 1905)	5:01
11.	That Devil's Rag (Van Alstyne & Madden, 1913)	4:12
12.	Creeks of Missouri (Galen Wilkes, 1983)	4:34
13.	Peter Gink (George L Cobb, 1918)	2:22
14.	Memories of You (Eubie Blake, 1930)	5:05
15.	Calliope Rag (James Scott & R Darch, 1909/1966)	2:19
16.	Georgia (Stuart Gorrell & Hoagy Carmichael, 1930)	5:23
17.	Kreole (David Thomas Roberts, 1978)	2:55

COMPACT disc DIGITAL AUDIO DDD

©℗ 2006, Sue Keller & HV Recording
Post Office Box 630, Oak Forest, IL 60452
All RIGHTS RESERVED

HVR 0602

Ragtime Reflections

by Sue Keller

1. Pine Apple Rag
2. Muscatine
3. Dill Pickles
4. My Hero
5. The Smiler
6. Do You Know What It Means To Miss New Orleans?
7. Oh! Musetta
8. Bittersweet Rag
9. Yakatat Piano Man
10. Eugenia
11. That Devil's Rag
12. Creeks of Missouri
13. Peter Gink
14. Memories of You
15. Calliope Rag
16. Georgia
17. Kreole

℗ 2006, Sue Keller
HV Recording
All Rights Reserved
HVR-0602

COMPACT disc DIGITAL AUDIO

DDD

RED X
LIVE ON THE CHESAPEAKE

RED PLANET

Live On The Chesapeake

1. Conservation Song - Carpenter
2. So Lonely - Whitney
3. Blues Jam - Carpenter
4. Blue Purple - Perkins
5. Feel It Shift - Carpenter
6. Pseudo Beach - Engeman, Berkins
7. Lead Sled - Sinclair, Perkins
8. Shawn's Gone - Carpenter

copyright 1990

RED PLANET

Steve Carpenter - Vocals, Rhythm Guitar, Harmonica
Bryan Whitney - Drums, Vocals
V. K. Perkins - Guitar, Vocals
Paul Sinclair - Bass

RED PLANET

LIVE ON RED
SEASPEARL

Ghoar Collective Records
Telepac # 2021-MZ01-1990
℗ © BMI
S. Carpenter, B. Whitney,
K. Perkins, P. Sinclair

RED PLANET

LIVE ON THE CHESAPEAKE

Recorded on 9/29/90 in Pasadena, Maryland by Red Planet. Remixed in December 2020.

Album graphics by
K. Perkins and B. Whitney
Photos by Gursky

1.	Conservation Song	3:41
2.	So Lonely	2:54
3.	Blues Jam	3:26
4.	Blue Purple	5:35
5.	Feel It Shift	4:16
6.	Pseudo Beach	4:42
7.	Lead Sled	3:26
8.	Shawn's Gone	3:37

7 00261 48679 6

Upbeat, Offbeat, Deep Roll
Ghost Collective Records
release # 2021-M201-1990
℗ © BMI
S. Carpenter, B. Whitney,
K. Perkins, P. Sinclair

RED PLANET Live On The Chesapeake
RED PLANET Live On The Chesapeake

mercury

MERCURY LIVING PRESENCE

MORTON GOULD
WEST POINT SYMPHONY

ALAN HOVHANESS
SYMPHONY NO. 4

VITTORIO GIANNINI
SYMPHONY NO. 3

FREDERICK FENNELL
A. CLYDE ROLLER
EASTMAN WIND ENSEMBLE

MERCURY LIVING PRESENCE

FREDERICK FENNELL and
A. CLYDE ROLLER conducting the
EASTMAN WIND ENSEMBLE

D 125137

MORTON GOULD
(1913-)
West Point Symphony
(Symphony for Band)

1	1. Epitaphs	11:55
2	2. Marches	8:10

Frederick Fennell, conductor

VITTORIO GIANNINI
(1903-1966)
Symphony No. 3 (1958)

3	1. Allegro energico	7:10
4	2. Adagio	7:30
5	3. Allegretto	3:20
6	4. Allegro con brio	4:56

ALAN HOVHANESS
(1911-)
Symphony No. 4,
Op. 165

7	1. Andante	8:45
8	2. Allegro	4:25
9	3. Andante espressivo	7:39

A. Clyde Roller, conductor

℗ Mercury
This compilation ℗ 1992
Recorded: 5/1959 (1 & 2), 5/1963 (3-9), USA
Printed in USA

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.
MERCURY LIVING PRESENCE
mercury
COMPACT
disc
DIGITAL AUDIO
B.I.E.M.
STEMRA
D125137
(434 320-2)
Made in U.S.A.
℗ Mercury
This compilation
1992
Mfd. for BMG
Direct Marketing, Inc.
under License
Morton Gould
West Point Symphony
Vittorio Giannini
Symphony No. 3
Alan Hovhaness
Symphony No. 4

MERCURY LIVING PRESENCE

D 125137
Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219

MERCURY

D 125137

GOULD • WEST POINT SYMPHONY • GIANNINI & HOVHANESS

FREDERICK FENNELL and
A. CLYDE ROLLER conducting the
EASTMAN WIND ENSEMBLE

ADD

MORTON GOULD
(1913-)
West Point Symphony
(Symphony for Band)

1	1. Epitaphs	11:55
2	2. Marches	8:10

Frederick Fennell, conductor

VITTORIO GIANNINI
(1903-1966)
Symphony No. 3 (1958)

3	1. Allegro energico	7:10
4	2. Adagio	7:30
5	3. Allegretto	3:20
6	4. Allegro con brio	4:56

ALAN HOVHANESS
(1911-)
Symphony No. 4,
Op. 165

7	1. Andante	8:45
8	2. Allegro	4:25
9	3. Andante espressivo	7:39

A. Clyde Roller, conductor

Total playing time: 63:50

Cover photo taken at the United States Military Academy, West Point, N.Y., by Henry Ries
Art direction: Ton Friesen

℗ Mercury
This compilation ℗ 1992
Recorded: 5/1959 (1 & 2), 5/1963 (3-9), USA

℗ 1992 Philips Classics Productions
Manufactured and Marketed
by PolyGram Classics & Jazz,
A Division of PolyGram Records, Inc.
New York, New York. Printed in USA

D 125137

Marcus Singletary

AVIATION®
Marcus Singletary
COMPACT disc DIGITAL AUDIO
AV0002
1. Start Something
2. Love is the Answer
3. Greenstone Pala
4. Say, Can You See
5. Bound to Be
6. Shake the Ceiling
7. One More Funk Song
© 2008 Aviation Records. P.O. Box 1086, Hollywood, California, 90078. All Rights Reserved. Printed in the USA.

AVIATION®

MARCUS SINGLETARY

AV0002

1. Start Something (2:45)
2. Love is the Answer (5:03)
3. Greenstone Pala (4:41)
4. Say, Can You See (4:03)
5. Bound to Be (3:58)
6. Shake the Ceiling (3:19)
7. One More Funk Song (3:36)

© 2008 Aviation Records.
P.O. Box 1086, Hollywood, California, 90078.
All Rights Reserved. Printed in the USA.

AVIATION®

8 7 [illegible] 9 00877 4

AV0002

MARCUS SINGLETARY

AVIATION®

Bird Mancini Lounge

Bird Mancini Lounge is the only project we've done to date that is focused on a single genre rather than our usual eclectic mix. Over time we realized we had a scattered body of work loosely based on bossa nova—hats off to Brasil '66 and Astrud Gilberto—albeit with our rock roots creeping in now and then. Some songs are brand new, some previously released, all fitting together like friends and family. Pour yourself a martini….

1. If You Wanna Get to Know Me (4:09)
2. The Listener (4:58)
3. Bridge 51 (2:48)
4. You Don't Know What I'm Saying (3:27)
5. What Gets Me This Way? (Inst. version) (3:14)
6. Midway Dream Cafe (4:31)
7. Jet Setting In Morocco (2:30)
8. Pond Life (5:29)
9. Patagonia (2:34)
10. Somedays (3:44)
11. Northridge (5:08)
12. Running To You (Coda) (2:03)

© 2013 R&B Mason, Bank Zone Music, ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable law.
birdmancini.com birdmancini@aol.com 617-325-0604 Bird Mancini is a registered trademark.

BIRD MANCINI LOUNGE

Bird Mancini

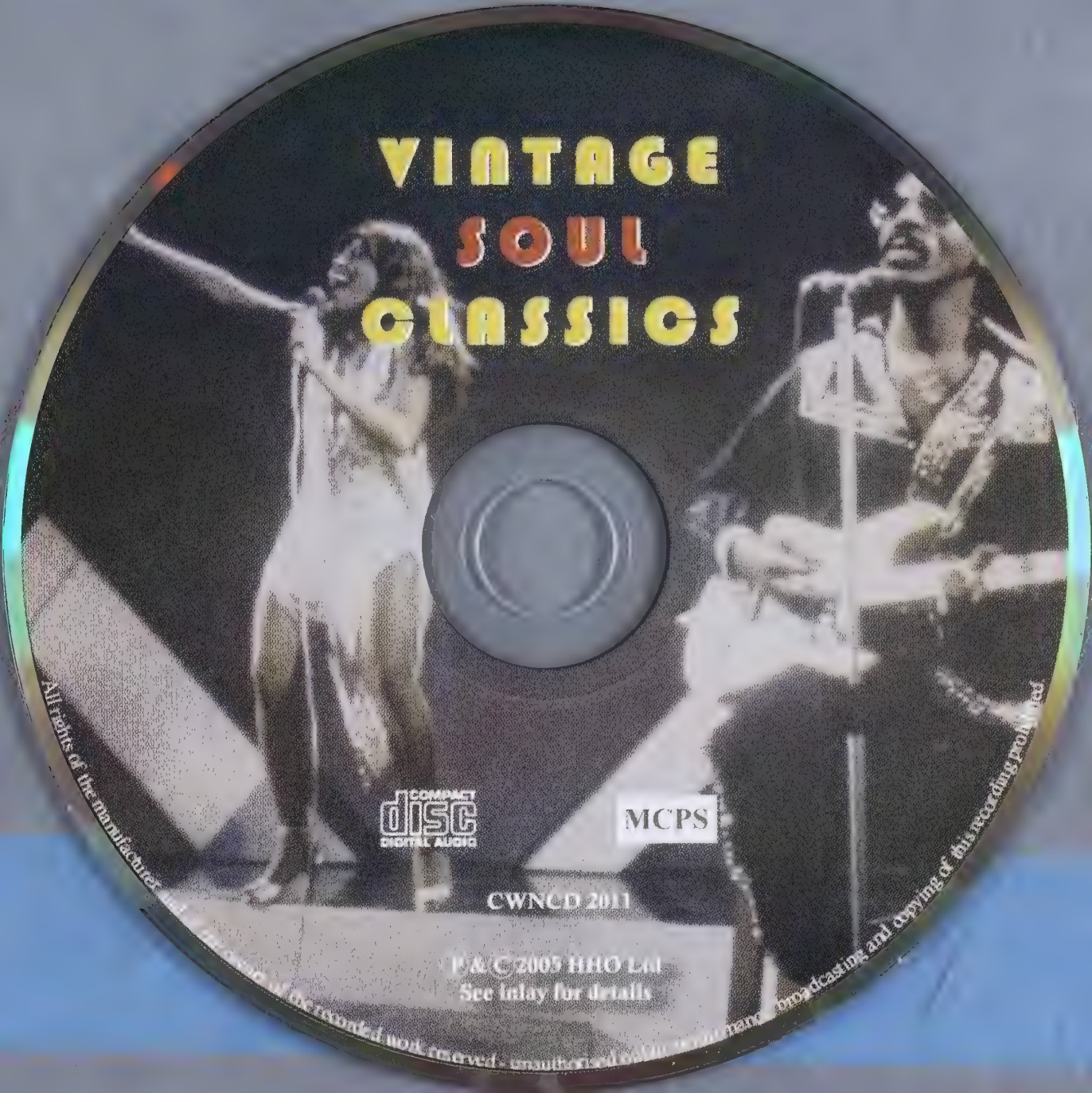
Lounge

© ℗ 2013 R&B Mason all rights reserved / Second Story Records, Boston, MA 02131 / (617)325-0604 / birdmancini@aol.com / www.birdmancini.com

VINTAGE
SOUL
CLASSICS
Featuring:
Ike & Tina Turner
Percy Sledge
Bob & Earl
Aaron Neville
18
GREAT
TRACKS

VINTAGE SOUL CLASSICS

1. Harlem Shuffle - Bob & Earl
2. Stand By Me - Ben E. King
3. Somebody, Somewhere Needs You - Ike & Tina Turner
4. Warm And Tender Love - Percy Sledge
5. Tell It Like It Is - Aaron Neville
6. Wild Child - Esther Phillips
7. So Fine - Ike & Tina Turner
8. Every Beat Of My Heart - Gladys Knight And The Pips
9. Have I Sinned - Patti La Belle & The Bluebells
10. My Adoreable One - Percy Sledge
11. Knock On Wood - Eddie Floyd
12. Oh No Not My Baby - Maxine Brown
13. Soul Man - Sam & Dave
14. How Can I Forget - Ben E. King
15. Crazy 'Bout You Baby - Ike & Tina Turner
16. My Guy - Mary Wells
17. Take Time To Know Her - Percy Sledge
18. Don't Play That Song - Ben E. King


VINTAGE
SOUL
CLASSICS
COMPACT
disc
DIGITAL AUDIO
MCPS
CWNCD 2011
P & © 2005 HHO Ltd
See inlay for details

VINTAGE SOUL CLASSICS

CWNCD 2011

VINTAGE SOUL CLASSICS

1. Harlem Shuffle - Bob & Earl
2. Stand By Me - Ben E. King
3. Somebody, Somewhere Needs You - Ike & Tina Turner
4. Warm And Tender Love - Percy Sledge
5. Tell It Like It Is - Aaron Neville
6. Wild Child - Esther Phillips
7. So Fine - Ike & Tina Turner
8. Every Beat Of My Heart - Gladys Knight And The Pips
9. Have I Sinned - Patti La Belle & The Bluebells
10. My Adoreable One - Percy Sledge
11. Knock On Wood - Eddie Floyd
12. Oh No Not My Baby - Maxine Brown
13. Soul Man - Sam & Dave
14. How Can I Forget - Ben E. King
15. Crazy 'Bout You Baby - Ike & Tina Turner
16. My Guy - Mary Wells
17. Take Time To Know Her - Percy Sledge
18. Don't Play That Song - Ben E. King

℗ & © 2008 HHO Ltd
All rights of the manufacturer and of the owner of the recorded work reserved-unauthorised public performance, broadcasting and copying of this recording prohibited.

HHO
E-mail: productions@hho.co.uk
Web: www.hho.co.uk

COMPACT disc DIGITAL AUDIO

MCPS

MADE IN EU

5 022221 201122

CWNCD 2011
VINTAGE SOUL CLASSICS
HHO

FILM
THEMES
DIGITALLY MASTERED STEREO

FILM
A MAN AND A WOMAN
LOVE STORY
MON PARIS
HOW THE WEST WAS WON
THEME BORSALINO
LAURAS THE
ROMEO AND JULI
DANCE
FROM Z
I DREAM OF JEANNIE
ROSIE'S THEME (FROM RYAN S
DAUGHTER)
THEMES

FILM THEMES

A MAN AND A WOMAN
LOVE STORY
MON PARIS
HOW THE WEST WAS WON
THEME BORSALINO
LAURAS THEME
ROMEO AND JULIET THEME
EXODUS
ZORBAS DANCE
THEME FROM Z
I DREAM OF JEANNIE
ROSIE'S THEME (FROM RYAN'S DAUGHTER)

DIGITALLY MASTERED STEREO

© Copyright 1996. Distributed by MTL, Vancouver, B.C. V3W 9Y7.

All Rights Reserved. Manufactured by CVD Manufacturing Inc., Vancouver, Canada.

FILM THEMES MTLCD 1030

FILM THEMES MTLCD 1030

JAZZOLOGY

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JCECD-1002

EDDIE CONDON
THE TOWN HALL CONCERTS

Produced by ERNEST ANDERSON

VOLUME ONE

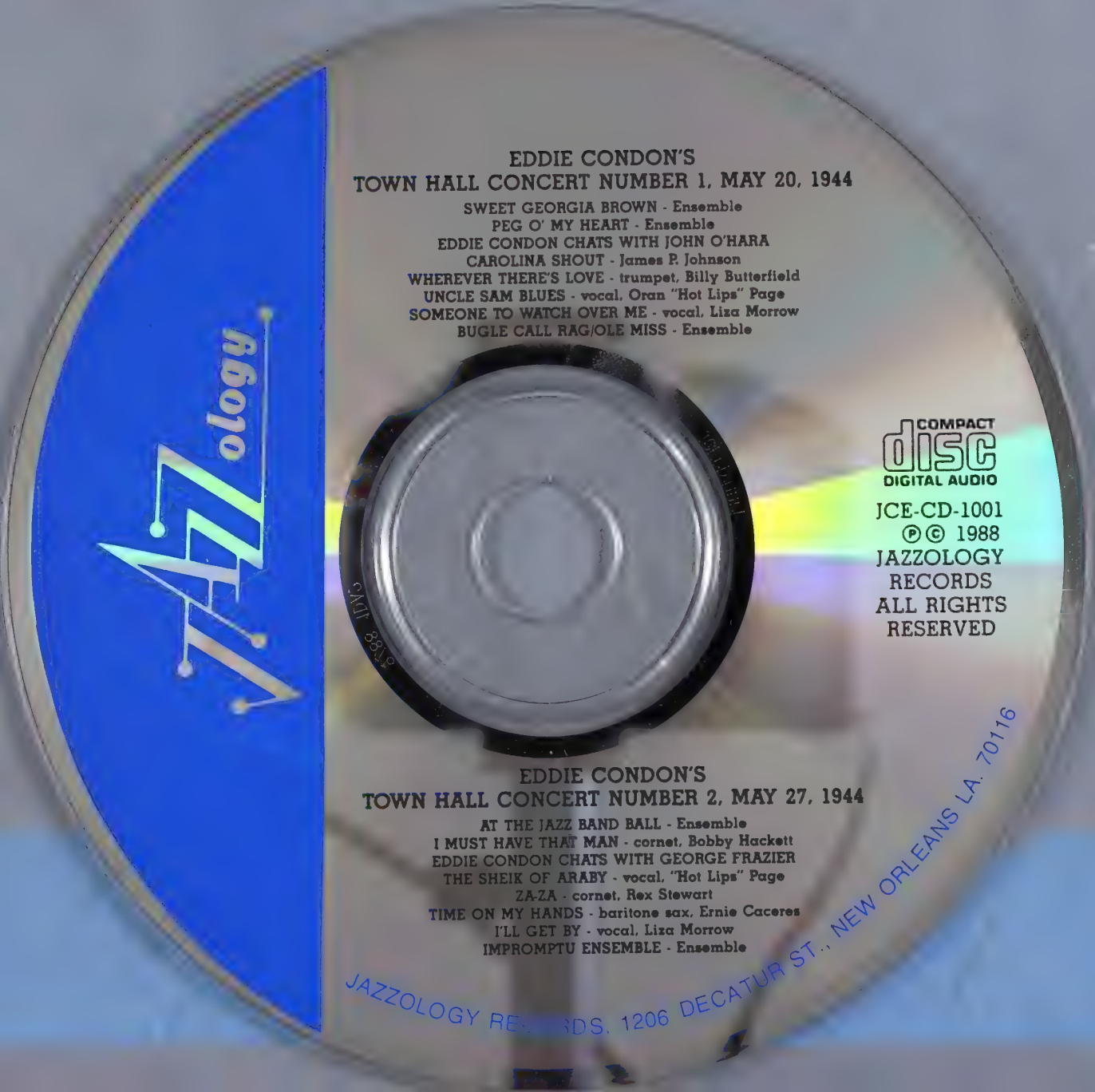
SWEET GEORGIA BROWN
PEG O' MY HEART
CAROLINA SHOUT
WHEREVER THERE'S LOVE
UNCLE SAM'S BLUES
SOMEONE TO WATCH OVER ME
AT THE JAZZ BAND BALL
I MUST HAVE THAT MAN
THE SHEIK OF ARABY
ZA-ZA
TIME ON MY HANDS
I'LL GET BY
BALLIN' THE JACK
WHAT'CHA DOIN'
AFTER THE WAR?
I'M COMING VIRGINIA
IT'S BEEN SO LONG
WHAT'S NEW?
THE ONE I LOVE
MUSKRAT RAMBLE
MEAN TO ME
WHEN MY SUGAR WALKS DOWN THE STREET
BODY AND SOUL
JA DA
BACK IN YOUR OWN BACK YARD
YOU DON'T KNOW WHAT LOVE IS
IMPROMPTU ENSEMBLE

℗© 1988, JAZZOLOGY RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A. The recorded performances herein and the album packaging design, graphics and text are the sole property of Jazzology Records. All rights reserved.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

JCECD-1001

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JAZZOLOGY


JAZZ ology
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 1, MAY 20, 1944
SWEET GEORGIA BROWN - Ensemble
PEG O' MY HEART - Ensemble
EDDIE CONDON CHATS WITH JOHN O'HARA
CAROLINA SHOUT - James P. Johnson
WHEREVER THERE'S LOVE - trumpet, Billy Butterfield
UNCLE SAM BLUES - vocal, Oran "Hot Lips" Page
SOMEONE TO WATCH OVER ME - vocal, Liza Morrow
BUGLE CALL RAG/OLE MISS - Ensemble
COMPACT
disc
DIGITAL AUDIO
JCE-CD-1001
℗© 1988
JAZZOLOGY
RECORDS
ALL RIGHTS
RESERVED
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 2, MAY 27, 1944
AT THE JAZZ BAND BALL - Ensemble
I MUST HAVE THAT MAN - cornet, Bobby Hackett
EDDIE CONDON CHATS WITH GEORGE FRAZIER
THE SHEIK OF ARABY - vocal, "Hot Lips" Page
ZA-ZA - cornet, Rex Stewart
TIME ON MY HANDS - baritone sax, Ernie Caceres
I'LL GET BY - vocal, Liza Morrow
IMPROMPTU ENSEMBLE - Ensemble
JAZZOLOGY RECORDS, 1206 DECATUR ST., NEW ORLEANS LA. 70116

Jazzology
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 3, JUNE 3, 1944
BALLIN' THE JACK - Ensemble
WHATCHA DOIN' AFTER THE WAR? - vocal, "Hot Lips" Page
I'M COMING VIRGINIA - trombone, Benny Morton
IT'S BEEN SO LONG - clarinet, Edmond Hall
WHAT'S NEW? - trumpet, Billy Butterfield
THE ONE I LOVE - vocal, Liza Morrow
OLE MISS - Ensemble
COMPACT
disc
DIGITAL AUDIO
JCE-CD-1002
℗© 1988
JAZZOLOGY
RECORDS
ALL RIGHTS
RESERVED
EDDIE CONDON'S
TOWN HALL CONCERT NUMBER 4, JUNE 10, 1944
MUSKRAT RAMBLE - Ensemble
MEAN TO ME - trombone, Bill Harris
WHEN MY SUGAR WALKS DOWN THE STREET - vocal, "Hot Lips" Page
BODY AND SOUL - baritone sax - Ernie Caceres
JA DA - cornet, Bobby Hackett
BACK IN YOUR OWN BACK YARD - Ensemble
YOU DON'T KNOW WHAT LOVE IS - vocal, Liza Morrow
IMPROMPTU ENSEMBLE - Ensemble
JAZZOLOGY RECORDS 336 DECATUR ST NEW ORLEANS LA. 70116

JAZZOLOGY

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JCECD-1002

EDDIE CONDON THE TOWN HALL CONCERTS

Produced by
ERNEST ANDERSON
VOLUME ONE

STARRING
BILLY BUTTERFIELD
ERNIE CACERES
BOB CASEY
EDDIE CONDON
JOE GRAUSO
SONNY GREER
BOBBY HACKETT
BOB HAGGART
EDMOND HALL
CLYDE HART
BILL HARRIS
JAMES P. JOHNSON
MAX KAMINSKY
JOHN KIRBY
MIFF MOLE
LIZA MORROW
BENNY MORTON
ORAN "HOT LIPS" PAGE
PEE WEE RUSSELL
GENE SCHROEDER
REX STEWART

JAZZology
JCECD1001/1002
ORIGINAL MONO

THE TOWN HALL

THE TOWN HALL — 123 WEST 43rd STREET, NEW YORK, N. Y.

Eddie Condon Presents

By Johnny De Vries

A JAZZ CONCERT
December Eighteenth, Nineteen Forty-three

ALFRED SCOTT • PUBLISHER • 156 FIFTH AVENUE, NEW YORK
82-12-18A-43

JCECD-1001

EDDIE CONDON'S TOWN HALL CONCERTS VOLUME ONE

JAZZOLOGY

EDDIE CONDON
THE TOWN HALL CONCERTS

Produced by
ERNEST ANDERSON
VOLUME ONE

STARRING
BILLY BUTTERFIELD
ERNIE CACERES
BOB CASEY
EDDIE CONDON
JOE GRAUSO
SONNY GREER
BOBBY HACKETT
BOB HAGGART
EDMOND HALL
CLYDE HART
BILL HARRIS
JAMES P. JOHNSON
MAX KAMINSKY
JOHN KIRBY
MIFF MOLE
LIZA MORROW
BENNY MORTON
ORAN "HOT LIPS" PAGE
PEE WEE RUSSELL
GENE SCHROEDER
REX STEWART

Jazzology
JCECD-1001/1002
ORIGINAL MONO

THE TOWN HALL

THE TOWN HALL — 123 WEST 43rd STREET, NEW YORK, N. Y.

Eddie Condon Presents

By Johnny De Vries

A JAZZ CONCERT

December Eighteenth, Nineteen Forty-three

ALFRED SCOTT • PUBLISHER • 156 FIFTH AVENUE, NEW YORK
82-12-18A-43

℗© 1988, JAZZOLOGY RECORDS, 1206 Decatur Street, New Orleans, Louisiana 70116, U.S.A. The recorded performances herein and the album packaging design, graphics and text are the sole property of Jazzology Records. All rights reserved.
Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

SAMMY RIMINGTON
at
Moose Lodge Hall

COMPACT
disc
DIGITAL AUDIO

SAMMY RIMINGTON
&
Mama Lodge Band
BIG EASY RECORDS
"NEW ORLEANS INSPIRED MUSIC"
A MOUNTAIN LAUREL JAZZ PRODUCTION
BIG CD 001 (U)
COMPACT disc DIGITAL AUDIO
BIG CD-001
ALL RIGHTS RESERVED
1989
MADE IN U.S.A. BY NIMBUS RECORDS, INC.
D D D

BIG EASY RECORDS

SAMMY RIMINGTON at Moose Lodge Hall

BIG CD-001

COMPACT disc DIGITAL AUDIO

SAMMY RIMINGTON
at
Moose Lodge Hall

SAMMY RIMINGTON-clarinet, alto sax • JERRY ZIGMONT-trombone
BILL SINCLAIR-piano • ARTHUR HOVEY-string bass, tuba
JOHN RUSSELL-drums

1. IT HAPPENS ONCE IN A LIFETIME
2. HOW ABOUT YOU
3. TWO JIM BLUES
4. EVERYWHERE YOU GO
5. THERE'S ROOM AT THE CROSS FOR YOU
6. WHEN I LEAVE THE WORLD BEHIND
7. SWEETHEART OF ALL MY DREAMS
8. WALKIN WITH THE KING
9. ALICE BLUE GOWN
10. AMAZING GRACE
11. I HAD SOMEONE ELSE
12. LET THE GREAT BIG WORLD KEEP ON TURNING

". . . Many voices bewail the death of New Orleans jazz. Given man's Biblical lifespan of threescore-and-ten, it is hardly surprising that most of the Crescent City's jazz greats have disappeared. What is remarkable is that, in 1989, five men can come together in Wallingford, Connecticut, and make this kind of music. It's the real thing."

Tommy Sancton

BIG EASY RECORDS
8 BRIARWOOD LANE,
WALLINGFORD, CONNECTICUT • USA 06492

A MOUNTAIN LAUREL JAZZ PRODUCTION

RMC All Rights Reserved. Unauthorized duplication of this recording is prohibited. DDD

BIG EASY RECORDS
SAMMY RIMINGTON at Moose Lodge Hall
BIG CD-001

PROMO
(NOT FOR SALE)
Shaggin'
INSIGHT RECORDS
BO THORPE BAND

BO THORPE
B A N D

The Bo Thorpe Band was created with one thing in mind... Music for dancing! Since the band's debut in New York at the swank Park Avenue night club *Regine's* in 1978, it has earned a coast to coast reputation for high quality, very danceable music that seems to please audiences of all ages at the same time, which is rare in this era. Many in the national media, within the entertainment industry and among meetings planners say this is the band that looks good, sounds good and makes you feel good. It is known as a class act.

Bo's band is not just a group of studio musicians making music for recordings, but it is out on the road from Seattle to Boston and Toronto to Miami, making feet move on dance floors and bringing broad smiles to faces young and old.

Just *who* is this guy Thorpe?

Certainly not your typical band leader.

Born in Rocky Mountain, North Carolina, Bo began playing drums at the age of 12. He was talented enough at age 14 to sit in with and play Gene Krupa's drums with the Krupa band during a one nighter in Rocky Mount, which is a fond memory for Thorpe. What was the tune played? "Boogie Woogie Blues".

In high school Thorpe formed his own 14 piece orchestra, hiring college musicians and local high school band directors, and played for area clubs, colleges and high school proms.

While at the University of North Carolina in Chapel Hill, the future bandleader divided his time between playing running back on the Tar Heel varsity football team and playing and singing with the Jim Crisp Band in the off season.

After graduation from Chapel Hill, Thorpe was soon drafted into the U.S. Army as a "buck" private. Again, his drive and determination worked in his favor, as he attained the rank of Sergeant in just 18 months and shortly thereafter received a direct commission as Second Lieutenant, Infantry.

continued

Shaggin'

BO THORPE BAND

INSIGHT RECORDS

ICS-900

COMPACT disc DIGITAL AUDIO

Made in the U.S.A
Printed in Canada

ALL RIGHTS OF THE PRODUCER AND OF OWNER OF THE WORK RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS PROHIBITED.

Shaggin'

INSIGHT RECORDS

1. I LOVE BEACH MUSIC 2:45
2. MY LITTLE RED BOOK 2:36
3. MORE TODAY THAN YESTERDAY 3:11
4. WITH THIS RING 3:13
5. MY GIRL 3:08
6. PART TIME PARTY MAN 4:18
7. POUR YOUR LITTLE HEART OUT 3:49
8. BEACH BAND GET DOWN 3:47
9. COOL ME OUT 3:48
10. HOLD BACK THE NIGHT 2:52
11. MISS GRACE 3:13
12. I'LL COME RUNNING 2:57
13. CHEATERS NEVER WIN 3:44
14. THE ELECTRIC SLIDE 3:31
15. TEQUILA 2:48

ICS-900

0 14921 09002 6

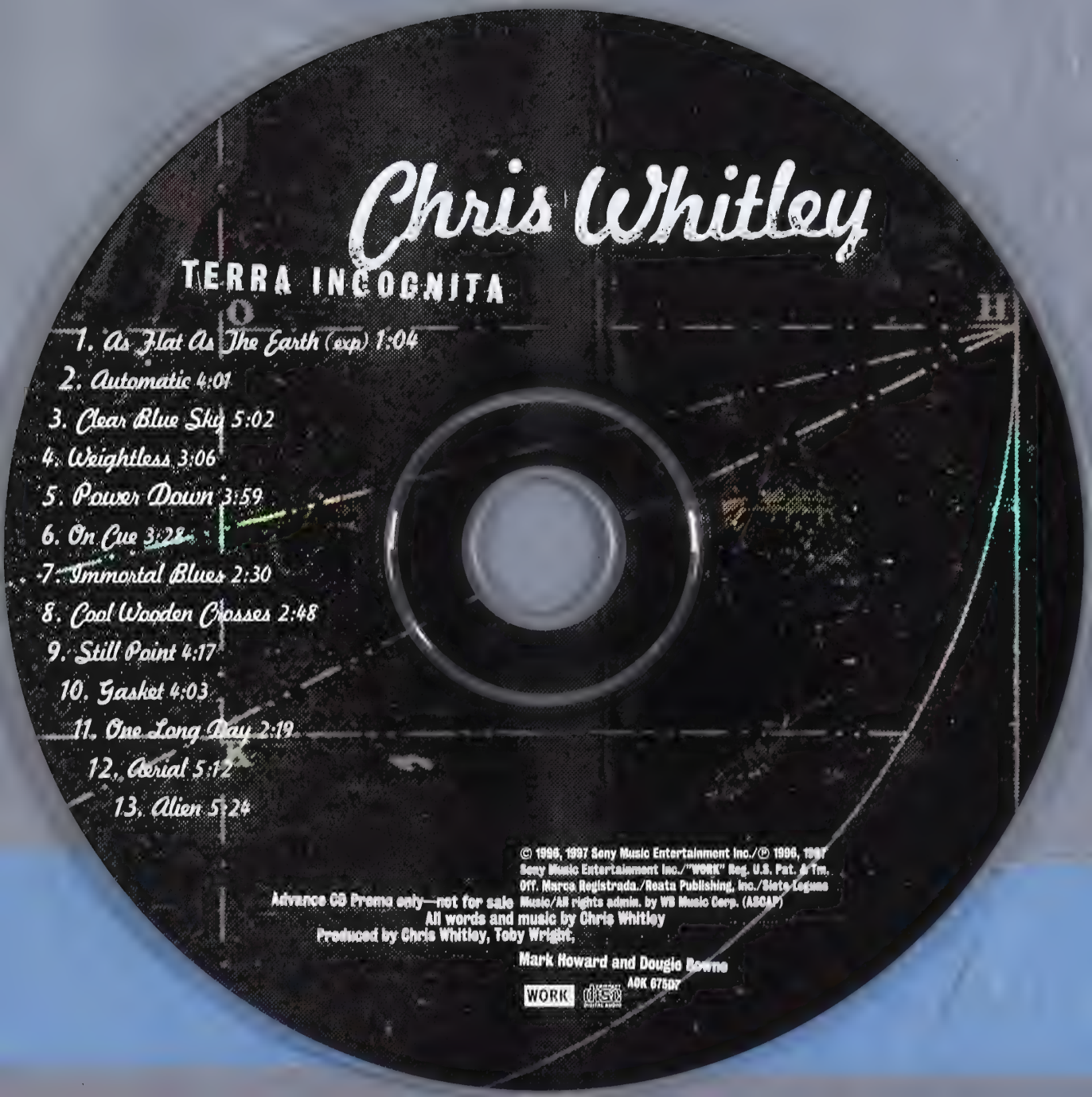
℗ © 1995 INSIGHT RECORDS Inc., P.O. BOX 7114, Burbank CA 91510
WARNING: Unauthorized duplication is a violation of all applicable laws. All rights reserved.
PRINTED IN CANADA MANUFACTURED IN USA

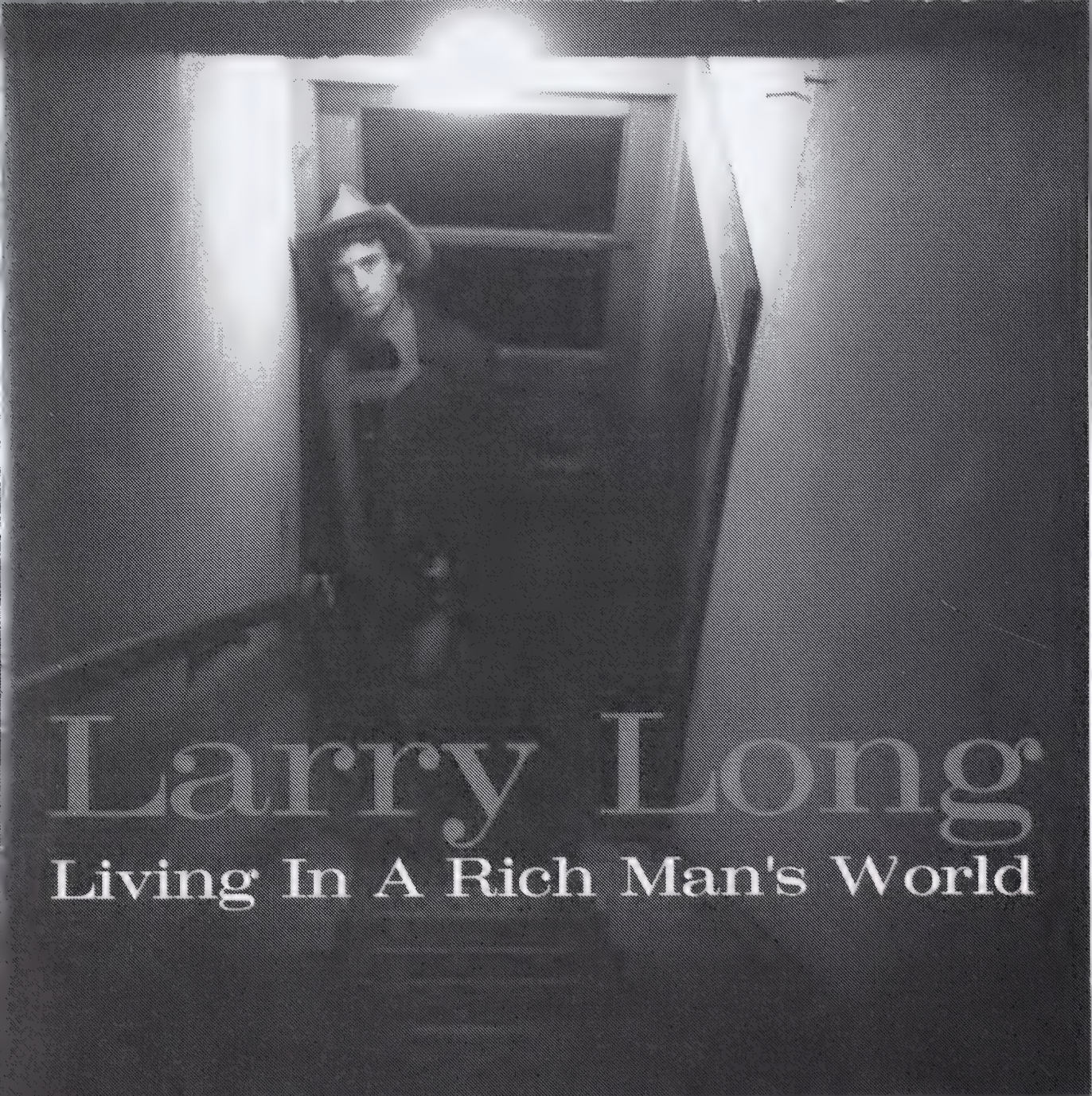
COMPACT disc DIGITAL AUDIO

INSIGHT
BO THORPE BAND
Shaggin'
ICS-900

ICS-900
Shaggin'
BO THORPE BAND
INSIGHT

Chris Whitley TERRA INCOGNITA
1. As Flat As The Earth (Exp) 1:04 • 2. Automatic 4:01
3. Clear Blue Sky 5:02 • 4. Weightless 3:06
5. Power Down 3:59 • 6. On Cue 3:28
7. Immortal Blues 2:30 • 8. Cool Wooden Crosses 2:48
9. Still Point 4:17 • 10. Gasket
11. One Long Day 2:19 • 12. Aerial 5:12
13. Alien 5:24


Chris Whitley
TERRA INCOGNITA
1. As Flat As The Earth (exp) 1:04
2. Automatic 4:01
3. Clear Blue Sky 5:02
4. Weightless 3:06
5. Power Down 3:59
6. On Cue 3:28
7. Immortal Blues 2:30
8. Cool Wooden Crosses 2:48
9. Still Point 4:17
10. Gasket 4:03
11. One Long Day 2:19
12. Aerial 5:12
13. Alien 5:24
© 1996, 1997 Sony Music Entertainment Inc./℗ 1996, 1997 Sony Music Entertainment Inc./"WORK" Reg. U.S. Pat. & Tm. Off. Marca Registrada./Realta Publishing, Inc./Siete Leguas Music/All rights admin. by WB Music Corp. (ASCAP)
Advance CD Promo only—not for sale
All words and music by Chris Whitley
Produced by Chris Whitley, Toby Wright,
Mark Howard and Dougie Bowne
WORK
AOK 67507


Larry Long
Living In A Rich Man's World

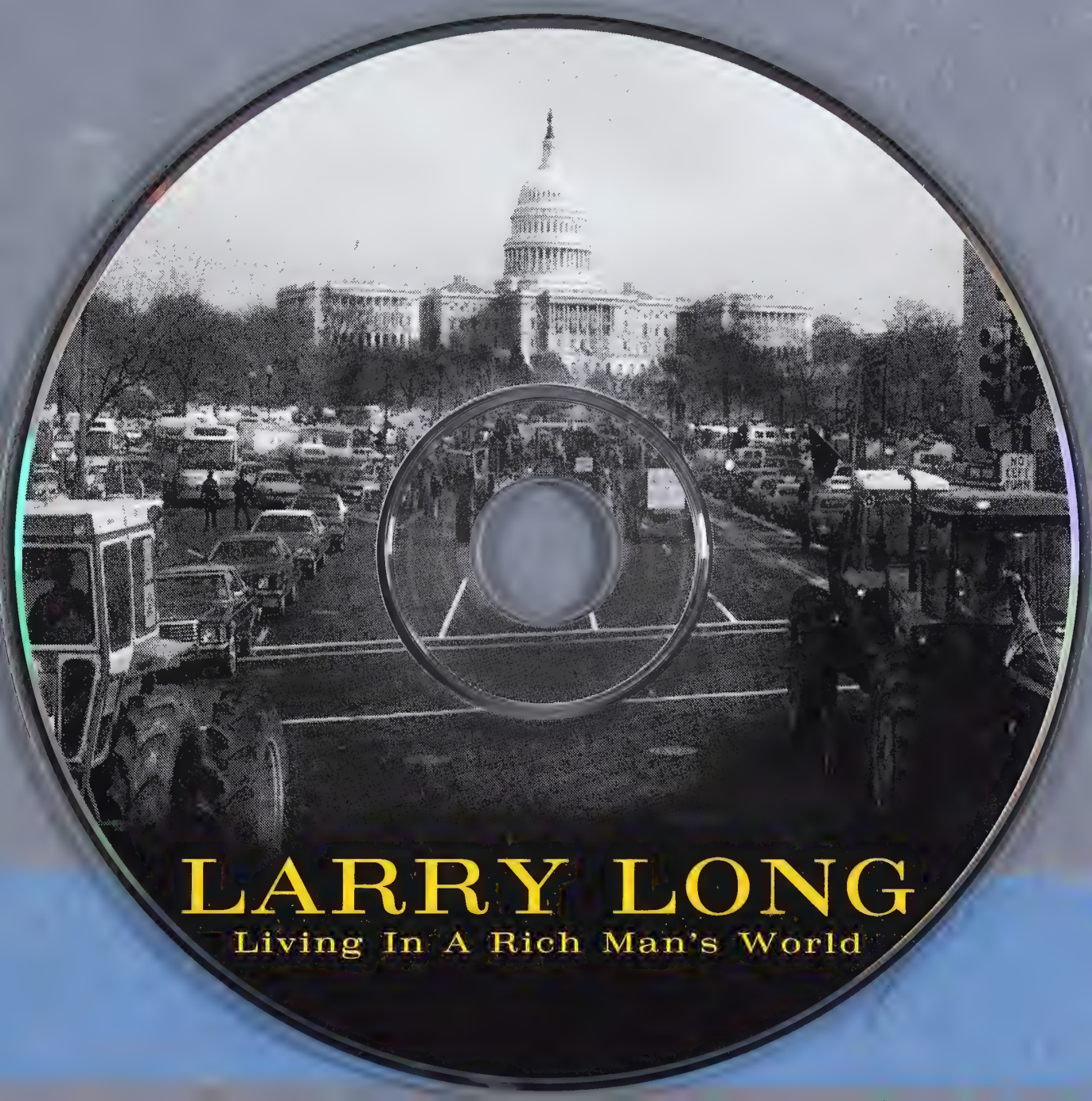
Other recordings by Larry Long:

Run For Freedom (FF 346) · Sweet Thunder (FF 430)

It Takes A Lot Of People (FF 70508) · Troubadour (FF 70528) · The Psalms (S-1001)

For bookings, songbooks, other Larry Long recordings & further information:
Stellar Productions · Box 581601 · Minneapolis, MN 55458-1601 (612-722-9775)

For a free catalogue, mail order and further info about other Atomic Theory recordings:
Atomic Theory Records, Inc. · 106 W. 49th St. · Minneapolis, MN 55409 (800-905-2433)


LARRY LONG
Living In A Rich Man's World

WHITE
WE'RE DIRT
FARMER'S BUT
DON'T TREAT US
LIKE DIRT

WHITE
WE'RE DIRT
FARMER'S BUT
DON'T TREAT US
LIKE DIRT

Larry Long · Living In A Rich Man's World ATD1114

0 42063 11142 2

1. Hauling Freight, No Fences 5:44
2. Western Plains 3:05
3. Rain Is Falling 2:40
4. Back To Montana 3:00
5. Matthias Dahl - The Violin Maker 5:17
6. Got To Have Money To Make Money 2:10
7. Agent Orange (My Country, 'Tis Of Thee) 4:28
8. Pope County Blues 3:53
9. Uncle Mel 2:30
10. The Band Played The Beer Barrel Polka 3:22
11. Working Shoes 3:12
12. Dancing 2:49
13. Senorita 2:40
14. Dr. Maisel's 3:06
15. Living In A Rich Man's World 4:07
16. Timber Of Love 3:56
17. Hennessey's Bar 2:27
18. Farm Song 3:18

Total running time: 61:56

All songs written and produced by Larry Long.

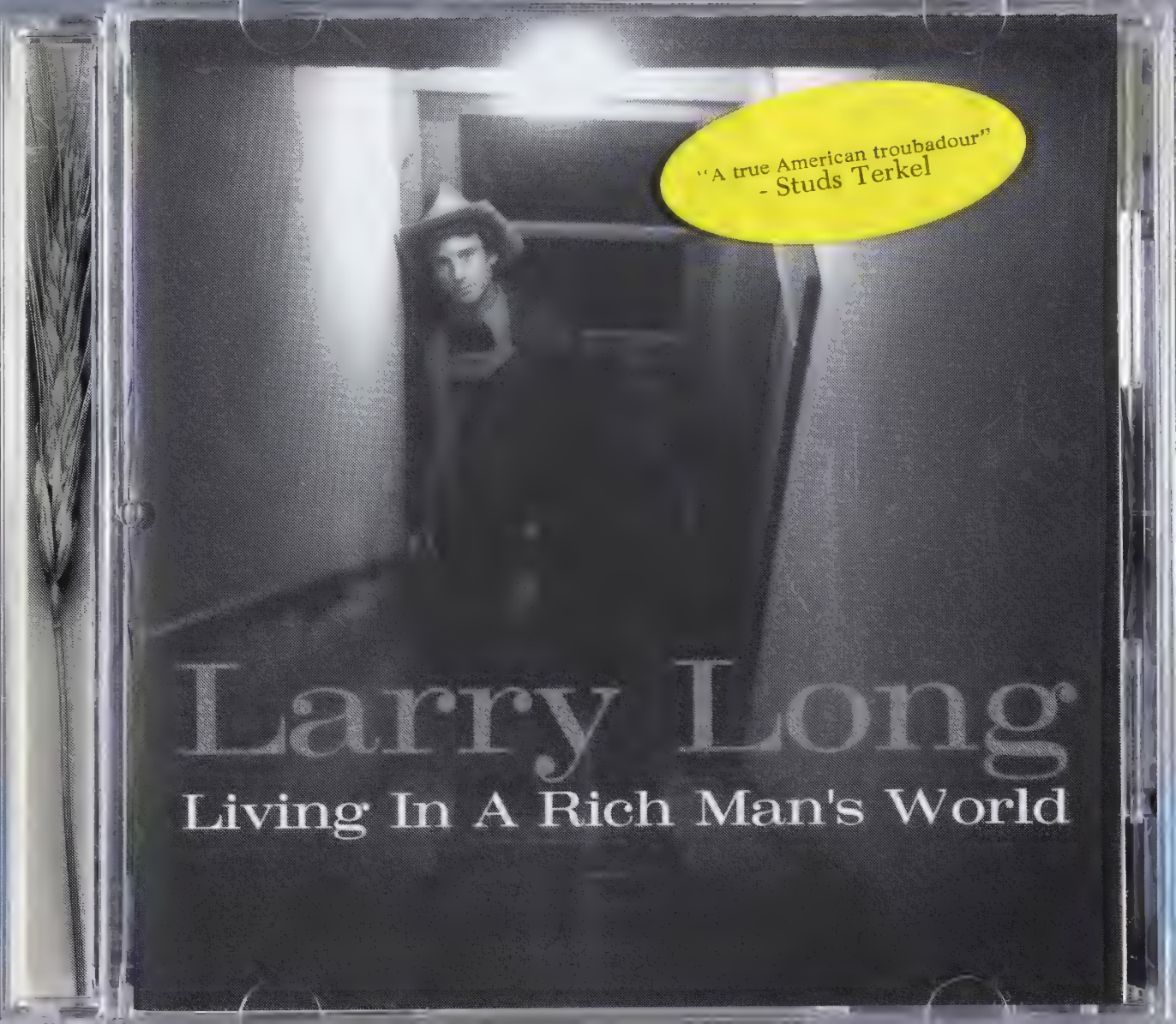
Living In A Rich Man's World features the following musicians and vocalists : Pete Wallenstedt, Prudence Johnson, Billy Peterson, Melvin James, Butch Thompson, Paul Cotton, John Hammond, Sid Gasner, DaleCannon, Uncle Mel, Junior's Motel Gospel Choir, Oliver Bernard, Neil Gelvin, Larry Dalton, Bob Vandell, Noah Levy, Dan Neale, Bill Evans Kim Fraguet, Bill Hinkley, Craig Satterlee, Mike Shannon, Betty Brenner, Richard Orchard, Miriam Monarch, and students from Wabasso, MN.

STELLAR

℗ © Atomic Theory, Inc. * 106 W. 49th St., * Minneapolis, MN 55400.

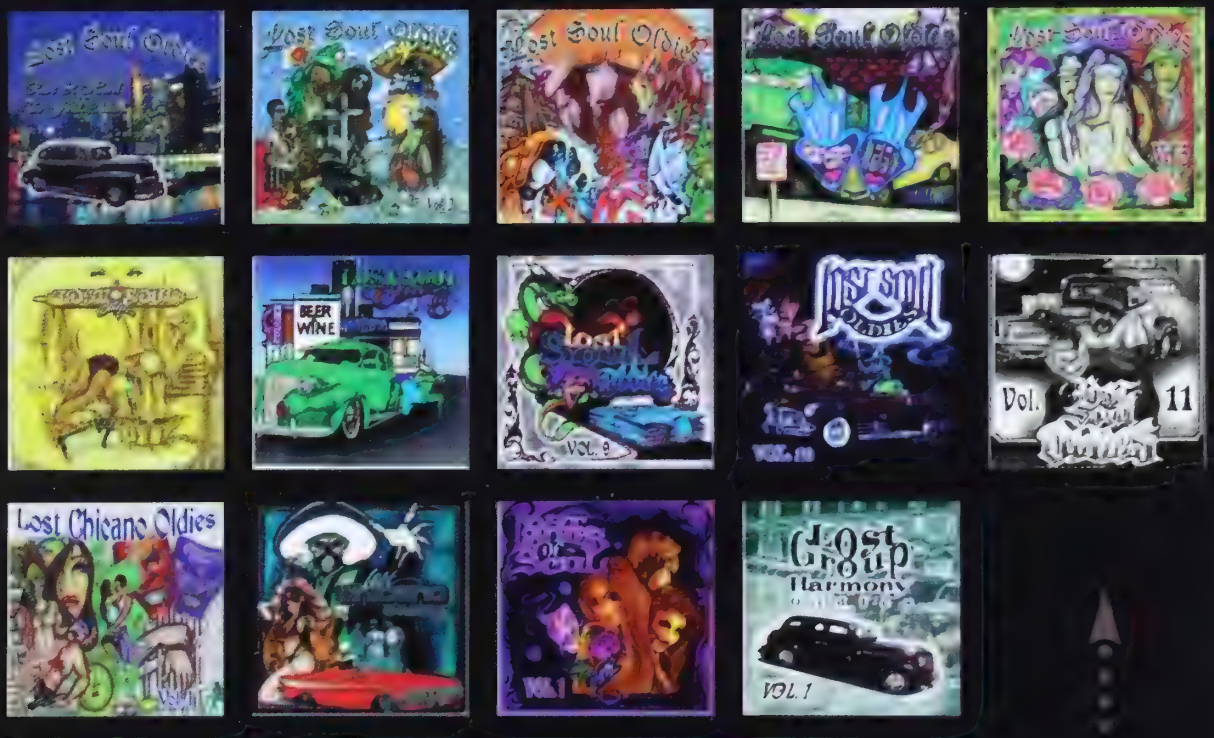
ATOMIC THEORY

Larry Long · Living In A Rich Man's World ATD1114


"A true American troubadour"
- Studs Terkel
Larry Long
Living In A Rich Man's World

Ghetto Soul
Oldies
VOL. 6

NOW AVAILABLE



BROUGHT TO YOU BY:

LOST SOUL RECORDS

Vol. 6
DIGITALLY
REMASTERED
Executive Producer: Lost Soul Records
Produced & Compiled By:
Robert Ramos jr The "SOUL WIZARD"
Sal Rodriguez "MR CHAVO"
Design & Printed By:
Liquid Image Designs 626-826-6859
998 "LOST SOUL RECORDS" PMB 211, 10820 Beverly Blvd.
Suite A5, Whittier, Ca. 90601-2578
Unauthorized Duplication is A violation of Applicable Laws.
BROUGHT TO BY:
LOST SOUL
RECORDS

Lost Soul

Executive Producer: Lost Soul Records
Produced & Coordinated by:
Albert Lozano Jr. The "SOUL WIZARD"
Sal Rodriguez "MR. CHAVO"
Original Artwork By: Elias "Rikee" Munoz

©1999 "LOST SOUL RECORDS" PMB 211,10820
Beverly Blvd. Suite A5, Whittier,Ca. 90601-2576
Unauthorized Duplication is A violation
of Applicable Laws.

LOST SOUL OLDIES VOL.6

1. PRETTY LITTLE SCHOOL GIRL - **EMORY AND THE DYNAMICS**
2. GIVE IT A CHANCE TO GROW - **THE TOPPIKS**
3. YES I DO - **THE BLEU LIGHTS**
4. LOOK UP, LOOK DOWN - **THE SOFT TOUCH**
5. ALL ROADS LEAD TO HEARTBREAK - **THE SYMPHONICS**
6. I CAN'T WAIT - **THE DONTELLS**
7. YOU STOOD ME UP - **THE SPECIALS**
8. SOMEONE - **THE LOVERS**
9. THINKING ABOUT MY BABY - **THE GEMINILES**
10. WHEN YOUR BABY'S GONE - **BILLY BUTLER & INFINITY**
11. WHERE YOU LIVE - **THE FLAIRS**
12. HOW DO YOU SAY GOODBYE - **THE HEARTBREAKERS**
13. PLEASE BABY PLEASE - **THE SENSATIONS**
14. A NEW WORLD BEAUTIFUL - **DONALD JENKINS**
15. I CAN'T TELL A LIE - **THE GAS LIGHT**
16. THIS LOVE - **THE JOY TONES**
17. I SHED A TEAR - **DON HART & JAMES SHORTER**
18. SUGAR (DON'T TAKE AWAY MY CANDY) - **THE JIVE 5**
19. PICK YOURSELF UP - **E.G. TAYLOR & THE SOUNDS OF SOUL**
20. SURRENDER - **THE TOPPIKS**
21. LOVE HAS GONE AWAY - **THE COMBINATION INC.**

Executive Producer:
Lost Soul Records

Produced & Compiled By:
Robert Ramos jr The "SOUL WIZARD"
Sal Rodriguez "MR CHAVO"

© 1998 "LOST SOUL RECORDS" PMB 211, 10820 Beverly Blvd. Suite A5, Whittier,Ca. 90601-2576
Unauthorized Duplication is A violation of Applicable Laws.

LOST SOUL RECORDS

6 72506 10064 7

LIQUID IMAGE
DESIGN & PRINTING
626-826-6859

LOST SOUL OLDIES VOL. 6

LSR #1006-2

LOST SOUL OLDIES VOL. 6

LSR #1006-2

General Johnson & The Chairmen of The Board

All In The Family

R&B The Way It Used To Be

EXECUTIVE PRODUCER: GENERAL JOHNSON
ALL SONGS WRITTEN, ARRANGED & PRODUCED BY: GENERAL JOHNSON
ASSOCIATE PRODUCER: KEN KNOX
PROJECT COORDINATOR: TAZZ COLE
ARTWORK & CD DESIGN: TAZZ COLE
ALL SONGS PUBLISHED BY: MUSIC IN GENERAL - BMI

MUSICIANS:
SYNTHESIZERS & DRUM PROGRAMMING: MARK STALLINGS
LEAD VOCALS: GENERAL JOHNSON & DANNY WOODS
BACKGROUND VOCALS: KEN KNOX, DANNY WOODS, & GENERAL JOHNSON
RECORDED & MASTERED: STUDIO EAST RECORDING STUDIO

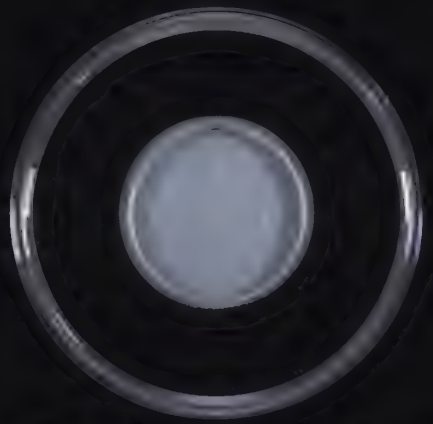
SPECIAL THANKS TO MIKE AUSTIN AND THE STAFF OF TEAM AIRPLAY

ALSO, A SPECIAL THANKS TO AL BELL AND THE STAFF OF A.R.E. DISTRIBUTION

General Johnson

& The Chairmen of The Board

All In The Family



Distributed by
A.R.E. Distribution
2006 Johnswood Rd.
Bryant, AK 72022

Xcel Music Group
1409 East Blvd. Suite 231
Charlotte, NC • 28203

1. All In The Family 2. You're The One 3. Three Women 4. I'll Be There For You 5. It Ain't Easy Being Me 6. Shoulda' Woulda' Coulda' 7. Handsome Man 8. The Bottom Line 9. Please Don't Walk Away 10. Patches 11. Gone Fishin' 12. Bless Your Heart 13. It Ain't What You Do 14. Don't Burn Bridges 15. Jerry's In Love 16. Somebody's Been Sleepin' (In My Bed) 17. Three Women Extended Mix

General Johnson & The Charimen of The Board • **All In The Family**

General Johnson & The Chairmen of The Board

All In The Family

1.	All In The Family	3:59	
2.	You're The One	4:14	
3.	Three Women	4:27	
4.	I'll Be There For You	4:35	
5.	It Ain't Easy Being Me	3:19	
6.	Shoulda' Woulda' Coulda'	3:10	
7.	Handsome Man	4:32	
8.	The Bottom Line	4:06	
9.	Please Don't Walk Away	3:39	
10.	Patches	5:28	
11.	Gone Fishin'	4:22	
12.	Bless Your Heart	3:37	
13.	It Ain't What You Do	4:00	
14.	Don't Burn Bridges	3:47	
15.	Jerry's In Love	3:18	
16.	Somebody's Been Sleepin' (In My Bed)	3:04	
17.	Three Women Extended Mix	5:51	

Xcel Music Group

1409 East Blvd. Suite 231 • Charlotte, NC • 28203

Distributed by
A.R.E. Distribution
2006 Johnswood Rd.
Bryant, AK 72022

7 98647 20042 5

General Johnson & The Charimen of The Board • **All In The Family**

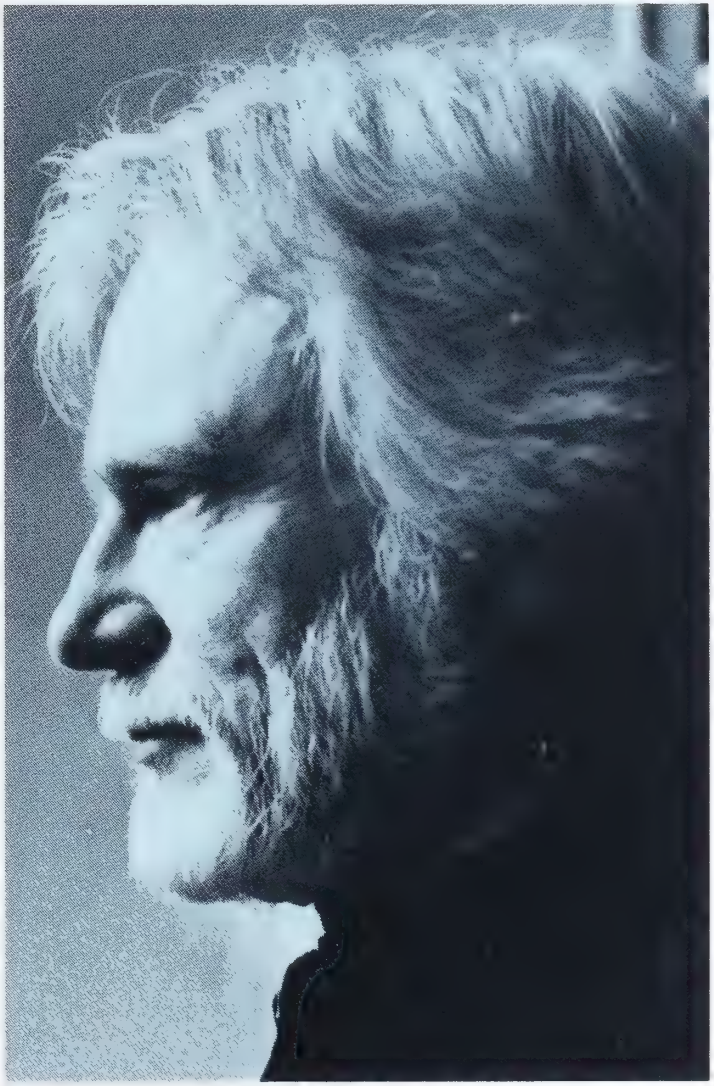
Gerry Mulligan

RE-BIRTH OF THE COOL

DIGITAL MASTER

10TH ANNIVERSARY

RE-BIRTH OF THE COOL



1. ISRAEL
2. DECEPTION
3. MOVE
4. ROUGE
5. ROCKER
6. GODCHILD
7. MOON DREAMS
8. VENUS DE MILO
9. BUDO
10. BOPLICITY
11. DARN THAT DREAM
12. JERU

COMPACT disc DIGITAL AUDIO

℗ & © 1992 GRP Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Manufactured by GRP Records, Inc. 555 West 57th Street, New York, NY 10019. GRP Trademark Reg. U.S. Pat. Tm. Off. by GRP Records, Inc. Printed in the USA. Distributed in the USA by Un. Distribution Corporation

DIGITAL MASTER

GRD-9679

GERRY MULLIGAN
Re-Birth Of The Cool

Produced by Gerry Mulligan and John Snyder
Executive Producers: Dave Grusin & Larry Rosen

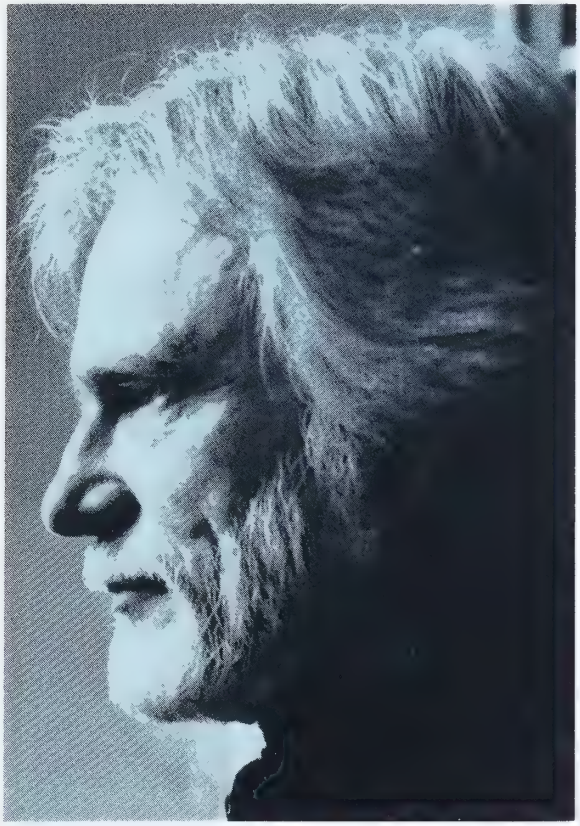
© 1992 GRP Records, Inc. GRP Trademark Reg. U.S. Pat. Tm. Off. by GRP Records, Inc. All rights reserved. Unauthorized duplication and/or lending of this recording prohibited. Made in U.S.A. Distributed in the U.S.A. by Uni Distribution Corporation.

COMPACT disc
DIGITAL AUDIO
DIGITALLY MIXED
AND MASTERED

grp
10TH ANNIVERSARY
DIGITAL
MASTER
GRD-9679

1. ISRAEL 2. DECEPTION 3. MOVE
4. ROUGE 5. ROCKER 6. GODCHILD
7. MOON DREAMS 8. VENUS DE MILO
9. BUDO 10. BOPLICITY
11. DARN THAT DREAM
12. JERU

RE-BIRTH OF THE COOL



1.	ISRAEL (Carisi) Arr. by John Carisi	3:49
2.	DECEPTION (Davis) Arr. by Gerry Mulligan	4:39
3.	MOVE (Best) Arr. by John Lewis	3:53
4.	ROUGE (Lewis) Arr. by John Lewis	4:18
5.	ROCKER (Mulligan) Arr. by Gerry Mulligan	3:05
6.	GODCHILD (Wallington) Arr. by Gerry Mulligan	4:09
7.	MOON DREAMS (MacGregor, Mercer) Arr. by Gil Evans	4:17
8.	VENUS DE MILO (Mulligan) Arr. by Gerry Mulligan	4:13
9.	BUDO (Powell, Davis) Arr. by Gerry Mulligan	3:45
10.	BOPLICITY (Henry) Arr. by Gil Evans	3:17
11.	DARN THAT DREAM (DeLange, Van Heusen) Arr. by Gerry Mulligan	5:22
12.	JERU (Mulligan) Arr. by Gerry Mulligan	4:40

Produced by Gerry Mulligan and John Snyder
Executive Producers: Dave Grusin & Larry Rosen

℗ & © 1992 GRP Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Manufactured by GRP Records, Inc. 555 West 57th Street, New York, NY 10019. GRP Trademark Reg. U.S. Pat. Tm. Off. by GRP Records, Inc. Printed in the USA. Distributed in the USA by Uni Distribution Corporation.

COMPACT disc DIGITAL AUDIO

DIGITAL MASTER GRD-9679

GRP Records

GERRY MULLIGAN ● RE-BIRTH OF THE COOL

GRD-9679 DIGITAL MASTER

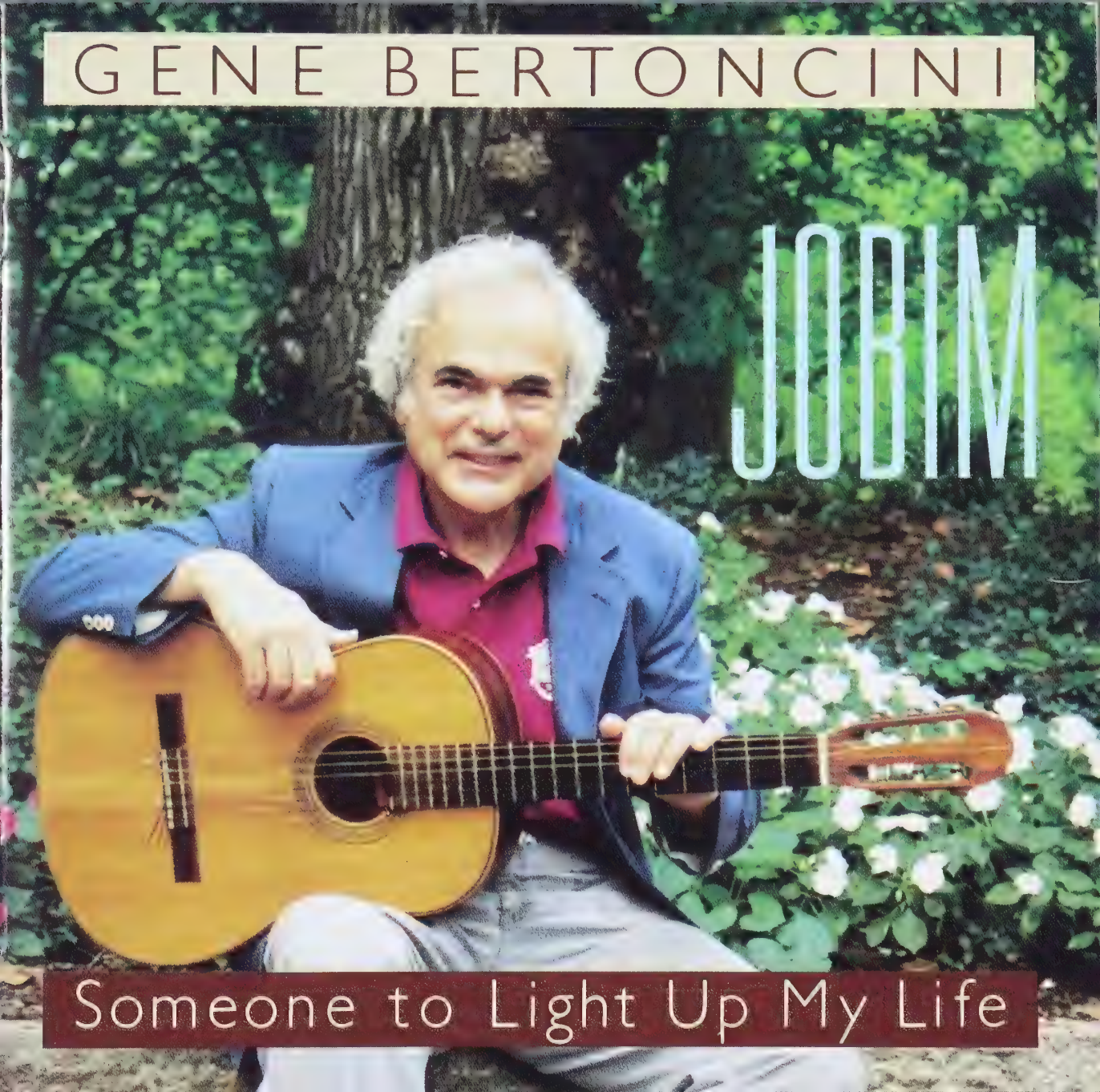
GERRY MULLIGAN ● RE-BIRTH OF THE COOL

GRD-9679 DIGITAL MASTER

GRP Records

GENE BERTONCINI

JOBIM



Someone to Light Up My Life

GENE BERTONCINI
JOBIM –
SOMEONE TO LIGHT UP MY LIFE

1. Chopin Prelude/How Insensitive *O Insensatez*
2. Dindi
3. Quiet Night Of Quiet Stars *Corcovado*
4. Someone To Light Up My Life
5. Triste
6. Double Rainbow *Chovendo na Roseira*
7. Crossroads *Caminhos Cruzados*
8. No More Blues *Chega de Saudade*
9. Rome Montage (from *The Adventurers*)
10. Song Of The Jet *Samba do Aviao*
11. Portrait In Black And White *Zingaro*
12. Once I Loved *O Amor em Paz*
13. If You Never Come To Me
14. Felicidade

CHIAROSCURO
GENE BERTONCINI
JOBIM ~ SOMEONE TO LIGHT UP MY LIFE
CR(D) 343
STEREO
TT: 68:55
COMPACT disc DIGITAL AUDIO
D D D
1. Chopin Prelude/How Insensit[illegible]ez (5:38) 2. Dindi (5:33) 3. Quiet Nights Of Quiet Stars Corcovado (3:[illegible]) 4. Someone To Light Up My Life (3:15) 5. Triste (4:41) 6. Double Rainbow Chovendo na Roseira (4:43) 7. Crossroads Caminhos Cruzados (3:52) 8. No More Blues Chega de Saudade (5:35) 9. Rome Montage (from The Adventurers) (5:29) 10. Song of the Jet Samba do Aviao (6:14) 11. Portrait In Black And White Zingaro (4:45) 12. Once I Loved O Amor em Paz (5:01) 13. If You Never Come To Me (5:53) 14. Felicidade (4:19)
℗ © S.O.S. Productions, Inc. 1996

GENE BERTONCINI JOBIM – SOMEONE TO LIGHT UP MY LIFE CR(D)343

GENE BERTONCINI
JOBIM – SOMEONE TO LIGHT UP MY LIFE

1. Chopin Prelude/How Insensitive *O Insensatez* (5:38)
2. Dindi (5:33)
3. Quiet Night Of Quiet Stars *Corcovado* (3:17)*
4. Someone To Light Up My Life (3:15)*
5. Triste (4:41)
6. Double Rainbow *Chovendo na Roseira* (4:43)*
7. Crossroads *Caminhos Cruzados* (3:52)
8. No More Blues *Chega de Saudade* (5:35)
9. Rome Montage (from *The Adventurers*) (5:29)
10. Song Of The Jet *Samba do Aviao* (6:14)*
11. Portrait In Black And White *Zingaro* (4:45)
12. Once I Loved *O Amor em Paz* (5:01)
13. If You Never Come To Me (5:53)
14. Felicidade (4:19)

All compositions by Antonio Carlos Jobim
English lyrics (*) Gene Lees

Gene Bertoncini, guitar;
John Arrucci, Jon Bates, percussion.

Recorded 16, 20 October and 2 November 1995
in Stamford, Connecticut.

Produced By: Hank O'Neal & Jon Bates
Recording Engineers: Tom Bender and Mark Conese;
George Spatta, assistant engineer/
Ambient Recording Company
Digital Mastering: Jon Bates/Mix Masters
Liner Notes: Gene Lees
Cover Design: Paul Bacon
Photography: Rollo Phlecks
(P) & (C) 1996 CHIAROSCURO Records
830 Broadway New York, New York 10003
http://www.globalmusic.com/Chiaroscuro.html

0 9145-40343-2 1

COMPACT disc DIGITAL AUDIO

D D D

TT: 68:55

CHIAROSCURO CR(D) 343

GENE BERTONCINI JOBIM – SOMEONE TO LIGHT UP MY LIFE CR(D)343

EDITIONS DE
L'OISEAU – LYRE

RAMEAU
Pièces de clavecin
CHRISTOPHE ROUSSET

RAMEAU: PIÈCES DE CLAVECIN

2CD

CHRISTOPHE ROUSSET

L'OISEAU-LYRE
425 886-2 OH2

EDITIONS DE
L'OISEAU-LYRE
1
All rights of the producer and of the owner of the recorded work reserved. Unauthorised public performance broadcasting and copying of this record prohibited The Decca Record Company Limited
COMPACT disc DIGITAL AUDIO
LC 0171
425 887-2
(Set 425 886-2)
STEREO
Made in USA
℗ 1991
The Decca Record Company Limited, London
RAMEAU
Premier Livre de Pièces de Clavecin 1706
Pièces de Clavecin 1724
CHRISTOPHE ROUSSET

EDITIONS DE
L'OISEAU-LYRE

2

All rights of the producer and of the owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited. The Decca Record Company Limited

COMPACT disc DIGITAL AUDIO

0171

425 888-2
(Set 425 886-2)
STEREO
Made in
USA

℗ 1991
The Decca Record
Company Limited,
London

RAMEAU
Nouvelles Suites de Pièces de Clavecin 1728
CHRISTOPHE ROUSSET

EDITIONS DE
L'OISEAU – LYRE

JEAN-PHILIPPE RAMEAU (1683-1764)
Pièces de Clavecin

CHRISTOPHE ROUSSET *harpsichord · clavecin · Cembalo*

Henri Hemsch, Paris 1751
(by kind permission of Mme Françoise Moulinié)
Anthony Sidey, Paris 1988 * (Ruckers/Hemsch 1636/1763)

CD1 425 887-2 65.08

1-9	PREMIER LIVRE DE PIÈCES DE CLAVECIN, 1706 *	18.13
10-29	PIÈCES DE CLAVECIN, 1724	46.51

CD2 425 888-2 64.06

1-15	NOUVELLES SUITES DE PIÈCES DE CLAVECIN, 1728	58.23
16	LES PETITS MARTEAUX DE M. RAMEAU	1.31
17	LA DAUPHINE, 1747	4.04

DDD

RAMEAU: PIÈCES DE CLAVECIN

2CD

425 886-2 OH2

0 28942 58862 2

BA 927

℗1991 The Decca Record Company Limited, London
©1991 The Decca Record Company Limited, London
Cover: Christophe Rousset. Photo: François Roussillon
EDITIONS DE L'OISEAU-LYRE
THE DECCA RECORD COMPANY LIMITED, London, England
CD is made in Germany
Printed in Germany/Imprimé en Allemagne. Made in Germany
Booklet enclosed · Brochure incluse · Mit Beiheft · Note incluse

EDITIONS DE L'OISEAU-LYRE
Regd. Trade Mark
THE DECCA RECORD COMPANY LIMITED
London England

CHRISTOPHE ROUSSET

L'OISEAU-LYRE
425 886-2 OH2

Pièces de clavecin

425 886-2 OH2

0704

advance
Caroline's Spine
ATTENTION PLEASE
Produced by Roy Thomas Baker for RTB International Audio/Visual Productions
PRCD-62133-2 For promotional use only. ©℗ 1999 Hollywood Records, Inc.
Manufactured and Marketed by Hollywood Records, 500 S. Buena Vista St., Burbank,
CA 91521. All rights reserved. Unauthorized copying, reproduction, hiring, lending,
public performance and broadcasting prohibited. Made in the U.S.A.
Hollywood
RECORDS

Caroline's Spine

ATTENTION PLEASE

JIM NEWQUIST - VOCALS & GUITAR • MARK HAUGH - GUITAR • JASON GILARDI - DRUMS • SCOTT JONES - BASS.

From Boston to Phoenix, Orlando to Salt Lake City, from the flat lands of Iowa to pitching decks of an aircraft carrier in the middle of The Atlantic Ocean, rock fans got to experience hundreds of great shows by Caroline's Spine last year. Driven by their inexhaustible work ethic and supported by their rabid fanbase, Spine had a breakthrough rock hit with "Sullivan" and made many friends at radio and retail. With sales of over 75,000 copies of Monsoon, they've managed to carve out a unique niche for their music. They combine intelligent, heartfelt lyrics with cutting rock music in a way few groups can match.

Monsoon, Caroline's Spine's major label debut, was a compilation of songs from the band's independent releases benefiting from a power polish by renowned (Pearl Jam/ Stone Temple Pilots) producer/engineer Nick DiDia. Now just in time for the end of the century, Spine is back with a new album, Attention Please. This time the production brain trust has expanded to also include one of the truly great talents in rock music history, Roy Thomas Baker. From Queen to the Cars to Local H, he has helped create some of the epochal albums in the rock pantheon. Again mixed by Nick DiDia, this album shows off all the group's strengths and adds a new texture which promises to raise their profile ever higher.

1. Attention Please
2. Deep In Your Wake
3. Nothing To Prove
4. Ready, Set, Go
5. Rock n' Roll Hero
6. Inside Your Mind
7. Open Fire
8. Turned Blue
9. Work Song
10. Happy Without You
11. Again & Again
12. True Star

Produced by Roy Thomas Baker for RTB International Audio/Visual Productions

For promotional use only. ©℗ 1999 Hollywood Records, Inc. Manufactured and Marketed by Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in the U.S.A.

Hollywood Records
ATTENTION PLEASE
Caroline's Spine
PRCD-62133-2

PRCD-62133-2
Caroline's Spine
ATTENTION PLEASE
Hollywood Records

Classic Warren Zevon albums from Artemis Records

The Wind ATM - CD - 51156

My Ride's Here ATM - CD - 51124

Life'll Kill Ya ATM - CD - 51003

Enjoy Every Sandwich ATM - CD - 51581

VH1 (Inside) Out: Warren Zevon ATM - DV - 51262

Coming to a bookstore near you in Summer 2006

I'll SLEEP WHEN I'M DEAD

THE DIRTY LIFE AND TIMES OF WARREN ZEVON

by Crystal Zevon with Frank DiGiacomo

www.eccobooks.com

An Imprint of HarperCollins Publishers

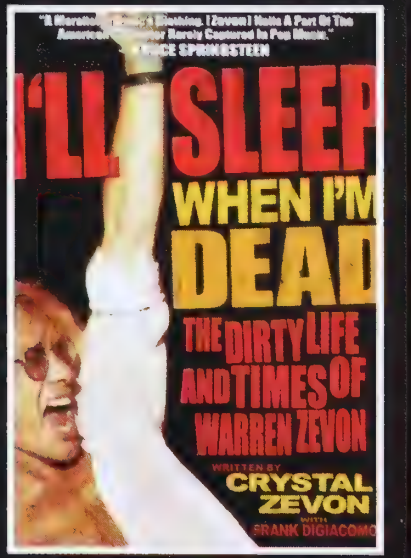
ARTEMIS RECORDS

www.warrenzevon.com

www.artemisrecords.com

WARREN ZEVON
THE LOVE SONGS
RECONSIDER ME
ARTEMIS RECORDS
℗ & © 2006 Artemis Records. A division of Sheridan Square Entertainment, Inc. Warning: All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the USA. 51788

Coming to a bookstore
near you in Summer 2006


"A Wonderful, Shocking, [Zevon] Holds A Part Of The American Character Rarely Captured In Pop Music."
BRUCE SPRINGSTEEN
I'LL SLEEP WHEN I'M DEAD
THE DIRTY LIFE AND TIMES OF WARREN ZEVON
WRITTEN BY
CRYSTAL ZEVON
WITH
FRANK DIGIACOMO

www.eccobooks.com

ecco

An Imprint of HarperCollinsPublishers
www.harpercollins.com

WHO CAME FIRST

MASTERTAPE SOUND IN YOUR LISTENING ROOM™

The Classic Hybrid DVD Audio Disc (HDAD) is a two-sided DVD disc with 24/192 PCM data playable on DVD Audio players on one side, and 24/96 PCM data playable on DVD Video players on the other side. The Classic HDAD is a truly universal DVD disc playable on all DVD players. So if you have a DVD video player, you can play the DVD Video side of the HDAD—insert the disc with the Blue center ring facing up and enjoy 24/96 playback resolution. On a DVD Audio player, simply flip the disc over with the Red ring facing up and enjoy 24/192 playback resolution.

The process starts with the encoding of an analog signal from a live microphone feed or more commonly from an analog master tape. A highly sophisticated Analog to Digital converter (A to D) samples the analog signal 192,000 times per second (192 kHz) and assigns a numerical value to each sample point. The 192 KHz sampling rate is more than four times the 44,100 (44.1 kHz) sampling rate used on standard CDs. Through a process called downsampling, the 192 KHz data is used to derive a 96 KHz data set that is used on the DVD video player side of the HDAD. The numerical value assigned to each sample point at 192 kHz—about every 5.2 microseconds—is stored as a 24-bit digital word. The significance of a 24-bit digital word is that there are 16.8 million different potential values for each 24-bit word! By contrast, there are only 65,536 different potential values for a 16-bit digital word on a normal CD. The additional 8 bits on an HDAD allow for over 16 million additional voltage values to represent the original analog signal. Further, 24-bit resolution offers 144dB of dynamic range from the softest to the loudest musical note. At 144dB of dynamic range, we greatly exceed the dynamic range available on the world's finest analog tape machines. For the first time in the history of digital audio, we can provide Master Tape Sound (MTS)™. We hope that you will appreciate the effort that goes into making this remarkable HDAD when you listen to what this technological wonder has to offer.

DIGITAL PREPARATION IN COOPERATION WITH KEVIN HALVERSON AND MUSE ELECTRONICS.

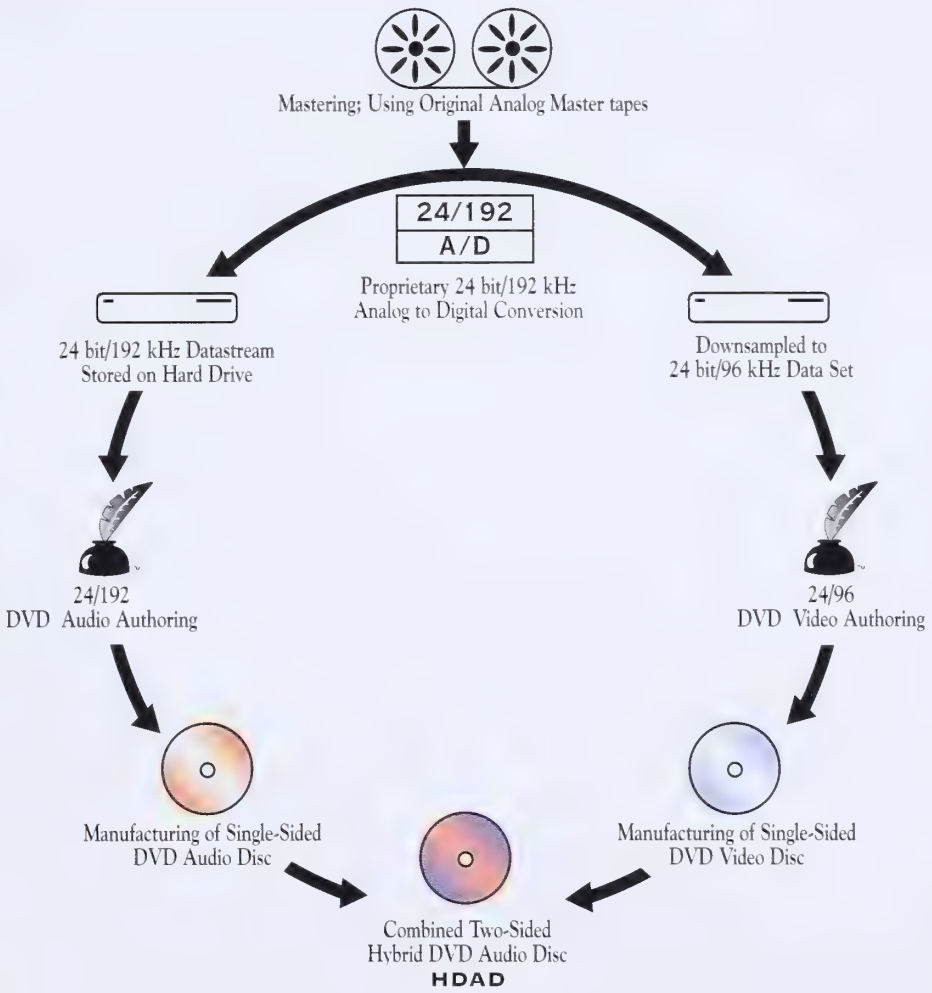
HDAD 2004
24/96 • THIS SIDE UP FOR DVD VIDEO

HDAD 2004
24/192
THIS SIDE UP FOR DVD AUDIO PLAYERS

"master tape sound"™

HDAD 24/192

CLASSIC



1. **PURE & EASY** (Townshend) 5m25sec.
2. **EVOLUTION** (Lane) 3m33sec.
3. **4OREVERS NO TIME AT ALL** (Nicholls-McInnerny) 2m50sec.
4. **LET'S SEE ACTION** 6m15sec
5. **TIME IS PASSING** (Townshend) 3m25sec.
6. **HEARTACHE** 3m15sec.
7. **SHERATON GIBSON** (Townshend) 2m40sec.
8. **CONTENT** (Kennedy-Townshend) 2m30sec.
9. **PARVARDIGAR** (Townshend Adapted from Meher Baba's Universal Prayer) 6m43sec.

Baba riding pet donkey - he would sometimes come up the hill on her.)

CLASSIC 24/192 HDAD 24/96 "master tape sound"™

MANUFACTURED AND DISTRIBUTED BY CLASSIC RECORDS, INC.

PETER TOWNSHEND • WHO CAME FIRST HDAD 2004 24/192 24/96

BIG JOHN GREER

I'M THE FAT MAN

Featuring classic
solo sides and
tracks with
The Du Droppers
Lucky Millinder
Dolores Brown
The Four Students

1949-55

ReV-OLA
handstand

1. DRINKIN' WINE SPO-DEE O DEE (Granville McGhee/J Mayo Williams) *Microhits Music Limited*
2. I AIN'T GOT NOTHIN' TO LOSE (Dick Jacobs/Sy Oliver) *Johnstone-Montei Music (BMI)*
3. ROCKIN' WITH BIG JOHN (John Greer) EMI *Unart Catalog Inc (BMI)*
4. LONG TALL GAL (Henry Glover/Lucky Millinder/Sarah Nix) *Fort Knox Music Inc/Trio Music Co Inc (BMI)*
5. IF I TOLD YOU ONCE (Joel Cowan/Stomp Russell) *Copyright Control*
6. ROCKING JENNY JONES (Perry Bradford) *Copyright Control*
7. RED JUICE (Jessie Mae Robinson) *Copyright Control*
8. I WANT YA, I NEED YA (Ray Barrow) *Copyright Control*
9. BIG JOHN'S A BLOWIN' (John Greer) *Copyright Control*
10. CLAMBAKE BOOGIE (Billy Valentine) *IQ Music Ltd*
11. HAVE ANOTHER DRINK AND TALK TO ME (Howard Biggs/Al Dudley) *Ludlow Music Inc (BMI)*
12. STRONG RED WHISKEY (Howard Biggs/Joe Thomas) *Colgems EMI Music Inc (ASCAP)*
13. GOT YOU ON MY MIND (Howard Biggs/Joe Thomas) *Universal/MCA Music Limited*
14. YOU PLAYED ON MY PIANO (Cy Coben) *RFD Music Publ Co Inc*
15. SLOW AND EASY (Howard Biggs) *Copyright Control*
16. I'M THE FAT MAN (John Greer) *Copyright Control*
17. I'LL NEVER LET YOU GO (John Greer/Ray Barrow) *Copyright Control*
18. CONFUSION BLUES (John Greer) *Coblin Music Company (BMI)*
19. RIDE PRETTY BABY (Raymond Johnson/Harry Johnson) *Angle Music (BMI)*
20. DON'T WORRY ABOUT IT (Howard Biggs/Joe Thomas) *Alley Music Corp/Trio Music Co Inc (BMI)*
21. DRINKIN' FOOL (Jerry Leiber/Mike Stoller) *Hornall Brothers Music Ltd*
22. TOO LONG (John Greer/Joe Thomas) *Angle Music/Coblin Music Company (BMI)*
23. BOTTLE IT UP AND GO (Robert Brown) *Universal/MCA Music Limited*
24. PLAY ME SOME LOUD MUSIC (George Jones) *Copyright Control*
25. LUCKY, LUCKY ME (John Greer) *Coblin Music Company (BMI)*
26. SOON, SOON, SOON (Howard Biggs/Joe Thomas) *Universal/MCA Music Limited*
27. BLAM! (Mickey Baker/Leroy Kirkland) *Copyright Control*
28. CAN'T STAND IT ANY LONGER (Joe Thomas) *Copyright Control*
29. COME BACK MAYBELLINE (Leroy Kirkland) *Jewel Music Publishing Co Ltd*
30. NIGHT CRAWLIN' (Ernie Hayes/Leroy Kirkland) *Copyright Control*

Produced for compact disc by Joe Foster and Dave Penny
Sound recreation by Norman Blake and Joe Foster
Compiled and annotated by Dave Penny
Artwork and design by Andy Morten for Pepperbox

www.revola.co.uk

... MONOPHONIC HI-FIDELITY

BIG JOHN GREER
I'M THE FAT MAN

© 2007 Rev-Ola Records,
a division of Cherry Red Records Ltd
Made In EU

1. Drinkin' Wine, Spo-Dee-O-Dee • 2. I Ain't Got Nothin' To Lose *(with Lucky Millinder & His Orchestra)*
3. Rockin' With Big John (instrumental) • 4. Long, Tall Gal
5. If I Told You Once • 6. Rocking Jenny Jones • 7. Red Juice
8. I Want Ya, I Need Ya • 9. Big John's A-Blowin'
10. Clambake Boogie • 11. Have Another Drink and Talk To Me
12. Strong Red Whiskey • 13. Got You On My Mind
14. You Played On My Piano *(with Dolores Brown)*
15. Slow and Easy (instrumental) • 16. I'm The Fat Man
17. I'll Never Let You Go • 18. Confusion Blues *(with The Du Droppers)*
19. Ride Pretty Baby *(with The Du Droppers)*
20. Don't Worry About It *(with The Du Droppers)*
21. Drinkin' Fool • 22. Too Long • 23. Bottle It Up and Go
24. Play Me Some Loud Music • 25. Lucky, Lucky Me
26. Soon, Soon, Soon • 27. Blam! (with The Four Students)
28. Can't Stand It Any Longer • 29. Come Back Maybelline
30. Night Crawlin' (instrumental)

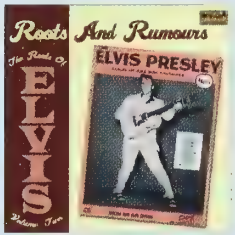
Check out these other great titles from Rev-Ola Bandstand

CR BAND 10
VARIOUS ARTISTS
ROCK YOU SINNERS!: THE DAWN OF BRITISH ROCK & ROLL

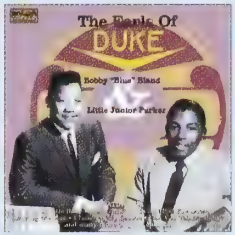
CR BAND 11
VARIOUS ARTISTS
LAUGHIN' AT THE BLUES

CR BAND 12
MARTY ROBBINS
ROCKIN' ROBBINS

CR BAND 13
CHARLES BROWN
GROOVY!



CR BAND 14
VARIOUS ARTISTS
THE ROOTS OF ELVIS VOLUME TWO: ROOTS AND RUMOURS



CR BAND 15
BOBBY "BLUE" BLAND & LITTLE JUNIOR PARKER
THE EARLS OF DUKE

CR BAND 16
BIG BILL BROONZY
ROCKIN' IN CHICAGO

CR BAND 18
PERCY MAYFIELD
THE VOICE WITHIN

Rev-Ola Bandstand

The Cherry Red Records download shop has now opened. We have thousands of tracks available from Cherry Red and its associated labels and artists, including some material previously unreleased on CD. The tracks are available in MP3 format, so are compatible with any digital player (including the iPod). Visit

www.cherryred.co.uk/downloads

to discover material from Rev-Ola artists and many others.

CR BAND 17

BIG JOHN GREER • 1949-55

Vocalist/tenor saxophonist Big John Greer (240 Pounds of Solid Jive!) was a key player on recordings by The Lucky Millinder Orchestra between 1948 and 1956 and cut many sides as a solo artist, scoring a huge hit with "Got You On My Mind" in 1952, a song which went on to be covered by Big Joe Turner, Jerry Lee Lewis, Joe Tex and Eric Clapton among others.
He also recorded duets with Dolores Brown (the risqué "You Played My Piano") and employed the vocal skills of The Du Droppers and The Four Students on tracks like "Ride Pretty Baby" and "Blam!". He retired in 1956 at the tender age of 33 and died in 1972.
Here are his finest 1950s recordings, gathered together on CD for the first time and sounding better than ever!

1. [illegible]
2. [illegible] *(with Lucky Millinder & His Orchestra)*
3. [illegible] (instrumental)
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]
12. [illegible]
13. [illegible]
14. [illegible] *(with Dolores Brown)*
15. [illegible] (instrumental)
16. [illegible]
17. [illegible]
18. [illegible] *(with The Du Droppers)*
19. [illegible] *(with The Du Droppers)*
20. [illegible] *(with The Du Droppers)*
21. [illegible]
22. [illegible]
23. [illegible]
24. [illegible]
25. [illegible]
26. [illegible]
27. [illegible] *(with The Four Students)*
28. [illegible]
29. [illegible]
30. [illegible] (instrumental)

5 013929 481725

REV-OLA handstand
CR BAND 17

© 2007 Rev-Ola, a division of Cherry Red Records Ltd.
Write for full Cherry Red and associated labels catalogue to:
Cherry Red Records, 3a Long Island House, Warple Way, London W3 0RG, UK.
Distributed by Pinnacle • Made in EU
www.revola.co.uk

CR BAND 17
BIG JOHN GREER • 1949-55
REV-OLA handstand

Louise (4:21) Jonny Lang, Jon Langseth

Changes (3:15) Ted Larsen

Lovin My Baby (3:07) Jonny Lang

I Love You The Best (4:01) Jonny Lang

Nice & Warm (7:40) Tab Benoit

It's Obdacious (3:16) Buddy Johnson

Sugarman (4:12) Jeff Hayes

"E" Train (4:08) Ted Larsen, Michael Rey Larsen

Too Tired (3:12) Albert Collins

Smokin (3:43) Jonny Lang, Michael Rey Larsen

Malted Milk (3:15) Robert Johnson

"Kid" Jonny Lang & The Big Bang Are:

"Kid" Jonny Lang
Vocals, Guitars

Ted "Lightnin' Boy" Larsen
Guitars, Backing Vocals

Michael Rey Larsen
Drums, Backing Vocals

Jeff Hayes
Bass Guitar, Backing Vocals

Mike Bullock - Producer
Mike Bullock & Kirk Moseley - Engineers
Greg Reierson - Mastering Engineer, Precision Tapes
Jon Langseth - Personal Manager
Blue Sky Artist Management
761 N. Washington Ave.
Minneapolis, MN 55401
Tel: 612-332-3904
Fax: 612-288-0918

KID JONNY LANG
&
THE BIG BANG
Smokin

COMPACT disc DIGITAL AUDIO

1. Louise 4:21 2. Changes 3:15 3. Lovin My Baby 3:07
4. I Love You The Best 4:01 5. Nice & Warm 7:40
6. It's Obdacious 3:16 7. Sugarman 4:12
8. "E" Train 4:08 9. Too Tired 3:12
10. Smokin 3:43 11. Malted Milk 2:53

volume 1

side of grits

grooves raised in the south

Are there any additional educational programs that received lottery funds in FY 2004?

Local Libraries:

Each county library system will receive a share of $1.5 million. The portion is based on the county's population: an average of 37.3 cents per person. The funds are used for cooperative efforts involving technology with libraries, schools, local units of government, and local colleges/universities.

Are there websites available for additional information?

South Carolina Education Lottery
www.sceducationlottery.com

South Carolina Department of Education
www.myscschools.com

South Carolina Commission on Higher Education
www.che400.state.sc.us

South Carolina Technical College System
www.sctechsystem.com

For more information on the programs lottery funds currently support, or for information on how to apply for a lottery funded scholarship, please pick up one of our *Where the Money Goes* brochures from your favorite lottery retailer. You may also download this information from the "How Education Wins" section of the lottery's website at www.sceducationlottery.com.

South Carolina Education Lottery™

side of
grits

side of grits

grooves raised in the south

1. Jeff Logan & Rick Strickland | Something Smooth | (4:35)
2. Wanda J. Johnson | The River | (3:41)
3. Danielle Howle | Oh Swear | (2:18)
4. Swingin' Medallions | Double Shot of My Baby's Love (2:18)
5. Bill Pinkney & the Original Drifters | Gonna Move Across the River | (3:09)
6. Griff | She Never Said I Love You | (4:17)
7. Second Nature | Southern Girl on a Southern Night | (3:36)
8. The Men of Distinction | Beez That Way Sometimes | (3:29)
9. Danielle Howle & Darius Rucker | If I Can't Have You | (3:12)
10. Wanda J. Johnson | Always | (4:17)
11. Second Nature | Only You Will Do | (3:42)
12. Rickey Godfrey | Soul Mate | (3:57)
13. Sea-Cruz | Baby I'm Yours | (3:31)

For promotional use only. Not for resale.

POST NO BILLS

Education Lottery

one20inc

grooves raised in the south volume I

SOUTH CAROLINA EDUCATION LOTTERY

grooves raised in the south volume I

SOUTH CAROLINA EDUCATION LOTTERY

Northern Soul Originals

Northern Soul Originals

390702/2

1. Whether It's Right Or Wrong (2:57) (Bob Nelson) Copyright Control Prod. Bob Relf *WINNIE LEE & DELORES HALL*
2. Where There's A Will There's A Way (2:06) (Thomas) Charlie Music Prod. Bob Relf *JIMMY THOMAS*
3. Saving All My Lovin' For You (2:52) (R. Wakefield) Copyright Control *POPCORN ORCHESTRA*
4. My Little Girl (2:51) (Matthews) Burlington Music Co. Ltd. *BOB & EARL*
5. Love Can't Be Mistreated (2:17) (Conwell-Gruska) Colgem Music *THE TRIPS*
6. Where I've Not Wanted (2:41) (E. Holman) Virtue Music. *EDDIE HOLMAN*
7. Now That I Found You Baby (2:39) (E. Matthews) Keymac Music *THE MIRRETTES*
8. I Still Love You (From The Bottom Of My Heart) (2:44) (Tommy Bell) Westminster Music Ltd./ ABKCO Music Ltd. *THE LARKS*
9. Baby Do The Philly Dog (2:23) (Matthews/Smith/Ward) Copyright Control *THE OLYMPICS*
10. Don't Do Nothing I Wouldn't Do (Wheelsville 112) (2:28) (Garrett/Jackson) Copyright Control *CONNIE VAN DYKE*
11. Angeline Angelina (2:07) (Wylie Hesler) Copyright Control *STEWART AMES*
12. Don't Wait! (2:18) (Matthews) Burlington Music Co. Ltd. *THE BELLES*
13. Ring For A Day (2:15) (Wylie Williams) Copyright Control *STEWART AMES*
14. Just A Little Mixed Up (2:17) (Evans-Moore-Soloman-Jackson) Copyright Control *THE FURYS*
15. Hole In The Wall (2:58) (Barnes/Davis) Copyright Control *JJ BARNES*
16. That Beatin' Rhythm (2:17) (Conwell) Copyright Control *RICHARD TEMPLE*
17. Lies (2:25) (Bell) Copyright Control *GWEN OWENS*
18. What Is This? (2:34) (R Womack) Abkco Music Ltd./ EMI United Partnership Ltd. *BOBBY WOMACK*
19. Do We Have To Be Mr Babe (3:04) (Louise Lewis-Roy Van Dant) BMG Music Publ. Ltd. *KARL EVANS*

Running Rime: 49:40

This compilation (P) 1997 Holmark Music & Entertainment Limited. Licensed from Crusty Licensing ApS
Holmark Music & Entertainment Limited is a label owned by Pickwick Home Entertainment Limited.

WARNING – Copyright subsists in all recordings issued under this label. Any unauthorised broadcasting, public performance, copying or re-recording in any manner whatsoever will constitute infringement of such copyright. Licences for the use of records for public performance may be obtained from Phonographic Performance Ltd., Ganton House, 14-22 Ganton Street, London W1V 1LB.

HALLMARK
MUSIC & ENTERTAINMENT
COMPACT
disc
DIGITAL AUDIO
℗ 1999
HALLMARK MUSIC & ENTERTAINMENT
LIMITED
390702/2
Northern Soul Originals
All Time Greats
(See inlay card for full details)
ALL RIGHTS OF THE PRODUCER AND OF THE WORKS REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

Various

NORTHERN SOUL HITS

CD 2

NORTHERN Soul Originals

1. Whether It's Right Or Wrong
JACKIE LEE & DELORES HALL
2. Where There's A Will There's A Way
JIMMY THOMAS
3. Singing All My Lovin' I'm You
POPCORN ORCHESTRA
4. My Little Girl
BOB & EARL
5. Love Can't Be Modernised
THE TRIPS
6. Where I'm Not Wanted
EDDIE HOLMAN
7. Now That I Found You Baby
THE MIRETTES
8. I Still Love You (From The Bottom Of My Heart)
THE 4 LARKS
9. Baby Do The Philly Dog
THE OLYMPICS
10. Don't Do Nothing I Wouldn't Do (Wheelsville 112)
CONNIE VAN DYKE
11. Angelina, Angelina
STEWART AMES
12. Don't Pretend
THE HELLES
13. King For A Day
STEWART AMES
14. Just A Little Mixed Up
THE FURYS
15. Hole In The Wall
JJ BARNES
16. That Beatin' Rhythm
RICHARD TEMPLE
17. Lies
GWEN OWENS
18. What Is This?
BOBBY WOMACK
19. Do Wow Let It Be Me Babe
KARL EVANS

Running Time: 59:40

HALLMARK
MUSIC & ENTERTAINMENT

Manufactured and printed in England

Various

NORTHERN SOUL HITS

CD 2

8 712273 003122

History Of Original Rhythm & Blues

BILLY WARD & THE DOMINOES

21 GREATEST HITS VOLUME FOUR

King

KG 0135-2

WHEN BLUES WERE KING!
BULL MOOSE JACKSON
WYNONIE HARRIS
ORIGINAL BLUES RECORDINGS
BILL DOGGETT
ROY BROWN
RISQUE BLUES
IT AIN'T THE MEAT
LULA REED
THE SWALLOWS
WYNONIE HARRIS
THE 5 ROYALES

KG-0135-2

Billy Ward & The Dominoes

21 Greatest Hits Volume Four

History Of Original Rhythm & Blues

©℗2005 King Records, Inc., Nashville, TN

KG-0135-2

–Billy Ward And The Dominoes–

Billy Ward was born in Los Angeles and moved to Philadelphia when he was quite young. At fourteen, he wrote "Dejection", a serious piece of music which won a city-wide competition and was performed by a symphony orchestra conducted by Walter Damrosch. He directed the junior choir in his father's Baptist Church and then directed the coast guard artillery choir. Billy Ward became a voice teacher after being discharged from the service and formed The Dominoes from his student body to compete on the Arthur Godfrey talent scout show where they won top honors.

King Records signed Billy Ward and the Dominoes to its new subsidiary Federal Records. Personnel and lead singers shifted many times during the fifteen years spanning the release of the Dominoes' records for the company. Clyde McPhatter and Jackie Wilson, who were at different times featured vocalists for the group, went on to achieve fame as solo acts. Throughout their career, Billy Ward functioned as a performing member of the group as well as writer and arranger of much of their material.

From 1956 to 1958, Billy Ward and the Dominoes recorded for Liberty Records, but they returned to King Records during the sixties.

©℗2005 King Records, Inc., Nashville, TN • Liner notes from original King LP#-5008 • Art Direction: Chuck Young

Billy Ward And The Dominoes

21 Greatest Hits - Volume Four

1. I Need Somebody In My Arms
2. Take Me To The Altar
3. Deed I Do
4. Where Now Little Heart
5. My Baby's 3-D
6. Tootsie Roll
7. Writing On The Wall
8. One Moment With You
9. Little Black Train
10. If I Never Get To Heaven
11. Crave Mine
12. How Do I
13. Don't Thank Me
14. Lonesome Road
15. I Really Don't Want To Know
16. Learning The Blues
17. May I Never Love Again
18. Lay It On The Line
19. That's How You Know When You're Growing Old
20. I'm Walking Behind You
21. This Love Of Mine

7 92014 01352 6

King records
KG-0135-2
Billy Ward & The Dominoes 21 Greatest Hits Volume Four

STORMY WEATHER

presents

Doo Wop & LolliPops

Doo Wop Classics for Kids

15 RHAPSODIES FROM THE ROOTS OF ROCK-N-ROLL!

"Ages 2 to 10 and Beyond".

STORMY WEATHER

Dave Mitchell, Henry Farag, George Carl, Cheryl DeRosier & Dave Sigler

Doo Wop
&
LolliPops

Doowop & LolliPops STORMY WEATHER STREET GOLD STG 7204 DIGITALLY MASTERED

STORMY WEATHER

1. The Banana Boat Song 3:12
2. Little Star 2:38
3. Alley-Oop 2:43
4. The Lion Sleeps Tonight 3:00
5. ABC's (of love) 1:35
6. Somewhere Over the Rainbow 2:50
7. Street Corner Serenade 3:09
8. Rock-n-Roll Lullabye 3:00
9. Rendezvous on Euclid Avenue 3:02
10. Morse Code of Love 2:41
11. IKO-IKO 2:25
12. Hush-a-Bye 2:35
13. Come Go with Me 1:58
14. Peanut Butter 1:35
15. Little Red Shoes 3:30

7 37543-7204-2 2

Doo Wop & LolliPops

copyright 1996

Street Gold RECORDS
DIGITALLY MASTERED

Total Running Time 38:05

Doowop & LolliPops STORMY WEATHER STREET GOLD STG 7204 DIGITALLY MASTERED

The Blue Sky Traffic

A Beautiful Girl

A Beautiful Girl

Music and Lyrics Written by
Xoxo Yeah - J.Kalk/ S.Britton
King Size Bed - J.Kalk
A Beautiful Girl - J.Kalk/ S.Britton
Nasa Slingshot Spacecar Hustle - J.Kalk/S.Britton
On That Night - J.Kalk
Make You Cry - S.Britton
Crazy - J.Kalk
Blowin' Out West- J.Kalk/S.Britton
The Purple Hearts Highway- J.Kalk
1983- J.Kalk/ S. Britton
Painting a Wall- J.Kalk

All songs registered with BMI

The Blue Sky Traffic

Xoxo Yeah!
King Size Bed (Zzzz)
A Beautiful Girl
Nasa
On That Night
Make You Cry
Crazy
Blowin' Out West
Purple Hearts Highway
1983
Painting a Wall

A Beautiful Girl

Copyright 2007 J. Kalk and S. Britton. Unauthorized duplication is a violation of applicable laws. All Rights Reserved.

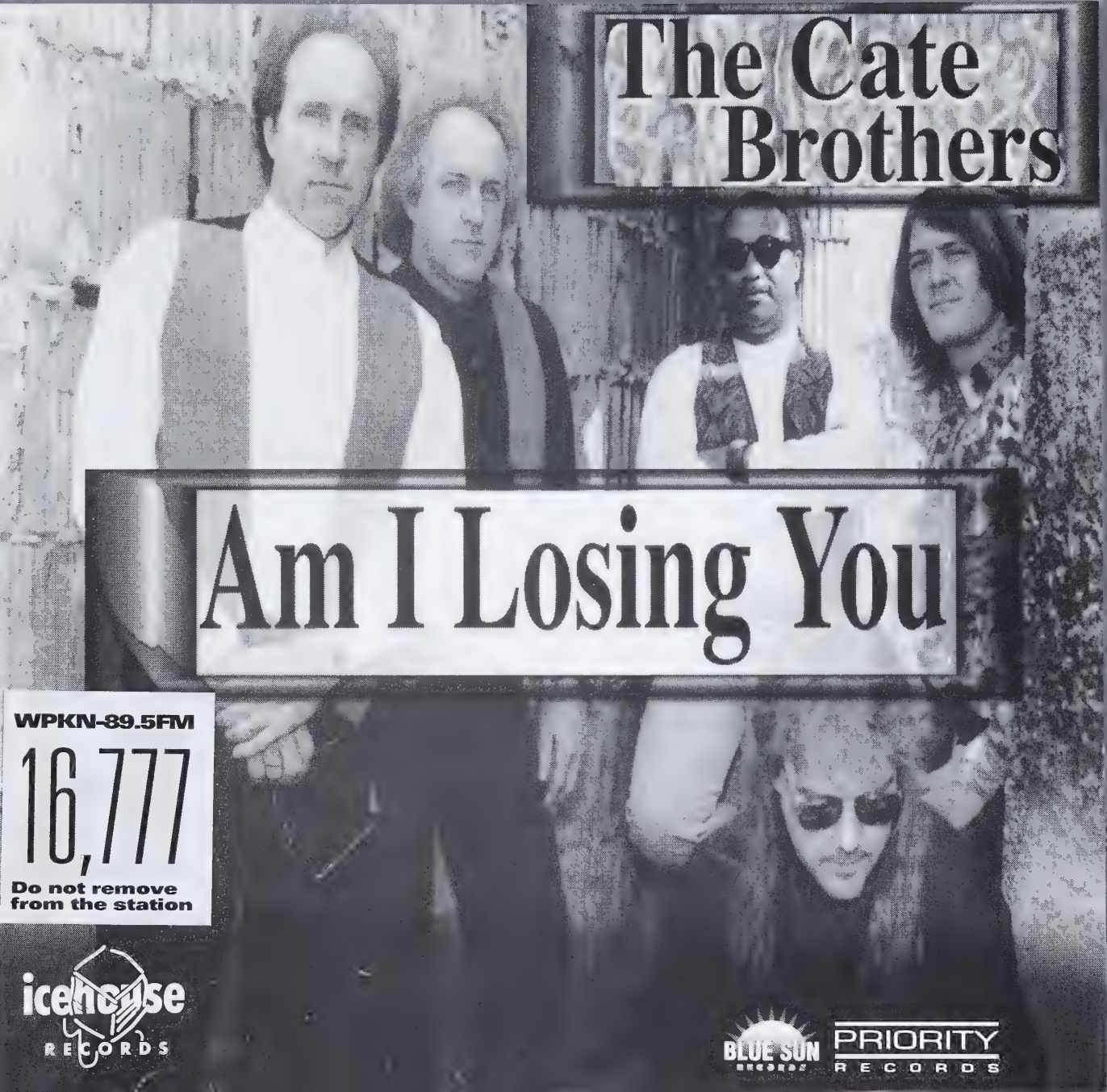
The Blue Sky Traffic / Beautiful Girl 2007

Doom Jazz Bee Hop Turtle's Back Gospel

3" (7.6 cm)

The Blue Sky Traffic / Beautiful Girl 2007

www.TheBlueSkyTraffic.com
XOXO Yeah!
King Size Bed (Zzzz)
A Beautiful Girl
Nasa Slingshot Spacecar Hustle
On That Night
Make You Cry
Crazy
Blowin' Out West
Purple Hearts Highway
1983
Painting a Wall
Copyright 2007 Justin Kalk and Steve Britton
All Rights Reserved. Unauthorized duplication
is a violation of applicable laws. Made in the U.S.A.
8 37101 37228 2
The Blue Sky Traffic A Beautiful Girl 2007
The Blue Sky Traffic A Beautiful Girl 2007


The Cate Brothers
Am I Losing You
WPKN-89.5FM
16,777
Do not remove from the station
icehouse RECORDS
BLUE SUN RECORDS
PRIORITY RECORDS

The Cate Brothers

PRIORITY RECORDS

℗&©1996
Icehouse Records

COMPACT disc DIGITAL AUDIO

DIDX 35822

icehouse RECORDS
A Few Degrees Cooler

BLUE SUN RECORDS

DJCD 21696

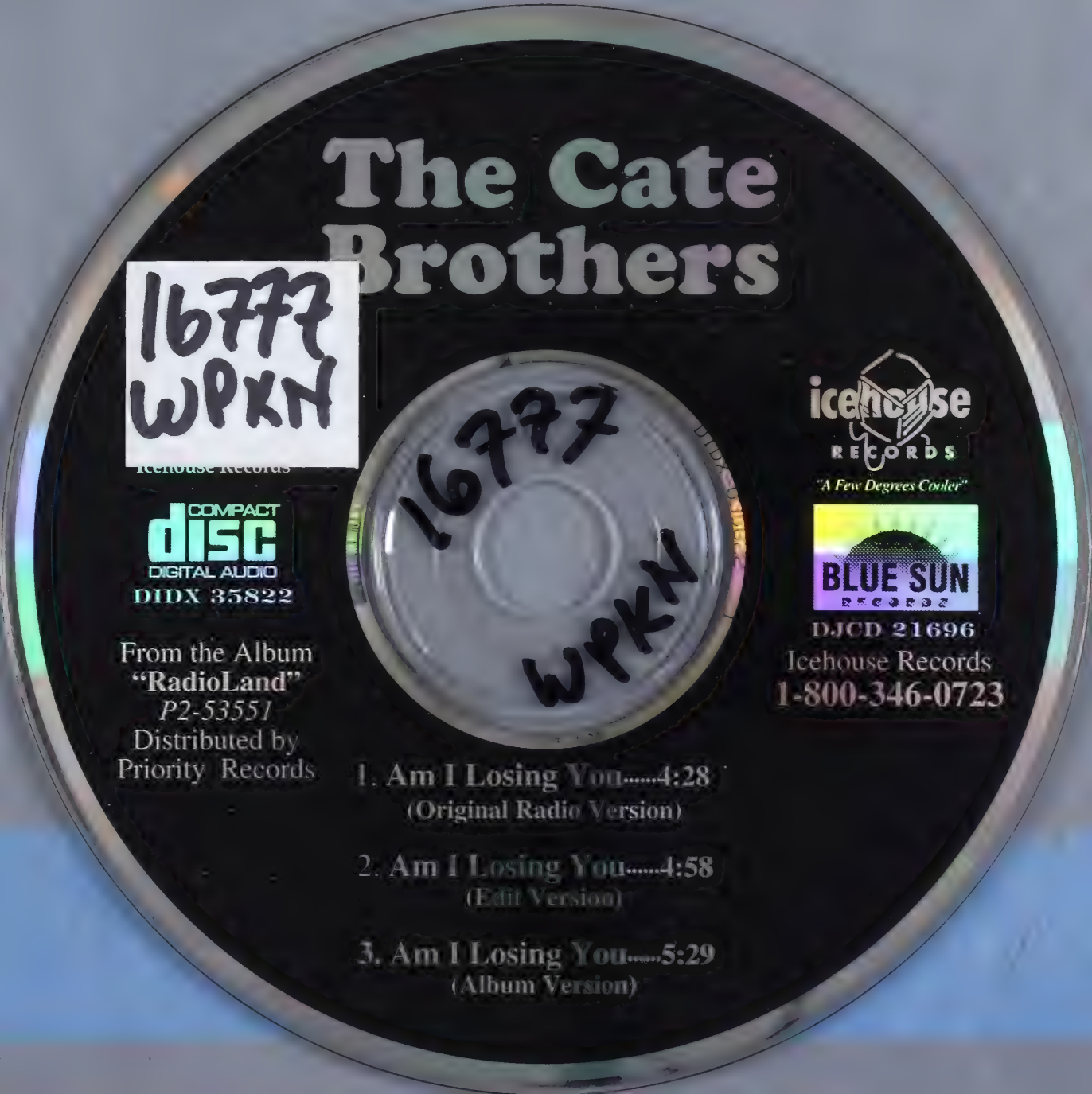
Icehouse Records
1-800-346-0723

From the Album
"RadioLand"
P2-53551
Distributed by Priority Records

1. Am I Losing You••••••4:28
(Original Radio Version)

2. Am I Losing You••••••4:58
(Edit Version)

3. Am I Losing You••••••5:29
(Album Version)


The Cate Brothers
16777
WPKN
Icehouse Records
COMPACT
disc
DIGITAL AUDIO
DIDX 35822
From the Album
"RadioLand"
P2-53551
Distributed by
Priority Records
16777
WPKN
1. Am I Losing You.....4:28
(Original Radio Version)
2. Am I Losing You.....4:58
(Edit Version)
3. Am I Losing You.....5:29
(Album Version)
icehouse
RECORDS
"A Few Degrees Cooler"
BLUE SUN
RECORDS
DJCD 21696
Icehouse Records
1-800-346-0723

ESTATE italiana

LOREDANA BERTE'

NICO FIDENCO

MARCELLA BELLA

AMEDEO MINGHI

FAUSTO LEALI

ALBERTO FORTIS

RICCARDO FOGLI

PIERO FOCACCIA

NICO FIDENCO
LEGATA A UN GRANELLO DI SABBIA
FAUSTO LEALI
SOLO LEI
I CUGINI DI CAMPAGNA
ANIMA MIA
PIERO FOCACCIA
PERMETTE SIGNORA
AMEDEO MINGHI
DI PIU'
ALBERTO CAMERINI
SERENELLA
LOREDANA BERTE'
RAGAZZO MIO
PIERO FOCACCIA
STESSA SPIAGGIA STESSO MARE
RICCARDO FOGLI
MONDO
ALBERTO FORTIS
QUI LA LUNA
RAFFAELLA CARRA'
E SALUTALA PER ME
FRANCO FASANO
E QUEL GIORNO NON MI PERDERAI PIU'
NICO FIDENCO
CON TE SULLA SPIAGGIA
MARCELLA BELLA
NEL MIO CIELO PURO

37-477184-10
COL 477184 2

ESTATE ITALIANA

1. LEGATA A UN GRANELLO DI SABBIA
2. SOLO LEI
3. ANIMA MIA
4. PERMETTE SIGNORA
5. DI PIU'

COLUMBIA

All rights of the producer and of the owner of the recorded work reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording prohibited. Made in Austria. COLUMBIA is the trademark of Sony Music Entertainment Inc.

SACEM SDRM

BIEM

LC 0162

477184 2

COMPACT disc DIGITAL AUDIO

Compilation Ⓟ 1994
Sony Music
Entertainment
(Italy) S.p.A.
37-477184-10

6. SERENELLA
7. RAGAZZO MIO
8. STESSA SPIAGGIA STESSO MARE
9. MONDO
10. QUI LA LUNA
11. E SALUTALA PER ME
12. E QUEL GIORNO NON MI PERDERAI PIU'
13. CON TE SULLA SPIAGGIA
14. NEL MIO CIELO PURO

COLUMBIA ESTATE ITALIANA COL 477184 2

NICO FIDENCO
LEGATA A UN GRANELLO DI SABBIA
FAUSTO LEALI
SOLO LEI
I CUGINI DI CAMPAGNA
ANIMA MIA
PIERO FOCACCIA
PERMETTE SIGNORA
AMEDEO MINGHI
DI PIU'
ALBERTO CAMERINI
SERENELLA
LOREDANA BERTE'
RAGAZZO MIO
PIERO FOCACCIA
STESSA SPIAGGIA STESSO MARE
RICCARDO FOGLI
MONDO
ALBERTO FORTIS
QUI LA LUNA
RAFFAELLA CARRA'
E SALUTALA PER ME
FRANCO FASANO
E QUEL GIORNO NON MI PERDERAI PIU'
NICO FIDENCO
CON TE SULLA SPIAGGIA
MARCELLA BELLA
NEL MIO CIELO PURO

COL
477184 2

Sony Music
SPECIAL MARKETING

5 096747 718427

COLUMBIA

Studio Vertigo

Compilation℗1994 Sony Music Entertainment (Italy) S.p.A./ © 1994 Sony Music Entertainment (Italy) S.p.A.
"Columbia" is a trademark of Sony Music Entertainment Inc./Sony Music Entertainment (Italy) S.p.A. Milano 1994.
Distribuzione Sony Music Entertainment (Italy) S.p.A. Sono vietate la duplicazione, la locazione e l'utilizzazione di questo supporto fonografico per la pubblica esecuzione e radiodiffusione. Riservati tutti i diritti del produttore e del proprietario dell' opera registrata.
Printed in Holland.

CDM

37-477184-10

COLUMBIA ESTATE ITALIANA COL 477184 2

ESTATE italiana

LOREDANA BERTE'

NICO FIDENCO

MARCELLA BELLA

AMEDEO MINGHI

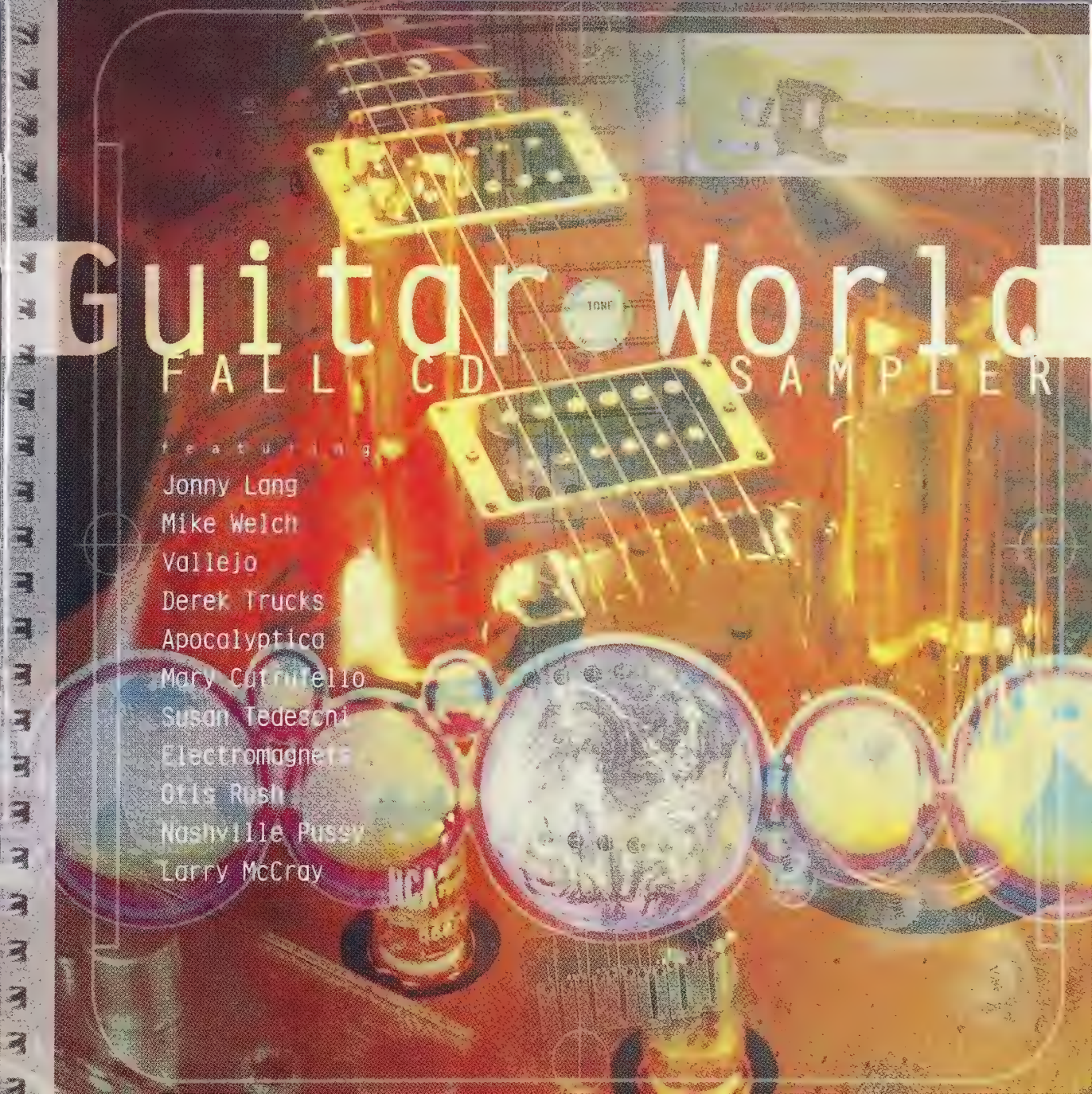
FAUSTO LEALI

ALBERTO FORTIS

RICCARDO FOGLI

PIERO FOCACCIA

PREZZO CONSIGLIATO
Lire 24.900
IVA inclusa


Guitar World
FALL CD SAMPLER
featuring
Jonny Lang
Mike Welch
Vallejo
Derek Trucks
Apocalyptica
Mary Cutrufello
Susan Tedeschi
Electromagnets
Otis Rush
Nashville Pussy
Larry McCray

Larry McCray "*Born To Play the Blues*" From the album Born to Play the Blues (House of Blues Music)

Larry McCray exudes power. His commanding physique aside, his music possesses a force, muscularity and clarity so obviously manifested in his body, mind and soul. This vigor translates through his majestic hands into electrifying guitar playing that proclaims "This cat was born to play the blues!"

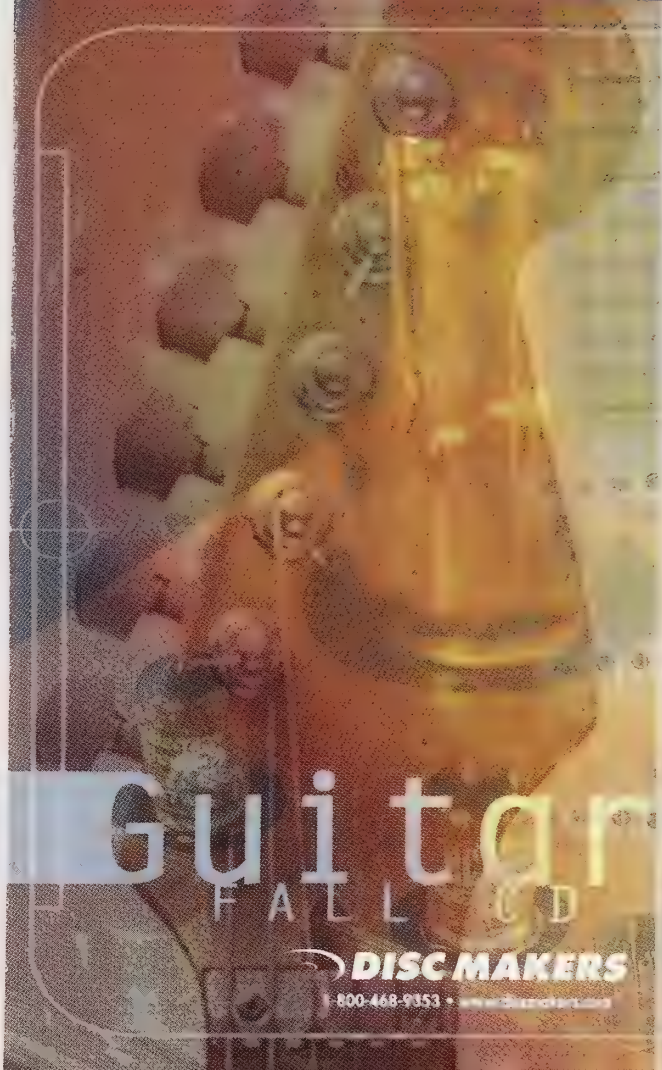
McCray's playing bridges the gap between blues fans of yesterday and today. His current album, Born to Play the Blues (House of Blues Co./Polygram) is a collection of memorable, rip-roarin' tunes that escapes the formulaic conventions of the genre and sends upbeat messages out to his audience.

Larry McCray is a humble man from humble beginnings. The eighth of nine children, he was raised in a one room shack on his family's small farm in Louisiana. As a teenager, McCray moved to Saginaw, MI, where he worked at a General Motors plant during the day while playing guitar at night. This dedication paid off, as Pointblank Records signed McCray as its first artist. McCray's debut, Ambition, appeared in 1990. His sophomore release soon followed in 1993.

Now, McCray is touring full time to support his latest work. In signature McCray style, the new record reflects a resolutely honest and straightforward approach which exposes a minimum of flash and a maximum dose of down-to-earth sincerity, indicative of the artist himself.

DISC MAKERS
1-800-468-9353
Guitar World
FALL CD SAMPLER
COMPACT disc DIGITAL

GUITAR WORLD FALL CD SAMPLER GTRWRD12



1. Jonny Lang
Still Rainin' from the album *Wander This World*
(A&M Records)

2. Mike Welch
As Good As Gone from the album *Catch Me*
(Tone Cool Records)

3. Vallejo
Beautiful Life from the album *Beautiful Life*
(TVT Records)

4. Derek Trucks
Younk Funk from the album *Out Of The Madness*
(House Of Blues Music)

5. Apocalyptica
Nothing Else Matters from the album *Inquisition Symphony*
(Mercury Records)

6. Mary Cutrufello
Goodnight Dark Angel from the album *When The Night Is Through*
(Mercury Records)

7. Susan Tedeschi
It Hurt So Bad from the album *Just Won't Burn*
(Tone Cool Records)

8. Otis Rush
Any Place I'm Going from the album *Any Place I'm Going*
(House Of Blues Music)

9. Electromagnets (featuring Eric Johnson)
Dry Ice from the album *Electromagnets*
(Rhino Records)

10. Nashville Pussy
Somebody Shoot Me from the album *Let Them Eat Pussy*
(Mercury Records/The Enclave)

11. Larry McCray
Born To Play The Blues from the album *Born To Play The Blues*
(House Of Blues Music)

© ℗ 1998 GuitarWorld/Harris Publications Inc.
For promotion only. Not for sale.
Compilation produced for Guitar World by Robert Dye. Assistance: Brian Stillman.
Designed by Ian R. Brand, Disc Makers.
Manufactured and printed by Disc Makers, Pennsauken, NJ

GUITAR WORLD FALL CD SAMPLER GTRWRD12

Dazzling Group Sounds

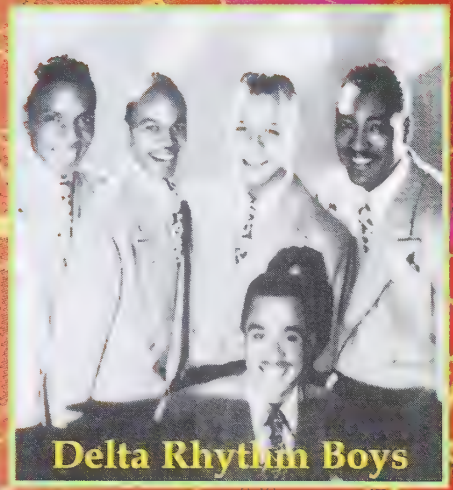
26 Dazzling Gems

The Marveletts

Dazzling
Group Sounds
Vol.2
Pepito
Roma
#502
Delta
Rhythm
26 Dazzling
Gems

Dazzling Group Sounds Vol.2

1. PATTY - PATTY - THE EQUALOS
2. OH WHAT A NIGHT - THE BISCAYNES
3. BEATRICE, MY DARLING - THE BLACKHAWKS
4. BLUE AUTUMN - THE SYMBOLS
5. I'M CRYING - THE NOBLETONES
6. THIS DOESN'T SEEM REAL - JIMMY VON CARL & THE JUNE VOICES
7. TAKE ME TO PARADISE - THE ROMANCERS
8. DELORES - THE FOUR BUDDIES
9. DARLIN', I UNDERSTAND - PAUL GRADY & GROUP
10. NO ONE - THE LIONS
11. TAKE ME - THE DELTA RHYTHM BOYS
12. HERE I GO AGAIN - LEE TILLMAN & GROUP
13. I'M A STRANGER - THE CHARIOTEERS
14. SO LONG BABY - THE MARVELETTES
15. I CAN'T LAUGH - THE METRONOMES
16. JUST ANOTHER FOOL - THE DEBS
17. MAYBE IT'S WRONG - THE RAINBEAUS
18. I GOTTA HAVE SOMEBODY - THE 4 AFTER 5'S (CARL WHITE & THE SHARPS)
19. LOVER BOY - SONNY WOODS & THE TWIGS
20. HERE AM I - SONNY BROOKS & THE SAVOYS
21. OPEN YOUR HEART - THE DISTANTS
22. OH WHY - THE ORCHIDS
23. DON'T EVER LEAVE ME - THE PYRAMIDERS
24. EVERY BEAT OF MY HEART - HENRY BOOTH & THE MIDNIGHTERS
25. IF YOU JUST DON'T LEAVE - THE DU DROPPERS
26. GOODBYE DARLING - THE CORSAIRS



Due to the obscurity of these tracks this compilation contains songs that have been transferred from various analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

© 2012 ALL RIGHTS RESERVED. WARNING: UNAUTHORIZED DUPLICATION OR REPRODUCTION OF THIS SOUND RECORDING OR ITS PACKAGING IS PROHIBITED

Dazzling Group Sounds Vol.2 PEPTO ROMA #502

MEIKO

REASONS TO LOVE YOU
HOW LUCKY WE ARE
HEARD IT ALL BEFORE
PIANO SONG
HIDING
SLEEP
SAID AND DONE
WALK BY
UNDER MY BED
HAWAII

Produced by Will Golden
Additional production by Al Sgro
Mixed by Bryan Cook at Juice Monster Studios, except
Piano Song, mixed by Fritz Michaud and Will Golden
Mastered by Roger Seibel at SAE Mastering
Management: contact Mike Savage
mikesavage123@gmail.com
All songs written by Meiko © 2007
SESAC
All rights reserved. Unauthorized duplication is a
violation of applicable laws. Manufactured in the USA
www.myspace.com/meiko
www.meikomusic.com

MEIKO

LADY MOON

Kris Potts
Bass

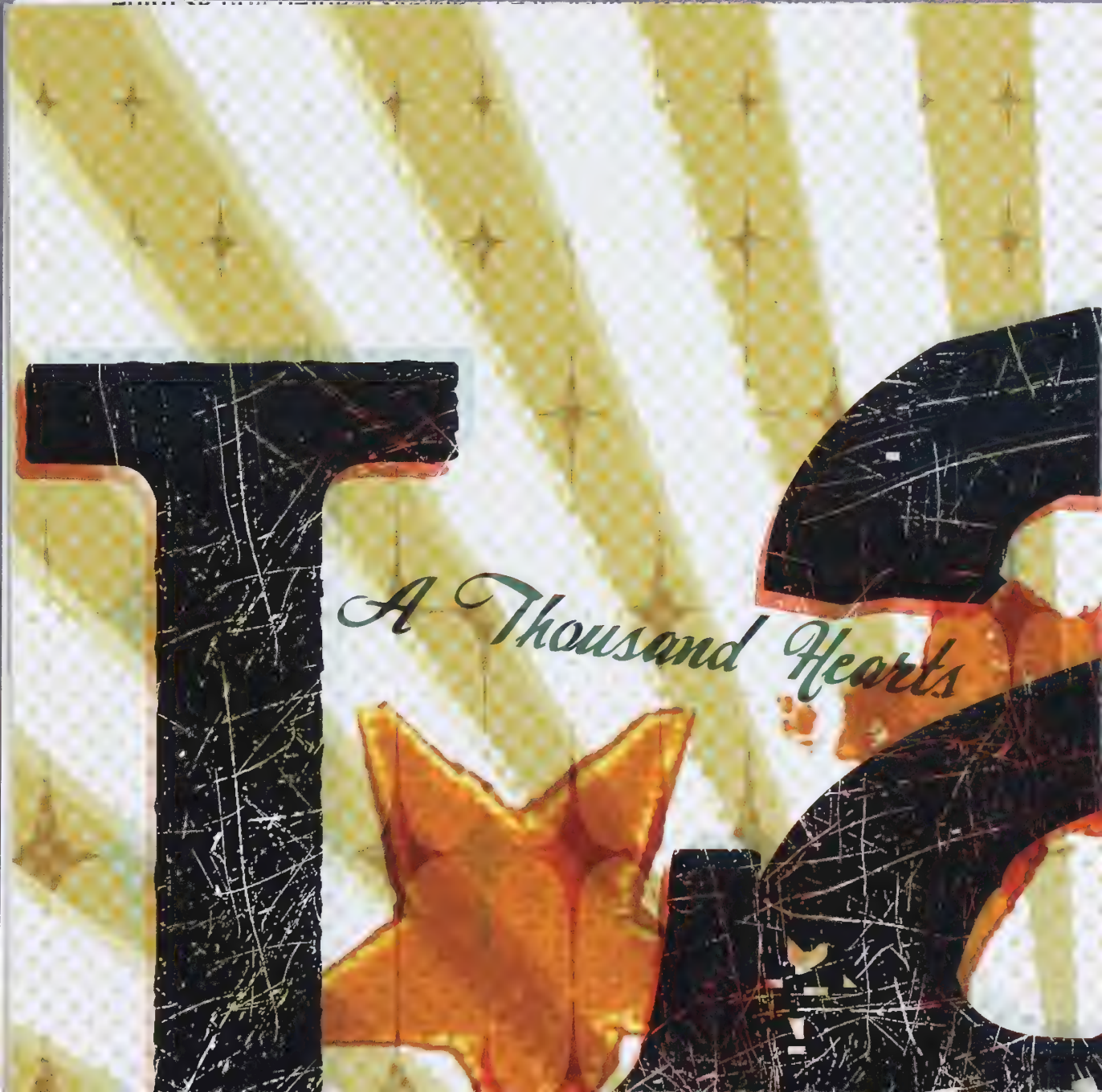
Nick Mallers
Drums and Background Vocals

Ryan Brown
Guitar and Lead Vocals

1 FOR YOU 2 LOOK INSIDE YOUR HEART 3 SELFISH MAN 4 JUST TO SEE YOU SMILE
5 BRING YOU UP 6 SINCE YOU'VE BEEN GONE 7 SUICIDE
8 BABY TAKE ME BACK 9 YOU 10 THIS IS LOVE

©2011 Ladymoon Music Inc., ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made and printed in the U.S.A.

A Thousand Hearts
1 FOR YOU
2 LOOK INSIDE YOUR HEART
3 SELFISH MAN
4 JUST TO SEE YOU SMILE
5 BRING YOU UP
6 SINCE YOU'VE BEEN GONE
7 SUICIDE
8 BABY TAKE ME BACK
9 YOU
10 THIS IS LOVE
Lady M On
©2011 Ladymoon Music Inc. ASCAP. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made and printed in the U.S.A.


A Thousand Hearts

LADYMOON

Carlos Paredes

Movimento Perpetuo

Contact:

Drew Samuel

drew@dragcity.com

312.455.1015

For promotional use only!!

DRAG CITY

CARLOS PAREDES

DC493

Movimento Perpétuo

1. Movimento Perpétuo
2. Variações Em Ré Menor
3. Danças Portuguesas N.° 2
4. Variações Em Mi Menor
5. Fantasia N.° 2
6. Valsa
7. Variações Sob Uma Dança Popular
8. Mudar de Vida - Tema
9. Mudar de Vida - Música de Fundo
10. António Marinheiro (Tema da Peca)
11. Canção

Carlos Paredes: Portuguese guita
Fernando Alvim: classical guita
Tiago Velez: flute on "Mudar de vida
Compositions by Carlos Paredes except
"Valsa" by Gonçalo Paredes & Artu
Paredes.

Recorded at Estúdios Valentim d
Carvalho, Paço de Arcos, August 1971
Engineered by Hugo Ribeiro. Remastere
by Paulo Jorge Ferreira. Remasterin
supervised by Paulo Junqueiro. Reissu
produced by Jorge Mourinha
© & (P) 1971, Remaster 2003, Edições
Valentim de Carvalho S.A. Licensed
from Iplay Som e Imagem
Ltd

© 2011 DRAG CITY P.O. BOX 476867 CHICAGO, IL 60647
phone 312.455.1015 / fax 312.455.1057 / email press@dragcity.com

DEAD SARA
ALBUM ADVANCE

1. WHISPERS & ASHES
2. WE ARE WHAT YOU SAY
3. WEATHERMAN
4. DEAR LOVE
5. MONUMENTAL HOLIDAY
6. I SAID YOU WERE LUCKY
7. FACE TO FACE
8. TEST ON MY PATIENCE
9. TIMED BLUES
10. LEMON SCENT
11. SORRY FOR IT ALL

PRODUCED/ENGINEERED & MIXED
BY NOAH SHAIN

108 MANAGEMENT | MICHAEL GOLDBERG & ISAAC HEYMANN | ISAAC@108MANAGEMENT.COM

PRESS: CO5 MEDIA | JEAN SIEVERS | JEAN@CO5MEDIA.COM

© 2012 DEAD SARA
POCKET KID RECORDS

DEADSARA.COM

DEAD SARA

1. WHISPERS & ASHES
2. WE ARE WHAT YOU SAY
3. WEATHERMAN
4. DEAR LOVE
5. MONUMENTAL HOLIDAY
6. I SAID YOU WERE LUCKY
7. FACE TO FACE
8. TEST ON MY PATIENCE
9. TIMED BLUES
10. LEMON SCENT
11. SORRY FOR IT ALL

PRODUCED/ENGINEERED & MIXED BY NOAH SHAIN

ALBUM ADVANCE

Sean Rowe

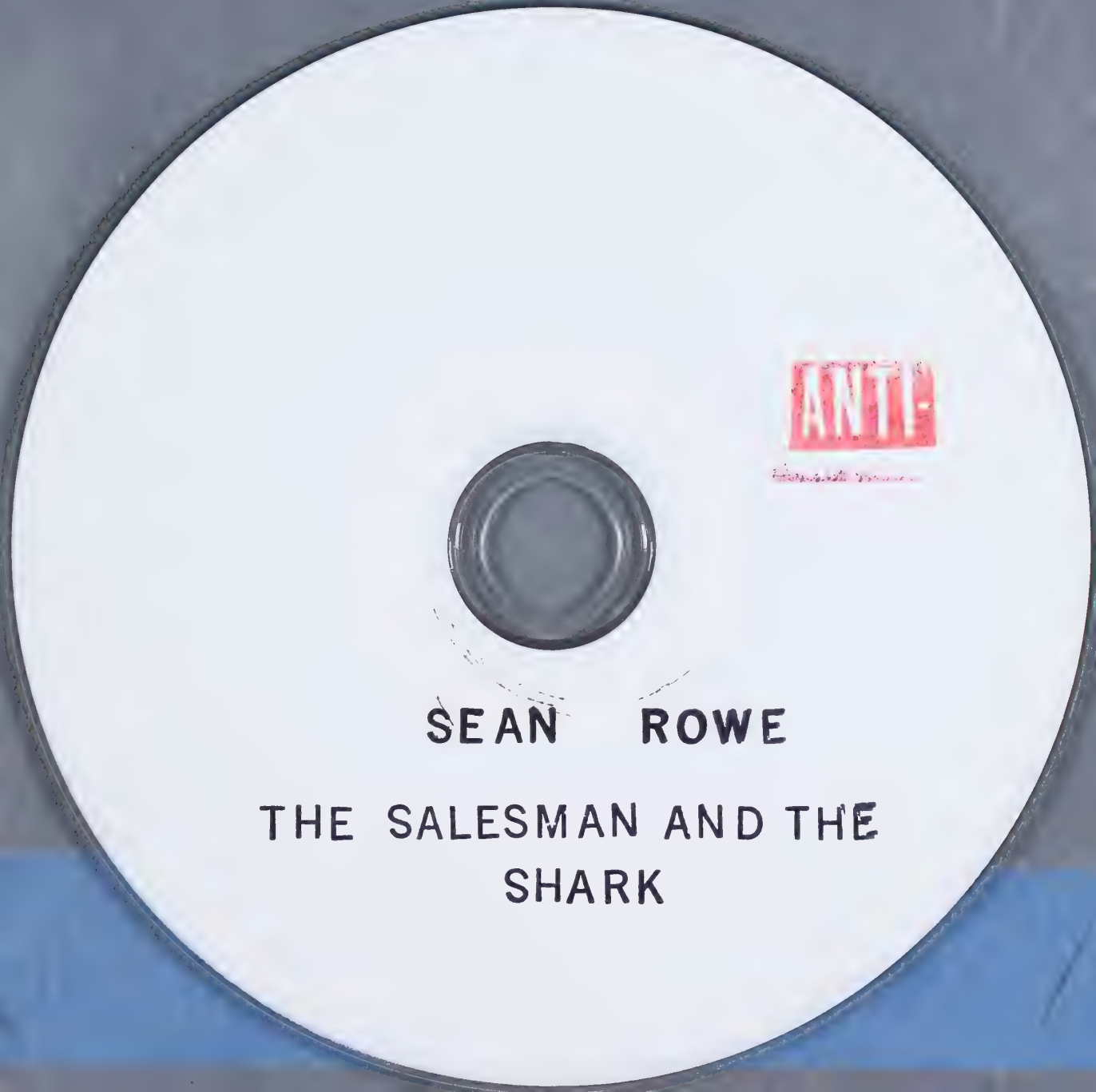
The Salesman and the Shark

Street Date:
August 28, 2012

1. Bring Back The Night - 4:02
2. Flying - 4:40
3. The Lonely Maze - 3:04
4. Joe's Cult - 3:01
5. Signs - 4:35
6. The Wall - 4:24
7. The Ballad of Buttermilk Falls - 4:51
8. Horses - 4:35
9. Old Shoes - 5:09
10. Downwind - 4:14
11. Thunderbird - 3:23
12. Long Way Home - 3:27

ANTI-
2798 SUNSET BLVD. LOS ANGELES, CA 90026
P. 213 413 7353 W. ANTI.COM

ANTI-


ANTI-
SEAN ROWE
THE SALESMAN AND THE SHARK

ENTERING THE LIGHT
BEATLESTONE

BY
COMMAND
OF THE INFINITE
THE ONE AURORA CELESTIAL VANGUARD

Vocals, Harmonica, Classical Rhythm Guitar–Bob Ivers
Electric Guitars – Ken Rice, Steve Daley
Banjo, Slide Guitar, Acoustic Guitar – Doug Moiland
Drums – Ken Rice
Bass Guitar – Fred B. Jack

BEATLESTONE
Entering The Light
Produced by Bob Ivers and David Kellogg

Recorded, Arranged, Mixed and Mastered
At
Curve Records.com, Excelsior, MN U.S.A.
By
David Kellogg and Bob Ivers
Engineering by David Kellogg

Manufactured by Precision Powerhouse, Inc. Minneapolis, MN U.S.A.
Art Direction and Design by Laurie Sugiarto

A Beatlestone Production
ASCAP 410624
12 12 2012
Into The Darkness, Now Comes Light
Peace L♥ve Happiness

Beatlestone™ Records, Tapes, Publishing
P.O. Box 44, Wayzata, MN 55391
U.S.A. Planet Earth
©℗ 2002 Robert Ivers

BEATLESTOME™ RECORDS, TAPES, PUBLISHING, P.O. BOX 44, WAYZATA, MN 55391 U.S.A. PLANET EARTH

entering the light
BEATLESTONE

EARTH ALTERING TRANSCENDENT POP
OF THE HIGHEST
FROM THE ONE

1. entering the light 3:55
2. entering the light 3:55
3. entering the light 3:55
4. entering the light 3:55
5. entering the light 3:55
6. entering the light 3:55
7. entering the light 3:55
8. entering the light 3:55
9. entering the light 3:55
10. entering the light 3:55
11. entering the light 3:55
12. entering the light 3:55

INTO THE DARKNESS, NOW COMES LIGHT
WRITTEN, ARRANGED AND PRODUCED BY BOB IVERS

©℗ 2002 ROBERT IVERS
ASCAP
410624
12 12 2012

PEACE LOVE HAPPINESS

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED BY INFINITE LAW.

ENTERING THE LIGHT

Shãni
At The Casbah
Advance Promotional Copy
of the forthcoming CD DVD and feature
"At the Casbah"
Shani's music is featured in the
Academy Award Winning Motion Picture
CRASH
CMG / SONY
Promo DVD included

Shãni
At The Casbah

Casbah Prelude

Destiny
(shani rigsbee, tom borrelli)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / lonehill music (ascap)

Get Somebody (featuring V – Style)
(shani rigsbee, william theodore randolph III)
produced by Shani Rigsbee and William Theodore Randolph III
[redacted] cherokee charm music (ascap) / I can't believe I got (ascap)

What am I to do
(shani rigsbee , vachik aghaniantz)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / esfahan music (ascap)

It's Over
(shani rigsbee, vachik aghaniantz)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / esfahan music (ascap)

Face to Face
(shani rigsbee, richard michos)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / irs songs (ascap)

99 Against 1
(shani rigsbee, richie rodriguez)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / vanilla jam music (bmi)

Love For Sale
(cole porter) - produced and arranged by Farzin Farhadi -
co-produced by Shani Rigsbee
[redacted] warner bros. music (ascap)

Ever Since
(shani rigsbee)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap)

Invasive
(shani rigsbee, richard michos, eric fernandez)
produced by Vachik Aghaniantz and Shani Rigsbee
[redacted] cherokee charm music (ascap) / irs songs (ascap)

Miss Otis Regrets
(cole porter)
produced and arranged by Farzin Farhadi - co-produced
by Shani Rigsbee
[redacted] warner bros. music (ascap)

Valentino
(shani rigsbee, rob shrock)
produced by Shani Rigsbee
[redacted] cherokee charm music (ascap) / apollo bay
publishing (ascap)

Intoxication (valentino reprise)

From Here To Beyond
(shani rigsbee)
produced by Shani Rigsbee - additional arrangement by
Ramin Mirsepassi & Earwin Khachikian
[redacted] cherokee charm music (ascap)

Come To You
(shani rigsbee)
produced by Shani Rigsbee
additional arrangement by Ramin Mirsepassi
[redacted] cherokee charm music (ascap)

Cherokee Music Group 6404 Sunset Blvd. Suite 277, Ht. Hollywood, CA 90028 Tel (818) 808-9883 cherokeemusicgroup.com
CMG
shanimusic.com
atthecasbah.com
enhanced CD
Shãni
At The Casbah

Cherokee Music Group 8401 Sunset Blvd. Suite 271, W. Hollywood, CA 90069 Tel. (818) 508-8503 cherokeemusicgroup.com
CMG
shanimusic.com
atthecasbah.com
DVD
Shãni
At The Casbah

659611-1182-2 :: Shani At the Casbah :: Cherokee Music Group

01 casbah prelude
02 destiny
03 get somebody
04 what am I to do
05 it's over
06 face to face
07 99 against 1
08 love for sale
09 ever since
10 invasive
11 miss otis regrets
12 valentino
13 intoxication (valentino reprise)
14 from here to beyond
15 come to you

Produced by Shani Rigsbee

CONTAINS 2 MUSIC VIDEOS AND A 15 MIN. "BEHIND THE SCENES"

Cherokee Music Group 8491 Sunset Blvd. Suite 277
W. Hollywood, CA 90069 (818) 906 8993
www.cherokeemusicgroup.com

enhanced CD DVD

www.atthecasbah.com
www.shanimusic.com

Printed in the USA. All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws.

Shãni

At The Casbah

NETWERK
AMERICA

Trespassers William
Having

1. Safe, sound
2. What of me
3. Weakening
4. Eyes like bottles
5. I don't mind
6. Ledge
7. And we lean in
8. My hands up
9. Low point
10. No one
11. Matching weight

For More Information Contact:
Danielle Romeo
romeo@nettwerk.com

NETTWERK AMERICA
8730 Wilshire Blvd., Suite 304, Beverly Hills, 90211
TEL: 310.855.0643 FAX: 310.855.0658
PUBLICITY: publicity@nettwerk.com PROMOTION: rae@nettwerk.com

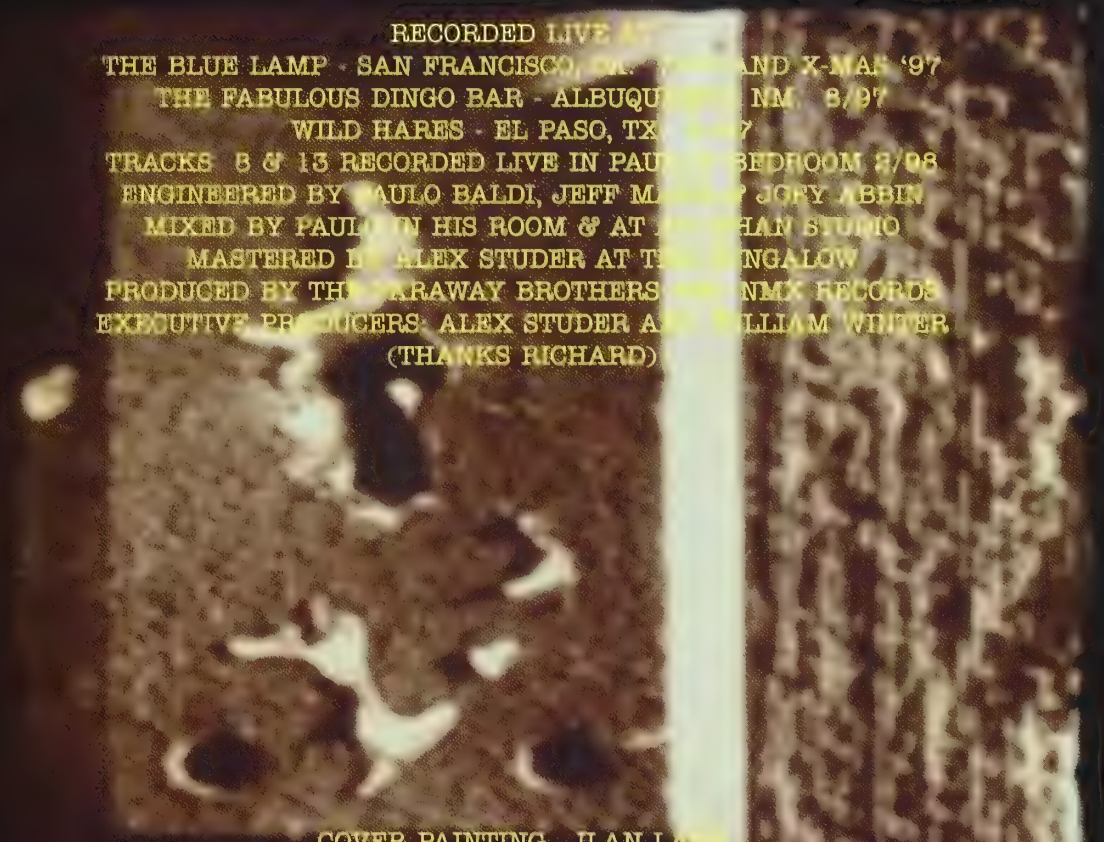
trespassers william
having
UPC: 0 6700 30467 2 5
1. safe, sound 2. what of me 3. weakening
4. eyes like bottles 5. i don't mind 6. ledge
7. and we lean in 8. my hands up
9. low point 10. no one 11. matching weight
℗ © 2006 Nettwerk Productions. Manufactured and marketed under exclusive license from Nettwerk Productions. All rights reserved. Unauthorized duplication is a violation of applicable laws.
Made in USA. 0 6700 30467 2 5. PROMO ONLY. NOT FOR SALE.

FARAWAY BROTHERS

LONG AGO AND FAR AWAY...

Anonymous
C. 1860

FARAWAY BROTHERS
LONG AGO AND FAR AWAY . . .
NMX
records



RECORDED LIVE A[illegible]
THE BLUE LAMP - SAN FRANCISCO, CA. [illegible]AND X-MAS '97
THE FABULOUS DINGO BAR - ALBUQU[illegible] NM. 8/97
WILD HARES - EL PASO, TX [illegible]7
TRACKS 8 & 13 RECORDED LIVE IN PAU[illegible] BEDROOM 8/98
ENGINEERED BY PAULO BALDI, JEFF M[illegible] JOEY ABBIN
MIXED BY PAUL[illegible] IN HIS ROOM & AT [illegible]HAN STUDIO
MASTERED B[illegible] ALEX STUDER AT T[illegible]NGALOW
PRODUCED BY TH[illegible]RAWAY BROTHERS [illegible]NMX RECORDS
EXECUTIVE PR[illegible]UCERS: ALEX STUDER A[illegible]LLIAM WINTER
(THANKS RICHARD)

COVER PAINTING - ILAN LA[illegible]
PHOTOGRAPHY - JILLIAN SUZANNE
BAND PHOTOGRAPHY - IVAN McFADDEN
LAYOUT & DESIGN - JILLIAN SUZANNE
MANUFACTURED BY NMX RECORDS

FARAWAY BROTHERS LONG AGO AND FAR AWAY... NMX 0092FB
9 LB HAMMER
COME RIGHT HOME
CORONA
DEAD FLOWERS
ALL BLUES
WHOLE LOTTA ROSIE
HEY ME
LONESOME WHISTLE
DON'T GET ME STARTED
AFRO-BLUE
LONG BLACK VEIL
BLUE EYES CRYIN'
TAKE FIVE
MAMA DON'T LIKE.....
NMX records
PRODUCED BY THE FARAWAY BROTHERS AND NMX RECORDS
EXECUTIVE PRODUCERS ALEX STUDER & WILLIAM WINTER
© 1998 NMX RECORDS, ALL RIGHTS RESERVED.
FARAWAY BROTHERS LONG AGO AND FAR AWAY... NMX 0092FB

COUNT BASIE

FRANKLY BASIE

COUNT BASIE PLAYS THE HITS OF FRANK SINATRA

THIS LOVE OF MINE
THE SECOND TIME AROUND
SATURDAY NIGHT
(Is The Loneliest Night In The Week)
ON THE ROAD TO MANDALAY
ONLY THE LONELY
SOUTH OF THE BORDER
ALL OF ME
I THOUGHT ABOUT YOU
COME FLY WITH ME
I'LL NEVER SMILE AGAIN
IN THE WEE SMALL HOURS
OF THE MORNING
HEY, JEALOUS LOVER

This is a facsimile of the original cover.

COUNT BASIE

MORE HITS OF THE '50'S AND '60'S

Arranged by Billy Byers

side one

1. The Second Time Around	4:27
2. Hey, Jealous Lover	ASCAP 2:49
3. I'll Never Smile Again	ASCAP 3:29
4. Saturday Night (Is The Loneliest Night In The Week)	ASCAP 4:07
5. This Love Of Mine	BMI 3:05
6. I Thought About You	ASCAP 2:51

side two

1. In The Wee Small Hours Of The Morning	ASCAP 3:09
2. Come Fly With Me	ASCAP 2:41
3. On The Road To Mandalay	ASCAP 2:54
4. Only The Lonely	ASCAP 3:12
5. South Of The Border (Down Mexico Way)	ASCAP 3:49
6. All Of Me	ASCAP 2:25

Recorded in New York City April 8, 9, 10, 11, 1963
Director of Engineering: Val Valentin
Cover Photograph by Don Bronstein

PERSONNEL:

Trumpets—Snooky Young, Al Aarons, George Cohn, Don Rader, Rickie Fortunatus
Trombones—Henry Coker, Grover C. Mitchell, Benny Powell, Urbie Green
Saxes—Marshall Royal, Eric Dixon, Charles Fowlkes, Frank Wess, Frank Foster
Bass—Buddy Catlett
Guitar—Freddie Green
Drums—Sonny Payne
Piano—Count Basie

VERVE

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.

Back in what is now known as the Swing Era, when there were six or seven big bands of quality for every one in existence today, the formula for success was a little different. To be sure, the bands played their jazz instrumentals, and with tempos tempting to dancing feet, but they also played the hit songs of the day. If they recorded few of the latter, it was because this privilege was reserved for each label's pop stars and commercial bands.

Yet Billie Holiday, no less, was singing the hits with the swingin'est of all the swing bands, Count Basie's. Ella Fitzgerald was doing the same for Chick Webb, Helen Ward for Benny Goodman and Ivie Anderson for Duke Ellington. Among their male counterparts were Billy Eckstine with Earl Hines, Frank Sinatra with Tommy Dorsey, Pha Terrell with Andy Kirk and Dan Grissom with Jimmie Lunceford. Of course, this was a long time ago, before jazz became obsessed with cultural aspirations and its status as an art form. But now, when the music is seldom aimed at the feet, it frequently passes so high overhead that the audience is left with nothing whatsoever to whistle or hum.

Of all these facts, Count Basie is perfectly well aware, and in this set he has taken a dozen popular songs from the post-war period and given them the kind of performances possible only to him and his orchestra. The arrangements are by Billy Byers.

"The material constituted a problem," Billy admits, "but it was up to me to make it sound like Count Basie material." Past associations imposed certain restrictions, for the versions most familiar to the public had been sung at slow tempos. "But it is in Basie's nature to play up tunes, too," Billy adds, "and *Come Fly With Me*, for instance, was one number that I could turn in that direction."

As is soon evident from his scores, Billy Byers is eloquently familiar with the identity established by Basie in three decades as a bandleader. When he first heard the band live on the West Coast, he was only fifteen, and, as he puts it, "young and impressionable." He speaks warmly of the great soloists of the '30s, of the exciting big band of the late '40s, and of the beautiful ensemble sound and precision of the current edition. "It has a remarkable unit feeling, of doing it together, of unison improvisation," he says.

Much of what the big bands created in the Swing Era has long since passed into a kind of common musical language, so that riffs, devices and tonal blends—novel and arresting then—are now heard every day in commercials and backgrounds on radio and TV. Familiarity may breed contempt or affection, depending on the essential validity of the original, or its interpretation, or both, but the magnificent precision, dynamics and spirit of the Basie orchestra certainly transform any material it plays. Though these instrumental versions seldom stray far from the melody, they retain the vitality and rhythmic command which are prerequisites of the successful jazz orchestra. The music, in short, is equally good for romance and the dance.

The Second Time Around features the smooth, fluid sax section, hushed brass and the delicate, muted-trumpet filigree of Al Aarons. Those who remember Buck Clayton's cup-muted solos with the earlier band will recognize the continuance of a Basie tradition here.

Hey, Jealous Lover, taken at a brighter tempo, swings all the way. The soloists are Don Rader (trumpet) and Eric Dixon (tenor), while Basie and bassist Buddy Catlett shine in the rhythm section.

A memorable version of *I'll Never Smile Again* was recorded by Tommy Dorsey and Frank Sinatra. The song's sentiments are most faithfully expressed in this one, not least by trombonist Urbie Green, whose solo would surely have won the approval of Tommy himself.

Saturday Night (Is The Loneliest Night In The Week), another performance at a relatively brisk tempo, is embellished with relaxed solos by Basie and Frank Wess (flute). Here, as so often throughout the album, the ensemble shading and balance between the sections are impressive.

This Love Of Mine has a characteristic piano introduction by the leader and again features the tasteful muted playing of Al Aarons against warm, softly surging backgrounds. This number, incidentally, was another Dorsey-Sinatra hit.

I Thought About You is a more assertively rhythmic interpretation with a tenor solo of unabashed jazz by Frank Foster (tenor) and muted commentary by Al Aarons.

On Side Two, *In The Wee Small Hours Of The Morning* opens and closes gently but features, in between, some happy solo celebrating by Eric Dixon (tenor) and Al Aarons.

For *Come Fly With Me*, the band moves into an up-tempo groove and then makes way for Frank Foster to take off in adventurous flight.

On The Road To Mandalay has a good deal of the appropriate atmosphere, though the dawn, perhaps fortunately, fails to come up "like thunder outer China 'crost the Bay!" Here, as on several other selections, there is a lot of deadpan humor in the piano passages.

Only The Lonely is primarily a dramatic vehicle for assured, melodic playing by Marshall Royal on alto saxophone, with brief assistance from Urbie Green and tasteful background support from the indefatigable Al Aarons.

After Basie's piano introduction gives the green light, *South Of The Border* is infectiously swung by all concerned. Don Rader and Eric Dixon are the soloists.

To close, there is *All Of Me*, a kind of miniature piano concerto in which Basie delivers several lessons with teasing, light-fingered wit. "It's a good melody," he seems to be saying, "so all you've got to do is swing it." Any number of pianists could play the notes he does, yet none with his drolly effective timing. It all sounds very simple and very casual, especially at a time when the oblique, the complicated and the convoluted are so much in vogue. Yet the old Latin tag, *ars est celare artem*, is as applicable now as ever—true art is to conceal art.

Notes by STANLEY DANCE

© 1993 PolyGram Records, Inc. Printed in the USA **5166010**

0501

Verve Records
Count Basie and His Orchestra
Frankly Basie — Count Basie
Plays the Hits of Frank Sinatra
314 519 849-2
1. The Second Time Around
2. Hey, Jealous Lover
3. I'll Never Smile Again
4. Saturday Night Is the Loneliest Night of the Week
5. This Love of Mine
6. I Thought About You
7. In the Wee Small Hours of the Morning
8. Come Fly with Me
9. On the Road to Mandalay
10. Only the Lonely
11. South of the Border (Down Mexico Way)
12. All of Me
13. My Kind of Town
14. Come Rain or Come Shine
15. Hey, Jealous Lover
MGM RECORDS-A DIVISION OF METRO-GOLDWYN-MAYER, INC. - MADE IN U.S.A.
℗ © 1993 POLYGRAM RECORDS, INC. MANUFACTURED AND MARKETED BY VERVE RECORDS, A DIVISION OF POLYGRAM CLASSIC AND JAZZ, A DIVISION OF POLYGRAM RECORDS, INC., 825 EIGHTH AVENUE, NEW YORK, NEW YORK. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE, AND BROADCASTING PROHIBITED. PRINTED IN THE USA

Count Basie 1962

Photograph by Olle Lindholm Hedemora—courtesy of the Institute of Jazz Studies (Rutgers University)

VERVE

Count Basie and His Orchestra
Frankly Basie — Count Basie Plays the Hits of Frank Sinatra

5166010

Count Basie and His Orchestra

Frankly Basie — Count Basie Plays the Hits of Frank Sinatra

When two guys from Jersey named Sinatra and Basie got together in the recording studio for the first time, in October of 1962, it was finger-popping time for the grown-ups. Six months after that initial collaboration the Basie band returned the favor by cutting a dozen standards that had come up aces for Sinatra (original LP title: *More Hits of the '50's and '60's*). Now issued on CD for the first time, *Frankly Basie* contains three bonus tracks and an eight-page booklet with extensive comments by Count Basie Orchestra director Frank Foster.

Manufactured and distributed by Jazz Heritage
under license from Verve Records
7 1779-46601-2 8

File under: *Jazz*

Photograph by Paul J. Hoeffler

1.	**The Second Time Around**	4:32
2.	**Hey, Jealous Lover**	2:46
3.	**I'll Never Smile Again**	3:30
4.	**Saturday Night Is the Loneliest Night of the Week**	4:05
5.	**This Love of Mine**	3:05
6.	**I Thought About You**	2:54
7	**In the Wee Small Hours of the Morning**	3:13
8.	**Come Fly with Me**	2:42
9.	**On the Road to Mandalay**	2:53
10.	**Only the Lonely**	3:14
11	**South of the Border (Down Mexico Way)**	3:52
12.	**All of Me**	2:26
13	**My Kind of Town***	2:41
14.	**Come Rain or Come Shine***	2:52
15.	**Hey, Jealous Lover***—alternate take	2:41

* Tracks 13 and 14 are bonus tracks that did not appear on *Frankly Basie*; track 15 is previously unreleased

Collective personnel for Count Basie and His Orchestra:

Al Aarons, Sonny Cohn, Wallace Davenport, Sam Noto, Don Rader, Fip Ricard, Snooky Young (t); Henderson Chambers, Henry Coker, Urbie Green, Al Grey, Bill Hughes, Grover Mitchell, Benny Powell (tb); Marshall Royal (cl, as); Bobby Plater (as); Eric Dixon, Frank Wess (ts, fl); Eddie "Lockjaw" Davis, Frank Foster (ts); Charlie Fowlkes (bs); Basie (p); Freddie Green (g); Buddy Catlett, Wyatt Ruther (b); Irving Cottler, J. C. Heard, Sonny Payne (d); Billy Byers (arr).

Original recordings produced by **Jim Davis**

Original cover photo by Don Bronstein

℗ & © 1993 PolyGram Records, Inc.
Manufactured and marketed by Verve Records, a division of PolyGram Classics and Jazz, a division of PolyGram Records, Inc., 825 Eighth Avenue, New York, New York. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance, and broadcasting prohibited. Printed in the USA.

The best jazz is played with Verve

0501

5166010
Count Basie and His Orchestra
Frankly Basie — Count Basie Plays the Hits of Frank Sinatra
VERVE

Canadian Brass In Paris

1. **AIR POUR LES TROMPETTES**
   J. S. Bach 1:50
   (Arr. Irving Rosenthal)

2. **SONATA IN THREE MOVEMENTS**
   Henry Purcell 4:05
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP
   - Allegro 1:21
   - Grave 1:34
   - Presto 1:10

3. **KANON Johann Pachelbel** 5:00
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP

4. **STAGGERING* William McCauley** 1:06
   McCauley Music Ltd.

5. **MADRIGAL J. H. Schein** 3:04
   (Arr. Vern Reynolds); Southern Music Company/ASCAP

6. **GOLYARDES' GROUNDE***
   Malcolm Forsythe 3:19
   Morning Music (U.S.A.) Inc./ASCAP

7. **RENAISSANCE SUITE** 5:46
   (Arr. Vern Reynolds); Southern Music Company/ASCAP
   - Weelkes: In the Pride of May, Madrigal 1:59
   - Fux: Aria 2:17
   - Fux: Gigue 1:30

8. **MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS* Ingolf Dahl** 14:12
   Warner Bros./ASCAP
   - Chorale Fantasy 5:44
   - Intermezzo 3:13
   - Fugue 3:39

9. **HALLELUJAH CHORUS from MESSIAH**
   G. F. Handel 3:39
   (Arr. Fred Mills); Morning Music (U.S.A.) Inc./ASCAP

Frederick Mills, trumpet **Ronald Romm,** trumpet **Eugene Watts,** trombone
Graeme Page, French horn **Charles Daellenbach,** tuba

The Canadian Brass appeared in Paris as part of the Festival Estival
Cover Photo: Marthe Blackburn-France
Original liner notes included
Also available on digitally mastered cassette
*See Notice to the Ingenuous Listener

© 1974, VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY
1299 OCEAN AVENUE, SANTA MONICA, CA 90401.
WARNING: UNAUTHORIZED DUPLICATION IS A VIOLATION OF ALL APPLICABLE LAWS. ALL RIGHTS RESERVED. PRINTED IN U.S.A.

VANGUARD

CANADIAN BRASS
IN PARIS

VANGUARD

VMD 71253

COMPACT disc DIGITAL AUDIO

1. Bach: AIR POUR LES TROMPETTES 2. Purcell: SONATA IN THREE MOVEMENTS:
Allegro; Grave; Presto 3. Pachelbel: KANON 4. McCauley: STAGGERING
5. Schein: MADRIGAL 6. Forsythe: GOLYARDES' GROUNDE 7. RENAISSANCE SUITE:
Weelkes: In the Pride of May, Madrigal; Fux: Aria; Fux: Gigue
8. Dahl: MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS:
Choral Fantasy; Intermezzo; Fugue
9. Handel: HALLELUJAH CHORUS FROM MESSIAH

©1974. VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY

VANGUARD

CANADIAN BRASS IN PARIS

VMD 71253

VMD 71253

1. **AIR POUR LES TROMPETTES J. S. Bach** 1:50
2. **SONATA IN THREE MOVEMENTS Henry Purcell** 4:05
   ALLEGRO 1:21
   GRAVE 1:34
   PRESTO 1:10
3. **KANON Johann Pachelbel** 5:00
4. **STAGGERING William McCauley** 1:06
5. **MADRIGAL J. H. Schein** 3:04
6. **GOLYARDES' GROUNDE Malcolm Forsythe** 3:19
7. **RENAISSANCE SUITE** 5:46
   WEELKES: IN THE PRIDE OF MAY, MADRIGAL 1:59
   FUX: ARIA 2:17
   FUX: GIGUE 1:30
8. **MUSIC FOR BRASS INSTRUMENTS IN THREE MOVEMENTS Ingolf Dahl** 14:12
   CHORALE FANTASY 5:44
   INTERMEZZO 3:13
   FUGUE 5:15
9. **HALLELUJAH CHORUS from MESSIAH G. F. Handel** 3:39

The Canadian Brass appeared in Paris as part of the Festival Estival
Cover Photo: Marthe Blackburn-France
Original liner notes included
Also available on digitally mastered cassette

COMPACT disc DIGITAL AUDIO

© 1974, VANGUARD RECORDS, A WELK MUSIC GROUP COMPANY
1299 OCEAN AVENUE, SANTA MONICA, CA 90401
WARNING: UNAUTHORIZED DUPLICATION IS A VIOLATION OF ALL APPLICABLE LAWS. ALL RIGHTS RESERVED. PRINTED IN USA.

VANGUARD

VMD 71253

CANADIAN BRASS IN PARIS

VANGUARD

1. Gauze
2. A Suitcase
3. D.E.S.
4. The Hyphen
5. Rote Lippen
6. Aftermath
7. Knives
8. How Fast Can You Run?

RADIO BERLIN

GLASS CD

RADIO BERLIN

GLASS CD

CD: 1. Gauze 2. A Suitcase
5. Rote Lippen 6. Aftermath
3. The Hyphen 4. D.E.S.
7. How Fast Can You Run? 7. Knives

ACTION DRIVER RECORDED WORKS [2003]

RADIO BERLIN GLASS CD ACT118 • 2003

RADIO BERLIN
GLASS CD
ACT118

ACTION DRIVER
PO Box 610 Toledo OH 43697
www.actiondriver.com

RADIO BERLIN
PO Box 21543 1850 Commercial Drive
Vancouver BC V5T 5T5 Canada
www.radio-berlin.com

RADIO BERLIN GLASS CD ACT118 • 2003

1. TRUE 2. DOIN' MY THANG
3. BIRD'S EYE VIEW 4. THE BAY
5. LUV 6. SOO TALL 7. I NEED MO
8. ROCKIN' 9. TEMPERATURE FEAT. TALIB KWELI
10. ONE CHANCE 11. AMERIKA
12. POEMS 4 POST MODERN DECAY
FEAT. AESOP ROCK
13. HEADS UP 14. NEXT TO U
15. WHAT U HEAR FEAT. DEL
16. STRANGER IN MY HOME FEAT. GIFT OF GAB
17. OH LAWD
ALBUM IN STORES APRIL 19th, 2005
FOR PROMOTIONAL USE ONLY
LIVE:UP RECORDS
www.zionicrew.com
www.studiodistribution.com

HARLEM
the Music of
LiL
ARMSTRONG
Introducing
Lillette Jenkins

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

1. Hotter Than That (3:17)
2. You're Next (4:16)
3. Struttin' With Some Barbeque (3:09)
4. Skid-Dat-De-Dat (4:17)
5. My Heart (3:29)

Glenn Zottola, trumpet; Dan Barrett, trombone; Bob Wilber, clarinet, soprano saxophone; Anti Sarpilla, clarinet, alto saxophone; Lillette Jenkins, piano; Chris Flory, guitar; Jack Lesberg, bass; Jackie Williams, drums. 12 January 1988

6. Lonesome Blues (5:58)
7. Two Deuces (3:20)

Bob Wilber, soprano saxophone; Lillette Jenkins, piano; Jack Lesberg, bass, Jackie Williams, drums. 29 November 1988

8. Lil's Boogie (3:22)
9. Just For A Thrill (3:48)

Lillette Jenkins, piano and vocals; Jack Lesberg, bass; Jackie Williams, drums. 29 November 1988

10. Born To Swing (3:10)
11. Everything's Wrong, Nothing's Right (4:45)
12. Hi Di Ho Man (3:22)
13. Brown Gal (5:29)
14. Let's Get Happy Together (3:06)
15. Jazz Speak (10:37)

Doc Cheatham, trumpet; Bob Wilber, clarinet, alto and soprano saxophones; Buddy Tate, tenor saxophone; Lillette Jenkins, piano and vocals; Howard Alden, guitar; Jack Lesberg, bass; Jackie Williams, drums. 30 November 1988

Produced By: Andrew Sordoni
Music Director and Arrangements: Bob Wilber
Recording Engineer: Fred Miller
Assistant Engineer: Troy Halderson
Clinton Recording Studios
Digital Mastering: Jon Bates/
New York Digital Recording
Cover Design: John DeVries
Liner Notes: Chris Albertson
Photographs: Rollo Phlecks
Recording Supervised By: Hank O'Neal. Dan Barrett appears through the courtesy of Concord Records. Cover Photograph of Lillette Jenkins taken at Chez Josephine, New York City.

(P) & (C) Chiaroscuro Records, a division of SOS Productions, Inc., 830 Broadway, New York, New York 10003

CHIAROSCURO
LILLETTE JENKINS
The Music Of Lil Hardin Armstrong
CR(D) 302
STEREO
TT 66:01
COMPACT
disc
DIGITAL AUDIO
D D D
1. Hotter Than That (3:15) 2. You're Next (4:17) 3. Struttin' With Some Barbeque (3:09) 4. Skid-Dat-De-Dat (4:19) 5. My Heart (3:29) 6. Lonesome Blues (5:59) 7. Two Deuces (3:22) 8. Lil's Boogie (3:23) 9. Just For A Thrill (3:48) 10. Born To Swing (3:10) 11. Everything's Wrong, Nothing's Right (4:46) 12. Hi Di Ho Man (3:22) 13. Brown Gal (5:31) 14. Let's Be Happy Together (3:06) 15. Jazzspeak (10:33)
℗ ©MCMLXXXIII Chiaroscuro Productions, Inc. 1983

CR(D)302

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

0 9145-40654-0 0

COMPACT disc DIGITAL AUDIO

INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

1. Hotter Than That (3:17)
2. You're Next (4:16)
3. Struttin' With Some Barbeque (3:09)
4. Skid-Dat-De-Dat (4:17)
5. My Heart (3:29)
6. Lonesome Blues (5:58)
7. Two Deuces (3:20)
8. Lil's Boogie (3:22)
9. Just For A Thrill (3:48)
10. Born To Swing (3:10)
11. Everything's Wrong, Nothing's Right (4:45)
12. Hi Di Ho Man (3:22)
13. Brown Gal (5:29)
14. Let's Get Happy Together (3:06)
15. Jazz Speak (10:37)

Collective Personnel: Glenn Zottola, Doc Cheatham, trumpets; Dan Barrett, trombone; Bob Wilber, Anti Sarpilla, Buddy Tate, woodwinds; Lillette Jenkins, piano and vocal; Chris Flory, Howard Alden, guitar; Jack Lesberg, bass; Jackie Williams, drums. Recorded January — November 1988

Produced By: Andrew Sordoni
Music Director and Arrangements: Bob Wilber
Recording Engineer: Fred Miller/Clinton Recording Studios/ Assistant Engineer: Troy Halderson. Digital Mastering: Jon Bates/ New York Digital Recording
Cover Design: John DeVries/Photographs: Rollo Phlecks
Liner Notes: Chris Albertson
Recording Supervised By: Hank O'Neal
Dan Barrett appears through the courtesy of Concord Records

(P) & (C) Chiaroscuro Records, a division of SOS Productions, Inc., 830 Broadway, New York, New York 10003

D D D

TT 66:00

CHIAROSCURO CR(D) 302 SOS

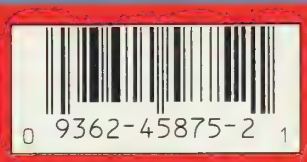
INTRODUCING LILLETTE JENKINS
THE MUSIC OF LIL HARDIN ARMSTRONG

CR(D)302

QUINCY JONES
Q'S
JOOK JOINT

9 45875-2

Qwest
RECORDINGS
QUINCY JONES
Q'S JOOK JOINT
©1995 Qwest Records. ℗1995, 1996 Qwest Records, manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. Made in U.S.A. Mfg. by WEA Manufacturing. 9 45875-2



1 JOOK JOINT INTRO
2 LET THE GOOD TIMES ROLL
3 COOL JOE, MEAN JOE (KILLER JOE)
4 YOU PUT A MOVE ON MY HEART
5 ROCK WITH YOU*
6 MOODY'S MOOD FOR LOVE
7 STOMP
8 JOOK JOINT REPRISE (LET THE GOOD TIMES ROLL)
9 DO NOTHIN' TILL YOU HEAR FROM ME
10 IS IT LOVE THAT WE'RE MISSIN'
11 HEAVEN'S GIRL†
12 STUFF LIKE THAT
13 SLOW JAMS
14 AT THE END OF THE DAY (GRACE)
15 JOOK JOINT OUTRO

PRODUCED BY QUINCY JONES
*PRODUCED BY QUINCY JONES AND QDIII
†PRODUCED BY QUINCY JONES AND R. KELLY
ASSOCIATE PRODUCER: ROD TEMPERTON

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694. Manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. © 1995 Qwest Records for the U.S. and WEA International Inc. for the world outside the U.S. ℗ 1995, 1996 Qwest Records for the U.S. and WEA International Inc. for the world outside the U.S. Made in U.S.A. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

PHILIPS

DOO-WOP

PHILIPS

CD-40002

VOLUME #2

featuring...

The Teammates,

The Deltas,

The Four Buddies,

The Secrets,

AND OTHERS!

Be sure to get all three volumes of the

PHILIPS

DOO-WOP

CD series!

PHILIPS
DOO-WOP
PHILIPS
VOLUME #2
CD-40002
COMPACT
disc
DIGITAL AUDIO
featuring...
The Four Buddies, The Team Mates,
The Secrets, The Deltas,
and others!

2 disc COMPACT DIGITAL AUDIO
HEINICHEN: LAMENTATIONES JEREMIAE · U.A.
447 092-2
2 disc COMPACT DIGITAL AUDIO
MUSICA ANTIQUA KÖLN · GOEBEL
ARCHIV PRODUKTION

All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited

ARCHIV PRODUKTION

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc
DIGITAL AUDIO

DIGITAL RECORDING

4D DDD
AUDIO RECORDING

1

STEREO	D213670D1
	Made in USA

(447 093-2)

℗ 1996
Deutsche
Grammophon GmbH,
Hamburg

JOHANN DAVID HEINICHEN
Lamentationes Jeremiae prophetae I-III
Beatus Vir · Alma mater redemptoris
Nisi Dominus aedificaverit
De profundis clamavi

Köhler (3,5)/**Dürmüller** (1,4,5)
Weir (4)/**Nolte** (2,7)
Musica Antiqua Köln
Reinhard Goebel

All rights of the producer and of the owner of the work reproduced reserved Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited

ARCHIV PRODUKTION

Mfd. for BMG
Direct Marketing, Inc.
under License

COMPACT disc DIGITAL AUDIO

DIGITAL RECORDING

4D DDD AUDIO RECORDING

2

STEREO	D213670D2
	Made in USA

(447 094-2)

℗ 1,2:1996/3:1995
Deutsche
Grammophon GmbH,
Hamburg

JOHANN DAVID HEINICHEN
Nicht das Band, das dich bestricket
Warum toben die Heiden
Pastorale A-dur

Georg/Köhler/Dürmüller (1)
Nolte (1,2)
Musica Antiqua Köln
Reinhard Goebel

DIGITAL · STEREO **447092-2** A H2

D 213670
Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street,
Indianapolis, Indiana 46219
Printed in U.S.A.

ARCHIV PRODUKTION

JOHANN DAVID HEINICHEN
(1683–1729)

COMPACT DISC 1 [59'11]

1 – 3 **Lamentationes Jeremiae prophetae** [34'44]
Die Klagelieder des Propheten Jeremia
The Lamentations of the prophet Jeremiah · Les Lamentations du prophète Jérémie

4 **Beatus vir** [4'14]

5 **Alma mater redemptoris** [8'16]

6 **Nisi Dominus** [5'04]

7 **De profundis clamavi** [6'53]

COMPACT DISC 2 [70'01]

1 – 13 **Nicht das Band, das dich bestricket** [49'04]
Oratorio tedesco al sepolcro santo · Passionsoratorium
German Oratorio sung at the Sacred Sepulchre · Oratorio de la Passion

14 **Warum toben die Heiden** [14'21]

15 **Pastorale A-dur** [6'20]
in A major · en la majeur · in la maggiore

Mechthild Georg, Sopran · Axel Köhler, Altus · Jörg Dürmüller, Scot Weir, Tenor · Raimund Nolte, Bass

MUSICA ANTIQUA KÖLN

mit Originalinstrumenten on authentic instruments sur instruments originaux con strumenti originali

Leitung / Direction / Direzione:

REINHARD GOEBEL

4D DDD AUDIO RECORDING

A new dimension in clarity and realism
Une nouvelle dimension dans la clarté et le naturel
Klarheit und Klangtreue in neuer Dimension
La nuova dimensione di un suono limpido e naturale

℗ 1996/1995 (Pastorale) Deutsche Grammophon GmbH, Hamburg
Cover Illustration: Painting by Johann Christian Clausen Dahl · Gemäldegalerie Neue Meister, Dresden · Archiv für Kunst und Geschichte, Berlin
Manufactured and Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records Inc., New York, NY

LC 0113

DIGITAL STEREO
HEINICHEN: LAMENTATIONES JEREMIAE · ETC.
447092-2 A H2
DIGITAL STEREO
MUSICA ANTIQUA KÖLN · GOEBEL
ARCHIV PRODUKTION

JOHANN DAVID
HEINICHEN
LAMENTATIONES
PASSIONSMUSIK
MUSICA ANTIQUA KÖLN
REINHARD GOEBEL
ARCHIV
PRODUKTION

447092-2 A H2

0704

ELEANOR KEENAN | FROM THE HEART

Good band singers are a rare breed but Ellie is much more than that, she has a musician's turn of phrase and - as you'll hear on this record - a way with a lyric that can melt your heart. In an age obsessed with celebrity it is sanity-restoring to have such a record; two utterly professional artists quietly and expertly demonstrating the art of delivering the best in popular song.

-John Wilson

'A very big thank you my wonderful pianists **Trevor Brown, Phil Phillips and John Pearce**. Also a special mention to **Chris Dean** and **Paul Fawcus** at Jazz Mouse Studio (jazzmousestudios@mac.com) for all time and effort they put into the album, thanks guys.'

ELEANOR KEENAN

FROM THE HEART

1. THE WAY YOU MAKE ME FEEL (3.16) (originally written by M. Legrand)
2. HOW ARE THINGS IN GLOCCA MORRA (3.18) (originally written by B. Lane & EY. Harburg)
3. IT NEVER WAS YOU (3.50) (originally written by K. Wiel)
4. INDIAN SUMMER (3.38) (originally written by H. Warren)
5. WE'LL BE TOGETHER AGAIN (3.20) (originally written by C. Fischer & F. Laine)
6. WHAT ARE YOU DOING THE REST OF YOUR LIFE? (4.12) (originally written by M. Legrand)
7. LONG AGO AND FAR AWAY (3.28) (originally written by I. Gershwin & J. Kern)
8. IF IT TAKES FOREVER (I WILL WAIT FOR YOU) (3.06) (originally written by M. Legrand)
9. YOUNG AND FOOLISH (2.31) (originally written by A. Hauge & R. Orin)
10. YOUR NEARER (3.25) (originally written by R. Rodgers & L. Hart)
11. ALFIE (3.13) (originally written by B. Bacharach & H. David)
12. HE TOUCHED ME (3.00) (originally written by M. Sheffar)
13. GOODBYE / I'LL BE AROUND (3.53) (originally written by G. Jenkins)
14. REMIND ME (3.33) (originally written by J. Kern)
15. THE MAN I LOVE (1.58) (originally written by G. Gershwin)
16. I'LL STRING ALONG WITH YOU (4.05) (originally written by H. Warren)
17. ON MY WAY TO YOU (2.59) (originally written by M. Legrand)
18. WE'LL CATCH UP SOME OTHER TIME (3.55) (originally written by L. Bernstein)

PIANISTS:

TREVOR BROWN (Tracks 1, 7, 8, 12, 14, 15, 16 and 18)
PHIL PHILIPS (Tracks 2, 4, 9, 11, 13 and 17)
JOHN PEARCE (Tracks 3, 5, 6 and 10)

ELEANOR KEENAN | FROM THE HEART

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

50s

©1999 Q The Music, Inc. WARNING: All Rights Reserved. Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

1 • *(We're Gonna) Rock Around The Clock*
BILL HALEY AND HIS COMETS
2 • *At The Hop* DANNY & THE JUNIORS
3 • *That'll Be The Day* BUDDY HOLLY & THE CRICKETS
4 • *Chantilly Lace* BIG BOPPER

RECORDS

UNIVERSAL MUSIC
Special Markets
314564973-2

50s
CD 1

5 • *Short Shorts* ROYAL TEENS
6 • *It's Just A Matter Of Time* BROOK BENTON
7 • *Stagger Lee* LLOYD PRICE
8 • *Teen Angel* MARK DINNING
9 • *Come Go With Me* DEL VIKINGS
10 • *Sweet Little Sixteen* CHUCK BERRY
11 • *Smoke Gets In Your Eyes* THE PLATTERS
12 • *Little Darlin'* DIAMONDS
13 • *La Bamba* RICHIE VALENS
14 • *I'm Sorry* BRENDA LEE
15 • *Who's Sorry Now* CONNIE FRANCIS

©1999 Universal Music Special Markets, Inc. Universal City, CA 91608 Manufactured by Universal Music Special Markets, Inc. ©1999 Q The Music, Inc. WARNING: All Rights Reserved. Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL

1 • *Let The Good Times Roll* **SHIRLEY & LEE**
2 • *Be-Bop-A-Lula* **GENE VINCENT**
3 • *Wake Up Little Susie* **THE EVERLY BROTHERS**
4 • *Venus* **FRANKIE AVALON**
5 • *A Teenager In Love* **DION & THE BELMONTS**

AB Q RECORDS

EMI-CAPITOL MUSIC SPECIAL MARKETS

72435-22128-2-8

50s

CD 2

6 • *Little Bitty Pretty One* **THURSTON HARRIS**
7 • *Come Softly To Me* **THE FLEETWOODS**
8 • *Love Potion No.9* **THE CLOVERS**
9 • *I'm Walkin'* **FATS DOMINO**
10 • *Tall Paul* **ANNETTE**
11 • *Tequila* **THE CHAMPS**
12 • *Poor Little Fool* **RICKY NELSON**
13 • *Summertime Blues* **EDDIE COCHRAN**
14 • *Hushabye* **THE MYSTICS**
15 • *Great Balls Of Fire* **JERRY LEE LEWIS**

℗1999 EMI-Capitol Music Special Markets ©1999 Ⓓ The Music, Inc. Product of EMI-Capitol Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028 All Rights Reserved. WARNING: Unauthorized duplication is a violation of all applicable laws. Made in the U.S.A.

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL 50's

UNIVERSAL MUSIC Special Markets

DISC 1 ℗1999 Universal Music Special Markets, Inc. Universal City, CA 91608. Manufactured by Universal Music Special Markets, Inc. ©1999 Q The Music, Inc. WARNING: All Rights Reserved. Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

CD 1

(We're Gonna) Rock Around The Clock	1	BILL HALEY AND HIS COMETS
At The Hop	2	DANNY & THE JUNIORS
That'll Be The Day	3	BUDDY HOLLY & THE CRICKETS
Chantilly Lace	4	BIG BOPPER
Short Shorts	5	ROYAL TEENS
It's Just A Matter Of Time	6	BROOK BENTON
Stagger Lee	7	LLOYD PRICE
Teen Angel	8	MARK DINNING
Come Go With Me	9	DEL VIKINGS
Sweet Little Sixteen	10	CHUCK BERRY
Smoke Gets In Your Eyes	11	THE PLATTERS
Little Darlin'	12	DIAMONDS
La Bamba	13	RICHIE VALENS
I'm Sorry	14	BRENDA LEE
Who's Sorry Now	15	CONNIE FRANCIS

CD 2

Let The Good Times Roll	1	SHIRLEY & LEE
Be-Bop-A-Lula	2	GENE VINCENT
Wake Up Little Susie	3	THE EVERLY BROTHERS
Venus	4	FRANKIE AVALON
A Teenager In Love	5	DION & THE BELMONTS
Little Bitty Pretty One	6	THURSTON HARRIS
Come Softly To Me	7	THE FLEETWOODS
Love Potion No. 9	8	THE CLOVERS
I'm Walkin'	9	FATS DOMINO
Tall Paul	10	ANNETTE
Tequila	11	THE CHAMPS
Poor Little Fool	12	RICKY NELSON
Summertime Blues	13	EDDIE COCHRAN
Hushabye	14	THE MYSTICS
Great Balls Of Fire	15	JERRY LEE LEWIS

RECORDS

DISC 2 ©1999 EMI-Capitol Music Special Markets ℗1999 Q The Music, Inc. Product of EMI-Capitol Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028. All Rights Reserved. WARNING: Unauthorized duplication is a violation of all applicable laws. Printed in U.S.A.

EMI-CAPITOL MUSIC SPECIAL MARKETS

THE OFFICIAL AMERICAN BANDSTAND LIBRARY OF ROCK & ROLL 50's

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

"50 Years of Classic Group Harmony Music"

A Ronnie I. 2005 Production

Clifton 3044

Legends: In our music, vocal group harmony, there is only a handful of legendary lead singers left. As the years have past, our immortal heroes outnumber our active ones by an alarming ratio. One man stands tall among our surviving but rapidly diminishing giants, Mr. James "Pookie" Hudson. For fifty years plus Pookie and his Spaniels, Gary Indiana's greatest gift to music, have entertained the masses worldwide. They have recorded classic after classic and have contributed to the formation and preservation of this music genre. The Spaniels are in the top ten on everyone's list.
James "Pookie" Hudson: composer, lead vocalist, gentleman....and legend.

SPANIELS PERSONEL – 50 YEARS

*Willie C. Jackson
*Opal Courtney
Billy Shelton
*Gerald Gregory
Billy Shelton Jr.

**Donald Porter
**James "Dimples" Cochran
** Carl Rainge

** 2nd Recording Spaniels

* Original Recording Spaniels

Alvin Lloyd
Alvin Wheeler
Pete Simmons
Jack Herendon
A. Lawyer
Moe Warren
Sonny Pate
George Spann
The Imperials

Mastering – Remastering And Editing – R.E.M. Studios – Woodcliff Lk., NJ
Engineer – Robert Melosh

This CD is dedicated to the memory of original and legendary bass singer of Spaniels: Gerald Gregory

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

A Ronnie I.
2005 Production

"50 Years of Classic Group Harmony Music"

Clifton CD 3044

1135 Main Avenue, Clifton N.J. 07011 (973)365-0049

Clifton Music Presents

A Legend, An Icon

James "Pookie" Hudson

& His Spaniels Groups

"50 Years of Classic Group Harmony Music"

1. Fairy Tales – North American	1969
2. Bells Ring Out – 40th Anniversary CD	1993
3. One Day At A Time – (Edited Version)	2005
4. Sloppy Drunk – Classic Artists	1992
5. All The Places I've Been – Classic Artists	1992
6. Peace Of Mind – 40th Anniversary CD	1993
7. Don 'Cha Go – Vee Jay	1955
8. Lonely Man – North American	1969
9. Goodnight Sweetheart (Soul) – Canterbury	1974
10. Danny Boy (Acappella) – 40th Anniversary CD	1993
11. Jealous Heart – Double L	1963
12. Lovely Way To Spend An Evening – 40th Anniversary CD	1993
13. Meek Man – Neptune	1961
14. Someone – 40th Anniversary CD	1993
15. Tina – Vee Jay	1958
16. Come Back To These Arms – North American	1970
17. Trees (Acappella) – 40th Anniversary CD	1993
18. I.O.U. – Vee Jay	1957
19. She Sang To Me – Canterbury	1974
20. I Know, I Know – 40th Anniversary CD	1993
21. Stormy Weather (Live) – Lead East	2004
22. Peace Of Mind (Live) – Lead East	2004
23. Goodnight Sweetheart (Live) – Lead East	2004
24. One Day At A Time (Full Version) – 40th Anniversary CD	1993

Clifton Music
1135 Main Ave.
Clifton NJ 07011

A Ronnie I. 2005 Production

Clifton 3044

James "Pookie" Hudson & His Spaniels Groups Clifton 3044

James "Pookie" Hudson & His Spaniels Groups Clifton 3044

'NEW' HENDRIX TRACK
JAN CYRKA IMAGINES
WHAT THE GREAT MAN
MIGHT BE DOING TODAY
Guitarist
SEPTEMBER 2000
JIMI'S
JOHNNY B
GOODE
FULLY TRANSCRIBED FOR GUITAR & BASS
DEMOED
CRAFTER •
JACKSON •
GUNTER EYB •
BASS POD •
ROLAND VG-88 •
CARVIN •
COMPACT
disc
MADE IN THE EU

Guitarist On the CD...

01 INTRO

02 'JIMI HENDRIX' TRACK
Chemistry (Live version)

(NOTE: THIS IS A JAN CYRKA ORIGINAL TRACK AND IS NOT BY JIMI HENDRIX)

03 MEDICINE HAT TRACK
Country Boy an exclusive live country punk version

04 CRAFTER/JACKSON/GUNTER EYB INTRO

05 CRAFTER ETC. DEMO
With Roger Newell & Ben Bartlett

06 BROOK ACOUSTIC INTRO

07 BROOK ACOUSTIC DEMO
With Matthew Wig

08 ROLAND VG-88 INTRO

09 ROLAND VG-88 DEMO
With Nick Cooper

10 BASS POD INTRO

11 BASS POD DEMO
With Steve Lawson

12 CARVIN ALLAN HOLDSWORTH INTRO

13 ALLAN HOLDSWORTH TRACK
The Sixteen Men Of Tain - Taken from the album 'The Sixteen Men Of Tain' by Allan Holdsworth - Cream/JMS Records JMS 187132

14 SOUND ADVICE # 1 INTRO

15 SOUND ADVICE
Sentience with *Prelude One*

16 SOUND ADVICE # 2 INTRO

17 SOUND ADVICE
Plectrum Head with *190 R*

18 TUNING NOTES

19 CLASSIC TRACK INTRO

20 CLASSIC TRACK

21 CLASSIC TRACK

22 CLASSIC TRACK

23 RADIOHEAD STYLE FILE INTRO

24 RADIOHEAD STYLE FILE
With Simon Young

25 RADIOHEAD SOLO INTRO

26 RADIOHEAD STYLE FILE

27 RADIOHEAD BACKING TRACK INTRO

28 RADIOHEAD STYLE FILE

29 ACOUSTRICKS INTRO

30 ACOUSTRICKS
With Matthew Wig

31 CLASSICAL GAS INTRO

32 CLASSICAL GAS
With Andie Cayne

33 SOLO BASS INTRO

34 SOLO BASS
Mercy, Mercy, Mercy
With Terry Gregory

35 COUNTRY INTRO

36 COUNTRY
With Lee Hodgson

37 COUNTRY

38 SLIDE INTRO

39 SLIDE
With Paul Judge

40 SLIDE

41 ADVANCED BASS INTRO

42 ADVANCED BASS
With Rob Burns

GIT 50 10 00

CD produced, compiled and recorded by Jan Cyrka except tracks 03, 04, 05, 10, 11, 14, 16, 41,42 produced by Adam Crute. Tracks 23-28 produced by Simon Young. Tracks 35-37 produced by Phil Hilborne.

All tracks © Jan Cyrka except tracks 03-05, 08-17, 23-28, 35-37, 41, 42. CD mastered by Adam Crute

COMPACT disc MADE IN THE EU

If your CD is defective, please send it, along with your name and address and a description of the fault, to this address: **GIT 50 10 00** Returns Dept, TIB Plc, Unit 5, Triangle Business Park, Pentrebach, Merthyr Tydfil CF48 4YB. A new working version should be sent to you within 28 days.

Guitarist
CD59 September 2000
GIT 50 10 00
COMPACT
disc
MADE IN THE EU
future

SONGLINES
TOP OF THE WORLD
CD 59
1 Calypso Rose 'Tired by Ras' (3:59)
2 Staff Benda Bilili 'Je t'aime' (5:05)
3 17 Hippies 'Kaukapuli' (3:58)
4 Laya Project 'Glorious Sun' (4:32)
5 Jan Boden 'When The Walls Come Tumbling Down' (5:12)
6 Ry-Co Jazz 'Koumbele' (4:52)
7 Goran Bregović 'Yeremia' (3:07)
8 Culture Musical Club 'Ni Yeye' (5:15)
9 Di Naye Kapelye 'Raj Van Medley' (2:55)
10 Niraj Chag 'It's Life' (4:13)
PLUS Cape Petroglyphs David Buckland's playlist
11 Ryuichi Sakamoto 'Disko' (3:41)
12 Toumast 'Ammilana' (5:15)
13 Max Eastley 'Svalbard' (4:01)
14 Terje Isungset 'Ice Talks' (2:41)
15 Shlomo 'Shlomo's Mouth' (6:39)

Exclusively with the April/May 2009 issue of *Songlines*. STWCD35.

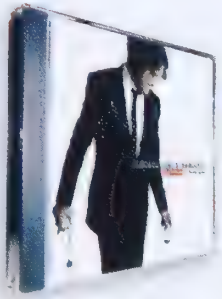
This compilation ℗ & © 2009 Songlines Publishing Ltd

NEW TO SONGLINES?

Subscribe now & get a TOP OF THE WORLD album for free![†]

1 Calypso Rose
Calypso Rose

2 Ry-Co Jazz
Bon Voyage!!



3 Goran Bregović
Alkohol

PLUS as a *Songlines* subscriber you get:

» Eight issues for the price of seven
» Our exclusive Top of the World compilation CD with every issue
» Prompt delivery to your door before it hits the shops*
» Exclusive sampler CDs, competitions and offers

All for just £29.75*

*UK only. †Offer open to new subscribers only

www.songlines.co.uk/cd59

or call

+44(0)20 7371 2777 quoting 'CD59'

or post this form to: *Songlines* (Subs), PO Box 54209, London, W14 0WU, UK

Songlines is published eight times a year: Jan, Feb, March, Apr, May/June, July, Aug, Sept, Oct and Nov, Dec
Subscription costs (eight issues): UK £29.75 Europe (incl. Eire) £36 Rest of the World £41

YES I would like to begin a new subscription to *Songlines,* starting with the next issue

1 (BLOCK CAPITALS PLEASE)

Title:_____ First name:_____ Surname:_____

Address: _____

_____ Postcode:_____

Daytime phone:_____ Email: _____

2

Please tick your choice of free Top of the World CD (allow 28 days for delivery):

☐ ❶ Calypso Rose ☐ ❷ Ry-Co Jazz ☐ ❸ Goran Bregović

3

☐ I enclose a cheque/postal order made payable to *Songlines*

OR to pay by credit card (Mastercard/Visa/Switch/Maestro), complete all of the following:

☐ Please charge my credit card to the sum of: £ _____

Credit card number: __ __ __ __ / __ __ __ __ / __ __ __ __ / __ __ __ __ / __ __

Security number*: __ __ __ Credit card expiry date: __ __ / __ __ Issue no. or start date: ___

Signature: _____

*The last three digits on the back of the card, above the signature strip. **Offer open to new subscribers only.**

We occasionally allow carefully selected companies to mail details of their products or services to our readers. If you would like us to exclude your name from this list, please tick here ☐

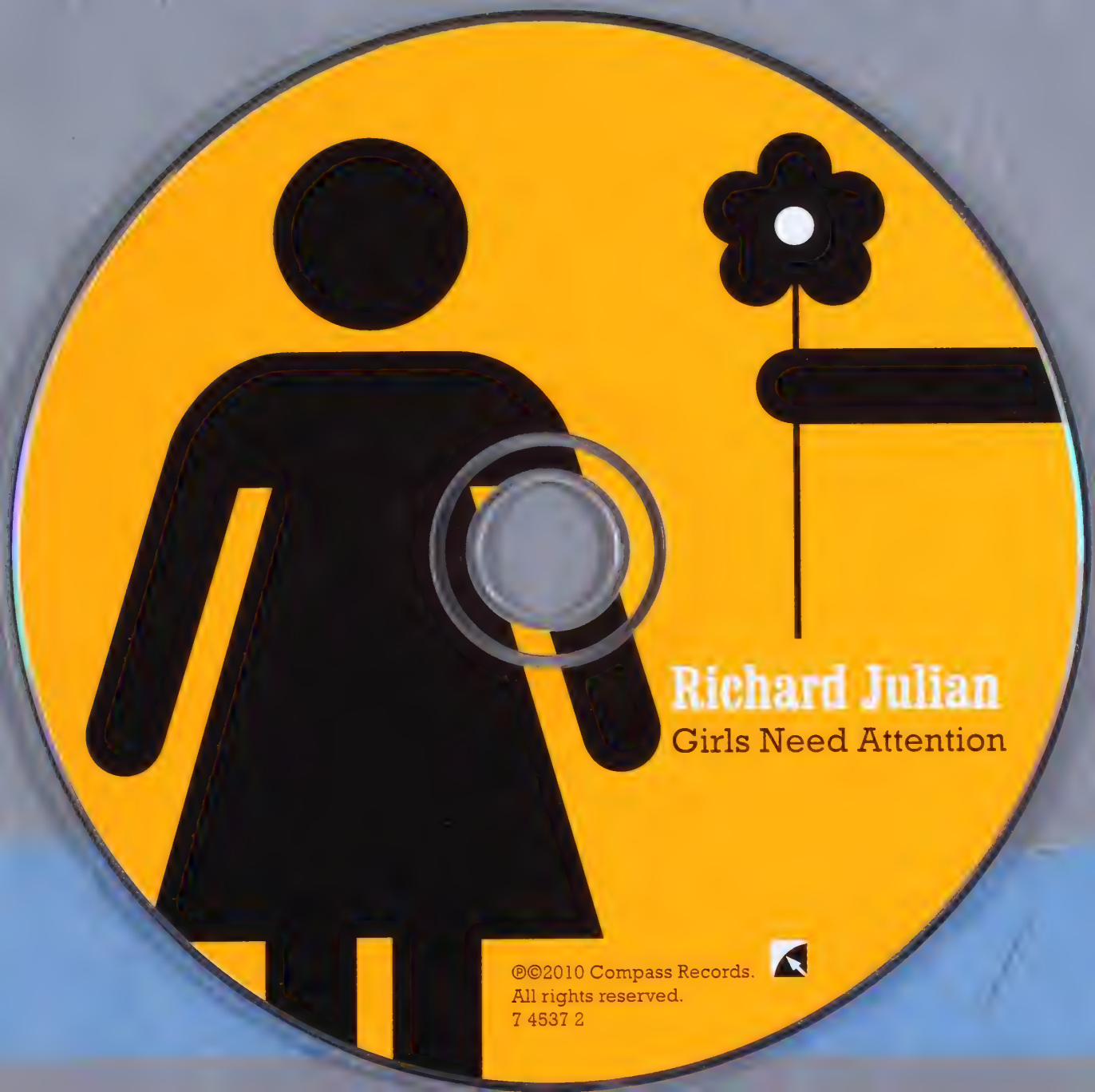
7 66397 45372 9

1. window
2. words
3. lost in your light
4. girls need attention
5. world we made
6. georgie
7. stained glass
8. sweet little sway
9. alexander's black gt
10. wedding in cherokee county

produced by lee alexander

featuring: lee alexander, nels cline, sasha dobson, steve elliot, jolie holland, tim luntzel, dan rieser, marcus rojas, louis schwadron, dred scott, & doug wieselman

℗© 2010 Compass Records. 916 19th Avenue South, Nashville TN 37212.
p) 615.320.7672 f) 615.320.7378 info@compassrecords.com www.compassrecords.com
Warning: Unauthorized duplication is a violation of applicable laws. All rights reserved.


Richard Julian
Girls Need Attention
℗©2010 Compass Records.
All rights reserved.
7 4537 2

LACH'S ANTIHOOT

LIVE FROM THE FORT AT SIDEWALK CAFE

HEY!
THE LIST
JANE Brody
ZANE
Me Sarcasm
5. THE HUMANS
ME -
JEN'S REVENGE
MARK JOHNSON
TOM CLARK
MUCKAFUCKASON
PAULA
TOM NISHIKA
Brenda Kahn
BEERS
LACH
ANNOYLE
How Does it Feel...
To BE A Flintstone!
Shanachie 5707

N
Lach's
Antihoot
Produced
by Lach
A
F
Y
Shanachie
5707
disc

LACH'S ANTHOOT • LIVE FROM THE FORT AT SIDEWALK CAFE SHANACHIE 5707

Hey! • Lach

Welcome!

Harmony • Hamell On Trial

Every Dream Is Of You • Jane Brody

Eddie's, Bob's and Nick's

Fucked Up On Jesus • Zane Campbell

Bill's Song • Mr. Scarecrow

Superthings

Hypocrite • The Humans

You're Stoopid

Little Dog Shuffle • Major Matt Mason U.S.A.

It's All Just Chicken

Ballad of the Thinning Man • Lach

This Sucks • Jen's Revenge

Larry Stein • Mark Johnson

Trivia Contest

Light's On • Tom Clark

Killing Flies • Muckafurgason

Short Poems, Coffee Drinks and Lush Desserts

Banter

Cages • Paula Carino

He Comes Unglued • Tom Nishioka

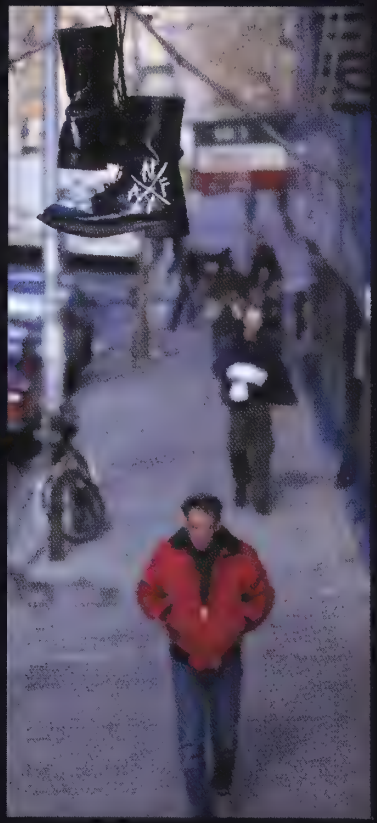
Coolest Club

Mr. Good Attitude • Animal Head

Grout • Brenda Kahn

Drinking Beers with Mom (Everything is Alright) • Lach

Produced by Lach



Shanachie

(LC)5762

FORTIFIED

0 16351 57072 7

℗ 1996 Shanachie Entertainment Corp.

LACH'S ANTHOOT • LIVE FROM THE FORT AT SIDEWALK CAFE SHANACHIE 5707

christina aguilera

stripped

07863 68037-2-RE1
℗&© 2002 RCA Records, a unit of Sony Music Entertainment. Marketed and distributed by Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. ® Marca(s) Registrada(s) RCA Trademark Management S.A. Unauthorized duplication is a violation of applicable laws.

1. Stripped Intro 1:39
2. Can't Hold Us Down (Featuring Lil' Kim) 4:15
3. Walk Away 5:47
4. Fighter 4:05
5. Primer Amor Interlude 0:27
6. Infatuation 4:17
7. Love's Embrace Interlude 0:47
8. Loving Me 4 Me 4:36
9. Impossible 4:14
10. Underappreciated 4:00
11. Beautiful 3:58
12. Make Over 4:12
13. Cruz 3:49
14. Soar 4:45
15. Get Mine, Get Yours 3:44
16. Dirrty (Featuring Redman) 4:58
17. Stripped Pt. 2 0:45
18. The Voice Within 5:04
19. I'm OK 5:18
20. Keep On Singin' My Song 6:29

Executive Producers: CHRISTINA AGUILERA & RON FAIR
Management: azoffmusic management

0 7863-68037-2 2

Joe Satriani
GUITAR KILLER

RECORDED LIVE AT "SAN DIEGO SPORT ARENA"
DURING '88 USA TOUR

1. ICE (4:14)
2. MEMORIES (5:56)
3. CIRCLES (4:09)
4. LORDS OF KARMA (8:32)
5. HORDES OF LOCUSTS (5:25)
6. ALWAYS WITH ME ALWAYS WITH YOU (3:30)
7. SATCH BOOGIE (6:04)
8. SURFING WITH THE ALIEN (7:34)

All songs written and arranged by Joe Satriani

JOE SATRIANI: GUITAR / VOCALS
BONGO BOB SMITH: DRUMS
STU HAMM: BASS

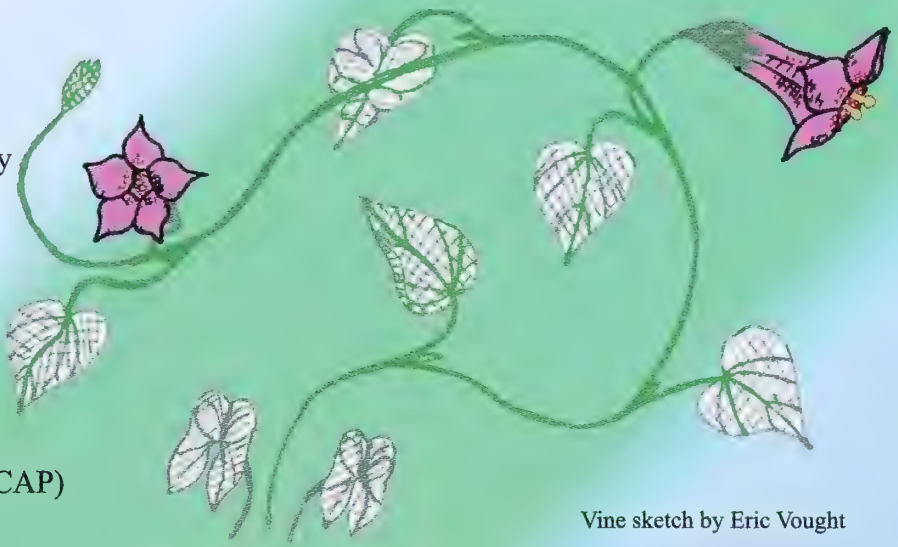
Carla Seidl

Under My Skin

1.	Flame in the Dark	2:06
2.	Quante Stelle nel Cielo con la Luna (Lucilla Galeazzi/ S.I.A.E. Direzione Generale—Italy)	3:50
3.	Dreamin'	3:40
4.	I Had Something (Lucy Kaplansky and Richard Litvin/ LucyRicky Music Admin. Bug Music)	2:25
5.	Stronger Woman	3:12
6.	Azerbaijani Housewife	2:00
7.	Under My Skin	2:02
8.	Veins to the Oak	4:08
9.	Gül Senin Tenin (Bora Yalçınduran—Turkey)	2:50
10.	A Subtle Glance	2:51
11.	Scarborough Fair (traditional)	3:34
12.	Not Alone	2:59
13.	Far and Wide (music trad. "Wondrous Love")	3:36
14.	Live Like You Mean It (music trad. "Wade in the Water")	2:47

Total running time 42:24. All songs by Carla Seidl except where noted.
For lyrics and more information about these songs, please visit www.carlaseidl.com.

Guitar and vocals: Carla Seidl
Recorded, mixed, and mastered by
Larry Moser, Huntington, NY.

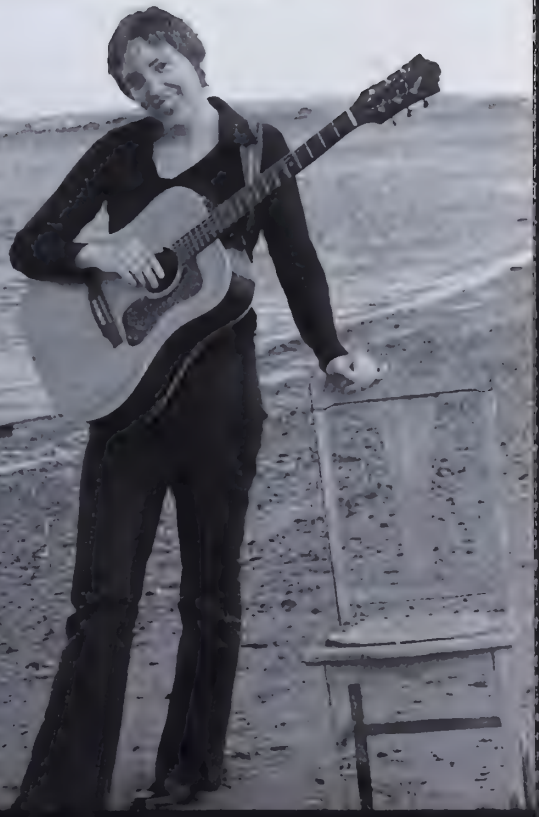


©℗ 2009 Carla Seidl Music (ASCAP)

Vine sketch by Eric Vought

6 34479 95780 2

1. Flame in the Dark
2. Quante Stelle nel Cielo con la Luna (L. Galeazzi)
3. Dreamin'
4. I Had Something (L. Kaplansky/R. Litvin)
5. Stronger Woman
6. Azerbaijani Housewife
7. Under My Skin
8. Veins to the Oak
9. Gül Senin Tenin (B. Yalçınduran)
10. A Subtle Glance
11. Scarborough Fair (traditional)
12. Not Alone
13. Far and Wide (music trad.)
14. Live Like You Mean It (music trad.)



©℗ 2009 Carla Seidl Music (ASCAP)
All songs by Carla Seidl except where noted.
Recorded, mixed, and mastered by Larry Moser, Huntington, NY.
www.carlaseidl.com

Cover and back photos by Amanda Kowalski

Under My Skin
Carla Seidl

jackdrag
soft songs lp:

PORTAPLAY
AM-FM STEREO 8 TRACK PLAYER

jaekdrag
soft songs lp: aviating

jackdrag soft songs lp: aviating sugar free SF019

Devil's Weed, Inc. p.o. box 440246 Somerville, MA 02144
devil'sweed@eartthlink.net

soft songs lp: **aviating**

aviating

we could've been big

1000 dancing people sing with sub-machine guns

wow! (dig the no scene)

interlude

crazy

future is now: yesterday

at the symphony, i could be

an evening at the boston music awards

the only, only one - parts 1 & 2

©℗ 2000 Sugar Free Records
p.o. box 14166 Chicago, il 60614
www.sugarfreerecords.com

1 23456 78901 2

jackdrag soft songs lp: aviating sugar free SF019

Christmas With The Stars

"The Ultimate Collection"

Volume 1

Featuring:

Bing Crosby • Frank Sinatra • Billy Vaughn • Patti Labelle
Rosemary Clooney • Jerry Butler • The Platters • Charles Brown
Bobby Sherman • Luciano Pavarotti

Christmas With The Stars

"The Ultimate Collection"

Volume 1

1. The Christmas Song - ***Bing Crosby & Frank Sinatra***
(Torme / Wells)
2. The First Noel - ***Billy Vaughn***
(Traditional)
3. Winter Wonderland - ***Patti Labelle***
(Felix Bernard / Dick Smith)
4. It Came Upon A Midnight Clear - ***Rosemary Clooney***
(Traditional)
5. Silent Night - ***Jerry Butler***
(Traditional)
6. O Tannenbaum - ***The Platters***
(Traditional)
7. Merry Christmas Baby - ***Charles Brown***
(L. Baxter / J. Moore)
8. I Saw Mommy Kissing Santa Claus - ***Bobby Sherman***
(T. Connor)
9. Jingle Bells - ***Lou Monte***
(Traditional)
10. Ave Maria - ***Luciano Pavarotti***
(Traditional)

CAM99792 V1

Christmas With The Stars
CAM99792 V1
℗ © 1998 Remo Music
P.O. Box 34512 Place Vauquelin, St-Laurent
Quebec, H4P 2P4
Made in Canada
"The Ultimate Collection"
Volume 1

Christmas With The Stars

"The Ultimate Collection"

Volume 1

1. The Christmas Song - *Bing Crosby & Frank Sinatra*
2. The First Noel - *Billy Vaughn*
3. Winter Wonderland - *Patti Labelle*
4. It Came Upon A Midnight Clear - *Rosemary Clooney*
5. Silent Night - *Jerry Butler*
6. O Tannenbaum - *The Platters*
7. Merry Christmas Baby - *Charles Brown*
8. I Saw Mommy Kissing Santa Claus - *Bobby Sherman*
9. Jingle Bells - *Lou Monte*
10. Ave Maria - *Luciano Pavarotti*

℗ © 1998 Retro Music
P.O. Box 34512 Place Vertu, St-Laurent,
Quebec, H4R 2P4
Made in Canada

CAM99792
Christmas With The Stars "The Ultimate Collection" Volume 1

NANCY HARROW

WINTER DREAMS

The Life and Passions of F. Scott Fitzgerald

F. Scott Fitzgerald's Biographical Timeline

1896: F. Scott Fitzgerald is born in St. Paul, Minnesota.

1913: Fitzgerald goes to Princeton where he neglects his studies in order to write scripts and lyrics for the Princeton Triangle Club musicals and contribute to the literary magazine.

1917: Fitzgerald, on academic probation, leaves Princeton to become a second lieutenant in the infantry. Convinced that he would die in the war, he writes a novel called *The Romantic Egotist*, which later would become *This Side of Paradise*.

1918: Fitzgerald is sent to Camp Sheridan near Montgomery, Alabama, where he meets Zelda Sayre, the 18-year-old daughter of an Alabama Supreme Court judge. Fitzgerald hopes to persuade Zelda to marry him by becoming a published novelist.

1919: Fitzgerald is discharged from the Army. He gets a job with an advertising agency in New York City, but Zelda is unwilling to live off his small salary and breaks with him. Fitzgerald quits his job and goes back to St. Paul to rewrite his novel. Maxwell Perkins becomes his editor at Scribner's.

1920: *This Side of Paradise* is published. *Saturday Evening Post* and *The Smart Set* publish his short stories. The novel is an immediate success and makes Fitzgerald famous almost overnight. A week after the novel's publication he and Zelda are married in New York City.

1921: Zelda becomes pregnant and the Fitzgeralds take their first trip to Europe. By now they have become celebrities and are launched on an extravagant, hard-drinking life. They return to St. Paul for the birth of their daughter Scottie in October.

1922: The Fitzgeralds move to Great Neck, Long Island. Publication of his second novel, *The Beautiful and Damned*.

1923: Fitzgerald's play, *The Vegetable*, a political satire, fails. Fitzgerald's drinking begins to be a real problem; but he himself becomes identified with the Jazz Age.

1924: Scott and Zelda go to France where he writes *The Great Gatsby*. Zelda has an affair with a French naval aviator and damages the marriage.

1925: *The Great Gatsby* is published to great critical acclaim. Scott continues to write commercial stories in order to remain solvent. In his lifetime Fitzgerald wrote 160 stories.

1926: The Fitzgeralds divide their time between Paris and the Riviera. Scott's friendship with Ernest Hemingway is formed, and he recommends Hemingway's work to Maxwell Perkins, who becomes Hemingway's editor. Scott begins his fourth novel. Zelda's behavior becomes increasingly eccentric.

1927: Fitzgerald embarks on a brief, unsuccessful attempt at screenwriting in Hollywood. Zelda begins ballet training with the intention of becoming a professional dancer.

1929: The Fitzgeralds return to France. Zelda suffers a breakdown and is hospitalized in Switzerland. Fitzgerald's work on the fourth novel is suspended while he writes stories to pay for the psychiatric treatment.

1931: Zelda and Scott return to America and move to Montgomery, Alabama, to be near Zelda's mother. Fitzgerald again tries unsuccessfully to make it as a screenwriter in Hollywood.

1932: Zelda suffers a relapse and is hospitalized again. Except for brief intervals as an outpatient, Zelda remains in institutions for the rest of her life. Zelda writes her autobiographical novel, *Save Me the Waltz*, which causes bitterness between her and Scott, who had been using the same material for his novel, *Tender Is The Night*.

1934: Nine years after he began it, *Tender Is The Night* is finally published to mixed reviews. It is a commercial failure.

1935: Fitzgerald's drinking becomes excessive. He is in ill health and heavily in debt. He lives in hotels near Asheville, North Carolina, where Zelda is hospitalized. At this point he ceases to make a home for his daughter, who goes to boarding school. The Harold Obers (Scott's agent) become her surrogate family.

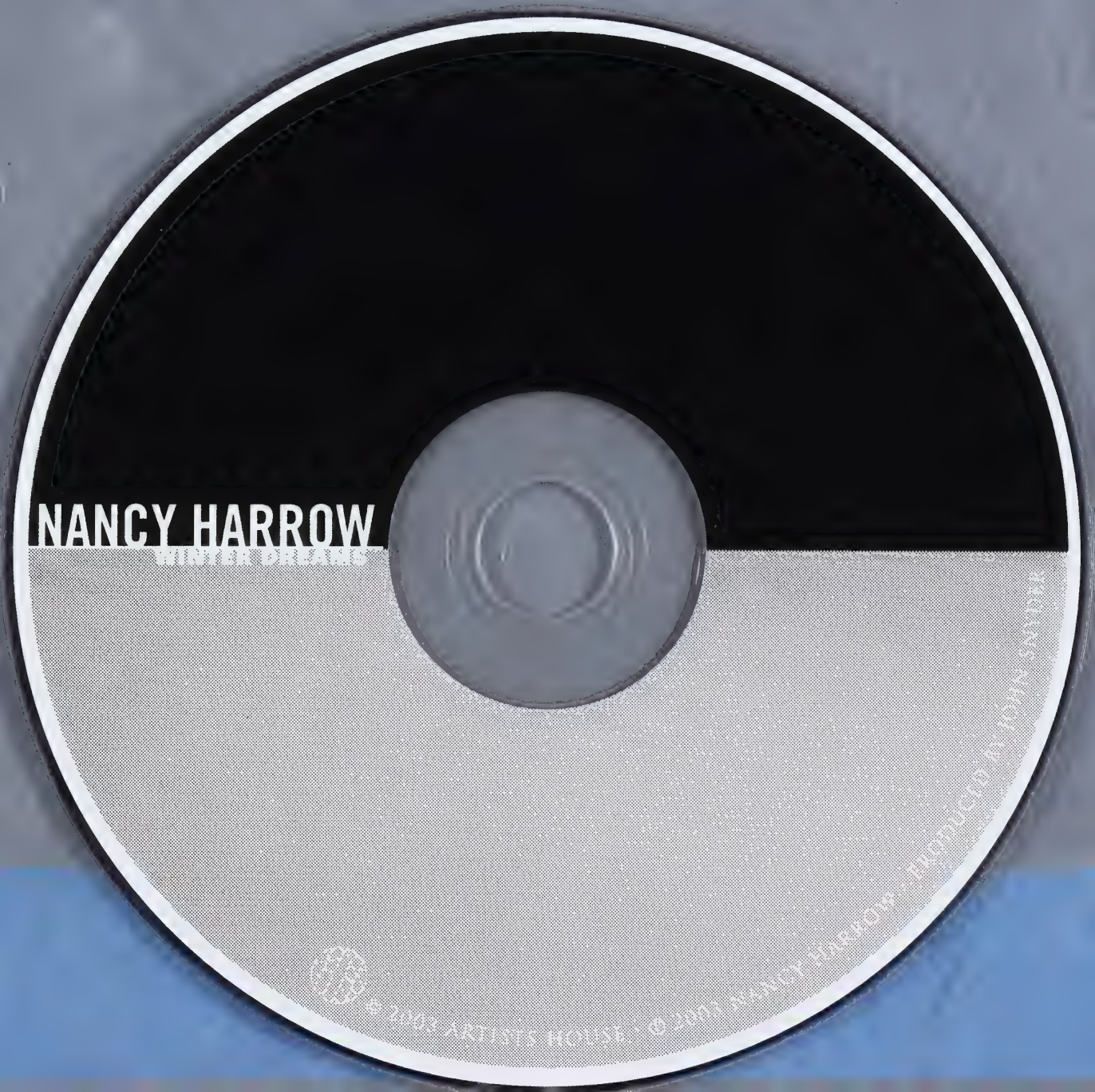
1936: Fitzgerald writes three self-analytic essays called collectively *The Crack-Up* which *Esquire* publishes. Hemingway mocks him for being so confessional.

1937: Fitzgerald goes to Hollywood with a contract to write screenplays. He completes the work on *Three Comrades*, produced by Joseph Mankiewicz. He meets and falls in love with Sheilah Graham, a Hollywood columnist.

1938: MGM does not renew Fitzgerald's contract. Sheilah Graham stands by him even as his drinking episodes become worse.

1939: Fitzgerald begins work on his Hollywood novel, *The Last Tycoon*.

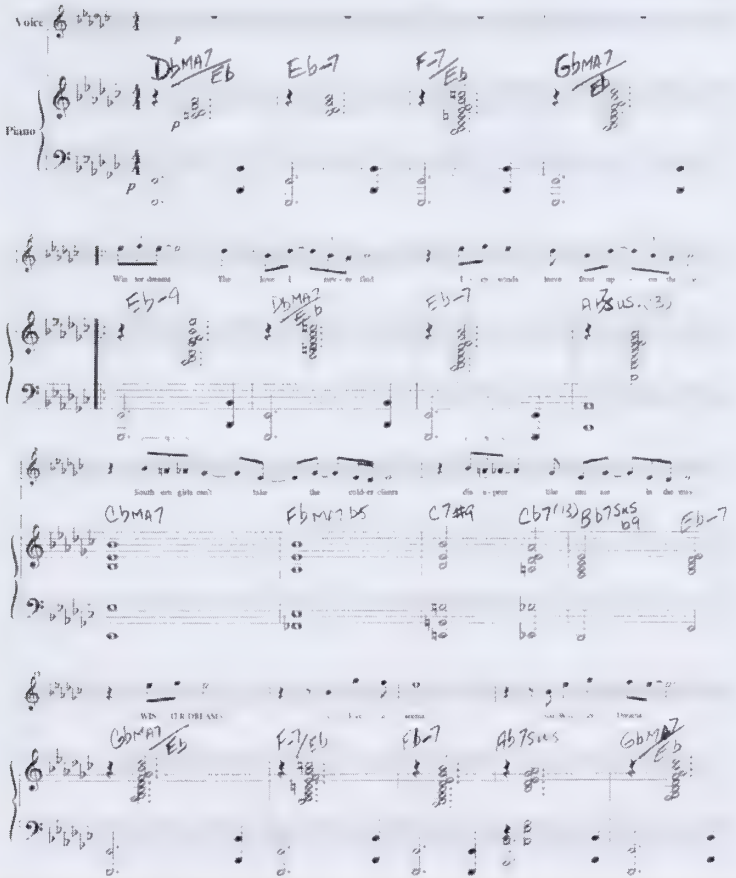
1940: Fitzgerald has mild heart attack, moves in with Sheilah Graham and continues writing *The Last Tycoon*. In December he suffers a second and fatal heart attack. Zelda lives until 1948 and dies in a hospital fire. When Fitzgerald died, all of his books were out of print and he believed himself to be a complete failure. Five years after his death, his literary resurrection had begun and he is now considered to be pre-eminent among America's best novelists.


NANCY HARROW
WINTER DREAMS
℗ 2003 ARTISTS HOUSE
© 2003 NANCY HARROW
PRODUCED BY JOHN SNYDER

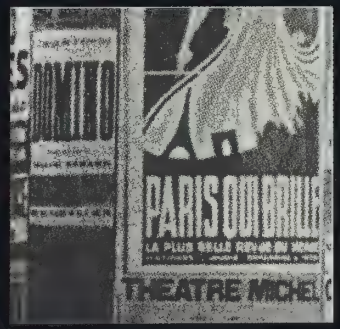
WINTER DREAMS

Slow and Bluesy

NANCY HARROW



NANCY HARROW
WINTER DREAMS



1. This Side Of Paradise (2:56)
2. You'll Never Get To East Egg (2:32)
3. Winter Dreams (4:12)
4. The Extra Mile (1:57)
5. Oh God, I'm Sophisticated (2:34)
6. Dear Max (3:03)
7. My Swan (2:41)
8. Beloved Infidel (3:41)
9. Until It Comes Up Love (3:52)
10. My Lost City (3:42)
11. The Old Pro (4:23)
12. Winter Dreams (3:50)

Lyrics and Music by Nancy Harrow

Nancy Harrow – voice
Grady Tate – voice
Roland Hanna – piano
Jack Wilkins – guitar
Rufus Reid – bass
Akira Tana – drums, percussion
Frank Wess – tenor saxophone, flute
Bill Easley – alto saxophone, soprano saxophone, flute, clarinet
Michael Mossman – trumpet, flugelhorn
John Mosca – trombone

Produced By John Snyder

ARTISTS HOUSE © 2003 Nancy Harrow
www.artistshousemusic.com • www.nancyharrow.com

Other recordings from Artists House:
Mike Mattison/Paul Olsen - Scrapomatic
Oteil Burbridge - The Family Secret
Kami Lyle - Somersault
Bob Brookmeyer/Kenny Wheeler - The Quintet
Jason Crosby - Four Chords and Seven Notes Ago

8 27867-0001-2

WINTER DREAMS NANCY HARROW

LIVE

Thorogood

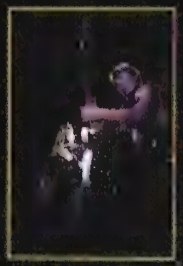
COMPACT disc DIGITAL AUDIO

DIDX 843

AAD

CDP 7 46329 2

GEORGE THOROGOOD & THE DESTROYERS



EMI AMERICA

©1986 EMI America Records, a division of Capitol Records, Inc. Printed in U.S.A.

Thorogood

LIVE

DIGITAL MASTERING

154652D
Mfd. for BMG
Direct Marketing, Inc.
under License

STEREO

EMI AMERICA ®

BOUNDER

All rights reserved
Unauthorized duplication
is a violation of
applicable laws.

© ℗ 1986 EMI AMERICA
RECORDS, a division of Capitol
Records, Inc.

MADE IN USA

1 WHO DO YOU LOVE 2 BOTTOM OF THE SEA 3 NIGHT TIME
4 I DRINK ALONE 5 ONE BOURBON, ONE SCOTCH, ONE BEER
6 ALLEY OOP 7 MADISON BLUES 8 BAD TO THE BONE
9 THE SKY IS CRYING 10 REELIN' & ROCKIN'

COMPACT disc DIGITAL AUDIO

GEORGE THOROGOOD & THE DESTROYERS

WHO DO YOU LOVE?
BOTTOM OF THE SEA
NIGHT TIME
I THINK ALONE
ON.
BLUES
BAD TO THE BONE
THE SKY IS CRYING
REELIN' & ROCKIN'

D 154652

Mfd. for BMG Direct Marketing, Inc.
under License
6550 East 30th Street
Indianapolis, Indiana 46219

©℗1986 EMI America Records, a division of [illegible] Records, Inc.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI AMERICA

AAD COMPACT disc DIGITAL AUDIO

GEORGE THOROGOOD LIVE D 154652

FRANKIE & THE SPINDLES

COUNT TO TEN

THE COMPLETE SINGLES COLLECTION 1968-77

Lost sweet soul and funky grooves from Baltimore MD's Frankie and the Spindles. These 19 tracks (featuring production from George Kerr and Bunny Sigler) were originally released in 1968 through 1977 on now hard-to-find 7" vinyl singles—all but one have never been available on CD...

1. MY LETTER TO YOU 2. (MY GIRL IS MADE OF) CANDY 3. COUNT TO TEN 4. HANDWRITING ON THE WALL
5. THERE IS BEAUTY 6. TOMORROW 7. WAR 8. MEMPHIS UNDERGROUND 9. HAVE YOU SEEN HER
10. MAYBE TOMORROW 11. FOR YOUR LOVE 12. DON'T LET IT HAPPEN 13. MAKIN UP TIME PT. 1+2
14. AS LONG AS YOU LOVE ME 15. WANDA 16. CRAZY ABOUT YOUR LOVE PT. 1
17. CRAZY ABOUT YOUR LOVE PT. 2

«PLAY BACK«

To edycja jest zastrzeżona prawem autorskim © 2010 przez Play Back Record Company. Wydanie na mocy licencji. Wszelkie prawa zastrzeżone.

6 39857 85072 0

PLAY BACK
STEREO
PBR-8507
(PBR-8507)
FRANKIE AND THE SPINDLES
COUNT TO TEN: THE COMPLETE SINGLES COLLECTION 1968-77
1. MY LETTER TO YOU • 2. (MY GIRL IS MADE OF) CANDY
3. COUNT TO TEN • 4. HANDWRITING ON THE WALL • 5. THERE IS BEAUTY
6. TOMORROW • 7. WAR • 8. MEMPHIS UNDERGROUND
9. HAVE YOU SEEN HER • 10. MAYBE TOMORROW
11. FOR YOUR LOVE • 12. DON'T LET IT HAPPEN
13. MAKIN UP TIME PT. 1+2 • 14. AS LONG AS YOU LOVE ME
15. WANDA 16. CRAZY ABOUT YOUR LOVE PT. 1
17. CRAZY ABOUT YOUR LOVE PT. 2

Jazz Classics in Digital Stereo

· GREAT · ORIGINAL · PERFORMANCES · 1926 – 1933 ·

Joe Venuti Eddie Lang

1 STRINGING THE BLUES
2. BUGLE CALL RAG
3. FOUR STRING JOE
4 KRAZY KAT
5 SENSATION
6 MY BABY CAME HOME
7 THE WILD DOG
8 CHURCH STREET SOBBIN' BLUES
9 SHIVERY STOMP
10 RUNNING RAGGED
11 HOT HEELS
12 PUT AND TAKE
13 OH! PETER
14 BEALE STREET BLUES
15 VIBRAPHONIA
16 EDDIE'S TWISTER

Stereo re-creations from 78 rpm originals:	Robert Parker, Vintage Productions, Pty Ltd, GPO Box 135, Sydney, Australia 2001
Source material:	Robert Parker and John R T Davies
Disc Cutting:	Warren Barnett
Cover Design:	Viewpoint Visual Arts

Robert Parker is an Australian Sound Engineer and Broadcaster. Over the last thirty years he has developed a unique system for extracting high quality stereo sound from early mono 78 rpm records. He has been collecting records since the age of around twelve and has now amassed one of the finest Vintage Jazz collections in the country. It has formed the basis for his award-winning ABC FM radio series JAZZ CLASSICS IN STEREO and the accompanying series of LP albums JAZZ CLASSICS IN DIGITAL STEREO, released by ABC Records.

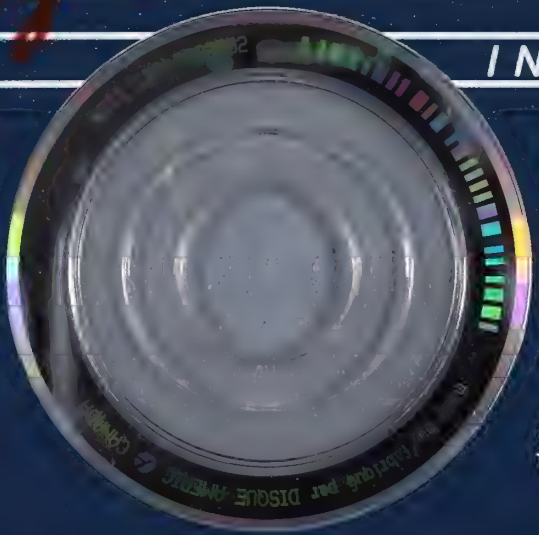
ABC RECORDS

COMPACT disc DIGITAL AUDIO

ROBERT PARKER'S

Jazz Classics

IN DIGITAL STEREO



COMPACT disc DIGITAL AUDIO

836 200-2

Made In Canada

ABC RECORDS

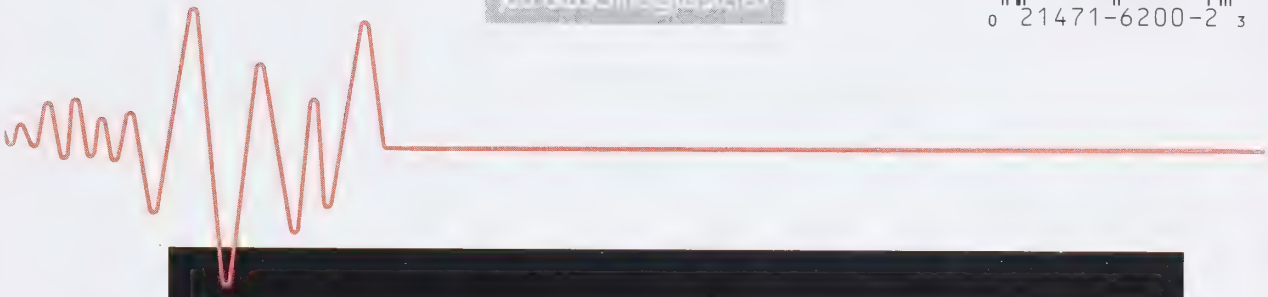
℗ & © 1987 The Australian Broadcasting Corporation. Sound recording made by The Australian Broadcasting Corporation – first published 1987 in Australia.

VENUTI AND LANG

SEE BOOKLET FOR DETAILS

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

JAZZ CLASSICS IN DIGITAL STEREO VENUTI AND LANG 836 200-2



1. STRINGING THE BLUES
2. BUGLE CALL RAG
3. FOUR STRING JOE
4. KRAZY KAT
5. SENSATION
6. MY BABY CAME HOME
7. THE WILD DOG
8. CHURCH STREET SOBBIN' BLUES
9. SHIVERY STOMP
10. RUNNING RAGGED
11. HOT HEELS
12. PUT AND TAKE
13. OH! PETER
14. BEALE STREET BLUES
15. VIBRAPHONIA
16. EDDIE'S TWISTER

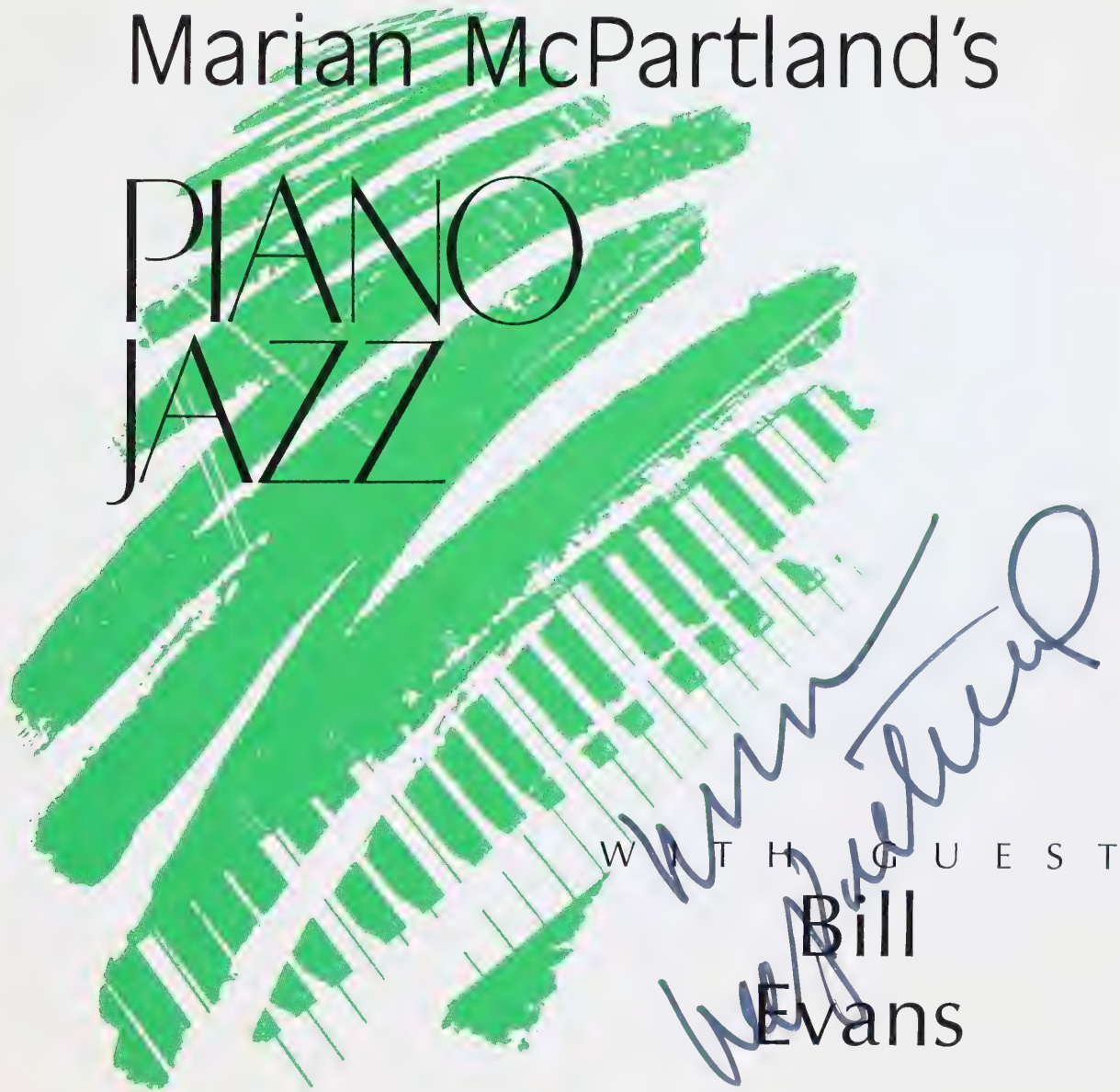
℗ 1987 The Australian Broadcasting Corporation.
Marketed under exclusive license in the U.S.A. and Canada by
DRG Records Incorporated, 130 West 57th Street, New York 10019.
Made and Printed in Canada.

COMPACT disc DIGITAL AUDIO

JAZZ CLASSICS IN DIGITAL STEREO VENUTI AND LANG 836 200-2

Marian McPartland's

PIANO JAZZ



WITH GUEST

Bill Evans

In the world of piano legends, Marian McPartland is a legend's legend. Whenever this lovely lady caresses the keyboard, one is immediately aware of not only her flawless technique and sophisticated harmonic sense, but of her personal charm and grace, which are so much in evidence in all her music. Each time she plays, her approach to the material is inquisitive and probing, as if it were new, yet has the confidence of an artist whose lines flow with the creativity generated by an intimate familiarity with the scene at hand. Marian McPartland is music that is eloquent yet assertive, vigorous yet sensitive, complicated yet accessible. Be it a burner or a ballad, she swings in a fashion that is hers alone.

We can but listen, enjoy, and say "THANK YOU MARIAN."

—Phil Sheridan
The Jazz Alliance

Marian McPartland's
PIANO JAZZ
with guest
Bill Evans
(Recorded November 6, 1978)

THE Jazz ALLIANCE

TJA-12004

℗ 1993
The Jazz Alliance, Inc.
Marca Registrada.

COMPACT disc DIGITAL AUDIO

Made in U.S.A.

Conversation & Music
As Heard On National Public Radio

THE JAZZ ALLIANCE ■ TJA-12004 ■ PIANO JAZZ ■ McPARTLAND/EVANS

Marian McPartland's PIANO JAZZ with guest Bill Evans (Recorded November 6, 1978)

Conversation & Music As Heard On National Public Radio

I believe this interview might very well be the best Bill ever did. I know he enjoyed doing it. What he says and plays truly expresses the forthright, gentle majesty that was Bill Evans.

—Helen Keane

Waltz For Debbie (1:33) EVANS Solo
All of You (2:18) EVANS Solo
All of You (:40) Duet
In Your Own Sweet Way (5:02) Duet
The Touch Of Your Lips (2:48) Duet
Reflections In D (4:34) EVANS Solo
Days Of Wine And Roses (3:15) Duet
This Is All I Ask (3:58) Duet
While We're Young (4:25) MARIAN Solo
I Love You (3:43) Duet

Also Available On
THE JAZZ ALLIANCE/PIANO JAZZ SERIES
TJA-12001 Marian McPartland's
Piano Jazz with guest Dave Brubeck
TJA-12002 Marian McPartland's
Piano Jazz with guest Teddy Wilson
TJA-12003 Marian McPartland's
Piano Jazz with guest Rosemary Clooney

7 2748-92004-2 3

COMPACT disc DIGITAL AUDIO

Made in U.S.A.

Write for free catalog

THE JAZZ ALLIANCE, INC.
P.O. BOX 515
CONCORD CA
94522

TJA-12004

FOR SALE IN THE USA & CANADA ONLY

THE JAZZ ALLIANCE ■ TJA-12004 ■ PIANO JAZZ ■ McPARTLAND/EVANS

CBS 55 GREAT PERFORMANCES

Great Performances

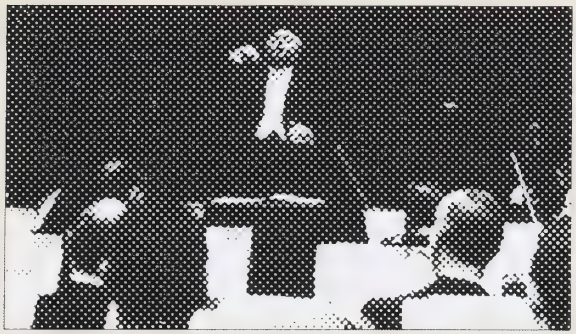
COMPACT disc DIGITAL AUDIO — DIGITALLY MASTERED — ANALOG RECORDING

CRITICALLY ACCLAIMED RECORDINGS OF THE BASIC REPERTOIRE

"This is the recording of the 'Pathétique' I now would recommend above all others.... This is a superb performance, one that approaches the score with dignity and devotion. –*Stereo Review*"

TCHAIKOVSKY'S "PATHETIQUE"

SYMPHONY NO. 6 IN B MINOR



ORMANDY
PHILADELPHIA ORCHESTRA

MYK 37768
Produced by Howard Scott
Consists of previously released material
ADD

PETER ILYICH TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR
"PATHÉTIQUE"

EUGENE ORMANDY
PHILADELPHIA ORCHESTRA

SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"

1. I—Adagio; Allegro non troppo (18:01)
2. II—Allegro con grazia (8:16)
3. III—Allegro molto vivace (9:21)
4. IV—Finale: Adagio lamentoso; Andante (10:57)

(Recorded at Broadwood Hotel, Philadelphia, 1960)

CBS

Remixed for compact disc by Howard H. Scott and John A. Johnson, engineer.

Cover design: Henrietta Condak/© 1982 CBS Records Inc./℗ 1960 CBS Records Inc. (Not for U.S.)/Engineers: Harold Chapman & Adjutor Theroux/"CBS" is a trademark of CBS Inc. (In Canada, trademark of CBS Records Canada Ltd.)
Manufactured by CBS Records Inc., 51 West 52 Street, New York, N.Y./Distribution: CBS Records/CBS Disques.
Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

Great Performances
PETER ILYICH
TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"
ADD
MYK 37768
DIDC 070393
COMPACT
disc
DIGITAL AUDIO
1 I—Adagio; Allegro non troppo
2 II—Allegro con grazia
3 III—Allegro molto vivace
4 IV—Finale: Adagio lamentoso; Andante
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY
℗ 1960 CBS Records Inc.
(Not for U.S.)
CBS RECORDS
CBS IS A TRADE MARK OF CBS INC.

MYK 37768 TCHAIKOVSKY-SYMPHONY NO. 6 "PATHETIQUE"-ORMANDY CBS

MYK 37768
Produced by Howard Scott
Consists of previously released material
ADD

PETER ILYICH TCHAIKOVSKY
SYMPHONY NO. 6 IN B MINOR
"PATHÉTIQUE"

EUGENE ORMANDY
PHILADELPHIA ORCHESTRA

SYMPHONY NO. 6 IN B MINOR, OP. 74 "Pathétique"

1. I—Adagio; Allegro non troppo (18:01)
2. II—Allegro con grazia (8:16)
3. III—Allegro molto vivace (9:21)
4. IV—Finale: Adagio lamentoso; Andante (10:57)

(Recorded at Broadwood Hotel, Philadelphia, 1960)

CBS

Remixed for compact disc by Howard H. Scott and John A. Johnson, engineer

Cover design: Henrietta Condak/© 1982 CBS Records Inc /℗ 1960 CBS Records Inc. (Not for U.S.)/Engineers: Harold Chapman & Adjutor Theroux/"CBS" is a trademark of CBS Inc. (In Canada, trademark of CBS Records Canada Ltd.) Manufactured by CBS Records Inc., 51 West 52 Street, New York, N.Y /Distribution: CBS Records/CBS Disques. Warning: All rights reserved, including all rights of the producer and of the owner of the recorded work Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law.

MYK 37768 TCHAIKOVSKY-SYMPHONY NO. 6 "PATHETIQUE"-ORMANDY CBS

55

Great Performances

CRITICALLY ACCLAIMED RECORDINGS OF THE BAS

THE NICE PRICE

"This is the recording of the 'Pathétique' I now would recommend above all oth
a superb performance, one that approaches the score with dignity and devotion.

TCHAIKOVSKY'S "PATHETIQUE"

SYMPHONY NO. 6 IN B MINOR

ORMANDY
PHILADELPHIA ORCHESTRA

AWOL One "The War of Art"

1. this far *(produced by JZone)*
2. casting call *(produced by Jizzm [Robert Leon] High Definition)*
3. seeds grow *(produced by the Grouch of Living Legends)*
   backround vocals by Mascaria cuts by C-Minus of the Fantastic 4our
4. the drums *(produced by Mic McMullen a.k.a. Transducer)*
5. breathe today *(produced by M-Fusion of Dead Air)*
6. underground killz *(produced by doeboy of 420 platoon/ temple of hip hop)*
   featuring 2Mex and KRS One, xtra vocals by Tiva-Sky Martin cuts by C-Minus
7. get you *(produced by Pigeon John)*
   back up vocals by Pigeon John, scratches by DJ Roach
8. knowbody cares *(produced by Jizzm [Robert Leon] High Definition)*
   featuring Jizzm
9. stand before *(produced by DJ Rhettmatic of Visionaries)*
   cuts by Truly odD of the Fantastic 4our
10. looking back *(produced by the Undergods)*
    featuring Riddlore of CVE/ Project Blowed
11. evil prevails *(produced by Mic McMullen a.k.a. Transducer)*
12. everythings perfect *(produced by Daddy Kev)*
    featuring Eyedea of Rhymesayers
13. bloody shoes *(produced by Mic McMullen a.k.a. Transducer)*

label: 1-949-443-3700 info@cornerstoneras.com
publicity: Trevor Seamon, Score Press 323.254.4027 trevor@scorepress.com
all awol's lyrics written by t.martin ©2006 (recordsbroken-ascap) the shape shifters / massmen
Cornerstone Recording Arts Society
27134B Paseo Espada Ste. 222, San Juan Capistrano, CA 92675 ● www.cornerstoneRAS.com

ADVANCE
street date: 4/11/2006

℗© 2006 Cornerstone R.A.S.
All Rights Reserved.
Every single one.

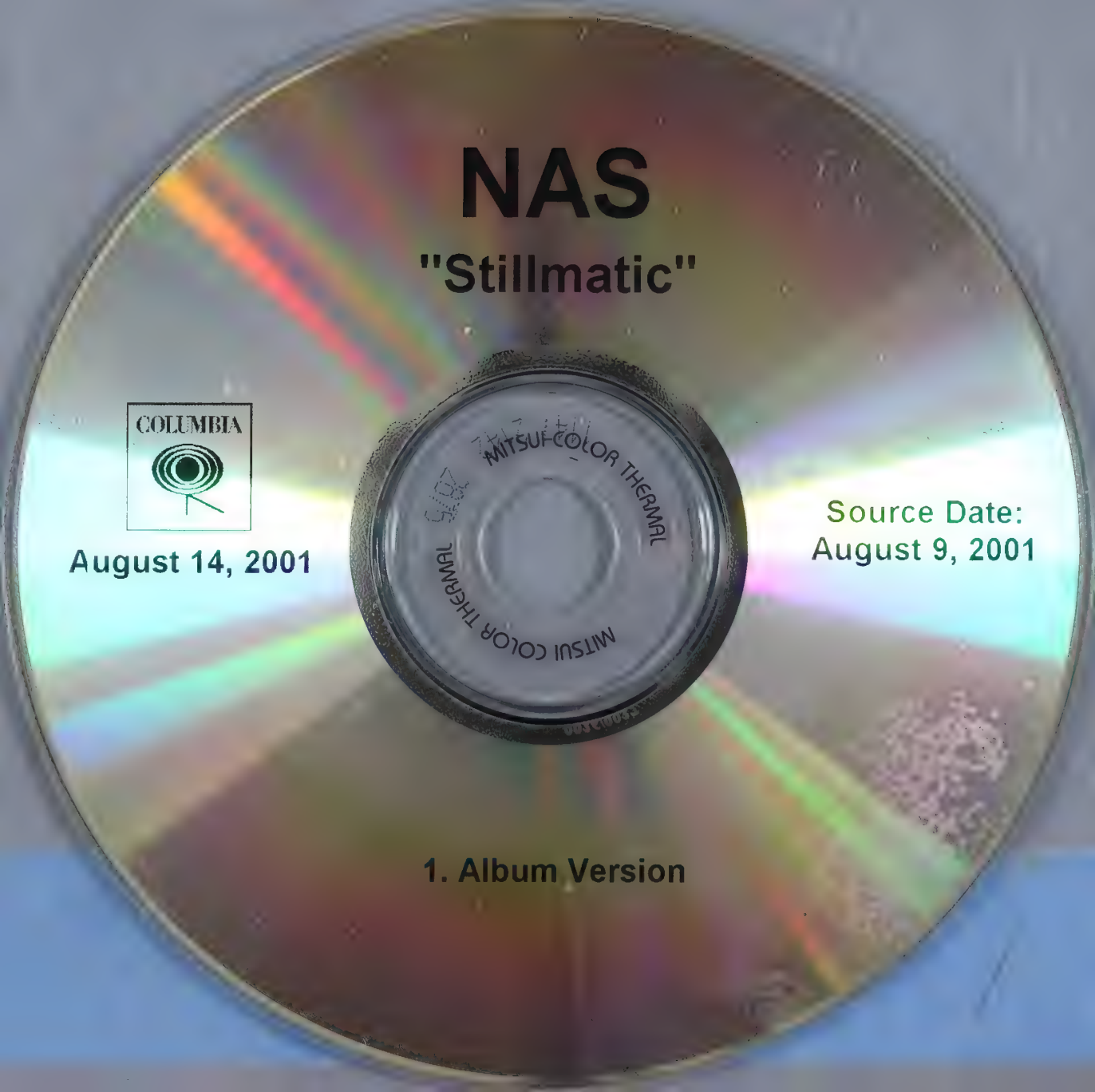
The BRÜKNAHM Project

1. Prelude De La Nuit 1:28
2. La Nuit 4:28
3. Elitist Bullshit 5:08
4. Showtime 4:00
5. Brüknahm 2:35
6. Loft Session 1:59
7. Lester Left Town 5:19
8. Woman Speaks at Market Place [illegible]
9. Jihad [illegible]
10. Proof [illegible]
11. Panama Canal [illegible]
12. Siba Dub Plate [illegible]
13. Algo Para Creer (Something To Believe In) [illegible]

2001 Knitting Factory

BRÜKNAHM

for promotional use only


NAS
"Stillmatic"
COLUMBIA
August 14, 2001
MITSUI COLOR THERMAL
MITSUI COLOR THERMAL
Source Date:
August 9, 2001
1. Album Version

1. She Will
2. A Thousand Words
3. Good Life
4. Please You Tease Me
5. Long Long Time
6. Dream Town
7. My Life
8. Now Forever Yours
9. Diamonds Are For
10.
11.
12.
13.

Promotional copy/Not for sale

For information contact:
Ted Mason at Mi5 Recordings
212 989 6131

Scott Kuchler at Koch Progressive
212 353 8800

KOCH PROGRESSIVE

Mi recordings

Promotional copy/not for sale

1. She Will
2. A Thousand Words
3. Good Life
4. Please You Tease Me
5. Long Long Time
6. Dream Town
7. My Life
8. Now Forever Yours
9. Diamonds Are Forever
10. Seeing Is Believing
11. Johnny Sleeps Sweetly
12. Every Minute
13. Winter's Sun (Soliel)
14. Goodnite Delight

KOCH PROGRESSIVE

Mi recordings

212 989 6131

copyright 2001

Promotional copy/not for sale

mcluskyism
Disc 1

1. Joy
2. Rice is Nice
3. Whoyouknow
4. Lightsabre Cocksucking Blues
5. To Hell With Good Intentions
6. Alan is a Cowboy Killer
7. There Ain't No Fool in Ferguson
8. 1956 and All That
9. Undress For Success
10. That Man Will Not Hang
11. She Will Only Bring You Happiness
12. Without MSG I am Nothing

mclusky
mcluskyism

Contact: Lisa Gottheil/The Beggars Group
lisagottheil@beggars.com
212.995.5882

1

mcluskyism
Disc 2

1. Rock Vs. Single Parents 2. Why I Don't Believe in You
3. Balbos Theme 4. Viva Minor Legends
5. whiteliberalonwhiteliberalaction 6. The Murphy Syndrome
7. Provincial Song 8. Here Comes Joe
9. Love Song For a Mexican (2nd Version) 10. Rope!
11. No Covers 12. Beacon For Pissed Ships
13. The Habit That Kicks Itself 14. Exciting Whistle-Ah (Demo)
15. Random Celebrity Insult Generator (SEN Session)
16. Hymn For New Cars 17. Join The Mevolution
18. The Salt Water Solution 19. The All Encompassing Positive
20. The London Whine Company 21. The Gift of Slight
22. Dave, Stop Killing Prostitutes

mclusky

mcluskyism

Contact: Lisa Gottheil The Beggars Group
lisagottheil@beggars.com
212.995.5882

2

mcluskyism - Disc 3

1. Love Song For A Mexican 2. Colour March
3. Working From Home 4. Collagen Rock
5. The Difference Between Me and You is That I'm Not on Fire
6. Reformed Arsonists Seeks Child Bride
7. Be Average to Each Other 8. Cradling
9. Bipolar Bears Take Seattle
10. KKKitchens, What Were You Thinking
11. Lost Consonants 12. Comeuppance, Come
13. See Them, Smell Them, Sign Them
14. Light Sabre Cocksucking Blues* 15.That Man Will Not Hang*
16. 1956 And All That* 17. Falco vs. The Young Canoeist*
18. You Should Be Ashamed, Seamus* 19. Gareth Brown Says*
20. Rice is Nice* 21. Collagen Rock*
22. To Hell With Good Intentions*
* Live at ULU

mclusky
mcluskyism

Contact: Lisa Gottheil/The Beggars Group
lisagottheil@beggars.com
212.995.5882

3

COMPACT disc DIGITAL AUDIO

BPFM001

Burning Spear

© Ⓟ 2003 Burning Productions

Contact info: Burning Productions
www.burningspear.net
718-527-9327

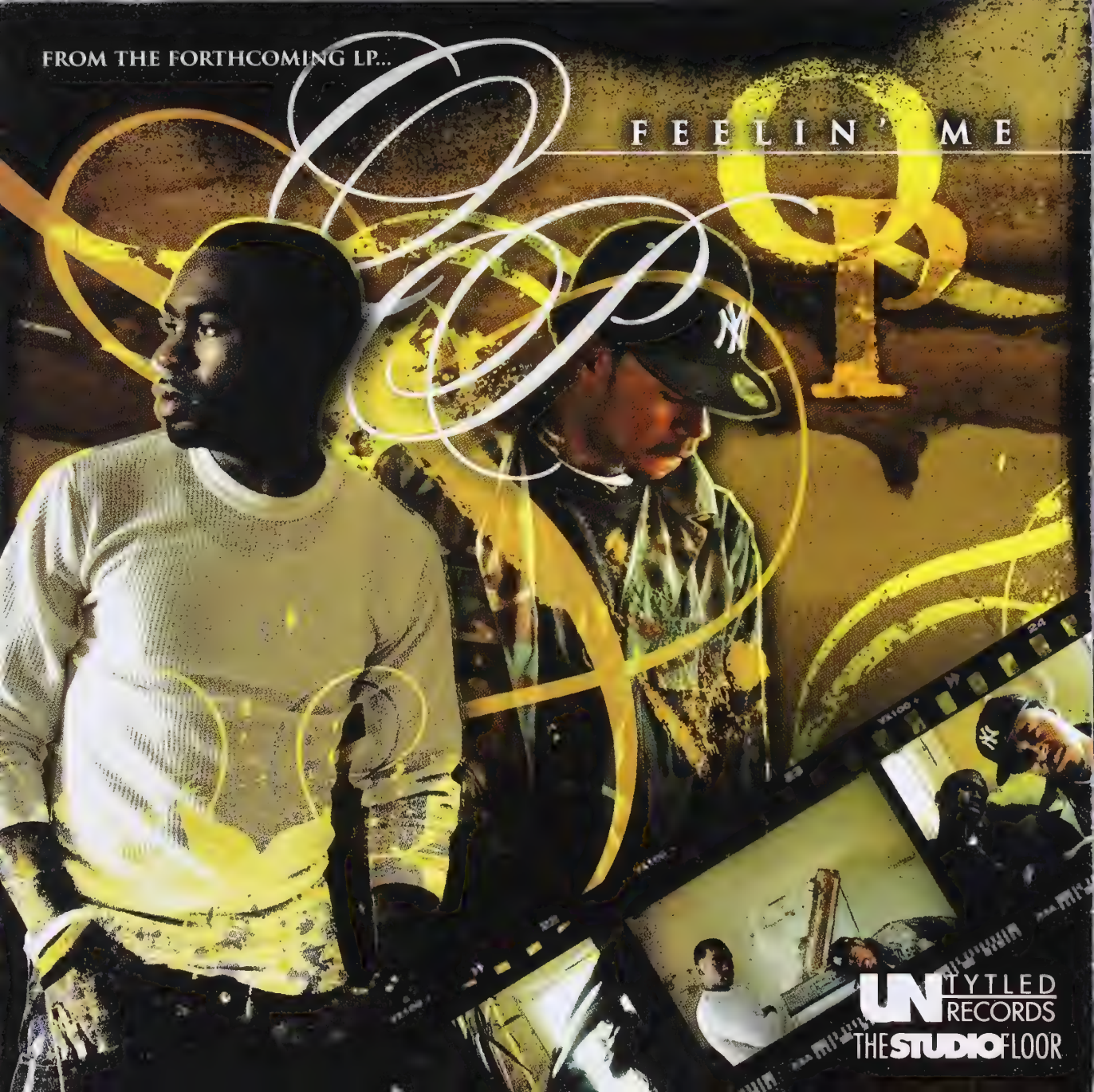
Burning Music Productions ™

FREE MAN

1. Trust 3:56 2. We Feel It 4:06 3. Ha Ha 3:40 4. No Guilty 4:20
5. Rock And Roll 4:16 6. Hey Dready 3:40 7. Free Man 4:39
8. Loved For Who I Am 3:31 9. Rise Up 3:47 10. Old School 3:52
11. They Can't 3:22 12. Changes 3:44

(Total Program 46:58)

urning Spe
rning Productions
urning Productions
ingspear.net
7-9327
FREE MAN
Feel It 4:06 3. Ha Ha


FROM THE FORTHCOMING LP...
FEELIN' ME
UNTYTLED RECORDS
THE STUDIO FLOOR

UNTYTLED RECORDS
THE STUDIO FLOOR
FEELIN' ME | 3:38
FEELIN' ME INSTRUMENTAL | 3:38
EXECUTIVE PRODUCERS:
Jerri & Lindy Forriest
PRODUCED BY:
Blake Beevers
ENGINEERED & MIXED BY:
Garrin Costa Jr.
for The Studio Floor
RECORDED AT:
The Studio Floor
PHOTOGRAPHY BY: CHARLES LATHAM | FOR PROMOTIONAL USE ONLY
Q.P.
FEELIN' ME
www.thestudiofloor.com
504-208-9255
©2007 Untytled Records, LLC
1 238472 472745

FROM THE FORTHCOMING LP...
FEELIN' ME | 3:38
FEELIN' ME INSTRUMENTAL | 3:38
Executive Producers Jerri & Lindy Forrest
504 208 9253
www.thestudiofloor.com
FOR PROMOTIONAL USE ONLY
© Untyled Records, LLC
UNTYTLED RECORDS
THE STUDIO FLOOR

JERRI FORRIEST

LINDY FORRIEST

UNTYTLED RECORDS

504-208-9255

UNTYTLED@THESTUDIOFLOOR.COM

SHANA & KIRAN
THE MATING GAME
MARCH 7, 2006

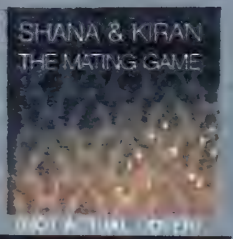
ARTIST SHANA & KIRAN **TITLE** THE MATING GAME **CAT#** QMG 1006-2

CD HIGHLIGHTS

The Mating Game - Dreamy, sexy and determined are just a few words to describe the multi-layered culmination of jazz, electronica and bossa nova music of SHANA & KIRAN.

The debut album from Shana Halligan (vocals/songwriter) and Kiran Shahani (producer/composer/programming) showcases Halligan's melodic sweetness and sultry vocals over Shahani's experimental pop beats and masterful programming.

Press contact: Alexandra Greenberg, MSO 818-380-0400, x223. agreenberg@msopr.com
Marketing contact: Jared Barboza, 310-691-8665. jared@quango.com



RELEASE DATE:
March 7, 2006

FILE UNDER:
POP/ ELECTRONIC

TRACK LIST

01	Don't Forget To Breathe	3:24
02	The Mating Game	3:28
03	Overdue	3:35
04	Heaven	3:52
05	Bittersweet	4:22
06	Moving Forward	3:40
07	Moody	3:02
08	Dirty Laundry	3:31
09	Our Remains	3:37
10	Salty Air	3:05
11	Take 2 Blue	2:41

Pro Master Version. Not For Broadcast.

QUANGO QUANGO.COM

℗ © 2006 Quango Music Group, Inc. All rights reserved. Unauthorized duplication of this recording is prohibited by applicable laws. Made in USA.
Quango Music Group, Inc. 8360 Melrose Avenue 2nd Floor, Los Angeles, CA 90069 USA
info@quango.com www.quango.com FOR PROMOTIONAL USE ONLY - NOT FOR SALE

QUANGO CD-R

Shana & Kiran - The Mating Game

QMG 1006-2

Release Date
March 7, 2006

FOR PROMOTIONAL USE ONLY

www.quango.com

Quango Music Group, Inc.
8360 Melrose Avenue 2nd Floor, Los Angeles, CA 90069 USA

QUANGO

FEELING LATINO

Tito Puente
Tito Rodríguez
José Feliciano
Lucha Villa
Alfredo Sadel
Marco Antonio Muñiz
Pérez Prado y su Orquesta
Los Indios Tabajaras
Pedro Vargas
Lucía Mendez
Hermanos Rigual
Emmanuel

74321-41063-2

FEELING LATINO

BMG
U.S. LATIN
74321-61063-2

1-SON DE LA LOMA 2-LAMENTO BORINCANO 3-CEREZO ROSA
4-NOSOTROS 5-MARIA ELENA 6-LAGRIMAS NEGRAS 7-PIEL CANELA
8-ANSIEDAD 9-CUANDO CALIENTA EL SOL 10-ALFONSINA Y EL MAR
11-ALMA LLANERA 12-AMANECI EN TUS BRAZOS

℗ & © 1996 BMG US LATIN. Manufactured and Distributed by BMG Music, New York, N.Y. TMK (S) ® Marca (s) Registrada (s) General Electric. Co. The BMG Logo is a trademark of BMG Music. Made in USA. All rights reserved. Unauthorized duplication is a violation of applicable laws.

BMG
U S LATIN

FEELING LATINO

74321-61063-2

© ℗ 1995 BMG US LATIN. Manufactured and Distributed by BMG Music New York, N.Y. 10019. Registered Marks (®) Reproduced (®) General Electric Co. The BMG Logo is a trademark of BMG Music. Made in U.S.A. All rights reserved. Unauthorized duplication is a violation of applicable laws.

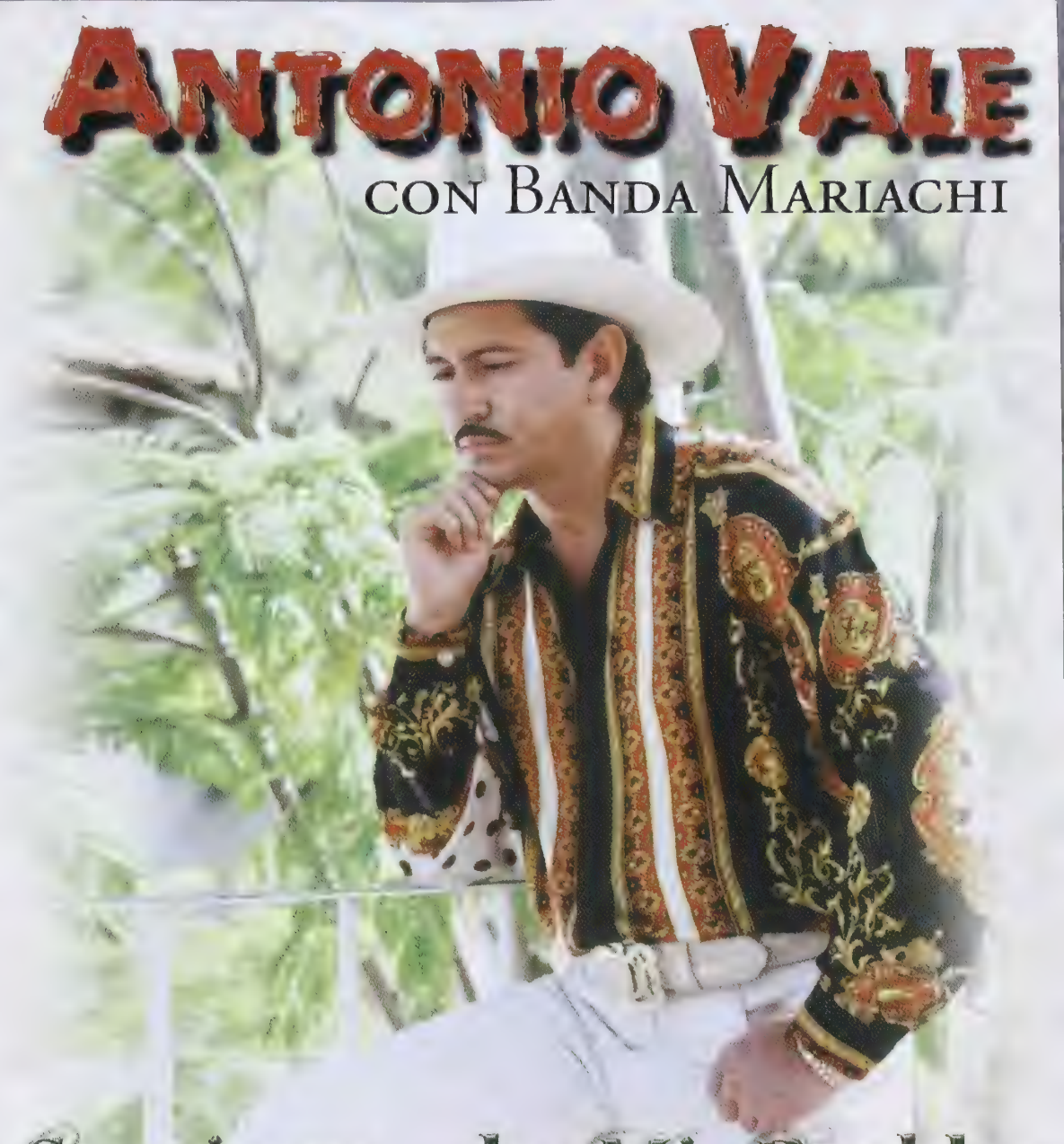
FEELING LATINO

BMG
U S LATIN

74321-61063-2

Antonio Vale

con Banda Mariachi



Canciones de Mi Pueblo

64001-44112-2

1. QUE FALTA ME HACE MI PADRE 3:21
(Antonio Acosta) D.R.

2. CUANDO JUEGUE EL ALBUR 3:00
(Jose Alfredo Jimenez) D.R.

3. CUANDO LOS HOMBRES LLORAN 2:49
(Joan Sebastian) D.R.

4. AL VER QUE TE VAS 3:08
(D.A.R.) D.R.

5. PALOMAS QUE ANDAN VOLANDO 3:44
(Antonio Acosta) D.R.

6. BANDIDO DE AMORES 3:29
(Joan Sebastian) D.R.

7. CAMINOS DE MICHOACAN 3:51
(D.A.R.) D.R.

8. NO COMPRO AMORES 2:59
(D.A.R.) D.R.

9. ALBUR DE AMOR 3:08
(D.A.R.) D.R.

10. LA MILPA 2:53
(Irma Serrano) D.R.

Producción: ***Juan Manuel Soto***

Dirección Musical: ***Juan Manuel Soto***

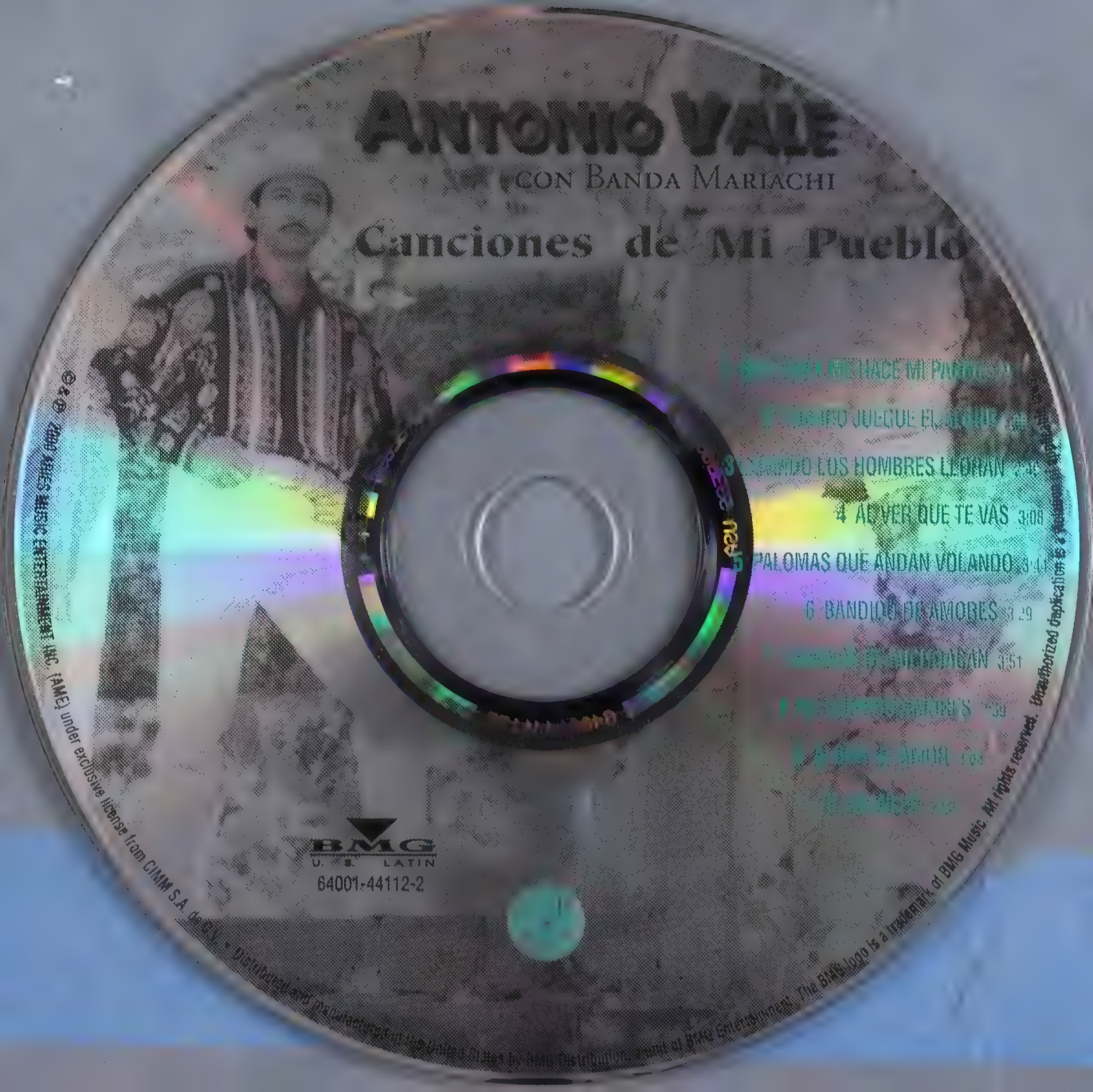
Grabado en Estudio: ***Millenium Mexico***

Ingeniero de Grabación: ***AaronPerez***

Diseño Grafico: ***Esteban Ignatczyk***

AME

BMG U. S. LATIN


ANTONIO VALE
CON BANDA MARIACHI
Canciones de Mi Pueblo
4 ADVER QUE TE VAS 3:08
6 BANDIDO DE AMORES 3:29
BMG
U. S. LATIN
64001-44112-2

ANTONIO VALE

CON BANDA MARIACHI

Canciones de Mi Pueblo

1 QUE FALTA ME HACE MI PADRE 3:21
2 CUANDO JUEGUE EL ALBUR 3:00
3 CUANDO LOS HOMBRES LLORAN 2:49
4 AL VER QUE TE VAS 3:08
5 PALOMAS QUE ANDAN VOLANDO 3:44
6 BANDIDO DE AMORES 3:29
7 CAMINOS DE MICHOACAN 3:51
8 NO COMPRO AMORES 2:59
9 ALBUR DE AMOR 3:08
10 LA MILPA 2:53

© ℗ 2000 ARIES MUSIC ENTERTAINMENT INC. (AME) under exclusive license from CIMM S.A. de C.V.. AME Inc. P.O. Box 55446, Valencia, Ca. 91385-0446 E-mail: ame.ariesmusic@usa.net Web page: www.ame-ariesmusic.com. Distributed and manufactured in the United States by BMG Distribution, a unit of BMG Entertainment,1540 Broadway, New York New York 10036. The BMG logo is a trademark of BMG Music. All rights reserved. Unauthorized duplication is a violation of applicable laws.

6 4001-44112-2 7

ANTONIO VALE Con Banda Mariachi Canciones de Mi Pueblo
64001-44112-2

BOND & BENTLEY

COMPLICATED

1. COMPLICATED
2. PASSION
3. ALL MY MONEY
4. 10 FEET TALL
5. NOT YOUR MAN
6. EVERYTHING

ALL SONGS WRITTEN & PERFORMED BY BOND & BENTLEY

RAYMOND H. WROTEN IV, J. ALEX WATTS, SHAUN RILEY, BEN KOLAKOWSKI

Recorded at Rock Haven Studios Glen Burnie, MD

Engineered & Mixed by Allen Jones

Copyright Mr. Muffins Records 2015

www.BondAndBentley.com

8 88295 24417 6

Mr. Muffins Records

RockHaven Studios

BOND
&
BENTLEY
COMPLICATED

MICHAEL WARD

Management:
WARD T-P PRODUCTIONS INC.
6617 PEONY ST.
NEW ORLEANS, LA 70131
(504) 433-1025

Or contact
RALPH RECORDS INC.
www.ralphrecords.com
(504) 394-1961
(504) 393-7558
FAX (504) 394-5531

Photography:
Leslie Henderson
New Orleans, LA

Special thanks to:
Jimmy Glickman
and the New Orleans Music Exchange.

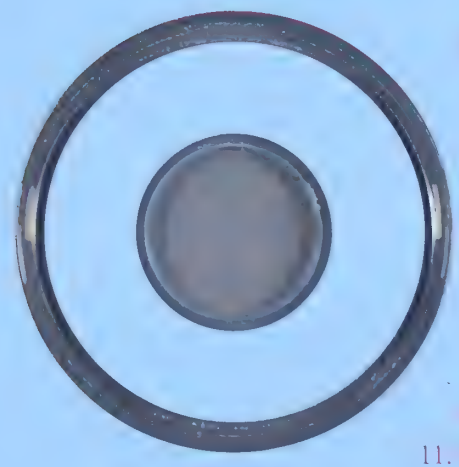
Thanks for all the equipment especially
the Wa Wa pedal GOD BLESS YOU.

© 1997 ℗

MICHAEL WARD

RR9704

℗ ©
1997



1. Da Funk (4:25)
2. Going In Circles (4:41)
3. Night Song (4:47)
4. Careless Whisper (5:21)
5. Voyager (4:24)
6. All Alone (4:56)
7. Level I (4:26)
8. High Steppin (5:21)
9. Europa (5:02)
10. Laid back (5:08)
11. Talk To Me (5:33)

"LAID BACK"

www.ralphrecords.com

Michael Ward

Laid Back

1. Da Funk (4:25)
2. Going In Circles (4:41)
3. Night Song (4:47)
4. Careless Whisper (5:21)
5. Voyager (4:24)
6. All Alone (4:56)
7. Level I (4:26)
8. High Steppin (5:21)
9. Europa (5:02)
10. Laid Back (5:08)
11. Talk To Me (5:33)

Ralph Records

Produced by Derek Dabbs & Michael Ward
Executive Producer Eddy Deloney

COMPACT disc DIGITAL AUDIO

FILE UNDER SMOOTH JAZZ

7 93494 97042 2

MICHAEL WARD — *Laid Back* — RALPH RECORDS — RR9704

MICHAEL WARD — *Laid Back* — RALPH RECORDS — RR9704

SLCD-9006

Page Cavanaugh Trio

THE DIGITAL PAGE

PAGE TWO

featuring

AL VIOLA

ALLEN JACKSON

Page Cavanaugh Trio

THE DIGITAL PAGE • Page Two

Page Cavanaugh (p/v); Al Viola (g); Allen Jackson (b).

1. **TOO MARVELOUS FOR WORDS** (7:06)
   (Whiting-Mercer) ASCAP
2. **POCKETFUL OF TEARS (v) Page** (3:46)
   (Cavanaugh-Smalley) ASCAP
3. **SOPHISTICATED LADY** (5:07)
   (Ellington-Mills-Parish) ASCAP
4. **WHAT CAN I SAY AFTER I SAY I'M SORRY** (8:36)
   (Donaldson-Lyman) ASCAP

*5. **(How Nice To Meet) AN OLD ACQUAINTANCE (v) Page** (3:58)
   (Cavanaugh-Smalley) ASCAP

*6. **AS LONG AS I LIVE** (8:32)
   (Arlen-Koehler) ASCAP
7. **BABY, BABY ALL THE TIME (v) Page** (5:53)
   (Troup) ASCAP
8. **I LET A SONG GO OUT OF MY HEART** (5:32)
   (Ellington-Nemo-Mills-Redmond) ASCAP
9. **INDIANA** (6:17)
   (Hanley-MacDonald) ASCAP
10. **GIVE ME THE SIMPLE LIFE** (6:35)
    (Bloom) ASCAP

*Bonus Tracks on CD only

Executive Producer: Wayne Knight / Produced by Bill Wagner, Page Cavanaugh
Recorded at Sage & Sound Recording Studio / Hollywood, CA, January 12, 1989. **Engineered** direct to 2 track Dolby SR / Jim Mooney at Sage & Sound. **Digital mastering:** Rob Vosgien, CMS Digital, Pasadena, CA
Cover Photograph: Ken Berg. **Graphics:** Desmond Strobel. **Inside photos:** Page Cavanaugh / Wayne Knight Photo Collections **Special thanks to:** Michael Feinstein, Fred Hyatt and Ken Poston.
Production Supervision: Wayne Knight • Page Two is the second in a two disc series.

STAR line PRODUCTIONS

For a free catalog please write to:
Star Line Productions, Inc.
P.O. Box 1571, Glendale, CA 91209

COMPACT disc DIGITAL AUDIO

Printed in U.S.A.

Page Cavanaugh Trio

THE DIGITAL PAGE • Page Two

STAR JAZZ series

COMPACT disc DIGITAL AUDIO

℗ & © 1993

STAR LINE PRODUCTIONS, INC.
P.O. Box 1571
Glendale, CA 91209
Made in U.S.A.

SLCD-9006

DDD

1. TOO MARVELOUS FOR WORDS
2. POCKETFUL OF TEARS
3. SOPHISTICATED LADY
4. WHAT CAN I SAY AFTER I SAY I'M SORRY
5. OLD ACQUAINTANCE
6. AS LONG AS I LIVE
7. BABY, BABY ALL THE TIME
8. I LET A SONG GO OUT OF MY HEART
9. INDIANA
10. GIVE ME THE SIMPLE LIFE

SLCD-9006

Page Cavanaugh Trio

THE DIGITAL PAGE

PAGE TWO

Page Cavanaugh (p/v); Al Viola (g); Allen Jackson (b).

1. **TOO MARVELOUS FOR WORDS** (7:06)
   (Whiting-Mercer) ASCAP
2. **POCKETFUL OF TEARS (v) Page** (3:46)
   (Cavanaugh-Smalley) ASCAP
3. **SOPHISTICATED LADY** (5:07)
   (Ellington-Mills-Parish) ASCAP
4. **WHAT CAN I SAY AFTER I SAY I'M SORRY** (8:36)
   (Donaldson-Lyman) ASCAP

*5. **(How Nice To Meet) AN OLD ACQUAINTANCE (v) Page** (3:58)
   (Cavanaugh-Smalley) ASCAP

*6. **AS LONG AS I LIVE** (8:32)
   (Arlen-Koehler) ASCAP

7. **BABY, BABY ALL THE TIME (v) Page** (5:53)
   (Troup) ASCAP
8. **I LET A SONG GO OUT OF MY HEART** (5:32)
   (Ellington-Nemo-Mills-Redmond) ASCAP
9. **INDIANA** (6:17)
   (Hanley-MacDonald) ASCAP
10. **GIVE ME THE SIMPLE LIFE** (6:35)
    (Bloom) ASCAP

***Bonus Tracks on CD only**

STAR line PRODUCTIONS

For a free catalog please write to:

Star Line Productions, Inc.

P.O. Box 1571, Glendale, CA 91209

0 1986-69006-2 1

©℗1993 Star Line Productions, Inc., Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

SLCD-9006 PAGE CAVANAUGH TRIO • THE DIGITAL PAGE • Page Two DDD

SLCD-9006 PAGE CAVANAUGH TRIO • THE DIGITAL PAGE • Page Two DDD

Kevin Artz

One

Here you have me, myself, and I... one person with one guitar. The guitar is a 1973 Martin D-28 that has been my constant companion for over thirty years. Wood, wire, and flesh seem an unlikely combination. Together they are the recipe for music and once you've tasted it you'll find yourself coming back for more. I dedicate this collection of music to everyone who has ever picked and grinned. Thanks to all the guitarists who have put a song in my heart and a smile on my face over the years.

Recorded and Mixed by
Ken Schubert at Cue Studios
Falls Church, Virginia

Mastered by
Bill Wolf at Wolf Productions, Inc.
Alexandria, Virginia

Photography by
Kevin Mattingly

©℗ 2005 Kevin Artz
All rights reserved.

Kevin Artz

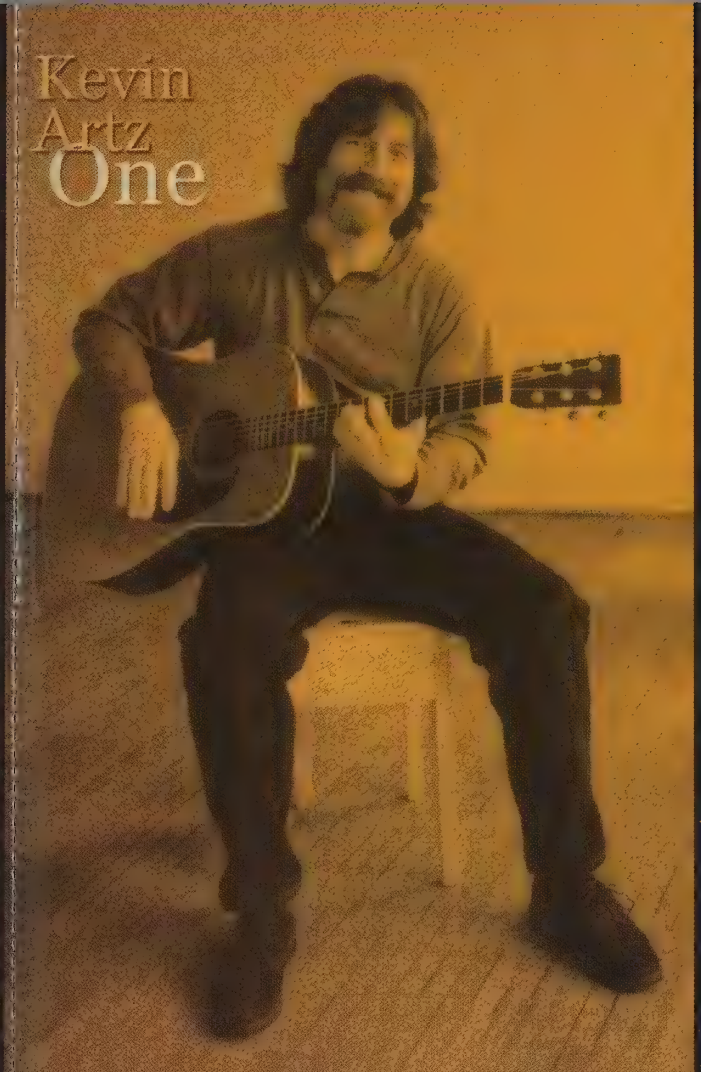
One

1. Bliss 1:34
2. Happy You're Mine 1:31
3. Kara Suzanne 1:35
4. Autumn Sunlight 2:24
5. Peace With You 2:28
6. Ride 1:41
7. Blue Eyed Brendan 1:19
8. Now I See 1:52
9. Sunshower 2:11
10. Erin Elizabeth 1:38
11. Waltz Of The Wind 1:19
12. Grinnin' 1:28
13. Revival 2:36
14. Sunday Morning 2:18
15. Dancing Bear 1:43
16. Dad's Dream 2:01
17. Amazing Grace 1:33

web: www.marshallartz.net • e-mail: bandmail@marshallartz.net • ©℗ 2005 Kevin Artz

Kevin Artz

One



1.	Bliss	1:34
2.	Happy You're Mine	1:31
3.	Kara Suzanne	1:35
4.	Autumn Sunlight	2:24
5.	Peace With You	2:28
6.	Ride	1:41
7.	Blue Eyed Brendan	1:19
8.	Now I See	1:52
9.	Sunshower	2:11
10.	Erin Elizabeth	1:38
11.	Waltz Of The Wind	1:19
12.	Grinnin'	1:28
13.	Revival	2:36
14.	Sunday Morning	2:18
15.	Dancing Bear	1:43
16.	Dad's Dream	2:01
17.	Amazing Grace	1:33

Contact Info:
web: www.marshallartz.net
e-mail: bandmail@marshallartz.net

©℗ 2005
Kevin Artz

7 83707 07320 0

Kevin Artz

One

REAL GONE MUSIC

KAY STARR VOL.2

SEVEN CLASSIC ALBUMS

DIGITALLY REMASTERED AND ENHANCED FOR SUPERIOR QUALITY

4CD

Deluxe

DISC ONE

1. TOO BUSY 1.50
2. PLEASE BE KIND 2.46
3. SIDE BY SIDE 2.52
4. SOMEDAY SWEETHEART 2.30
5. TONIGHT YOU BELONG TO ME 2.40
6. WAITING AT THE END OF THE ROAD 2.12
7. IT'S THE TALK OF THE TOWN 3.10
8. WHAT CAN I SAY AFTER I SAY I'M SORRY 1.50
9. I JUST COULDN'T TAKE IT BABY 2.51
10. THE BREEZE 2.32
11. I'VE GOT THE WORLD ON A STRING 1.48
12. WHEN MY DREAMBOAT COMES HOME 2.18
13. A HUNDRED YEARS FROM TODAY 3.16
14. WRAP YOUR TROUBLES IN DREAMS 2.27
15. GLAD RAG DOLL 3.21
16. FIT AS A FIDDLE 2.16
17. MY BUDDY 3.10
18. YOU CAN DEPEND ON ME 2.47
19. I WANT A LITTLE BOY 3.01
20. I'LL NEVER SAY 'NEVER AGAIN' AGAIN 2.26
21. THE PRISONER'S SONG 3.17
22. ONCE MORE 2.29
23. GEORGIA ON MY MIND 3.30
24. JUMP FOR JOY 2.37

Tracks 1-12
The Kay Starr Style – 1955
Tracks 13-24
The One - The Only Kay Starr – 1955

DISC TWO

1. STEADY DADDY 2.28
2. YOU'VE GOT TO SEE MAMA EV'RY NIGHT (OR YOU CAN'T SEE MAMA AT ALL) 2.46
3. YOU GOTTA BUY, BUY, BUY FOR BABY 2.29
4. POOR PAPA (HE'S GOTTA NOTHIN' AT ALL) 3.01
5. YOU'RE THE ONE I CARE FOR 2.22
6. IT'S THE FIRST TIME (I'VE GIVEN MY HEART) 2.37
7. SECOND HAND LOVE 3.10
8. MERCY, MERCY, MERCY 3.07
9. A FADED SUMMER LOVE 3.08
10. HOLD ME, HOLD ME, HOLD ME 2.30
11. THE LONESOMEST GAL IN TOWN 2.48
12. AFTER YOU'VE GONE 2.34
13. A WOMAN LIKES TO BE TOLD 3.12
14. MAYBE YOU'LL BE THERE 3.30
15. I'M WAITING FOR THE SHIPS THAT NEVER COME IN 2.55
16. WHAT WILL I TELL MY HEART 3.27
17. EVENIN' 3.08
18. HE'S FUNNY THAT WAY 3.25
19. I GOT THE SPRING FEVER BLUES 2.56
20. DON'T TELL HIM WHAT HAPPENED TO ME 2.59
21. I GOT IT BAD, AND THAT AIN'T GOOD 3.16
22. EVERYBODY'S SOMEBODY'S FOOL 3.07
23. IT WILL HAVE TO DO (UNTIL THE REAL THING COMES ALONG) 3.19

Tracks 1-11
Songs By Kay Starr – 1956
Tracks 12-23
In A Blue Mood – 1956

DISC THREE

1. AIN'T MISBEHAVIN' 1.52
2. GOOD FOR NOTHING JOE 3.04
3. LOVER 5.41
4. JUST YOU, JUST ME 2.59
5. THEM THERE EYES 1.49
6. BLUE LOU 6.06
7. TENDERLY 2.29
8. LITTLE GIRL 2.41
9. IT'S A OLD LONESOME TOWN (WHEN YOUR NOT AROUND) 2.30
10. YOU'RE DRIVING ME CRAZY (WHAT DID I DO) 2.06
11. THE HOUSE IS HAUNTED (BY THE ECHO OF YOUR LAST GOODBYE) 2.23
12. WE THREE (MY ECHO, MY SHADOW AND ME) 3.07
13. I REALLY DON'T WANT TO KNOW 5.06
14. BLUE STARR 2.45

Tracks 1-8
Singin' Swingin'
(With Erroll Garner) – 1957
Tracks 9-14
Blue Starr – 1957

DISC FOUR

1. WEDDING BLUES 2.26
2. IT'S FUNNY TO EVERYONE BUT ME 3.09
3. LITTLE WHITE LIES 2.08
4. JUST LIKE A BUTTERFLY (THAT'S CAUGHT IN THE RAIN) 3.22
5. BLUE AND SENTIMENTAL 2.39
6. DRY BONES 2.32
7. ROCKIN' CHAIR 3.21
8. I GOTTA GET AWAY FROM YOU 1.52
9. TILL WE MEET AGAIN 2.27
10. TRUE BLUE LOU 2.39
11. LAZY BONES 3.19
12. LONESOME ROAD 3.22
13. THE GLORY OF LOVE 2.40
14. I'M CONFESSIN' (THAT I LOVE YOU) 3.22
15. LOVER MAN (OH, WHERE CAN YOU BE) 3.18
16. HOW DEEP IS THE OCEAN 2.49
17. DO I WORRY 3.03

Tracks 1-5
Blue Starr – 1957
Tracks 6-17
Rockin' With Kay – 1958

KAY STARR VOL.2
SEVEN CLASSIC ALBUMS

REAL GONE MUSIC

Deluxe 4CD

RGMCD142

REAL GONE
MUSIC COMPANY

www.realgonemusic.co.uk

RGMCD142

maps

COMPACT disc DIGITAL AUDIO

5 036408 168627 >

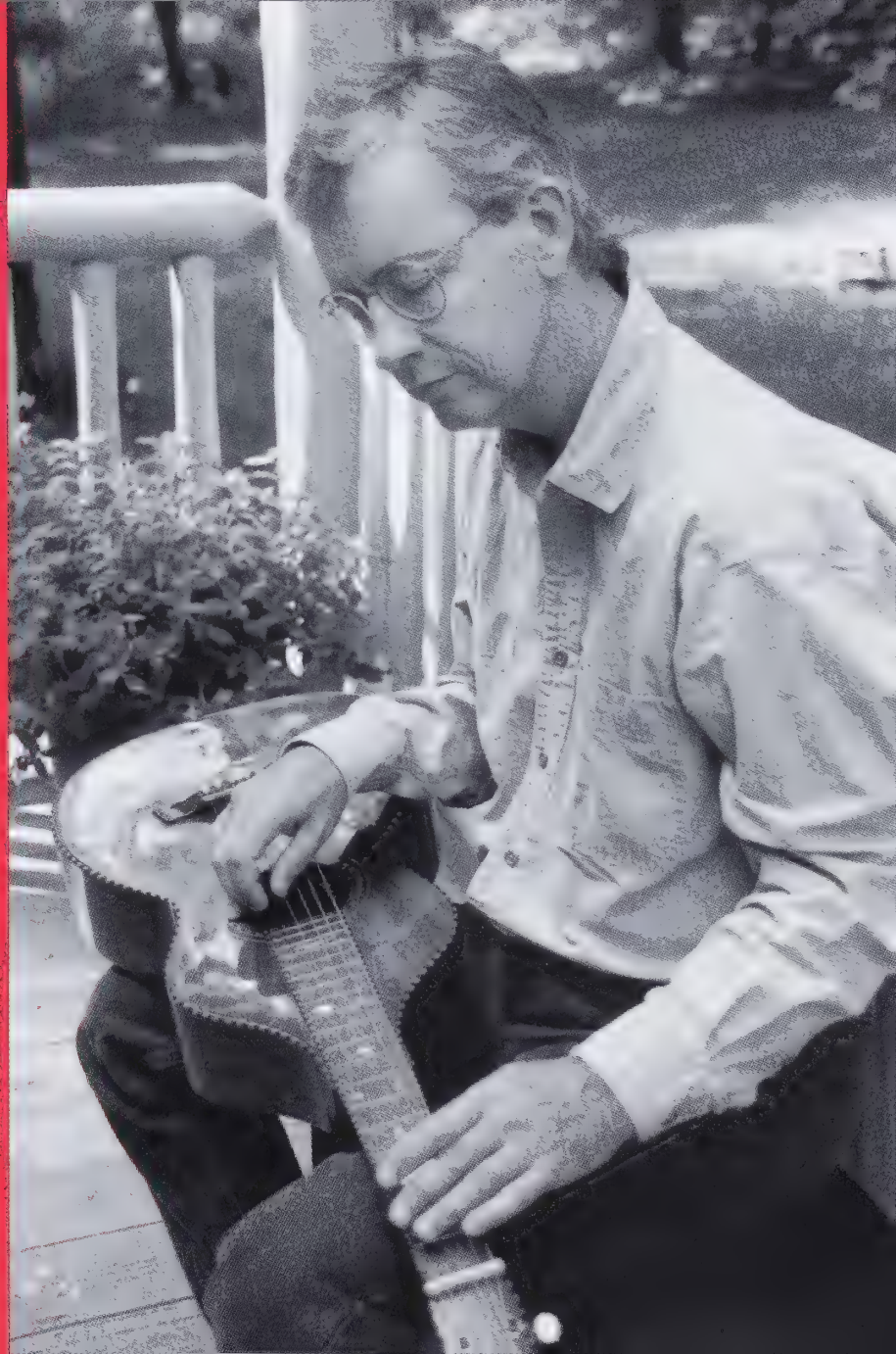
DISC
ONE
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
TWO
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
THREE
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DISC
FOUR
RGMCD121
KAY STARR VOL.2
All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying hiring renting public performances and broadcasting of this record prohibited. Made in EU. MCPS.

DAN BONIS



The man that hath no music in himself,
Nor is not moved with the concord of sweet sounds,
Is fit for treasons, stratagems, and spoils -

Shakespeare

©2004

Produced and Mixed by Billy Masters
Mastered by Ted Spencer, NYC
Resophonic Guitar: Bobby Wolfe #76
Photography and Design: Terry Karpen *(the ear)*

Contact / Booking: dobronis@yahoo.com

DAN BONIS
DELIVERING THE CAKE

DELIVERING THE CAKE

1.	Delivering The Cake	3:05	5.	Aragon Mill	3:39	9.	Domestic Blues	2:55
2.	Scotland	3:26	6.	Augustine Creek	4:24	10.	Kalamazoo	3:33
3.	Corey Is Gone	3:44	7.	Kona Moan	3:39	11.	Irene	4:08
4.	Patience And Hope	3:47	8.	Lament	2:04	12.	Waterfall	4:01

Produced by Billy Masters

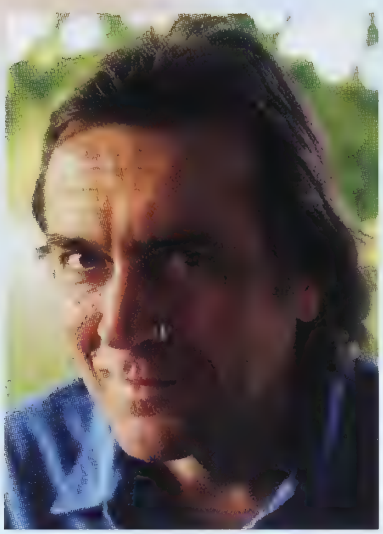
www.danbonis.com

7 83707 83472 6

DAN BONIS DELIVERING THE CAKE

DAN BONIS DELIVERING THE CAKE

Jim Coyle
Mysteries Of The Heart



Produced by Jim Coyle

I'm Outta Here & *That's All I Know About Love*
Produced by Brian King

The Players

Jim Coyle
Acoustic guitars, vocals

Claude Le Henaff
Drums, percussion, key bass on *Better Lay Low*

Mark Guenther
Bass

Ben Ribble
Electric guitars

Jim Haederle
Keyboards on *Hey Billy, Mysteries of the Heart, Put It On My Tab, I Wanna Live Forever*

Jeff MacAulay
Electric guitar on *I Only Wanna Make You Happy,*
Chorus backing vocal on *I Wanna Live Forever*

Kenny Margolis
Keyboards on *I'm Outta Here, That's All I Know About Love*

Joe Mennonna
Keyboard on *I Only Wanna Make You Happy* and *Phil's Tune*
Accordian on *Caroline* and *Phil's Tune*

Guy "Fooch" Fischetti
Pedal steel and fiddle on *Better Lay Low*

Margaret McGlinn
Piano on *Phil's Tune*

Jim Coyle

Mysteries Of The Heart

COMPACT disc DIGITAL AUDIO

© Ⓟ 1997 Reckless Records
119701 • MADE IN USA
DIDX 058746

RECKLESS RECORDS

1. Hey Billy
2. I'm Outta Here
3. Caroline
4. I Only Wanna Make You Happy
5. Better Lay Low
6. Mysteries Of The Heart
7. That's All I Know About Love
8. Put It On My Tab
9. I Wanna Live Forever (I Wanna Die Tonight)
10. Phil's Tune

119701

Jim Coyle *Mysteries Of The Heart*

RECKLESS RECORDS

7 65481 50712 6

1. Hey Billy 2. I'm Outta Here 3. Caroline
4. I Only Wanna Make You Happy 5. Better Lay Low 6. Mysteries Of The Heart
7. That's All I Know About Love 8. Put It On My Tab
9. I Wanna Live Forever (I Wanna Die Tonight) 10. Phil's Tune

RECKLESS RECORDS

© Ⓟ 1997 Reckless Records. All rights reserved.
Reckless Records, 15 Brooke Hollow Lane, Peekskill, New York 10566 • E-mail: ReckRec@aol.com

RECKLESS RECORDS

Jim Coyle *Mysteries Of The Heart*

119701

OIO

KONGOS

LUNATIC

Come With Me Now

Sex On The Radio

Escape

Kids These Days

As We Are

I Want To Know

Hey I Don't Know

Traveling On

Take Me Back

It's a Good Life

I'm Only Joking

This Time I Won't Forget

KONGOS
.
com

tokoloshe
RECORDS

Copyright © 2012 KONGOS MUSIC

olo

KONGOS

LUNATIC

tokoloshe
RECORDS

Come With Me Now
Sex On The Radio
Escape
Kids These Days
As We Are
I Want To Know
Hey I Don't Know
Traveling On
Take Me Back
It's a Good Life
I'm Only Joking
This Time I Won't Forget

Copyright © 2012 KONGOS Music

SUPER
8
CUM SHOT

1.	I love A Boy	2.33
2.	Check Your Nuts	1.51
3.	Everybody Loves A Muscle Boi	2.26
4.	Oh Daddy	2.48
5.	I Wanna Make Love To You/ I Wanna Be Loved By You	4.34
6.	Your Brand New Swedish Penis	3.07
7.	I Can't Get Enough Of You	3.37
8.	Trade	4.16
9.	Homo Go Home	2.47
10.	There's A Porn Star Shining Down On Me	3.17
11.	I love A Boy (radio edit)	3.01

Hungry? Lyrics? ... www.supereumshot.com

All tracks written by John Deluca (ASCAP) and D. Brooks (BMI) except "There's Porn Star" written by John Deluca, Mark Taylor (BMI) and Brian Lee (ASCAP) and "I Wanna Be Loved By You" written by Bert Kalmar, Harry Ruby, Herman Hupfeld Warner Brothers Music a division of Warner Brothers Inc. and Lucky Town Inc. (BMI) Melody Lane Music (BMI)
Big Beat 1111 West Belmont Place, Chicago IL 60657
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Recorded at Red Tree Recording - Chicago
Produced by Lucky Thanic
J. Scott (Jamaica) - Recording and mastering engineer
Mike Lavey - assistant engineer

SUPER 8 CUM SHOT

All songs written by John Kemys. © John Kemys 2003 (ASCAP) and ℗ BIG DIXIE 2003 (ASCAP) except "Check Your Nuts" words by John Kemys, music by John Kemys and Super 8 Cum Shot ©2003 (ASCAP) ℗ BIG DIXIE 2003 (ASCAP) and "I Wanna Be Loved By You" words and music by Bert Kelmer, Herbert Stothart, and Harry Ruby: Warner Brothers Music a division of Warner Brothers Inc. and Larry Spier Inc. OBO Memory Lane Music LTD.
WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Mocean Worker

Aural & Hearty

PALMCD 2048-2
Release Date: September 26, 2000

1. Lighten Up Francis 0:28
2. Hey Baby 3:44
3. Air Suspension 5:39
4. Trés Trés Chic 3:42
5. Intothinair 6:15
6. Thick Interlude 3:30
7. Cha Cha Cha 3:55
8. Velvet Black Sky 3:47
9. Astroglide 4:27
10. Waiting For Verdeaux 5:43
11. Step 4:15
12. Lighten Up Again 3:52

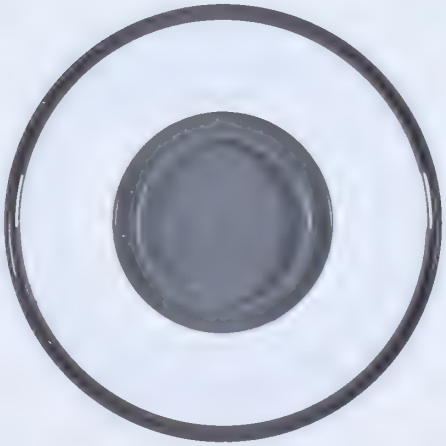
Media Relations Contact:
Diane Fortier
Tel: 212-506-5869
diane.fortier@palmpictures.com

PRCD V2048A

Mocean Worker

Aural & Hearty

PALMCD 2048-2
Release Date: September 26, 2000



1. Lighten Up Francis 0:28
2. Hey Baby 3:44
3. Air Suspension 5:39
4. Trés Trés Chic 3:42
5. Intothinair 6:15
6. Thick Interlude 3:30
7. Cha Cha Cha 3:55
8. Velvet Black Sky 3:47
9. Astroglide 4:27
10. Waiting For Verdeaux 5:43
11. Step 4:15
12. Lighten Up Again 3:52

PRCD V2048A

1. CORNWELL'S CORNER (4:16)
(F. Hailey) Eric Zukoski Music, LLC BMI*

2. PASSING IT AROUND (1:56)
(F. Hailey) Eric Zukoski Music, LLC BMI*

3. I'LL REMEMBER APRIL (4:39)
(D. Raye, G. De Paul) MCA Music/Rytvoc, Inc.

4. PEOPLE WILL SAY WE'RE IN LOVE (6:30)
(R. Rodgers, O. Hammerstein) Williamson Music

5. I'M BEGINNING TO SEE THE LIGHT (2:39)
(H. James, D. Ellington, J. Hodges) Chappell & Co.

6. SMOOTHIE (7:44)**
(F. Hailey) Eric Zukoski Music, LLC BMI*

7. ODE TO BILLY JOE (5:03)
(B. Gentry) Northridge Music (c/o Universal MCA Music)

8. CARAVAN (4:33)
(J. Tizol, D. Ellington) EMI Mills

9. THINGS AIN'T WHAT THEY USED TO BE (4:48)
(M. Ellington, T. Persons) Tempo Music

10. I'VE GROWN ACCUSTOMED TO HER FACE (5:59)
(A.J. Lerner, F. Lowe) Chappell & Co.

11. WALK RIGHT IN (5:10)
(G. Cannon, H. Woods) Universal Songs of Polygram/APRS

12. ANGEL EYES (Bonus Track-4:32)
(E. Brent, M. Dennis) Music Sales/Dorsey Bros. Music

13. SMOOTHIE II (Bonus Track-3:52)**
(F. Hailey) Eric Zukoski Music, LLC BMI*

FRANK HAILEY
Piano
BOB STEWART
Drums on Tracks 1-4, 6-7, 9-13
ERIC ZUKOSKI
Upright & Electric Bass
MICHAEL HAILEY
Drums on Tracks 5 & 8

Produced by
Frank Hailey & Eric Zukoski

Recorded at
Chanson Records Recording Studio
Trophy Club, Texas
February 11 & February 24, 2001

Recorded, Mixed & Mastered by
Darryl Girard

Art & Photography ■ Trish Wise
Layout ■ Katrinka Blickle

* Eric Zukoski Music, LLC BMI
700 N. Pearl Street, Suite 385-146
Dallas, TX 75201-7496
ezukoski@wt.net
(214) 880-1826

**Co-published by Eric Zukoski Music, L.L.C. and Darryl Girard Publishing, BMI

Copyright © ℗ 2001 Sea Breeze Records®
All rights reserved. Unauthorized duplication is a violation of all applicable laws.
Visit our website at www.seabreezejazz.com

PASSING IT AROUND
THE FRANK HAILEY TRIO
SB-3052
COMPACT disc DIGITAL AUDIO
SeaBreeze® JAZZ
℗ 2001 SEA BREEZE RECORD COMPANY ®
CORNWELL'S CORNER
PASSING IT AROUND
I'LL REMEMBER APRIL
PEOPLE WILL SAY WE'RE IN LOVE
I'M BEGINNING TO SEE THE LIGHT
SMOOTHIE
ODE TO BILLY JOE
CARAVAN
THINGS AIN'T WHAT THEY USED TO BE
I'VE GROWN ACCUSTOMED TO HER FACE
WALK RIGHT IN
ANGEL EYES
SMOOTHIE II

SB-3052 ▪ PASSING IT AROUND ▪ FRANK HAILEY TRIO ▪ SEA BREEZE JAZZ®

PASSING IT AROUND

COMPACT disc DIGITAL AUDIO

SB - 3052

D D D

WPKN 89.5FM
37,419
DO NOT REMOVE FROM STATION

1. CORNWELL'S CORNER
2. PASSING IT AROUND
3. I'LL REMEMBER APRIL
4. PEOPLE WILL SAY WE'RE IN LOVE
5. I'M BEGINNING TO SEE THE LIGHT
6. SMOOTHIE
7. ODE TO BILLY JOE
8. CARAVAN
9. THINGS AIN'T WHAT THEY USED TO BE
10. I'VE GROWN ACCUSTOMED TO HER FACE
11. WALK RIGHT IN
12. ANGEL EYES
13. SMOOTHIE II

FRANK HAILEY ▪ PIANO
BOB STEWART ▪ DRUMS
ERIC ZUKOSKI ▪ UPRIGHT & ELECTRIC BASS
with **MICHAEL HAILEY** ▪ DRUMS

Sea Breeze® JAZZ

0 17231 30522 4

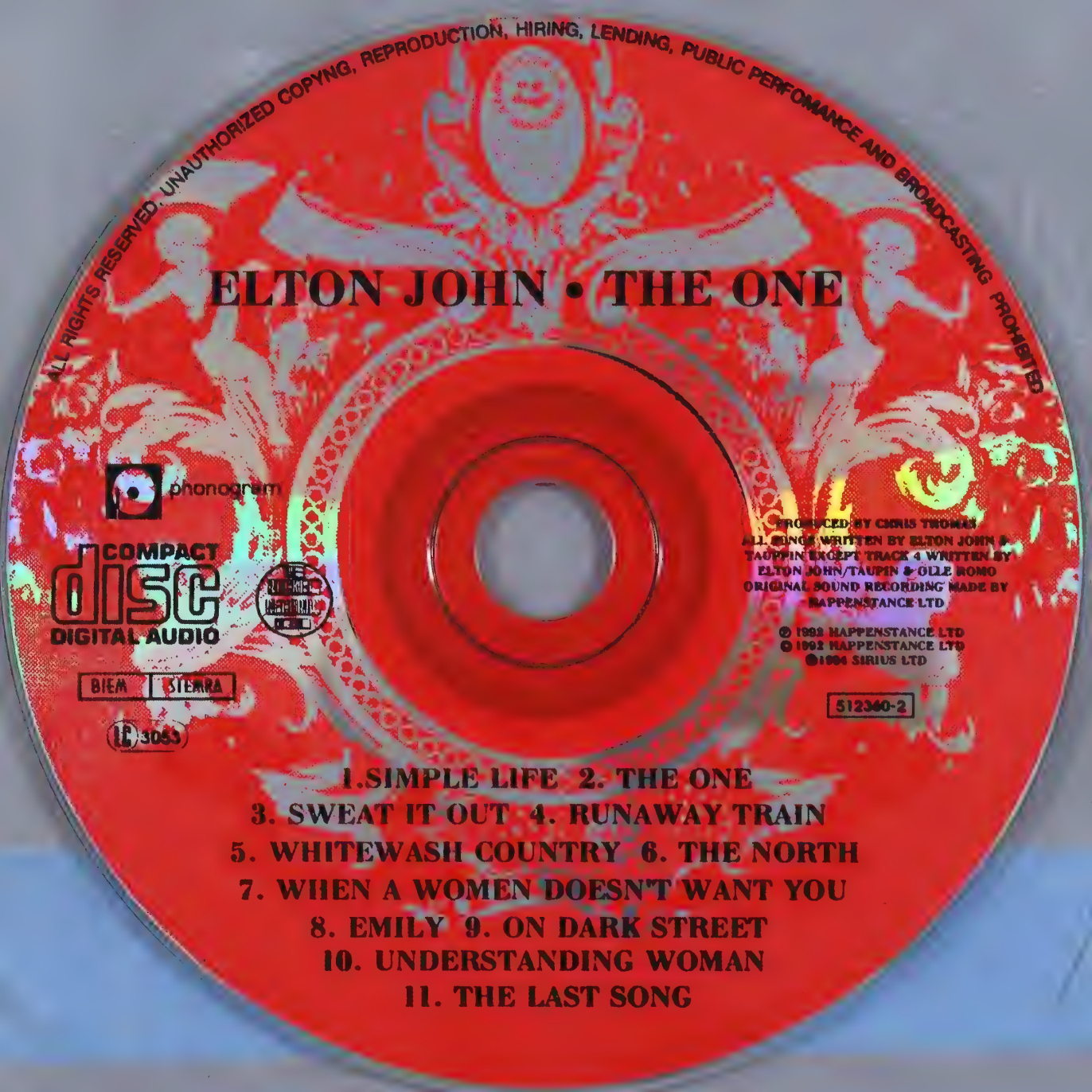
SEA BREEZE JAZZ® ▪ FRANK HAILEY TRIO ▪ PASSING IT AROUND ▪ SB-3052

ELTON JOHN

THE ONE

512 360-2

Cover concept by:
GIANNI VERSACE
photography by:
PATRICK
DEMARCHELIER
this album is dedicated to
VANCE BUCK


ALL RIGHTS RESERVED. UNAUTHORIZED COPYNG, REPRODUCTION, HIRING, LENDING, PUBLIC PERFOMANCE AND BROADCASTING PROHIBITED
ELTON JOHN • THE ONE
phonogram
COMPACT
disc
DIGITAL AUDIO
BIEM
STEMRA
IFPI 3063
PRODUCED BY CHRIS THOMAS
ALL SONGS WRITTEN BY ELTON JOHN & TAUPIN EXCEPT TRACK 4 WRITTEN BY ELTON JOHN/TAUPIN & OLLE ROMO
ORIGINAL SOUND RECORDING MADE BY RAPPENSTANCE LTD
℗ 1992 RAPPENSTANCE LTD
© 1992 RAPPENSTANCE LTD
℗ 1994 SIRIUS LTD
512360-2
1.SIMPLE LIFE 2. THE ONE
3. SWEAT IT OUT 4. RUNAWAY TRAIN
5. WHITEWASH COUNTRY 6. THE NORTH
7. WHEN A WOMEN DOESN'T WANT YOU
8. EMILY 9. ON DARK STREET
10. UNDERSTANDING WOMAN
11. THE LAST SONG

℗ 1992 HAPPENSTANCE LTD. ALL RIGHTS RESERVED. UNAUTHORISED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. © 1992 HAPPENSTANCE LTD.

THE NORTHERN SOUL STORY VOL. 3:

BLACKPOOL MECCA

88697106862

THE NORTHERN SOUL STORY VOL. 3:
BLACKPOOL MECCA
THIS COMPILATION © & © 2007 SONY BMG MUSIC ENTERTAINMENT (UK) LTD. ALL RIGHTS RESERVED.
ALL TRADEMARKS AND LOGOS ARE PROTECTED. "SONY" AND "BMG", AS USED IN THE NAME "SONY BMG
MUSIC ENTERTAINMENT" AND IN THE SONY BMG MUSIC ENTERTAINMENT LOGO, ARE TRADEMARKS OF,
AND ARE USED UNDER LICENSE FROM, SONY CORPORATION AND BERTELSMANN AG, RESPECTIVELY.
MADE IN THE EU. 88697106862 IC 13999
SONY BMG
MUSIC ENTERTAINMENT

COLUMBIA
45
THE UPTIGHTS
SHY GUY
MOONLIGHT MUSIC IN YOU
47-9164
45 RPM
RCA VICTOR
3:30
LAURA GREENE
A Teddy Vann Production
THE BLOTHERS
MONO
JH 10243
(PB 10243)
NOT FOR SALE
2:35
RCA
PATTI AUSTIN
Stereo
45 RPM
3:18
DIDN'T SAY A WORD
AMY
RECORDS
AMY 988
Time 2.27
I TRAVEL ALONE
LOU RAGLAND
Don De
RECORDS
127-A
Time 3:50
I JUST CAN'T SAY GOODBYE
PHILLY DEVOTIONS
LOU EDWARDS
AND TODAY'S PEOPLE
STEREO
4-45611
3:14
TALKIN' 'BOUT POOR FOLKS
THINKIN' 'BOUT MY FOLKS

88697106862

THE NORTHERN SOUL STORY VOL. 3: BLACKPOOL MECCA

1. TOO DARN SOULFUL MORRIS CHESTNUT (2.29)
2. I CAN'T HOLD ON LORRAINE CHANDLER (2.16)
3. TEMPTATION IS CALLING MY NAME LEE DAVID (2.23)
4. EVER AGAIN BILLIE WILLIAMS (2.34)
5. PARIS BLUES TONY MIDDLETON (2.13)
6. STRANGER IN MY ARMS LYNN HANDELL (2.35)
7. SAVE MY LOVE FOR A RAINY DAY THE VAN DYKES (2.42)
8. TRYING TO FIND MY WOMAN LOU COURTNEY (2.25)
9. WHAT'S IT GONNA BE SUSAN BARRETT (2.10)
10. I NEED YOU SHANE MARTIN (2.06)
11. TURNIN' MY HEARTBEAT UP THE M.V.P.'S (2.18)
12. BRANDED ROBERT KNIGHT (2.53)
13. MOONLIGHT, MUSIC & YOU LAURA GREENE (2.31)
14. LOVE TRAP T. D. VALENTINE (2.20)
15. I TRAVEL ALONE LOU RAGLAND (2.31)
16. SHY GUY THE UPTIGHTS (2.14)
17. HANG UP YOUR HANG-UPS BOBBY LESTER (3.27)
18. DIDN'T SAY A WORD PATTI AUSTIN (3.19)
19. TALKIN' 'BOUT POOR FOLKS THINKIN' 'BOUT MY FOLKS LOU EDWARDS & TODAY'S PEOPLE (3.12)
20. SOUL IMPROVISATIONS PT 2 VAN McCOY (3.19)
21. HOLD BACK THE NIGHT THE TRAMMPS (3.45)
22. ARE YOU READY FOR THIS THE BROTHERS (4.12)
23. I JUST CAN'T SAY GOODBYE THE PHILLY DEVOTIONS (3.13)
24. HAPPY FEELIN' EARTH, WIND & FIRE (3.18)
25. PHOENIX AQUARIAN DREAM (5.22)

SONY BMG MUSIC ENTERTAINMENT

THIS COMPILATION ℗ & © 2007 SONY BMG MUSIC ENTERTAINMENT (UK) LTD. "SONY" AND "BMG" AS USED IN THE NAME SONY BMG MUSIC ENTERTAINMENT AND IN THE SONY BMG MUSIC ENTERTAINMENT LOGO, ARE TRADEMARKS OF, AND ARE USED UNDER LICENCE FROM, SONY CORPORATION AND BERTELSMANN AG, RESPECTIVELY. BIEM/GEMA. LC 13989. MADE IN THE EU. 88697106862

SONY BMG MUSIC ENTERTAINMENT

THE NORTHERN SOUL STORY VOL. 3: BLACKPOOL MECCA

88697106862

BLUES MIX:

VOLUME THREE

CHITLIN CIRCUIT SOUL

MS. JODY • CHARLES WILSON • SONNY MACK • BARBARA CARR
DAVID BRINSTON • MYSTERY MAN • GEROD RAYBORN

ECD2006

1.	BUMP AND GRIND WITH ME — MYSTERY MAN	3:56
2.	REBOUND AFFAIR — LUTHER LACKEY	4:23
3.	I'M MACK THE BLUES MAN — SONNY MACK	3:35
4.	BITCHY MAMA — MYSTERY MAN	4:05
5.	FEELS LIKE PRISON ON MY JOB — GEROD RAYBORN	5:01
6.	MARRIED LYIN' CHEATIN' MAN — LUTHER LACKEY	4:14
7.	THE JODY JUKE — MS. JODY	4:08
8.	SLOW DOWN, LOWDOWN KIND OF LOVE — BARBARA CARR	4:28
9.	HER HEART BELONGS TO YOU — SONNY MACK	4:16
10.	PRIVATE FISHING HOLE — BARBARA CARR	5:15
11.	CHEATERS PARADISE (REMIX) — CHARLES WILSON	5:07
12.	LET'S DANCE — MYSTERY MAN	4:06

For a FREE catalog please contact:
ECKO RECORDS • 485 N. Hollywood, Memphis, TN 38112
901-320-9250 • Fax: 901-320-9251 • www.eckorecords.com

BLUES MIX:

ECKO RECORDS

VOLUME THREE

Phone: 901-320-9250
Fax: 901-320-9251
www.eckorecords.com

All Rights Reserved
℗© 2011, ECKO RECORDS

CHITLIN CIRCUIT SOUL

ECD2006

BLUES MIX:

VOLUME THREE CHITLIN CIRCUIT SOUL

1.	BUMP AND GRIND WITH ME MYSTERY MAN	3:56
2.	REBOUND AFFAIR LUTHER LACKEY	4:23
3.	I'M MACK THE BLUES MAN SONNY MACK	3:35
4.	BITCHY MAMA MYSTERY MAN	4:05
5.	FEELS LIKE PRISON ON MY JOB BERRY RAYBORN	5:01
6.	MARRIED LYIN' CHEATIN' MAN LUTHER LACKEY	4:14
7.	THE JODY JUKE MS. JODY	4:08
8.	SLOW DOWN, LOWDOWN KIND OF LOVE BARBARA CARR	4:28
9.	HER HEART BELONGS TO YOU SONNY MACK	4:16
10.	PRIVATE FISHING HOLE BARBARA CARR	5:15
11.	CHEATERS PARADISE (REMIX) CHARLES WILSON	5:07
12.	LET'S DANCE MYSTERY MAN	4:06

Ecko Records, 485 N. Hollywood
Memphis, TN 38112
901-320-9250 • fax: 901-320-9251
www.eckorecords.com

All Rights
Reserved
℗©2011

7 06393 20062 0

Ecko Records BLUES MIX: VOL. 3 • CHITLIN CIRCUIT SOUL ECD2006

Ecko Records BLUES MIX: VOL. 3 • CHITLIN CIRCUIT SOUL ECD2006

CURTIS JONES

Cool Playing Blues

BPCD 1004

Made in England

1. COOL PLAYING BLUES
2. FLAMING BLUES
3. UPSIDE DOWN BLUES

   Curtis: Pno & Vocal/Tenor sax: Lorenzo King/Gtr.:
   L.C. MCKinley/bass; Alfred Elkins/drms.: Judge Riley
4. SOLID JIVE
5. LIVE IN A LOVIN' WAY
6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES

   Curtis: pno & vocal/drms: Fred Williams
8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS

    Curtis: pno. & voc./Willie Bee James: gtr.Fred Williams: drms
11. BLUES & TROUBLE
12. LITTLE JIVIN' WOMAN
13. MY BABY'S GETTIN' BUGGISH

    Curtis: pno. & voc./Willie Bee: gtr./Unknown: sbs
14. IT'S A LOWN DOWN DIRTY SHAME

    Curtis: pno. & voc./George Gant: alto sax/
    Hot-Box Johnson: el. gtr./Unknown: sbs
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA

    Curtis: pno & voc./Hot-Box Johnson: el. gtr./Fred Williams: drms.

All tracks recorded in Chicago between 1937 & 1953

COMPACT disc DIGITAL AUDIO

Digitally Remastered from Old Masters

BLUE PLANET
COMPACT
disc
DIGITAL AUDIO
Made in
England
BPCD 1004
CURTIS JONES
COOL PLAYING BLUES
1. COOL PLAYING BLUES 2. FLAMING BLUES
3. UPSIDE DOWN BLUES 4. SOLID JIVE
5. LIVE IN A LOVIN WAY 6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES 8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS
11. BLUES & TROUBLE 12. LITTLE JIVIN WOMEN
13. MY BABY'S GETTING BUGGISH
14. ITS A LOWN DOWN DIRTY SHAME
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA

BPCD 1004

COOL PLAYING BLUES

CURTIS JONES

1. COOL PLAYING BLUES
2. FLAMING BLUES
3. UPSIDE DOWN BLUES
   Curtis: Pno & Vocal/Tenor sax: Lorenzo King/Gtr.:
   L.C. MCKinley/bass; Alfred Elkins/drms.: Judge Riley
4. SOLID JIVE
5. LIVE IN A LOVIN' WAY
6. GOLD DIGGER BLUES
7. SUGAR BOWL BLUES
   Curtis: pno & vocal/drms: Fred Williams
8. WRONG BLUES
9. LONESOME BEDROOM BLUES
10. YOU GOT GOOD BUSINESS
    Curtis: pno. & voc./Willie Bee James: gtr.Fred Williams: drms
11. BLUES & TROUBLE
12. LITTLE JIVIN' WOMAN
13. MY BABY'S GETTIN' BUGGISH
    Curtis: pno. & voc./Willie Bee: gtr./Unknown: sbs
14. IT'S A LOWN DOWN DIRTY SHAME
    Curtis: pno. & voc./George Gant: alto sax/
    Hot-Box Johnson: el. gtr./Unknown: sbs
15. PRIVATE TALK BLUES
16. HEAVY HIP MAMA
    Curtis: pno & voc./Hot-Box Johnson: el. gtr./Fred Williams: drms.

All tracks recorded in Chicago between 1937 & 1953

BPCD 1004

Made in England

5 021192 770422

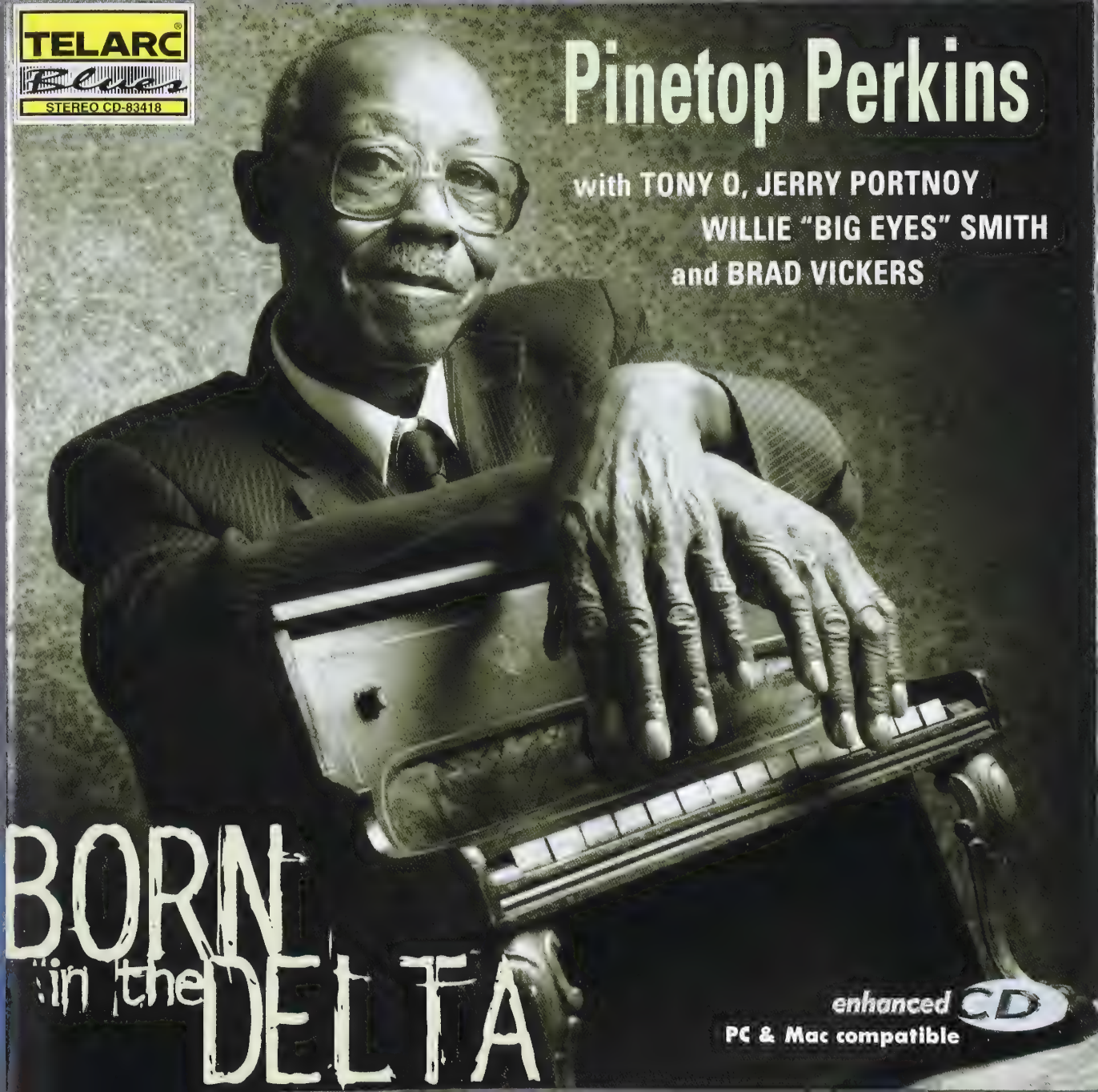
COMPACT disc DIGITAL AUDIO

Digitally Remastered from Old Masters

CURTIS JONES

COOL PLAYING BLUES

BPCD 1004


TELARC
Delta
STEREO CD-83418
Pinetop Perkins
with TONY O, JERRY PORTNOY
WILLIE "BIG EYES" SMITH
and BRAD VICKERS
BORN in the DELTA
enhanced CD
PC & Mac compatible

CD-83418

1. **Everyday I Have the Blues** [6:53]
(Peter Chatman) Arc Music (BMI)

2. **For You My Love** [4:51]
(Paul Gayton) Arc Music (BMI)

3. **Look on Yonder Wall** [5:21]
(Elmore James) Reinlander Music (BMI)

4. **Blues After Hours** [7:32]
(Avery Parrish, Buddy Feyne, Robert Bruce)
Warner-Chappell Music / Popular Music Co. (ASCAP)

5. **Murmur Low** [4:35]
(Arthur Spires) Arc Music (BMI)

6. **How Long, How Long Blues** [5:22]
(Leroy Carr, J. Mayo Williams) MCA Music Publishing (ASCAP)

7. **Baby, What You Want Me To Do?** [7:42]
(Jimmy Reed) Conrad Music / Seeds of Reed (BMI)

8. **Blues oh Blues** [4:19]
(Anthony Melio) Marvidic Music (BMI)

BORN in the DELTA

Pinetop Perkins

with TONY O
JERRY PORTNOY
WILLIE "BIG EYES" SMITH
and BRAD VICKERS

CD-83418

TELARC
DIGITAL AUDIO
DDD

enhanced CD

This enhanced CD is a hybrid disc containing standard CD audio tracks playable on any standard CD audio player as well as an interactive CD-ROM section playable on both PC and Macintosh platforms. You may play the computer program if your computer system meets the system requirements listed on the back jewel case.

1. Everyday I Have The Blue [illegible]:53]
2. For You My Love [4:51]
3. Look on Yonder Wall [illegible]
4. Blues After Hours [7:32]
5. Murmur Low [illegible]
6. Long, How Long Blues [5:22]
7. Baby, [illegible] Want Me To Do? [7:42]
8. [illegible] Blues [4:19]

Unauthorized reproduction by any means is forbidden without prior written permission from Telarc International Corporation. All rights reserved. Protected by copyright holders. (P) 1997 TELARC Made in U.S.A.

BORN in the DELTA

CD-83418

1. Everyday I Have the Blues [6:53] 2. For You My Love [4:51]
3. Look on Yonder Wall [5:21] 4. Blues After Hours [7:32]
5. Murmur Low [4:35] 6. How Long, How Long Blues [5:22]
7. Baby, What You Want Me To Do? [7:42] 8. Blues oh Blues [4:19]

PINETOP PERKINS, piano & vocals, with TONY O, guitar • JERRY PORTNOY, harmonica
WILLIE "BIG EYES" SMITH, drums • BRAD VICKERS, bass

TELARC
STEREO CD-83418

UHS DIGITAL AUDIO

℗ 1997 TELARC
All Rights Reserved

enhanced CD

impulse MEDIA

MADE WITH M MACROMEDIA

This enhanced CD can be played on a regular CD player and also in most multimedia computers (both MAC & PC formats)
The multimedia program contained on this disc may not work on some CD-ROM drives.

NO WARRANTIES: This multimedia program is provided to the user without warranties, express or implied, of any kind. Telarc International Corporation shall not be liable for any actual or consequential damages arising from the use of, or the inability to use the program. For additional information and tech support you can e-mail Impulse Media: info@impulse-media.com, or go to: www.impulse-media. com.

SYSTEM REQUIREMENTS: Macintosh or Windows compatible computer (System 7.5 or Windows 95 recommended); 4 MB of available RAM (8 MB recommended); 2x CD-ROM drive (4x or higher recommended); high quality monitor

MANUFACTURED AND DISTRIBUTED BY JAZZ HERITAGE
UNDER LICENSE FROM TELARC INTERNATIONAL CORPORATION.

7 1779-45882-2 4

PINETOP PERKINS
BORN IN THE DELTA
TELARC
515882T

PRO-CD-9808

PBS Records™

New Release Preview

Bill Sims

—Featured in "An American Love Story," Bill Sims is a singer, songwriter, and guitar player with a New Orleans sound reminiscent of Taj Mahal, Allan Toussaint, and Dr. John. "Time Out" and "I Want to See You Again" will give you a sense of his great talent.

Release date: August 10, 1999

An American Love Story

—The soundtrack album is a companion to this dramatic, provocative "year in the life" documentary of an American family and features hit songs from the 60's and 70's like Mary Wells' "My Guy" and Aretha Franklin's "Ain't No Way." The series premieres on PBS in September '99.

Release date: August 10, 1999

Climb Against The Odds

—This special project features powerful tracks like "Me" by Paula Cole and "Love Can Move Mountains" by Celine Dion. The artists have donated their royalties to support The Breast Cancer Fund.

Release date: August 24, 1999

Can't Stop Singing

—A companion to the August pledge special, this compilation features favorite performances from the annual competition of barbershop quartets, including Michigan Jake's "You Make Me Feel So Young" and Turning Point's "Darktown Strutters' Ball."

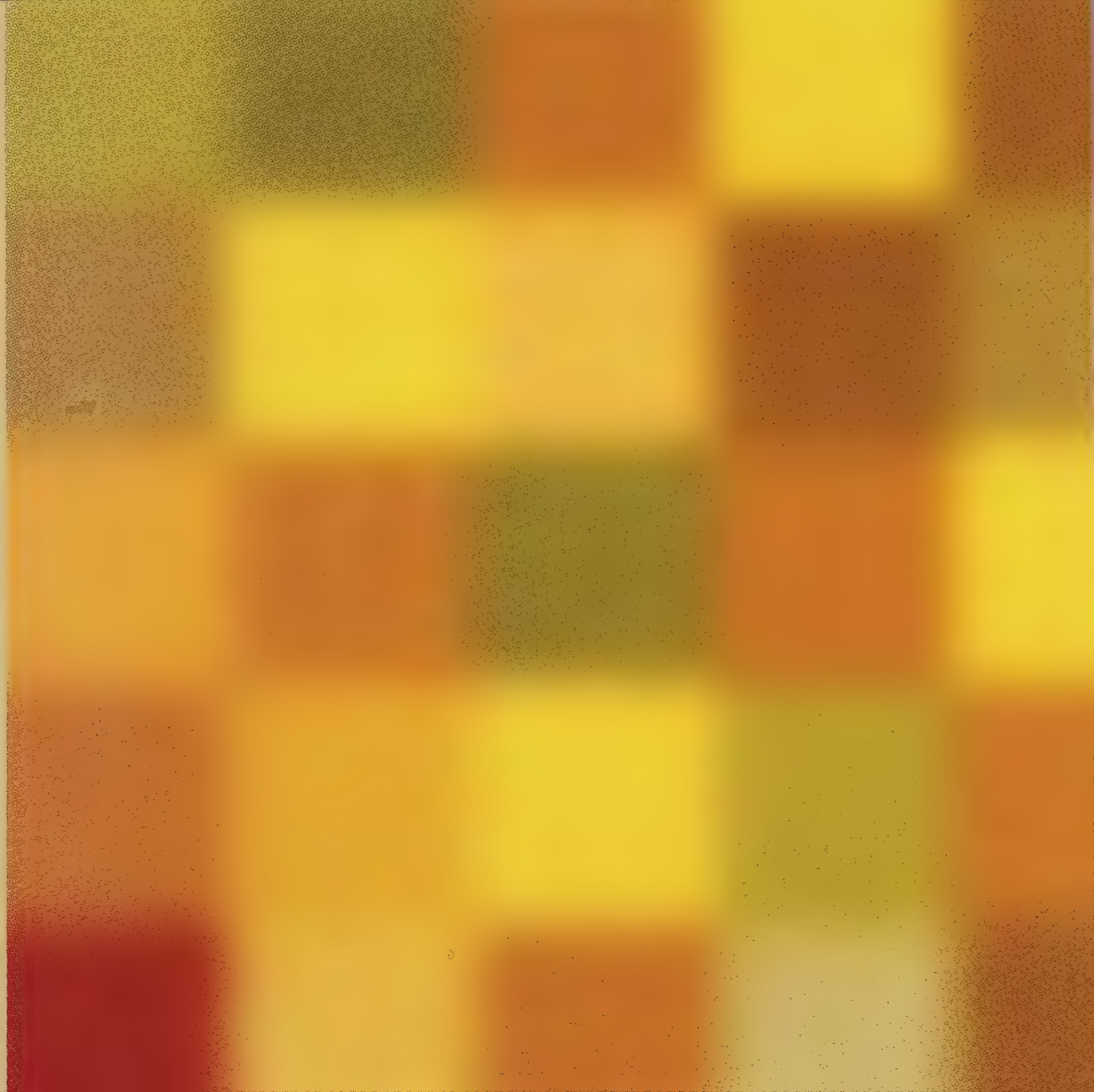
Release date: July 13, 1999

Wonders Of The African World with Henry Louis Gates Jr.

—Part history and part travelogue, this unique series, premiering in October '99, inspired our soundtrack featuring rhythmic African music including "Wa Winjigo Ero" by Ayub Ogada and "Wainek" by Salamat.

Release date: October 12, 1999

PBS Records
New Release
Preview
PRO-CD-9808
Promotion Only.
Not For Sale.
PBS Records
COMPACT
disc
DIGITAL AUDIO



PBS Records has a full slate of releases planned for Fall 1999, and we thought you'd enjoy listening to a preview of some of the wonderful and diverse music included in the programs and on the albums. We're also excited about launching the recording career of Bill Sims whom we were fortunate to meet while working on the music for "An American Love Story."

Bill Sims

1 Bill Sims/Time Out **4:25**
2 Bill Sims/I Want to See You Again **5:01**
Produced by Tom Dawes

An American Love Story

3 Mary Wells/My Guy **2:48**
4 Aretha Franklin/Ain't No Way **4:11**

Climb Against The Odds

5 Paula Cole/Me **5:02**
6 Celine Dion/Love Can Move Mountains **4:54**

Can't Stop Singing

7 Michigan Jake/You Make Me Feel So Young **3:14**
8 Turning Point/Darktown Strutters' Ball **1:50**

Wonders Of The African World

9 Ayub Ogada/Wa Winjigo Ero **3:33**
10 Salamat/Wainek **5:16**

PBS Records

Promotion Only. Not For Sale.

PBS Records thanks the following: Jennifer Fox and Zohe Films, Jeanne Rizzo, Philip Byrd and Janet Shapiro at Brandenburg Productions Inc., GPTV, the SPEBSQSA, and Wall to Wall Television Ltd.

PBS Records, manufactured and distributed by Warner Bros. Records Inc., a Time Warner Company. ℗© 1999 Warner Bros. Records Inc. for the U.S. and WEA International Inc. for the world outside the U.S. Made in U.S.A. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. PBS Records and the PBS Records logo are trademarks of PBS. Warner Bros. logo is a registered trademark of Warner Bros. Records Inc.

Tony Dotoli, President
Kaye Hennessey, Marketing Manager
PBS Records, 3300 Warner Blvd., Burbank, CA 91505-469
818-953-3304/818-840-2447 (fax)

DIGITAL RECORDING

417 631-2 [L][H]

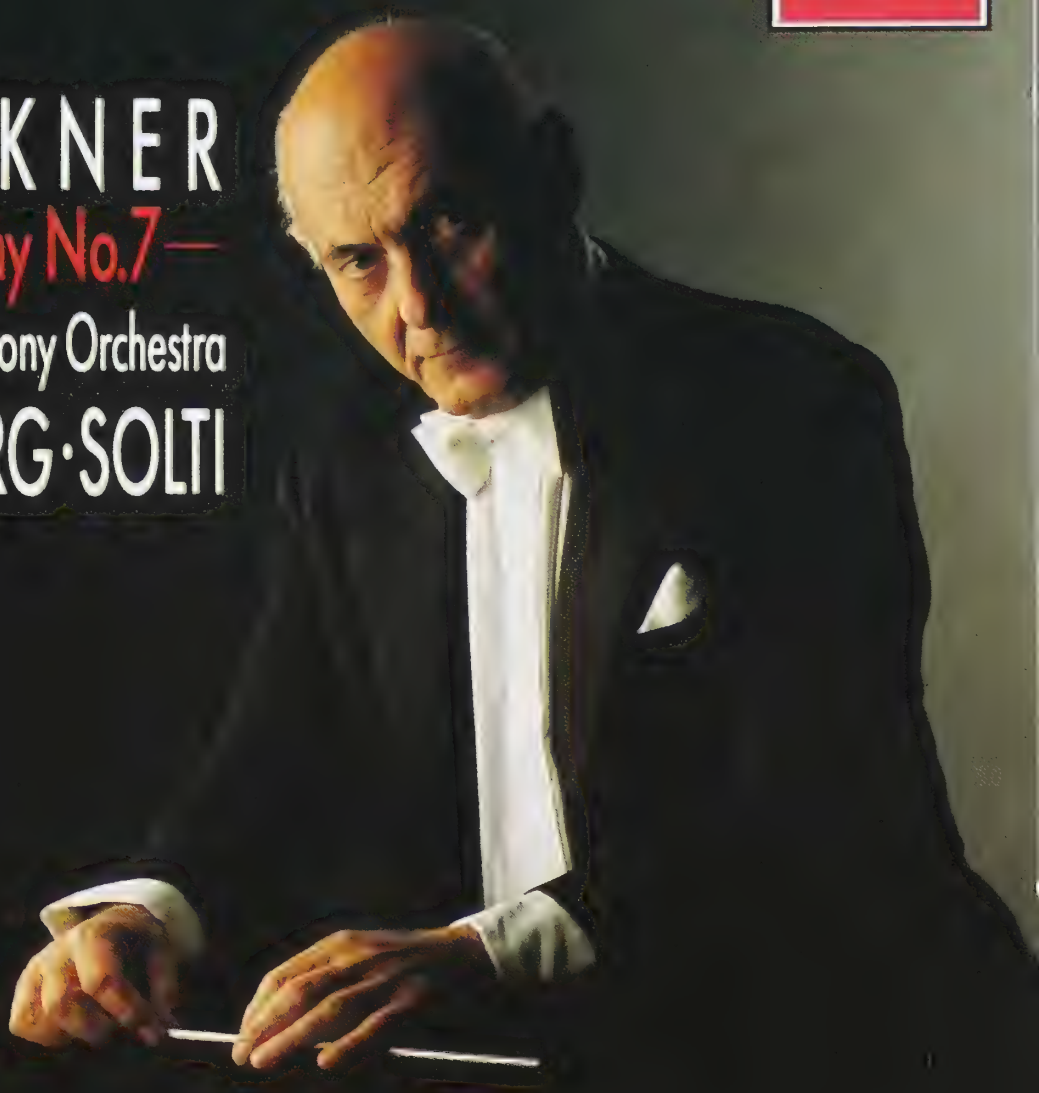
LONDON

BRUCKNER

Symphony No.7

Chicago Symphony Orchestra

SIR·GEORG·SOLTI



ANTON BRUCKNER

—Symphony No.7—

in E major · mi majeur · E-Dur

Chicago Symphony Orchestra

SIR·GEORG·SOLTI

Symphony No.7 in E major

1 I Allegro moderato (21.27)
2 II Adagio: Sehr feierlich und sehr langsam (25.11)
3 III Scherzo: Sehr schnell
Trio: Etwas langsamer (10.09)
4 IV Finale: Bewegt, doch nicht zu schnell (11.44)

(Total timing · Durée · Spielzeit: 68.35)

DDD

LONDON
COMPACT
disc
DIGITAL AUDIO
417 631-2
STEREO
Made in
West Germany
BRUCKNER
SYMPHONY NO. 7
CHICAGO SYMPHONY ORCHESTRA
SIR GEORG SOLTI

417 631–2 LH

ANTON BRUCKNER

—Symphony No.7—

in E major · mi majeur · E-Dur

Chicago Symphony Orchestra

SIR·GEORG·SOLTI

Symphony No.7 in E major

1 I Allegro moderato (21.27)
2 II Adagio: Sehr feierlich und sehr langsam (25.11)
3 III Scherzo: Sehr schnell
Trio: Etwas langsamer (10.09)
4 IV Finale: Bewegt, doch nicht zu schnell (11.44)

(Total timing · Durée · Spielzeit: 68.35)

DDD

℗ 1988 The Decca Record Company Limited, London
© 1988 The Decca Record Company Limited, London
Cover: Photo of Sir Georg Solti by Patrick Lichfield
LONDON RECORDS, a division of PolyGram Records, Inc.,
810 Seventh Avenue, New York, N.Y. 10019
CD is made in West Germany
Printed in West Germany/Imprimé en Allemagne. Made in West Germany

COMPACT disc DIGITAL AUDIO

ffrr LONDON Regd. Trade Mark

LONDON

LONDON 417 631–2 10 L H
BRUCKNER: SYMPHONY NO.7 CHICAGO SYMPHONY ORCHESTRA/SOLTI
BRUCKNER: SYMPHONY NO.7 CHICAGO SYMPHONY ORCHESTRA/SOLTI
LONDON 417 631–2 10 L H

THE BEST
МЕГАПОЛИС

4 601250 378930

МЕГАПОЛИС

THE BEST

1. НОВОЕ МОСКОВСКОЕ СИРТАКИ 2'54"
2. ЖЕНСКОЕ СЕРДЦЕ 4'18"
3. БЕЛКА И СТРЕЛКА 4'58"
4. МОСКВИЧКИ 4'20"
5. KARL-MARX-STADT 1'56"
6. ВОЛГА 4'48"
7. ТРОЕЧКА 3'07"
8. ПУШКИН 3'26"
9. РОЖДЕСТВЕНСКИЙ РОМАНС 4'57"
10. БАЛЛАДА О ВОСКЕ И МЕДЕ 3'36"
11. ЗВЕЗДОЧКА 4'02"

© 1998 СТУДИЯ "СОЮЗ", ℗ 1998 СТУДИЯ "СОЮЗ". ВСЕ ПРАВА ЗАЩИЩЕНЫ.
СТУДИЯ "СОЮЗ", ТЕЛ.:(095) 267-77-80. ОПТОВАЯ ПРОДАЖА CD ПО ТЕЛ.:(095) 267-04-54.
«СОЮЗКОНЦЕРТ»: ОРГАНИЗАЦИЯ ГАСТРОЛЕЙ, ТУРОВ, ПРЕЗЕНТАЦИЙ, ТЕЛ.: (095) 261-26-53.
ПРОИЗВЕДЕНО В ШВЕЦИИ, г.СТОКГОЛЬМ.
WWW.SOYUZ.RU
ЦИФРОВОЙ ПРЕМАСТЕРИНГ: SATURDAY MASTERING STUDIO.
ДИЗАЙН И ПЕЧАТНАЯ ПОДГОТОВКА © 1998, ДИЗАЙН-ГРУППА СОЮЗ (С. ПАВЛОВ, А. ФЕДОРОВ) ТЕЛ.:(095) 267-77-80.

Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.
МЕГАПОЛИС
COMPACT
DISC
DIGITAL AUDIO
SZCD 0893-98
THE BEST
All rights of the producer and the owner of the work reproduced reserved.

Nadja Salerno-Sonnenberg

MENDELSSOHN Concerto in E minor

SAINT-SAËNS Havanaise
Introduction & Rondo capriccioso

MASSENET Méditation from "Thaïs"

New York Chamber Symphony

Gerard Schwarz

CDC-49276

EMI DIGITAL

DDD

CDC-7 49276 2
(DIDX-1736)

COMPACT disc DIGITAL AUDIO

The Compact Disc Digital Audio System offers, on a small, convenient sound-carrier, state-of-the-art sound reproduction. The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording. Recording technology is identified by a three-letter code:

DDD = digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

AAD = analog tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD = analog tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

For best results, apply the same care in storing and handling Compact Discs as you would with conventional records. No cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case immediately after playing. Should the Compact Disc become soiled with fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean, soft, dry, lint-free cloth. No solvent or abrasive cleaner should ever be used. If you follow these suggestions, your Compact Discs will provide a lifetime of pure listening enjoyment.

Printed in U.S.A.

LC 0542
COMPACT
disc
DIGITAL AUDIO
EMI
DIGITAL
DDD
STEREO
CDC 7 49276 2
Copyright Control
Made in U.S.A.
(DIDX-1736)
℗ 1988 Angel Records
1–3 MENDELSSOHN: Concerto in E minor
Konzert e-Moll · Concerto en mi mineur
4 SAINT-SAËNS: Havanaise
5 Introduction and Rondo capriccioso
6 MASSENET: Méditation from "Thaïs"
NADJA SALERNO-SONNENBERG (violin)
New York Chamber Symphony
GERARD SCHWARZ cond.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

"Electrifying"—The Washington Post
"Classical music's most exciting new star"—Life
"Der neue Star, der die Welt der klassischen Musik begeistert"—Life
"La nouvelle vedette la plus passionnant de la musique classique"—Life

NADJA SALERNO-SONNENBERG

MENDELSSOHN: Concerto in E minor • e-Moll • mi mineur
SAINT-SAËNS: Havanaise
Introduction and Rondo capriccioso
MASSENET: Méditation from "Thaïs"

New York Chamber Symphony
GERARD SCHWARZ

CDC-7 49276 2 (DIDX-1736) TOTAL TIME: 60:08 DDD

COMPACT disc DIGITAL AUDIO

DIGITAL RECORDING

1–3 MENDELSSOHN: Concerto in E minor • e-Moll • mi mineur • Op. 64 31:06
1 I. Allegro molto appassionato 14:44
2 II. Andante 9:34
3 III. Allegretto non troppo—Allegro molto vivace 6:48
4 SAINT-SAËNS: Havanaise, Op. 83 10:48
5 SAINT-SAËNS: Introduction and Rondo capriccioso, Op. 28 10:38
6 MASSENET: Méditation from "Thaïs" 7:26

℗ © 1988 Angel Records
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A

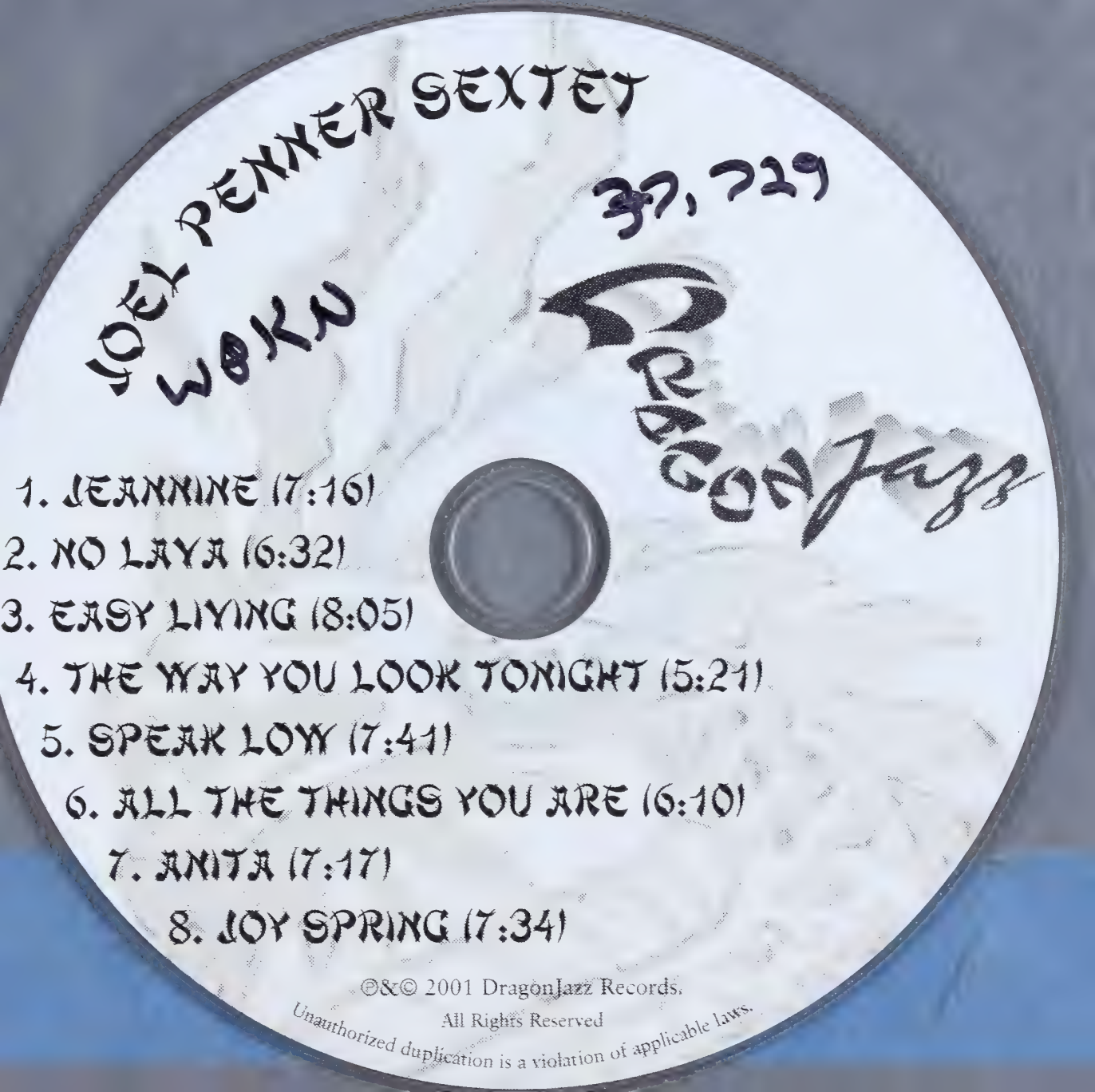
Manufactured for Angel Records by Capitol Records, Inc., 1750 N. Vine St., Hollywood, California, U.S.A.

MENDELSSOHN: VIOLIN CONCERTO • SAINT-SAËNS
NADJA SALERNO-SONNENBERG • GERARD SCHWARZ
CDC-7 49276 2

JOEL PENNER SEXTET

FEATURING DOUG MACDONALD

WPKN 89.5FM
37,729
DO NOT REMOVE FROM STATION


JOEL PENNER SEXTET
WOKU
37,729
DragonJazz
1. JEANNINE (7:16)
2. NO LAYA (6:32)
3. EASY LIVING (8:05)
4. THE WAY YOU LOOK TONIGHT (5:21)
5. SPEAK LOW (7:41)
6. ALL THE THINGS YOU ARE (6:10)
7. ANITA (7:17)
8. JOY SPRING (7:34)
©&© 2001 DragonJazz Records.
All Rights Reserved
Unauthorized duplication is a violation of applicable laws.

TRUMPET & FLUGEL HORN: JOEL PENNER
TENOR SAX: MICHAEL ROSE
BASS: BILL VON RAVENSBERG
PIANO: CENGIZ YALTKAYA
GUITAR: DOUG MACDONALD & ALLEN KALINSKY
DRUMS: LEE SPATH & JERRY REDMOND
ARRANGEMENTS: RICK HILS & DOUG MACDONALD

CONTACT: JOEL PENNER (818)840-9167
E-MAIL: DRAGONJAZZ@AMERICANDRAGON.COM
WWW.AMERICANDRAGON.COM

1. JEANNINE (7:16) (PEARSON)
2. NO LAYA (6:32) (MACDONALD)
3. EASY LIVING (8:05) (ROBBIN & RAINGER)
4. THE WAY YOU LOOK TONIGHT (5:21) (KERN & FIELDS)
5. SPEAK LOW (7:41) (WEILL & NASH)
6. ALL THE THINGS YOU ARE (6:10) (KERN & HAMMERSTEIN)
7. ANITA (7:17) (FORREST)
8. JOY SPRING (7:34) (BROWN)

℗&© 2001 DragonJazz Records
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

WPKN 89.5FM
37,729
DO NOT REMOVE FROM STATION

80666 01172

JOEL PENNER SEXTET DRAGON JAZZ DJ-001

JOEL PENNER SEXTET DRAGON JAZZ DJ-001

T-PAIN
REVOLVER

88697-98266-2

℗ & © 2011 RCA Records, a division of Sony Music Entertainment. Marketed and distributed by Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. ® Marca(s) Registrada(s) RCA Trademark Management S.A.
Executive Producers: T-Pain & Akon / Executive
Akon & Bri Thiam
T-PAIN
REVOLVER
FBI ANTI-PIRACY WARNING: UNAUTHORIZED COPYING IS PUNISHABLE UNDER FEDERAL LAW.

T-PAIN
REVOLVER

01 BANG BANG POW POW
FEAT. LIL WAYNE

02 BOTTLEZ FEAT. DETAIL

03 IT'S NOT YOU (IT'S ME)
T-PAIN VS. CHUCKIE
FEAT. PITBULL

04 DEFAULT PICTURE

05 5 O'CLOCK FEAT. LILY
ALLEN & WIZ KHALIFA

06 SHO-TIME
(PLEASURE THANG)

07 ROCK BOTTOM

08 LOOK AT HER GO
FEAT. CHRIS BROWN

09 MIX'D GIRL

10 I DON'T GIVE A F*K

11 DROWNING AGAIN
FEAT. ONE CHANCE

12 WHEN I COME HOME

13 BEST LOVE SONG
FEAT. CHRIS BROWN

14 TURN ALL THE LIGHTS ON
FEAT. NE-YO

EXECUTIVE PRODUCERS: T-PAIN & AKON / EXECUTIVE PRODUCERS: MICHAEL BLUMSTEIN, ROCCO VALDES, DAVID ABRAM & BU THIAM / ALL SONGS PRODUCED BY T-PAIN & YOUNG FYRE FOR NAPPY BOY PRODUCTIONS EXCEPT WHERE OTHERWISE INDICATED / ALL SONGS WRITTEN & ARRANGED BY T-PAIN FOR NAPPY BOY PRODUCTIONS EXCEPT WHERE OTHERWISE INDICATED / MIXED BY FABIAN MARASCIULLO EXCEPT WHERE OTHERWISE INDICATED / MANAGEMENT: MICHAEL BLUMSTEIN, DAVID ABRAM & ROCCO "ROC" VALDES FOR CHASE ENTERTAINMENT, LLC / A&R DIRECTION: ROCCO "ROC" VALDES & MICHAEL BLUMSTEIN FOR CHASE ENTERTAINMENT, LLC

T-PAIN.COM | FACEBOOK.COM/T-PAIN | TWITTER: @TPAIN

NAPPYBOYONLINE.COM | RCARECORDS.COM

FBI ANTI-PIRACY WARNING

℗ & © 2011 RCA RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT. MARKETED AND DISTRIBUTED BY SONY MUSIC ENTERTAINMENT, 550 MADISON AVENUE, NEW YORK, NEW YORK 10022-3211. ALL RIGHTS RESERVED. ® MARCA(S) REGISTRADA(S) RCA TRADEMARK MANAGEMENT S.A. 88697-98266-2

88697-98266-2

BIG BAND
TROPICAL SOUND

MAMBO • CHA-CHA-CHA • DANZON

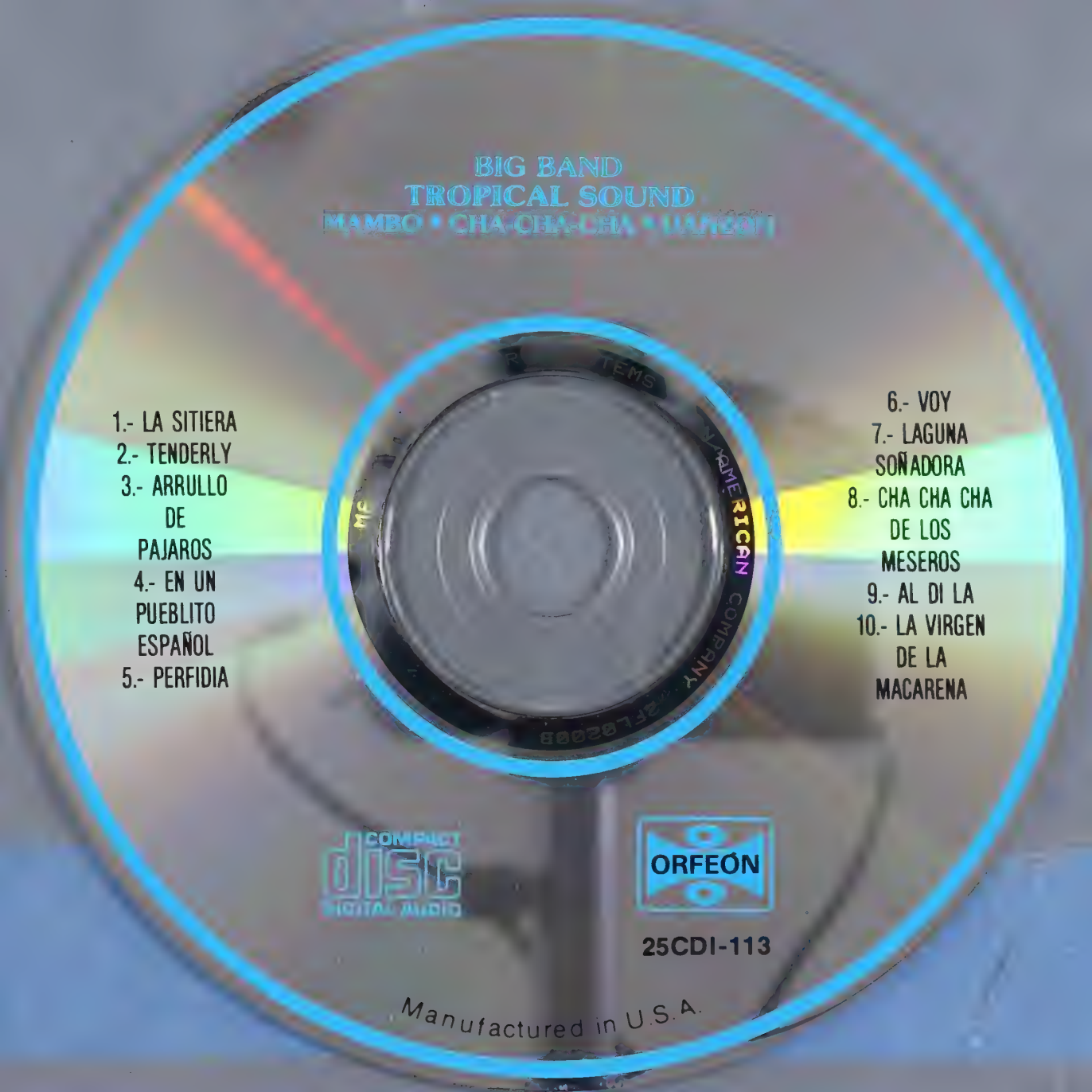
DRFEON
DIGITAL

BIG BAND
TROPICAL SOUND

MAMBO • CHA-CHA-CHA • DANZON

25CDI-113

ORFEÓN


BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON
1.- LA SITIERA
2.- TENDERLY
3.- ARRULLO DE PAJAROS
4.- EN UN PUEBLITO ESPAÑOL
5.- PERFIDIA
6.- VOY
7.- LAGUNA SOÑADORA
8.- CHA CHA CHA DE LOS MESEROS
9.- AL DI LA
10.- LA VIRGEN DE LA MACARENA
COMPACT disc DIGITAL AUDIO
ORFEON
25CDI-113
Manufactured in U.S.A.

COMPACT disc DIGITAL AUDIO

1.- LA SITIERA ● 2'50
(Rafael López/P. Flores) EMMI

2.- TENDERLY ● 3'00
(L. Gross) MUNDO MUSICAL

3.- ARRULLO DE PAJAROS ● 2'16
(Kamijo/Tojo) BRAMBILA MUSICAL

4.- EN UN PUEBLITO ESPAÑOL ● 2'25
(Wayne/Lewes/Young) GREVER

5.- PERFIDIA ● 2'25
(Alberto Domínguez) PHAM

6.- VOY ● 2'57
(Luis Demetrio) EMMI

7.- LAGUNA SOÑADORA ● 2'35
(Lawrence/Coates) GREVER

8.- CHA CHA CHA DE LOS MESEROS ● 3'05
(Nico Alfonso) ORFEON

9.- AL DI LA ● 2'52
(Más Allá)
(Domida/Mogol) EMMI

10.- LA VIRGEN DE LA MACARENA ● 3'09
(B. B. Monterde/Ortíz Calero) PHAM

BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON

ORFEÓN

Printed in México

DISCOS MEXICANOS Calle 8, Esq. Alce Blanco No. 26
Naucalpan de Juárez, Edo. de México
Tel. 576-1500 • EL DISCO ES CULTURA

25CDI-113 ● BIG BAND TROPICAL SOUND

25CDI-113 ● BIG BAND TROPICAL SOUND

COMPACT
disc
DIGITAL AUDIO

BIG BAND
TROPICAL SOUND
MAMBO • CHA-CHA-CHA • DANZON

ORFEÓN

Printed in México

DISCOS MEXICANOS Calle 8, Esq. Alce Blanco No. 26
Naucalpan de Juárez, Edo. de México
Tel. 576-1500 • EL DISCO ES CULTURA

1.- LA SITIERA • 2'50
(Rafael López/P. Flores) EMMI

2.- TENDERLY • 3'00
(L. Gross) MUNDO MUSICAL

3.- ARRULLO DE PAJAROS • 2'16
(Kamijo/Tojo) BRAMBILA MUSICAL

4.- EN UN PUEBLITO ESPAÑOL • 2'35
(Wayne/Lewes/Young) GREVER

5.- PERFIDIA • 2'25
(Alberto Dominguez) PHAM

6.- VOY • 2'57
(Luis Demetrio) EMMI

7.- LAGUNA SOÑADORA • 2'35
(Lawrence/Coates) GREVER

8.- CHA CHA CHA DE LOS MESEROS • 3'09
(Nico Alfonso) ORFEON

9.- AL DI LA • 2'52
(Más Allá)
(Domida/Mogol) EMMI

10.- LA VIRGEN DE LA MACARENA • 3'02
(B. B. Monterde/Ortíz Calero) PHAM

24

GERSHWIN

GREATEST HITS

Rhapsody in Blue, An American in Paris, 3 Preludes, Concerto in F (Finale)
Porgy and Bess—3 Symphonic Pictures (Selections) Arranged by Robert Russell Bennett

Oscar Levant
André Previn

Columbia Symphony
Leonard Bernstein
Andre Kostelanetz
Philadelphia Orchestra
Eugene Ormandy

COMPACT disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

MLK 39454 Also available on conventional disc & cassette
Produced by John McClure and Andrew Kazdin
This material previously released on MS 7518

GERSHWIN'S GREATEST HITS

1 RHAPSODY IN BLUE (16:26)
LEONARD BERNSTEIN
at the Piano and conducting the
COLUMBIA SYMPHONY ORCHESTRA

2 THREE PRELUDES (5:40)
OSCAR LEVANT, Piano

3 CONCERTO IN F (Finale) (6:30)
III—Allegro agitato
ANDRÉ PREVIN, Piano
ANDRE KOSTELANETZ and His Orchestra

4 AN AMERICAN IN PARIS (18:14)
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

5 PORGY AND BESS—
A SYMPHONIC PICTURE (10:15)
(Selections) Arranged by
Robert Russell Bennett
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

This recording has been digitally transferred onto Compact Disc to obtain the best possible reproduction from newly remixed original session tapes.

Cover art: Michael Ng / Art direction: Mark Larson ℗ 1942, 1959, 1960, 1969 CBS Inc. (Not for U.S.) / Compilation ℗ 1969 CBS Inc. (Not for U.S.) / © 1984 CBS Inc. / "CBS," Masterworks," and ◎ are trademarks of CBS Inc. (in Canada, trademarks of CBS Records Canada Ltd.) / Manufactured by CBS Records, CBS Inc., 51 W. 52nd Street, New York, N.Y. / Distribution: CBS Records / CBS Disques. WARNING: All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring, or rental of this recording prohibited, as provided by applicable law.

CBS RECORDS · MASTERWORKS

GERSHWIN'S GREATEST HITS

1. Rhapsody In Blue
2. Three Preludes
3. Concerto in F (Finale)

MLK 39454

COMPACT disc DIGITAL AUDIO

4. An American In Paris
5. Porgy and Bess—
A Symphonic Picture (Selections)

℗ 1942, 1959, 1960, 1969 CBS Inc.
Compilation ℗ 1969 CBS Inc.

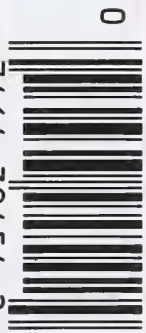
CBS RECORDS · MASTERWORKS

CBS, MASTERWORKS ARE TRADEMARKS OF CBS INC.

Produced by John McClure and Andrew Kazdin
This material previously released on MS 7518

GERSHWIN'S GREATEST HITS

1. RHAPSODY IN BLUE (16:26)
   LEONARD BERNSTEIN
   at the Piano and conducting the
   COLUMBIA SYMPHONY ORCHESTRA
2. THREE PRELUDES (5:40)
   OSCAR LEVANT, Piano
3. CONCERTO IN F (Finale) (6:30)
   III—Allegro agitato
   ANDRÉ PREVIN, Piano
   ANDRE KOSTELANETZ and His Orchestra
4. AN AMERICAN IN PARIS (18:14)
   PHILADELPHIA ORCHESTRA
   EUGENE ORMANDY, Conductor
5. PORGY AND BESS—
   A SYMPHONIC PICTURE (10:15)
   (Selections) Arranged by
   Robert Russell Bennett
   PHILADELPHIA ORCHESTRA
   EUGENE ORMANDY, Conductor



This recording has been digitally transferred onto Compact Disc to obtain the best possible reproduction from newly remixed original session tapes.

Cover art: Michael Ng / Art direction: Mark Larson ℗ 1942, 1959, 1960, 1969 CBS Inc. (Not for U.S.) / Compilation ℗ 1969 CBS Inc. (Not for U.S.) / © 1984 CBS Inc. / "CBS," Masterworks," and eye are trademarks of CBS Inc. (in Canada, trademarks of CBS Records Canada Ltd.) / Manufactured by CBS Records, CBS Inc., 51 W. 52nd Street, New York, N.Y. / Distribution: CBS Records / CBS Disques. WARNING. All rights reserved, including all rights of the producer and of the owner of the recorded work. Unauthorized copying, public performance, broadcasting, hiring, or rental of this recording prohibited, as provided by applicable law.

LACOSTE & VOGUE

cordially invite you to

an exclusive evening of uptown luxury & downtown misbehavior
featuring a live performance by
DIAMOND NIGHTS

THURSDAY, AUGUST 4
7–9 P.M.
Performance begins promptly at 7:30 P.M.

THE ALGER HOUSE
45 Downing Street
between Sixth Avenue and Bedford Street

Please R.S.V.P. to Austin by August 2
1.866.689.2101

Jackets not required.

This invitation is non-transferable.

Present this invitation at the Lacoste Soho Boutique at 134 Prince Street to receive a special gift with purchase from 8/4–8/7 while supplies last.

LACOSTE

René Lacoste 1927

DIAMOND NIGHTS

KEMADO™ RECORDS

www.kemado.com
www.diamond-nights.com

1. Saturday Fantastic
2. The Girl's Attractive
3. Snakey Ruth

All songs from Diamond Nights
debut album, Popsicle

℗ & © 2005 Kemado Records Inc. 601 West 26th Street, New York, NY 10001. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. For Promotional Use Only.

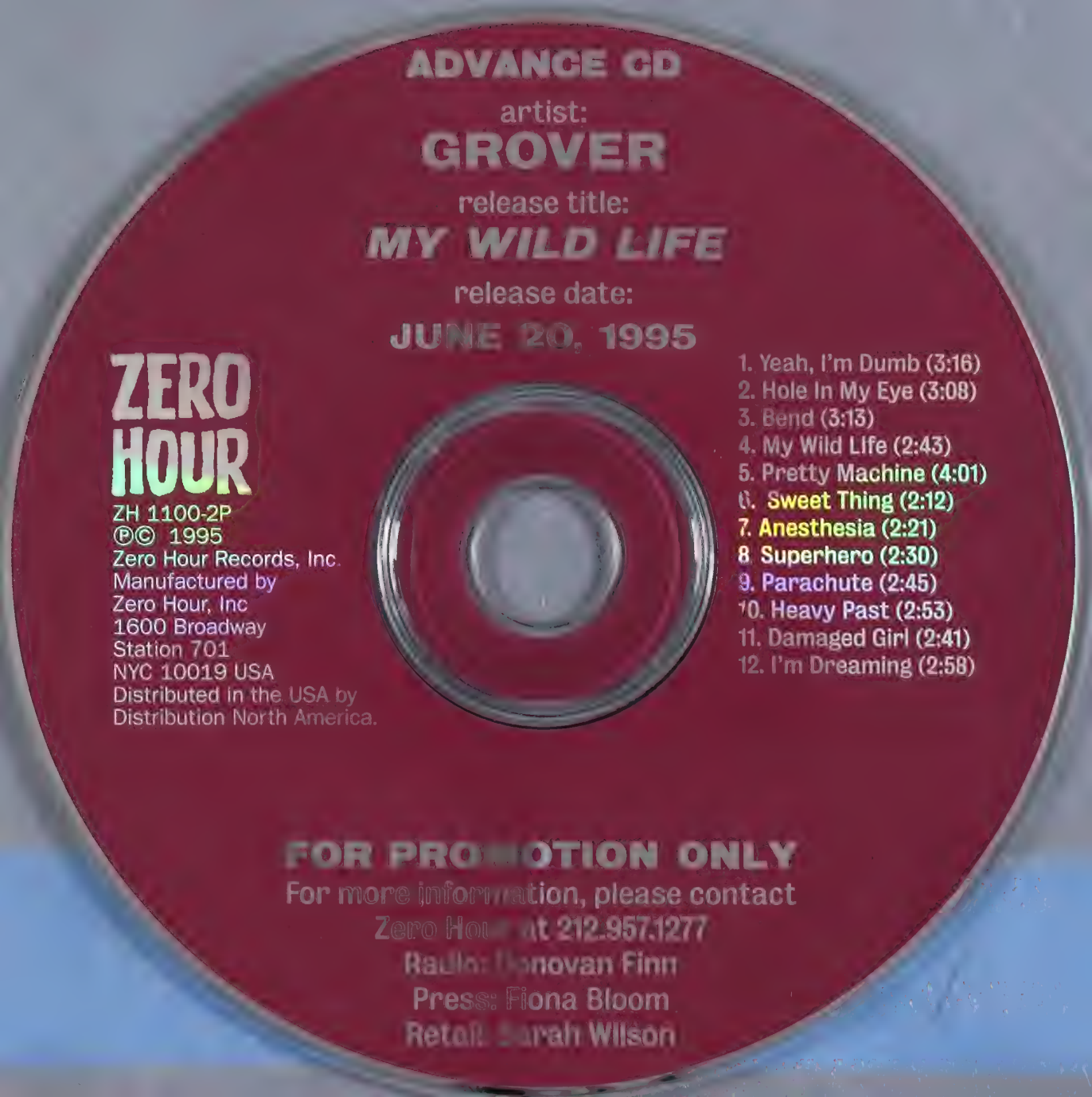
ADVANCE CD
artist:
GROVER
release title:
MY WILD LIFE

1. Yeah, I'm Dumb (3:16)
2. Hole In My Eye (3:08)
3. Bend (3:13)
4. My Wild Life (2:43)
5. Pretty Machine (4:01)
6. Sweet Thing (2:12)
7. Anesthesia (2:21)
8. Superhero (2:30)
9. Parachute (2:45)
10. Heavy Past (2:53)
11. Damaged Girl (2:41)
12. I'm Dreaming (2:58)

FOR PROMOTION ONLY

For more information, please contact
Zero Hour at 212.957.1277
Radio: Donovan Finn
Press: Fiona Bloom
Retail: Sarah Wilson

ZERO HOUR


ADVANCE CD
artist:
GROVER
release title:
MY WILD LIFE
release date:
JUNE 20, 1995
ZERO HOUR
ZH 1100-2P
℗© 1995
Zero Hour Records, Inc.
Manufactured by
Zero Hour, Inc
1600 Broadway
Station 701
NYC 10019 USA
Distributed in the USA by
Distribution North America.
1. Yeah, I'm Dumb (3:16)
2. Hole In My Eye (3:08)
3. Bend (3:13)
4. My Wild Life (2:43)
5. Pretty Machine (4:01)
6. Sweet Thing (2:12)
7. Anesthesia (2:21)
8. Superhero (2:30)
9. Parachute (2:45)
10. Heavy Past (2:53)
11. Damaged Girl (2:41)
12. I'm Dreaming (2:58)
FOR PROMOTION ONLY
For more information, please contact
Zero Hour at 212.957.1277
Radio: Donovan Finn
Press: Fiona Bloom
Retail: Sarah Wilson

TELARC
JAZZ
STEREO CD-83328
Mel Tormé
THE GREAT AMERICAN SONGBOOK
Live at
Michael's Pub
THE GREAT AMERICAN SONGBOOK ORCHESTRA

Mel Tormé

THE GREAT AMERICAN SONGBOOK

with
THE GREAT AMERICAN SONGBOOK ORCHESTRA

Live at Michael's Pub

CD-83328

1. You Gotta Try (4:06)
   arr. Sam Nestico
2. Ridin' High/ I'm Shootin' High (2:57)
3. You Make Me Feel So Young (3:56)
4. Stardust (4:58)
   arr. Bob Alberti
5. I'm Gonna Go Fishin' (3:01)
   arr. Johnny Mandel
6. Don't Get Around Much Anymore /
   I Let a Song Go Out of My Heart (2:53)
   arr. Johnny Mandel
7. Sophisticated Lady /
   I Didn't Know About You (5:58)
8. Rockin' in Rhythm (4:22)
   arr. Bill Berry / Mel Tormé, drums
9. It Don't Mean a Thing
   If It Ain't Got That Swing (6:30)
10. A Lovely Way to Spend an Evening (3:34)
11. I'll Remember April /
    I Concentrate On You (4:55)
12. Autumn in New York (4:18)
13. Just One Of Those Things /
    Green Dolphin Street (4:19)
14. All God's Chillun' Got Rhythm (2:45)
15. The Party's Over (0:57)

All arrangements by Mel Tormé except as indicated.

Total Playing Time [63:36]

Mel Torme
THE STEREO/ANALOG SESSIONS
1 You Gotta Try (4:06)
2 Ridin' High / I'm Shootin' High (2:57)
3 You Make Me Feel So Young (3:56)
4 Stardust (4:58)
5 I'm Gonna Go Fishin' (3:01)
6 Don't Get Around Much Anymore / I Let a Song Go Out of My Heart (2:53)
7 Sophisticated Lady / I Didn't Know About You (5:58)
8 Rockin' in Rhythm (4:22)
9 It Don't Mean a Thing If It Ain't Got That Swing (6:30)
10 A Lovely Way to Spe an Evening (3:34)
11 I'll Remember April / I Concen te On You (4:55)
12 Autumn in w York (4:18)
13 Just One o Things
Green Dolph
All God's Chil
Rhythm (2:45
The Party's Over (0:57)
COMPACT disc DIGITAL AUDIO
DDD
TELARC
JAZZ
1993 TELARC

Mel Tormé

THE GREAT AMERICAN SONGBOOK

CD-83328

TELARC JAZZ
STEREO CD-83328

THE GREAT AMERICAN SONGBOOK ORCHESTRA

Live at Michael's Pub

Mel Tormé, *vocals*
John Colianni, *leader, piano*
John Leitham, *bass*
Donny Osborne, *drums*
Bob Millikan, *trumpet (lead)*
Ross Konikoff, *trumpet*
John Walsh, *trumpet*
Frank Landon, *trumpet*
Tom Artin, *trombone (lead)*
Rich Willey, *valve trombone*
Timothy Newman, *bass trombone*
Jack Stuckey, *alto saxophone flute, clarinet*
Adam Brenner, *alto saxophone, clarinet*
Jerry Weldon, *tenor saxophone, clarinet*
Jeff Ruperl, *tenor saxophone, clarinet*
Dave Schumacher, *baritone saxophone, bass clarinet*

1. You Gotta Try (4:06)
2. Ridin' High / I'm Shootin' High (2:57)
3. You Make Me Feel So Young (3:56)
4. Stardust (4:58)
5. I'm Gonna Go Fishin' (3:01)
6. Don't Get Around Much Anymore / I Let a Song Go Out Of My Heart (2:53)
7. Sophisticated Lady / I Didn't Know About You (5:58)
8. Rockin' In Rhythm (4:22)
   Mel Tormé, drums
9. It Don't Mean a Thing If It Ain't Got That Swing (6:30)
10. A Lovely Way to Spend an Evening (3:34)
11. I'll Remember April / I Concentrate On You (4:55)
12. Autumn in New York (4:18)
13. Just One of Those Things / Green Dolphin Street (4:19)
14. All God's Chillun' Got Rhythm (2:45)
15. The Party's Over (3:57)

Total Playing Time [63:36]

COMPACT disc DIGITAL AUDIO

MANUFACTURED AND DISTRIBUTED BY JAZZ HERITAGE UNDER LICENSE FROM TELARC INTERNATIONAL CORPORATION.

TELARC 20 BIT

20-BIT DIGITAL! This Compact Discs was [illegible] during the recording sessions, with Telarc's **Proprietary** 20-Bit System.

© 1993 TELARC All Rights Reserved

TELARC INTERNATIONAL CORPORATION
23307 Commerce Park Road • Cleveland, OH 44122 U.S.A.

THE GREAT AMERICAN SONGBOOK
MEL TORMÉ • LIVE AT MICHAEL'S PUB
TELARC 20 515911K

ADVANCE CD

LICENSED FOR PROMOTIONAL
THIS DISC HAS NOT BE

Young Dubliners

REAL WORLD

www.higheroctave.com

FBI ANTI-PIRACY WARNING:
Unauthorized copying is punishable
under federal law.

Higher Octave is a Virgin Music label

℗ © 2004 Higher Octave Music, Inc. All compositions and arrangements copyrighted. Warning: All rights reserved. Unauthorized reproduction is a violation of applicable laws.

Manufactured and distributed by Higher Octave Music, Inc. 4650 N. Port Washington Road, Milwaukee, WI 53212 Tel: 414-961-8350. Printed and manufactured in the USA. 70876-19041-2-3

LICENSED FOR PROMOTIONAL USE ONLY
SEE BACK PACKAGE FOR DETAILS

COPY CONTROLLED
See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Más información en la contraportada

COPY CONTROL RUNNING INSTRUCTIONS

This copy controlled disc is designed to play on a PC using its own media player included on the disc and should "autorun," then play, as normal. Windows will start up the player automatically after a few seconds, as long as "autoplay" or "autorun" is enabled. If the disc does not start, it is likely that you have "autorun" turned off. To manually force "autorun" to initiate, go to the CD in Windows Explorer, and double-click on "autorun.exe."

If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

Young Dubliners REAL WORLD 70876-19041-2-3 Music from EMI

Young Dubliners
REAL WORLD

One of Celtic rock's most popular bands gives us REAL WORLD — an album influenced by their predecessors (Waterboys/Pogues/U2), their peers (Flogging Molly/Seven Nations) and most importantly, life on the road. From Irish-flavored anthemic rock to rowdy pub tunes, lead singer Keith Roberts' voice is stronger than ever, and the songwriting, performance, and production show a new maturity and artistic ambition. Watch for massive touring this spring and summer.

1 REAL WORLD [3:23]
2 TOUCH THE SKY [3:45]
3 OK [3:27]
4 PLEASE [3:59]
5 SAY IT'S SO [4:33]
6 HAPPY [4:18]
7 COME BACK HOME [3:46]
8 FADE AWAY [4:29]
9 BANSHEE [2:43]
10 EVERMORE [3:48]
11 WAXIES DARGLE [1:57]
12 CONFUSION [4:07]

TOTAL TIME: 43:13

to order: CD 72435-98762-2-1 | planned release date: 2.15.05

HIGHER OCTAVE MUSIC

www.higheroctave.com

FBI ANTI-PIRACY WARNING:
Unauthorized copying is punishable under federal law.

LICENSED FOR PROMOTIONAL USE. THIS DISC HAS NOT BEEN SOLD.
You may not transfer this disc without the consent of record company and must return it on demand. Use or retention of the disc signifies acceptance of this license.

Higher Octave is a Virgin Music label. Ⓟ © 2004 Higher Octave Music, Inc. All compositions and arrangements copyrighted. Warning: All rights reserved. Unauthorized reproduction is a violation of applicable laws. Manufactured and distributed by Higher Octave Music, Inc. 4650 N. Port Washington Road, Milwaukee, WI 53212 Tel: 414-961-8350. Printed and manufactured in the USA.

Copy Controlled — This disc contains Copy Control technology

Compatible with: CD/DVD-V/DVD-A / SACD Players; PC MS Windows 95, Pentium 2 233MHz, 64MB Ram • Mac OS 8.6-9.2 + CarbonLib & Mac OSX

On some equipment, for example car CD players, playback problems may be encountered.

7087 6 19041 2 3

www.emimusic.info

EMI

Place of manufacture as stated on label. Mastered and printed by Mfr. Printed in the USA

Young Dubliners REAL WORLD 70876-19041-2-3 Music from EMI

Jimmy Buffett

Barometer Soup

Produced by Russell Kunkel

MCA

Margaritaville RECORDS

MCA3P-3449

NOT FOR SALE. PROMOTIONAL USE ONLY.

AVAILABLE IN STORES AUGUST 1, 1995

© Ⓟ 1995 MCA Records, Inc. Universal City, California U.S.A. 96108. Distributed by UMI Distribution Corp. WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

NEW encore℠

A great movie every night.℠

GUARANTEED!

Summer rock festival

the best rock concert movies of all time

Summer Rock Festival

NEW encore

A great movie every night..

GUARANTEED!

1. ***somebody to love*** - jefferson airplane
(Darby Slick) Originally Recorded Prior to 1972. All Rights Reserved BMG Entertainment. Courtesy of the RCA Records Label, Under License from BMG Special Products

2. ***all right now*** - free
(A. Fraser/P. Rodgers) Courtesy of A&M Records, Inc.

3. ***wild horses*** - flying burrito brothers
(Mick Jagger/Keith Richard) ℗ 1972 A&M Records, Inc. Courtesy of A&M Records, Inc.

4. ***monterey*** - eric burdon & the animals
(Burdon/Briggs/Weider/Jenkins/McCullough) Courtesy of Polydor, Inc

5. ***legend of a mind (live)*** - moody blues
(Thomas Ray) Courtesy of Decca Records International, Inc.

6. ***the laughing gnome*** - david bowie
(David Bowie) Courtesy of The Decca Record Co. Ltd.

7. ***if i were a carpenter*** - tim hardin
(Tim Hardin) Courtesy of Verve Records, Inc

8. ***freedom*** - richie havens
(Richie Havens) Courtesy of Polydor, Inc.

9. ***woodstock*** - matthews southern comfort
(Joni Mitchell) Courtesy of MCA Records, Inc.

10. ***california dreamin'*** -the mamas & the papas
(J. Phillips/M. Gilliam) Courtesy of MCA Records, Inc.

NEW encore

UNIVERSAL MUSIC Special Markets

COMPACT disc DIGITAL AUDIO

This compilation ℗ 1999 Universal Music Special Markets, Inc., Universal City, CA 91608 - USA WARNING: All Rights Reserved
Unauthorized duplication is a violation of applicable laws Encore and Encore's Summer Rock Festival are service marks of Encore Media Group LLC, Englewood , CO 80111

314564971-2

NEW encore

Summer rock festival

314564971-2
UNIVERSAL MUSIC
Special Markets
COMPACT disc DIGITAL AUDIO

This compilation © 1999 Universal Music Special Markets, Inc., Universal City, CA 91608 - USA WARNING: All Rights Reserved
Unauthorized duplication is a violation of applicable laws 1999 Encore Media Group LLC The Encore Logo is a service mark of Encore Media Group LLC Englewood CO 80111

summer rock festival

woodstock / monterey pop festival / listening to you: the who at the isle of wight / the song remains the same / ziggy stardust and the spiders from mars / imagine: john lennon / gimme shelter / the last waltz / message of love: the isle of wight festival / jimi hendrix / john lennon live in new york city

Summer rock festival

the best rock concert movies of all time

1. ***somebody to love*** - jefferson airplane
(Darby Slick) Originally Recorded Prior to 1972. All Rights Reserved BMG Entertainment
Courtesy of the RCA Records Label, Under License from BMG Special Products

2. ***all right now*** - free
(A. Fraser/P. Rodgers) Courtesy of A&M Records, Inc

3. ***wild horses*** - flying burrito brothers
Mick Jagger/Keith Richard) © 1972 A&M Records, Inc. Courtesy of A&M Records, Inc

4. ***monterey*** - eric burdon & the animals
(Burdon/Briggs/Weider/Jenkins/McCullough) Courtesy of Polydor, Inc

5. ***legend of a mind (live)*** - moody blues
(Thomas Ray) Courtesy of Decca Records International, Inc

6. ***the laughing gnome*** - david bowie
(David Bowie) Courtesy of The Decca Record Co. Ltd

7. ***if i were a carpenter*** - tim hardin
(Tim Hardin) Courtesy of Verve Records, Inc

8. ***freedom*** - richie havens
(Richie Havens) Courtesy of Polydor, Inc

9. ***woodstock*** - matthews southern comfort
(Joni Mitchell) Courtesy of MCA Records, Inc

10. ***california dreamin'*** -the mamas & the papas
(J. Phillips/M. Gilliam) Courtesy of MCA Records, Inc

314564971-2

NEW encore | UNIVERSAL MUSIC Special Markets | COMPACT disc DIGITAL AUDIO

This compilation © 1999 Universal Music Special Markets Inc., Universal City, CA 91608 - USA
WARNING: All Rights Reserved, unauthorized duplication is a violation of applicable laws. ©1999 Encore Media Group LLC
The Encore Logo is a service mark of Encore Media Group LLC, Englewood CO 80111

Summer Rock Festival

the best rock concert movies of all time

NEW encore

A great movie every night.. GUARANTEED!

www.encoremoviechannel.com

june 18/99	***MONTEREY POP***	starring otis redding, janis joplin, jimi hendrix, the who, jefferson airplane
june 25/99	***IMAGINE: JOHN LENNON***	starring john lennon, yoko ono, the beatles
july 2/99	***JIMI HENDRIX***	starring jimi hendrix
july 9/99	***GIMME SHELTER***	starring the rolling stones, jefferson airplane, ike & tina turner
july 16/99	***ZIGGY STARDUST AND THE SPIDERS FROM MARS***	starring david bowie
july 23/99	***LISTENING TO YOU: THE WHO AT THE ISLE OF WIGHT***	starring the who
july 30/99	***JOHN LENNON LIVE IN NEW YORK CITY***	starring john lennon
august 6/99	***THE SONG REMAINS THE SAME***	starring led zeppelin
august 13/99	***WOODSTOCK***	starring crosby, stills & nash, sly & the family stone, the who, santana, joe cocker, jimi hendrix
august 20/99	***MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL***	starring the doors, jimi hendrix, the who, jethro tull, free, joni mitchell
august 27/99	***THE LAST WALTZ***	starring the band, eric clapton, neil young, bob dylan, van morrison

NEW encore 314564971-2

Encore and Encore s Summer Rock Festival are service marks of Encore Media Group LLC, Englewood CO 80111 *Gimme Shelter* ©1970 Fox Lorber, *Imagine: John Lennon* ©1988 Warner Bros., *The Song Remains The Same* ©1976 Warner Bros., *Ziggy Stardust And The Spiders From Mars* ©1983 NBD Television Limited, *Jimi Hendrix* ©1973 Warner Bros., *John Lennon Live In New York City* ©1985 Picture Music International, *Listening To You* ©1996 Eagle Rock Entertainment, *Message To Love: The Isle Of Wight Music Festival* ©1996 BBC Worldwide Americas, *Monterey Pop* ©1969 20th Century Fox, *Woodstock* ©1970 Warner Bros

7243 848084 2 6 / 7243 848086 2 4

Tomas Barfod Love Me (Secretly Canadian)
Going For Top 200 + RPM ADDS May 26 + 27

Start with #4, #2, #1 **FCC CLEAN**

Love Me, the follow-up to Tomas Barfod's debut Salton Sea, takes Tomas Barfod's spirit of adventurousness and raises the stakes. Utilizing a supporting cast that includes a string and brass section, and musicians like Here We Go Magic's Luke Temple and long-term collaborator Nina K. on vocal duties, it's a multi layered album that effortlessly pushes and pulls dance and electronic music into a myriad shapes. While still keeping his debut's intimate delicacy and beautiful sense of fragility, Love Me is also more audacious. From the start Barfod was acutely aware that in order for these songs to come to life they needed to have vocals, even if piecing it all together was like finishing a puzzle. **These new songs are precise, more defined and Love Me is many-textured, endlessly rewarding, an organic-sounding electronic album utilizing real heart and soul.**

Contact, All Formats :: Hannah Carlen, Hannah@Secretlygroup.com :: 812-822-3613
College/CMJ:: Mariel Wade, Mariel@Secretlygroup.com :: 812-822-3899

LOVE ME TO MASS A FOOL

SECRETLY CANADIAN

LC 29278

TOMAS BARFOD
LOVE ME

SC308

Formats:
CD / 2xLP / Digital

1. Bell House [feat. Luke Temple]
2. Pulsing [feat. Nina K]
3. Destiny's Child
4. Busy Baby [feat. Nina K]
5. Honey [feat. Sleep Party People]
6. Aftermath [feat. Nina K]
7. Blue Matter [feat. Jeppe Kjellberg]
8. Waiting for Us [feat. Nina K]
9. Mandalay
10. Sell You [feat. Night Beds]
11. Lost [feat. Pell]

SECRETLY CANADIAN
1400 WEST SECOND STREET, BLOOMINGTON, IN 47403 SECRETLYCANADIAN.COM
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

TOMAS BARFOD LOVE ME

TIMBA FUNK
PARALLEL23
LIVE

1. Cloud Over Jobu (J.Moen, Arr. P23) 6:04
2. Wastin' Time (J. Moen, Arr. P23) 5:54
3. Baracoa (S. Bevan, C. Douglas, M. Lucas, J. Moen) 4:35
4. Painful (J. Moen, Arr. P23) 6:51
5. Attack of the Mudbugs (S. Bevan, Arr. P23) 6:27
6. Fly (J. Moen, Arr. P23) 7:05
7. Elbo Freestyle (S. Bevan, C. Douglas, M. Lucas, J. Moen, DJ Platurn, Panama) 6:53
8. Bohemia After Dark (O. Pettiford, Arr. S. Bevan, P23) 3:59
9. Mali Dub (S. Bevan, C. Douglas, M. Lucas, J. Moen) 5:43

Guest Musicians:
DJ Platurn- Turntables(5,7,9) Panama- Rap(7)
Evan Francis- Tenor Sax(7) Marcus Stephens- Tenor Sax(5)

Recorded at the Elbo Room in SF on 6/13 & 8/22, 2006
Recording Engineer: Bob Cogswell
Sound Engineer: Tyler Stone

Edited and Mixed by Jason Moen at Jazmo Studios
Mastering: Mike Wells

CD Design/ Art: Matt Lucas, Jason Moen
Photos: Tom Erlich

P23 Thanks Matt Shapiro, Evan Francis, Marcus Stephens, DJ Platurn, Panama, Hazel Miller, Jack Douglas, Kai Eckhardt, Raul Perales, Bruce Moen, Susan Fan, Noah Brodsky, Patricio Angulo, Fito Reinoso, Jesus Diaz, Michael Spiro, Carlos Caro, Adam Theis, Kevin Moore, Sarah "RoxC Brown" Ramirez, Ethan & Alisa Kato, Steve Erickson, Linda & Dan Rupp, Bam Bam, Sylvia Erickson...and celebrates the arrival of Katherine Penelope Bevan

This recording is dedicated to
Bonnie Jean Moen, Thomas Lucas & Dolores Douglas

PARALLEL23
LIVE
UIA6108251758F00
www.parallel23.com

PARALLEL23 P23LIVE

1. CLOUD OVER JOBU 6:04
2. WASTIN TIME 5:54
3. BARACOA 4:35
4. PAINFUL 6:51
5. ATTACK OF THE MUDBUGS 6:27
6. FLY 7:05
7. ELBO FREESTYLE 6:53
8. BOHEMIA AFTER DARK 3:59
9. MALI DUB 5:43

RECORDED AT THE ELBO ROOM IN SAN FRANCISCO

COLIN DOUGLAS DRUMS
JASON MOEN KEYBOARDS
MATT LUCAS PERCUSSION
SAM BEVAN BASS

PRODUCED BY JASON MOEN AND PARALLEL 23

WWW.PARALLEL23.COM

©℗ 2007 P23 Music Management/Booking: Jazmo Productions 918.607.5623
karen.jobe@jazmoproductions.com

Jazmo PRODUCTIONS

0 34479 47293 0

PARALLEL23 P23LIVE

San Francisco's HOT BUTTERED RUM is a fast-rising band whose original songs have been described by The San Francisco Chronicle as "instantly familiar and inviting." Part hoe-down, part high art, part church and part roadhouse rock, Hot Buttered Rum continues to delight listeners with each unique performance. Initially formed as an acoustic act, seven years of constant touring and recording has transformed the group into a plugged-in, percussive powerhouse irresistible to critics and fans alike. The group features vocalists Nat Keefe on guitar, Bryan Horne on bass, Aaron Redner on fiddle and mandolin, Erik Yates on banjo, guitar and winds and newest member Matt Butler on drums. Hot Buttered Rum's sound is heading in a new direction, one that takes them closer to fiddle-accented Americana rock. The combination of the quintet's decidedly new sound with the strong, unique songwriting of Keefe, Redner and Yates, this change of pace marks Hot Buttered Rum as a band that can now be enjoyed by all ages and by fans of many genres of music. Limbs Akimbo is their most innovative and mature album to date. The new tracks were produced by singer/songwriter Tim Bluhm (Mother Hips, Skinny Singers, Nicki Bluhm and the Gramblers), who has also produced The Traditionist, Little Wings and Jackie Greene, at Mission Bells Studios in San Francisco. Guests include Jackie Greene on keyboards and Zach Gill (ALO, Jack Johnson), the title track's co-writer, on vocals. Ghana-trained drummer Perry Sayoma Quarshie, brings an authentic high-life flavor to the title track.

"Stunning instrumental and vocal virtuosity."
-Relix Magazine
"Sheer, infectious buoyancy."
-San Francisco Chronicle

HOT BUTTERED RUM
LIMBS AKIMBO

Release date 9/8/2009

1. Two Loose Cannons
2. Something New
3. Beneath the Blossoms
4. A Great Many Things
5. Brokedown
6. Sexy Bakery Girl
7. Queen Elizabeth
8. Turning the Wheel
9. Honkytonk Tequila
10. Summertime Gal
11. Limbs Akimbo

Rockit
artist management

Rockit Management
Barney Kilpatrick barney@
rockitartistmanagement.com
(770)518-6434
John Poche john@
rockitartistmanagement.com
(504)301-4474

HOT BUTTERED RUM
www.hotbutteredrum.net

Michelle Roche media relations
Michelle Roche Media Relations
706-353-3244 fax 706-353-8582
michelle@michelleroche.com

HOT BUTTERED RUM LIMBS AKIMBO ADVANCE COPY

LIMBS AKIMBO
Release date 9/8/2009

1. Two Loose Cannons
2. Something New
3. Beneath the Blossoms
4. A Great Many Things
5. Brokedown
6. Sexy Bakery Girl
7. Queen Elizabeth
8. Turning the Wheel
9. Honkytonk Tequila
10. Summertime Gal
11. Limbs Akimbo

HOT BUTTERED RUM

HOT BUTTERED RUM
www.hotbutteredrum.net

Rockit
artist management

Rockit Artist Management
Barney Kilpatrick barney@
rockitartistmanagement.com
(770)518-6434
John Poche john@
rockitartistmanagement.com
(504)301-4474

Michelle Roche media relations

Michelle Roche Media Relations
706-353-3244 fax 706-353-8582
michelle@michelleroche.com

All compositions © 2009 Hot Buttered Rum String Band Publishing, ASCAP

HOT BUTTERED RUM LIMBS AKIMBO ADVANCE COPY

LISA KIRCHNER

Charleston For You

VERDANT WORLD RECORDS

VERDANT WORLD RECORDS

Made in the USA **VWR 001**

©Lisa Kirchner 2012 / All rights reserved

www.verdantworldrecords.com
info@verdantworldrecords.com
TOLL FREE TEL: 1-800-481-2278

LISA KIRCHNER

Charleston For You

Total Time 49:48

COMPACT disc DIGITAL AUDIO

VERDANT WORLD RECORDS

Made in the USA VWR001

© Lisa Kirchner 2012

LISA KIRCHNER Charleston For You VWR001

1.	**Dying To Confess** *music by Galt MacDermot / lyrics by Lisa Kirchner*	2:17
2.	**The Man I Love** *music by George Gershwin / lyrics by Ira Gershwin*	6:05
3.	**Riverside** *music and lyrics by Lisa Kirchner*	4:21
4.	**Marie Laveau** *music and lyrics by Robert Gurley*	3:39
5.	**Blue By the River (Port of New Orleans)** *music by Galt MacDermot / lyrics by Lisa Kirchner*	4:10
6.	**Jesse** *words and music by Janis Ian*	4:08
7.	**L'accordéoniste** *words and music by Michel Emer*	3:58
8.	**Charleston For You** *music and lyrics by Lisa Kirchner*	3:41
9.	**Lights of L.A.** *music and lyrics by Lisa Kirchner*	3:23
10.	**Red Wine and White Lies** *music and lyrics by Lisa Kirchner*	4:48
11.	**Phat Hat** *music by Galt MacDermot / lyrics by Lisa Kirchner*	3:49
12.	**Coracão Vagabundo/Berimbau** *music and lyrics by Caetano Veloso /* *music by Baden Powel / lyrics by Vinicius de Moraes*	5:10

Tracks 1, 5, 11: Galt MacDermot, Keyboards
Track 2: James Weidman, piano
Track 3: Phillip Namanworth, piano; John Miller, bass; Sue Evans, percussion
Track 4: Tommy Mandel, piano
Track 6: Lisa Kirchner, guitar
Track 7: Ron Jackson, guitar; Lonnie Plaxico, bass; Adam Cruz, drums; Walter Kuehr, accordian
Tracks 8, 10: Mark Berman, keyboards
Track 9: Phillip Namanworth, piano; John Miller, bass; Sue Evans, drums; Paul Ostermayer, saxophone
Track 12: Ron Jackson, guitar; Lonnie Plaxico, bass; Adam Cruz, drums

VERDANT WORLD RECORDS
www.verdantworldrecords.com
info@verdantworldrecords.com
TOLL FREE TEL: 1-800-481-2278
Made in the USA VWR 001
©Lisa Kirchner 2012 / All rights reserved

LISA KIRCHNER Charleston For You VWR001

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

PERFORMING ARTISTS:

Ronnie Wells	■	vocals
Ron Elliston	■	piano
James King	■	bass
Mike Smith	■	drums
Paul Carr	■	tenor sax
A **Ricky Loza**	■	congas, timbales
B **Steve Abshire**	■	guitar
C **Paul Wingo**	■	guitar

RECORDED LIVE: 1992 – 1995 – 1997 – 1998 – 2002 – 2003

1 **A Very Precious Love 6:43** A B – [w] Sammy Fain, [m] Paul Francis Webster

2 **The Things We Did Last Summer 5:29** A B – [wm] Sammy Cahn, Jule Styne

3 **Memories Of You 7:58** A B – [w] Andy Razaf, [m] Eubie Blake

4 **On A Slow Boat To China 4:15** B – [wm] Frank Loesser

5 **If I Love Again 6:59** – [w] Jack Murray, [m] Ben Oakland

6 **Two For The Road 5:11** A B – [w] Leslie Bricusse, [m] Henry Mancini

7 **They Say It's Wonderful 3:23** A B – [wm] Irving Berlin

8 **Ballad of the Sad Young Men 6:04** A B – [w] Fran Landesman, [m] Tommy Wolf

9 **Isn't This A Lovely Day 4:40** A B – [wm] Irving Berlin

10 **Kind Of Man A Woman Needs 6:22** – [w] Barbara Streisand, [m] M. Leonard, H. Martin

11 **Nice and Easy 4:18** B – [w] Alan and Marilyn Bergman, [m] Lew Spence

12 **That Old Feeling 4:41** C – [wm] Lew Brown, Sammy Fain

13 **There, I've Said It Again 3:35** D – [wm] Redd Evans, Dave Mann

Producers: Ron Kearns and Ronnie Wells
Engineers: Jon Miller, Foxhaven Associates; John Yeh, Montpelier Cultural Arts Center
Graphic Design: C. Herrmann @ Oasis CD Manufacturing
Cover Photo: Diane Daly
Mastered By: Jon Miller, Foxhaven Associates
Manufacturer: Oasis CD Manufacturing
©℗ 2003 All Rights Reserved

Total Time: 66:98

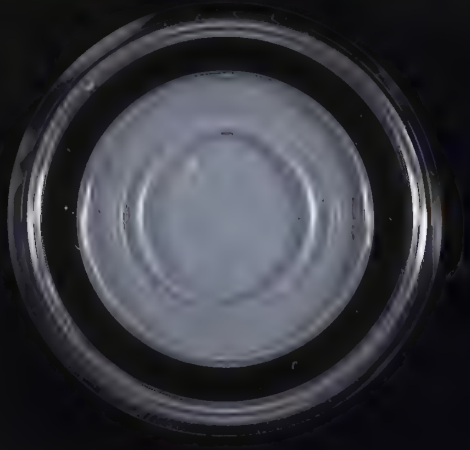
JAZZ KARMA ©
(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190 • Silver Spring, MD 20907 • (301) 933-4346
jazzkarma@earthlink.net
www.dcjazz.com
Distributed by North Country Distributors

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190
Silver Spring, MD 20907
(301) 933-4346



Recorded Live

©℗ 2003
All Rights Reserved

1 A Very Precious Love 6:43 2 The Things We Did Last Summer 5:29
3 Memories Of You 7:58 4 On A Slow Boat To China 4:15
5 If I Love Again 6:59 6 Two For The Road 5:11
7 They Say It's Wonderful 3:23 8 Ballad of the Sad Young Men 6:04
9 Isn't This A Lovely Day 4:40 10 Kind Of Man A Woman Needs 6:22
11 Nice and Easy 4:18 12 That Old Feeling 4:41
13 There, I've Said It Again 3:35

Total Time: 66:98

JKR#920

Ronnie Wells with Ron Elliston & Friends

A Very Precious Love

MONTPELIER CULTURAL ARTS CENTER SERIES: VOLUME ONE

RECORDED LIVE: 1992 – 1995 – 1997 – 1998 – 2002 – 2003

1 **A Very Precious Love** 6:43 A B – [w] Sammy Fain, [m] Paul Francis Webster
2 **The Things We Did Last Summer** 5:29 A B – [wm] Sammy Cahn, Jule Styne
3 **Memories Of You** 7:58 A B – [w] Andy Razaf, [m] Eubie Blake
4 **On A Slow Boat To China** 4:15 B – [wm] Frank Loesser
5 **If I Love Again** 6:59 – [w] Jack Murray, [m] Ben Oakland
6 **Two For The Road** 5:11 A B – [w] Leslie Bricusse, [m] Henry Mancini
7 **They Say It's Wonderful** 3:23 A B – [wm] Irving Berlin
8 **Ballad of the Sad Young Men** 6:04 A B – [w] Fran Landesman, [m] Tommy Wolf
9 **Isn't This A Lovely Day** 4:40 A B – [wm] Irving Berlin
10 **Kind Of Man A Woman Needs** 6:22 – [w] Barbara Streisand, [m] M. Leonard, H. Martin
11 **Nice and Easy** 4:18 C – [w] Alan and Marilyn Bergman, [m] Lew Spence
12 **That Old Feeling** 4:41 C – [wm] Lew Brown, Sammy Fain
13 **There, I've Said It Again** 3:35 C – [wm] Redd Evans, Dave Mann

PERFORMING ARTISTS:

Ronnie Wells vocals
Ron Elliston piano
James King bass
Mike Smith drums
Paul Carr tenor sax
C **Ricky Loza** congas, timbales
B **Steve Abshire** guitar
C **Paul Wingo** guitar

7 83707 85762 6

Total Time: 66:98

℗© 2003 All Rights Reserved

(A Division Of Artisans, Inc.)
RECORDS • EDUCATION • PRODUCTIONS
PO Box 7190 • Silver Spring, MD 20907 • (301) 933-4346
jazzkarma@earthlink.net
www.dcjazz.com
Distributed by North Country Distributors

JAZZ KARMA ©

A Very Precious Love
JKR#920

Footsteps of our Fathers

Branford Marsalis

Anticipated release date: August 13, 2002

Produced by Branford Marsalis

e-mail info@marsalismusic.com
www.branfordmarsalis.com

1. Giggin'
Writer Ornette Coleman
Publisher Composers Music (ASCAP) c/o Fantasy Inc

The Freedom Suite
2. Movement I
3. Interlude
4. Movement II
5. Movement III
Writer Sonny Rollins
Publisher Orpheum Music (BMI) c/o Fantasy Inc

A Love Supreme
6. I - Acknowledgement
7. II - Resolution
8. III - Pursuance
9. IV - Psalm
Writer John Coltrane
Publisher Jowcol Music (BMI)

10. Concorde
Writer John Lewis
Publisher JATAP Publishing Co. (BMI) c/o Irving Mills Music

Musicians

Branford Marsalis	Saxophones
Joey Calderazzo	Piano
Eric Revis	Bass
Jeff "Tain" Watts	Drums

ROUNDER

℗ © 2002 Rounder Records Corp., One Camp Street, Cambridge, Massachusetts 02140 USA.
ROUNDER is a registered trademark of Rounder Records Corp. www.rounder.com; email: info@rounder.com

marsalis music

Footsteps of our Fathers

Branford Marsalis

Anticipated release date: August 13, 2002

© 2002 Rounder Records Corp., Manufactured in USA

COMPACT disc DIGITAL AUDIO

3719

ROUNDER

We are
The Imperials
featuring
Little Anthony
Collectables ®
COL-5422

Collectables Records / Box 35, Narberth, PA 19072 / © ® Copyright 1991

Collectables
THE IMPERIALS
FEATURING LITTLE ANTHONY
COLLECTABLES RECORDS
COL-CD-5422
℗ 1991 Rhino Inc., under license from Rhino Inc.
Manufactured by Rhino Inc
COMPACT disc DIGITAL AUDIO
PROGRAM
1. Tears On My Pillow 2. Over The Rainbow 3. Cha Cha Henry 4. The Diary 5. Oh Yeah 6. Two People In The World 7. When You Wish Upon A Star 8. Wishful Thinking 9. So Much 10. Traveling Stranger 11. What Did I Do 12. Love Is A Many Splendored Thing
COLLECTABLES RECORDS CORP.
©1991

THE IMPERIALS
FEATURING LITTLE ANTHONY

COL-CD-5422

COMPACT disc DIGITAL AUDIO

0 90431 54222 4

Program

1. Tears On My Pillow
2. Over The Rainbow
3. Cha Cha Henry
4. The Diary
5. Oh Yeah
6. Two People In The World
7. When You Wish Upon A Star
8. Wishful Thinking
9. So Much
10. Traveling Stranger
11. What Did I Do
12. Love Is A Many Splendored Thing

©1991 Rhino Inc., under license from Rhino Inc.
Manufactured by Rhino Inc.
Distributed by Collectables Records, Box 35, Narberth PA 19072 ©All rights reserved 1991

COL-CD-5422 THE IMPERIALS • FEATURING LITTLE ANTHONY

COL-CD-5422 THE IMPERIALS • FEATURING LITTLE ANTHONY

The Christmas Carol Project 2002

Celebrating the Music of Christmas and The Spirit of Giving

The Christmas Carol Project 2002

Celebrating the Music of Christmas and the Spirit of Giving

Joe Morra, piano
Paul Bell, guitar

This collection of traditional Christmas carols is a gift to you. Please continue the chain of giving by making a donation to the charitable organization of your choice, so that others may know the true meaning of Christmas. Please let me know which organizations you supported as a result of receiving THE CHRISTMAS CAROL PROJECT!

Joe Morra
P.O. Box 2204
Rockville, MD 20847-2204
Email: GRACENOTE@STARPOWER.NET

The Christmas Carol Project 2002

Celebrating the Music of Christmas
and the Spirit of Giving

©℗ 2002 Joe Morra Music, ASCAP
All Rights Reserved

The Christmas Carol Project 2002

Celebrating the Music of Christmas and the Spirit of Giving

1. O Come All Ye Faithful 2:51
2. We Three Kings 2:24
3. Joy To The World 1:56
4. The First Noel 2:00
5. Angels We Have Heard On High 2:35
6. Hark The Herald Angels Sing 2:12
7. Away In A Manger 1:41
8. O Little Town of Bethlehem 1:38
9. What Child Is This 2:13
10. God Rest Ye Merry Gentlemen 2:21
11. O Holy Night 3:54
12. It Came Upon A Midnight Clear 2:09
13. Silent Night 3:08

Joe Morra, piano • Paul Bell, guitar • Eric Lemley, recording engineer
Joe Morra and Eric Lemley, producers • Carolyn Petersen, graphic design

©℗ 2002 by Joe Morra Music (ASCAP). All Rights Reserved.

JOE MORRA THE CHRISTMAS CAROL PROJECT - 2002 WK-122502

JOE MORRA THE CHRISTMAS CAROL PROJECT - 2002 WK-122502

DDD

DISCOVER INTERNATIONAL

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

The Complete Version, 1922 – 1928

AFTER A SET OF 40 POEMS BY EDITH SITWELL

MELOLOGOS ENSEMBLE

PAMELA HUNTER

RECITER

SILVEER VAN DEN BROECK

CONDUCTOR

BRTN

3 RADIO

DICD 920125
TOTAL TIME 61:05

DDD

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

THE COMPLETE VERSION – AFTER A SET OF 40 POEMS BY EDITH SITWELL

1.	Ouverture: Flourish	(2:02)	
	Madam Mouse trots		
2.	The octogenarian	(1:19)	
3.	Aubade – Jane, Jane	(3:41)	
4.	The winds bastinado	(1:00)	
5.	Said king Pompey	(0:39)	
6.	Jumbo´s lullaby	(1:29)	
7.	Small talk I	(1:19)	
8.	Small talk II	(0:31)	
9.	Rose castles	(1:43)	
10.	Hornpipe	(1:19)	
11.	Long steel grass	(2:08)	
12.	When Sir Beelzebub	(0:54)	
13.	Switchback	(0:42)	
14.	Bank Holiday I	(0:38)	
15.	Bank Holiday II	(0:41)	
16.	Springing Jack	(1:08)	
17.	En famille	(2:51)	
18.	Mariner man	(0:36)	
19.	Came the great Popinjay	(1:00)	
20.	Ass face	(0:38)	
21.	The last gallup	(1:37)	
22.	The white owl	(1:42)	
23.	Gardiner Janus	(0:53)	
24.	Mazurka	(1:30)	
25.	Trams	(0:20)	
26.	Scotch rhapsody	(1:06)	
27.	Old Sir Faulk	(1:50)	
28.	Four in the morning	(2:12)	
29.	Lily O´ Grady	(1:56)	
30.	By the lake	(1:44)	
31.	Black Mrs. Behemoth	(0:59)	
32.	Valse	(3:10)	
33.	Swiss jodelling song	(2:20)	
34.	Polka	(1:13)	
35.	Daphne	(2:09)	
36.	A man from a far countree	(1:31)	
37.	Country dance	(1:53)	
38.	March	(0:54)	
39.	Through gilded trellises	(2:12)	
40.	Tango – Pasadoble	(1:41)	
41.	Tarantella	(1:10)	
42.	Something lies beyond the scene	(0:55)	

Total Time: 61:05

DDD

DICD 920125

RECORDED IN BELGIUM
℗ DISCOVER INTERNATIONAL 1993
© DISCOVER INTERNATIONAL 1993

ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC
PERFORMANCE, BROAD-
CASTING AND COPYING
OF THIS RECORDING IS
PROHIBITED.

COMPACT
disc
DIGITAL AUDIO

DISCOVER INTERNATIONAL

WILLIAM WALTON

FAÇADE

THE COMPLETE VERSION

SILVEER VAN DEN BROECK, CONDUCTOR
PAMELA HUNTER, RECITER
MELOLOGOS ENSEMBLE

DICD 920125
TOTAL TIME 61:05

DDD

WILLIAM WALTON

Something lies beyond the Scene

FAÇADE

THE COMPLETE VERSION (1922 – 1928)
AFTER A SET OF 40 POEMS BY **EDITH SITWELL** (FIRST RECORDING)
PAMELA HUNTER – RECITER, SILVEER VAN DEN BROECK – CONDUCTOR

MELOLOGOS ENSEMBLE:

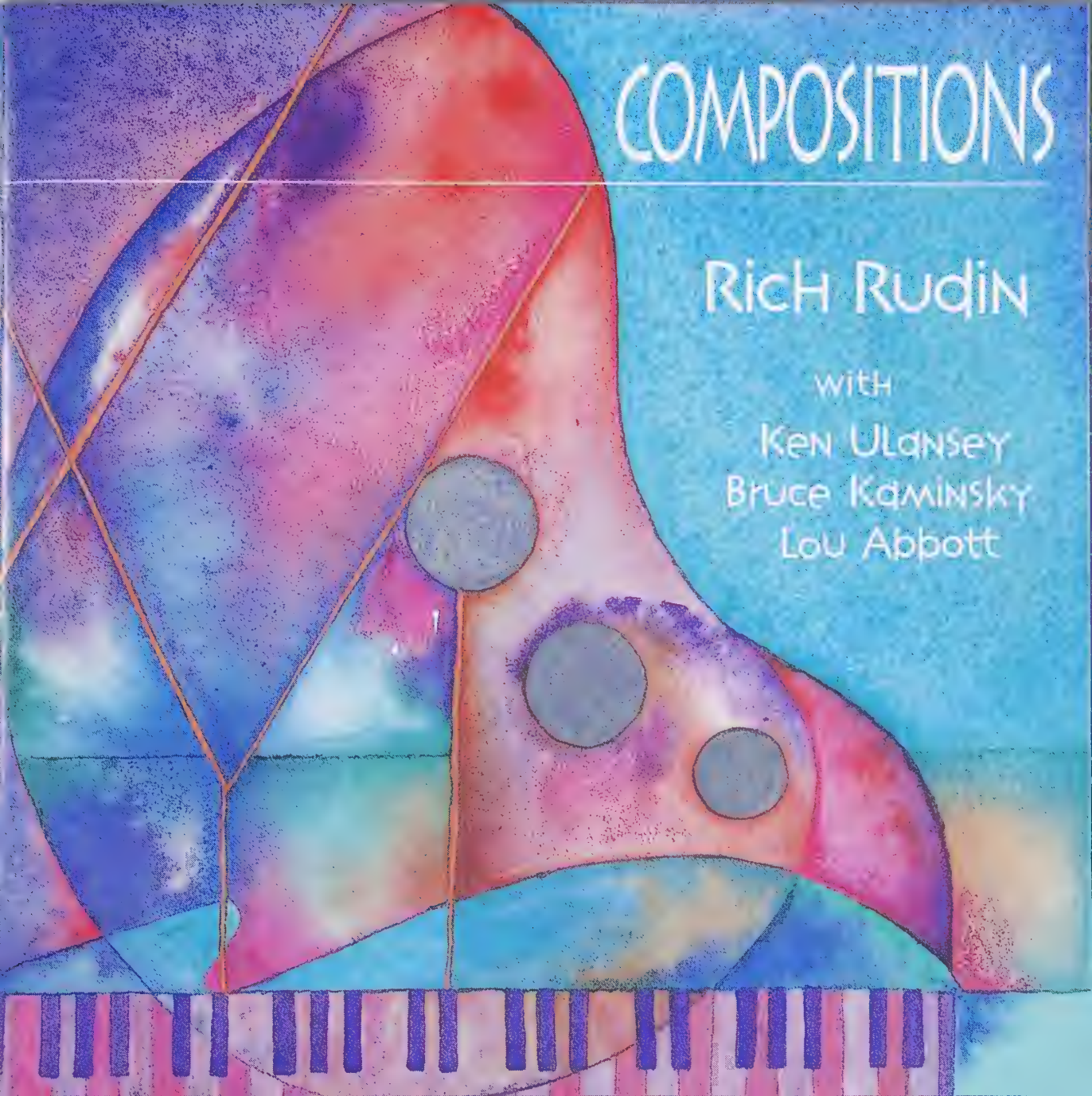
FRANCIS POSKIN . . . . . **flute and piccolo**
RUDY HAEMERS . . . . . **saxophone**
MANU MELLAERTS . . . . . **trumpet**
KAREL PLESSERS . . . . . **clarinet and bassclarinet**
LUC TOOTEN. . . . . . **cello**
SYLVAIN FRANSOO . . . . . **percussion**

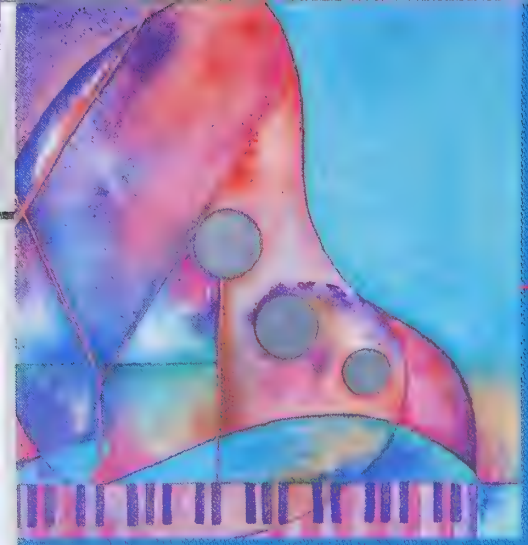
Recorded at the Concert Hall of the Belgian Radio and Television
in Brusseles from the 8th to the 10th of March 1993
Production: Peter Van Bouwel; Sound engineer: Harry De Winde
Musical supervision: Luc Brewaeys; Music notes: Pamela Hunter
Cover: Pamela Hunter as Edith Sitwell by Conrad Hafenrichter
Graphics, Layout and Lithos: S+R Vienna
Texts reproduced with the kind permission of Mr. Francis Sitwell
Distribution: NIKKI, PO Box 44, 3090 Overijse,
Belgium, Fax (32) 2-6873880

Exclusively Distributed By PPI Entertainment Group

0 71083 20125 7

DICD 920125
WILLIAM WALTON • FAÇADE
DISCOVER INTERNATIONAL


COMPOSITIONS
Rich Rudin
with
Ken Ulansey
Bruce Kaminsky
Lou Abbott



COMPOSITIONS

Rich Rudin

1. **LEARNING THE CHANGES** – 5:19 *quartet*
2. **RIGHT NOW** – 3:57 *quartet*
3. **MUSK** – 5:44 *piano & sax*
4. **IT ISN'T MAGIC** – 5:58 *quartet*
5. **BLUE BY 20** – 5:54 *piano & bass*
6. **WALLFLOWER** – 5:09 *quartet*
7. **DOGGIE DANCE** – 1:52 *solo piano*
8. **EDGE** – 5:47 *quartet*
9. **LAMENT** – 4:45 *quartet*
10. **DARK RUBY** – 3:22 *solo piano*
11. **STRAYS** – 4:33 *piano & sax*
12. **WHO NEEDS A PLANE** – 5:08 *quartet*
13. **NO ANSWERS** – 5:33 *solo piano*

Rich Rudin
Piano

Ken Ulansey
Alto and Soprano Sax

Bruce Kaminsky
Acoustic and KYDD Basses

Lou Abbott
Drums and Percussion

All music by Rich Rudin.

©℗ 1994 Bright Pearl Music, BMI. All rights reserved.

RR 0001

COMPOSITIONS

Rich Rudin

Learning the Changes

All music by Rich Rudin

COMPOSITIONS

Rich Rudin

1. **LEARNING THE CHANGES** – 2:03 quartet
2. **RIGHT NOW** – 3:57 quartet
3. **MUSK** – 5:44 piano & sax
4. **IT ISN'T MAGIC** – 3:02 quartet
5. **BLUE BY 20** – 3:54 piano & bass
6. **WALLFLOWER** – 5:09 quartet
7. **DOGGIE DANCE** – 1:52 solo piano
8. **EDGE** – 5:47 quartet
9. **LAMENT** – 4:45 quartet
10. **DARK RUBY** – 3:22 solo piano
11. **STRAYS** – 4:33 piano & sax
12. **WHO NEEDS A PLANE** – 5:02 quartet
13. **NO ANSWERS** – 3:59 solo piano

Rich Rudin
Piano

Ken Ulansey
Alto and Soprano Sax

Bruce Kaminsky
Acoustic and EYDD Basses

Lou Abbott
Drums and Percussion

All music by Rich Rudin.
©1994 Bright Pearl Music (BMI) All rights reserved.

Made in U.S.A.

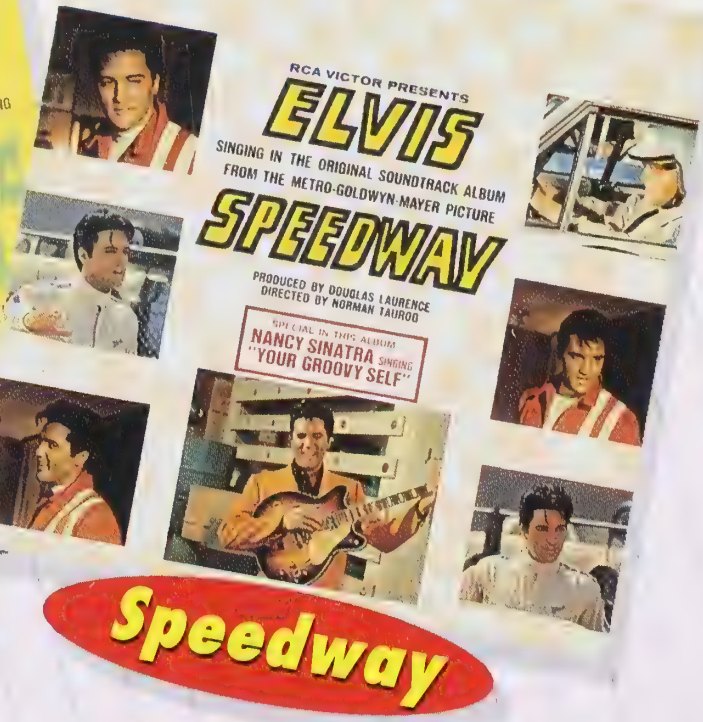
7 90504 00012 4

Rich Rudin — COMPOSITIONS
Rich Rudin — COMPOSITIONS

DIGITALLY REMASTERED

ELVIS

DOUBLE FEATURES



ELVIS DOUBLE FEATURES

EPA 4387

BG2 66558

Paramount Pictures
Presents
ELVIS PRESLEY
in
HAL WALLIS'
Production
EASY COME, EASY GO
Co-starring
DODIE MARSHALL · PAT PRIEST · PAT HARRINGTON · SKIP WARD · FRANK McHUGH
and
ELSA LANCHESTER as Madame Heberna
TECHNICOLOR
Directed by
JOHN RICH
Written by
ALLAN WEISS and ANTHONY LAWRENCE

SIDE 2
YOU GOTTA STOP
SING YOU CHILDREN
I'LL TAKE LOVE

...E EASY GO
...ACHINE
..., YOGA DOES

...R ELVIS' 1967 COMPLETE FULL COLOR CATALOG

THE RCA RECORDS LABEL
® TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

MANUFACTURED AND DISTRIBUTED BY BMG MUSIC, NEW YORK, NY • PRINTED IN USA

RCA
ELVIS' DOUBLE FEATURES
EASY COME, EASY GO/SPEEDWAY
MADE IN USA
BG2-66558
COMPACT disc DIGITAL AUDIO
© 1995 BMG Music
EASY COME, EASY GO
1 EASY COME, EASY GO 2:49 • 2 THE LOVE MACHINE 2:49
3 YOGA IS AS YOGA DOES 2:09 • 4 YOU GOTTA STOP 2:18
5 SING YOU CHILDREN 2:12 • 6 I'LL TAKE LOVE 2:15 • 7 SHE'S A MACHINE 1:36
8 THE LOVE MACHINE (ALT. TAKE II) 2:28 • 9 SING YOU CHILDREN (ALT. TAKE 1) 2:27
10 SHE'S A MACHINE (ALT. TAKE 13) 1:38
SPEEDWAY
11 SUPPOSE (ALTERNATE MASTER) 3:01 • 12 SPEEDWAY 2:21
13 THERE AIN'T NOTHING LIKE A SONG 2:08
14 YOUR TIME HASN'T COME YET, BABY 1:51 • 15 WHO ARE YOU (WHO AM I?) 2:35
16 HE'S YOUR UNCLE NOT YOUR DAD 2:27
17 LET YOURSELF GO 2:59
18 FIVE SLEEPY HEADS 1:29 • 19 SUPPOSE 2:02
20 YOUR GROOVY SELF 2:54

BG2 66558

ELVIS PRESLEY/EASY COME, EASY GO • SPEEDWAY

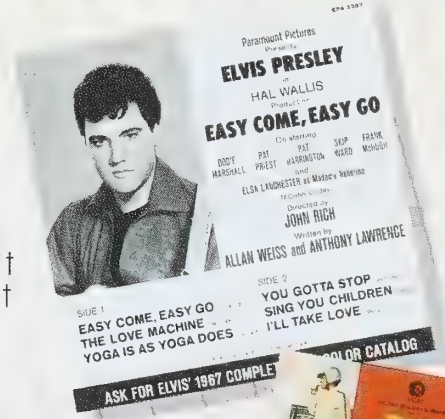
EASY COME, EASY GO

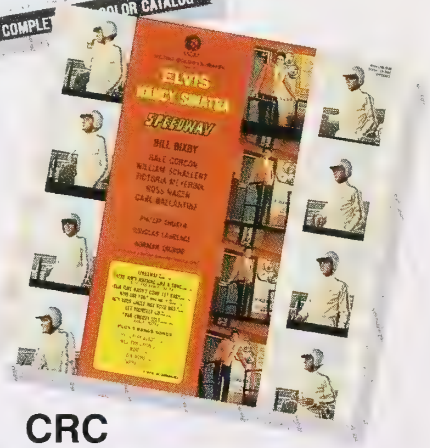
1. EASY COME, EASY GO 2:18
2. THE LOVE MACHINE 2:49
3. YOGA IS AS YOGA DOES 2:09
4. YOU GOTTA STOP 2:16
5. SING YOU CHILDREN 2:12
6. I'LL TAKE LOVE 2:15
7. SHE'S A MACHINE 1:36*
8. THE LOVE MACHINE (Alternate Take 11) 2:28*†
9. SING YOU CHILDREN (Alternate Take 1) 2:27*†
10. SHE'S A MACHINE (Alternate Take 13) 1:38*†

SPEEDWAY

11. SUPPOSE (Alternate Master) 3:01*†
12. SPEEDWAY 2:21
13. THERE AIN'T NOTHING LIKE A SONG 2:08
14. YOUR TIME HASN'T COME YET, BABY 1:51
15. WHO ARE YOU (Who Am I?) 2:32
16. HE'S YOUR UNCLE NOT YOUR DAD 2:27
17. LET YOURSELF GO 2:59
18. FIVE SLEEPY HEADS 1:29*
19. SUPPOSE 2:02*
20. YOUR GROOVY SELF (Nancy Sinatra) 2:54

† Previously unreleased
* Not in film





Compilation Produced by Ernst Mikael Jorgensen and Roger Semon
Audio Restoration: Bill Lacey
Project Supervisor: Paul Williams
Project Manager: Frankie Pezzella
Engineers: Dennis Ferrante and Dick Baxter

MANUFACTURED AND DISTRIBUTED BY BMG MUSIC, NEW YORK, NY • PRINTED IN USA

Recyclable

DIGITALLY REMASTERED

CRC

0 20831 - 1459 - 2 46

Important: This original analog recording has been mastered to obtain optimum sound. However, the high resolution of this compact disc may reveal imperfections including noise and other distortion.

Original art is included for historical purpose only and does not necessarily denote content.

THE RCA RECORDS LABEL
TMK(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO ® BMG MUSIC
© 1995 BMG MUSIC

BMG BERTELSMANN MUSIC GROUP

BG2 66558
ELVIS PRESLEY/EASY COME, EASY GO • SPEEDWAY

1969 ROCK NOW

TOP 40 CHARTBUSTERS

1	SPINNING WHEEL	Blood, Sweat & Tears
2	THIS GIRL IS A WOMAN NOW	Gary Puckett & the Union Gap
3	MORE TODAY THAN YESTERDAY	The Spiral Starecase
4	ATLANTIS	Donovan
5	WORST THAT COULD HAPPEN	The Brooklyn Bridge
6	THESE EYES	The Guess Who
7	EVERYBODY'S TALKIN'	Harry Nilsson
8	IN THE YEAR 2525	Zager & Evans
9	CHERRY HILL PARK	Billy Joe Royal
10	INDIAN GIVER	1910 Fruitgum Company
11	GIMME GIMME GOOD LOVIN'	Crazy Elephant
12	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears

VOLUME 2

COLLECT THEM ALL!

Rock On 1960 to 1989!

Rock On 1960
ROK2 4890

Rock On 1961
ROK2 4891

Rock On 1962
ROK2 4892

Rock On 1963
ROK2 4893

Rock On 1964
ROK2 4894

Rock On 1965
ROK2 4895

Rock On 1966
ROK2 4896

Rock On 1967
ROK2 4897

Rock On 1967 vol. 2
ROK2 51367

Rock On 1968
ROK2 4898

Rock On 1968 vol. 2
ROK2 51368

Rock On 1969
ROK2 4899

Rock On 1969 vol. 2
ROK2 51369

Rock On 1970
ROK2 1970

Rock On 1970 vol. 2
ROK2 51370

Rock On 1971
ROK2 1971

Rock On 1972
ROK2 1972

Rock On 1973
ROK2 1973

Rock On 1974
ROK2 1974

Rock On 1974 vol. 2
ROK2 51371

Rock On 1975
ROK2 1975

Rock On 1976
ROK2 1976

Rock On 1977
ROK2 1977

Rock On 1978
ROK2 1978

Rock On 1979
ROK2 1979

Rock On 1980
ROK2 1980

Rock On 1981
ROK2 1981

Rock On 1982
ROK2 1982

Rock On 1982 vol. 2
ROK2 51372

Rock On 1983
ROK2 1983

Rock On 1983 vol. 2
ROK2 51373

Rock On 1984
ROK2 1984

Rock On 1984 vol. 2
ROK2 51374

Rock On 1985
ROK2 1985

Rock On 1985 vol. 2
ROK2 51375

Rock On 1986
ROK2 1986

Rock On 1987
ROK2 1987

Rock On 1987 vol. 2
ROK2 51376

Rock On 1988
ROK2 1988

Rock On 1989
ROK2 1989

ROK2 51369 A93788

1. SPINNING WHEEL
Blood, Sweat & Tears
2. THIS GIRL IS A WOMAN NOW
Gary Puckett & the Union Gap
3. MORE TODAY THAN YESTERDAY
The Spiral Starecase
4. ATLANTIS
Donovan
5. WORST THAT COULD HAPPEN
The Brooklyn Bridge
6. THESE EYES
The Guess Who
7. EVERYBODY'S TALKIN
Harry Nilsson
8. IN THE YEAR 2525
Zager & Evans
9. CHERRY HILL PARK
Billy Joe Royal
10. INDIAN GIVER
1910 Fruitgum Company
11. GIMME GIMME GOOD LOVIN'
Crazy Elephant
12. YOU'VE MADE ME SO VERY HAPPY
Blood, Sweat & Tears
MADACY
SPECIAL PRODUCTS
A 93788
© 2005 Madacy Entertainment Group. Ltd Market

Original Hits • Original Artists

1969 ROCK ON

1969 CHART POSITION			
#2	1.	**Blood, Sweat & Tears**	Spinning Wheel
#9	2.	**Gary Puckett & the Union Gap**	This Girl Is a Woman Now
#12	3.	**The Spiral Starecase**	More Today Than Yesterday
#7	4.	**Donovan**	Atlantis
#3	5.	**The Brooklyn Bridge**	Worst That Could Happen
#6	6.	**The Guess Who**	These Eyes
#6	7.	**Harry Nilsson**	Everybodys Talkin'
#1	8.	**Zager & Evans**	In the Year 2525
#15	9.	**Billy Joe Royal**	Cherry Hill Park
#5	10.	**1910 Fruitgum Company**	Indian Giver
#12	11.	**Crazy Elephant**	Gimme Gimme Good Lovin'
#2	12.	**Blood, Sweat & Tears**	You've Made Me So Very Happy

MADACY SPECIAL PRODUCTS

This Compilation ℗ 2005 SONY BMG MUSIC ENTERTAINMENT 550 Madison Ave., New York, NY 10022-3211. Manufactured by SONY BMG Custom Marketing Group. © 2005 Madacy Entertainment Group, Ltd. Marketed and distributed by Madacy Special Products. WARNING: All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

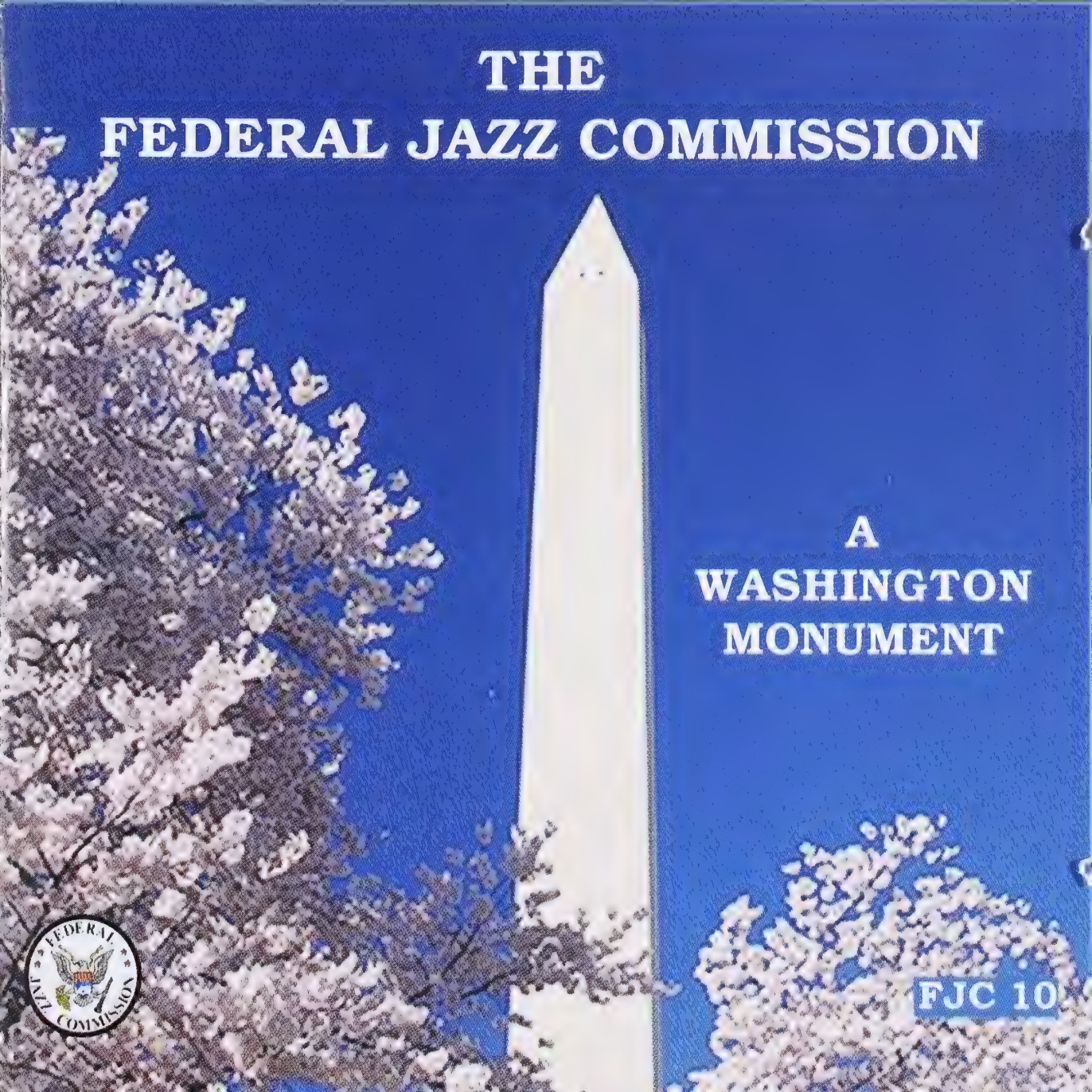
A93788 ROK2 51369

6 28261 13692 6

ROCK ON 1969 vol.2

ROK2 51369

THE FEDERAL JAZZ COMMISSION



A WASHINGTON MONUMENT

FJC 10

THE
FEDERAL JAZZ COMMISSION

A WASHINGTON MONUMENT

1. Weary Blues (Matthews)	4:29	Marty Frankel
2. Farewell To Storyville (S.Williams)	4:13	*cornet & puje*
3. Sweet Sue, Just You (Harris-Young)	5:30	
4. Blue Mama's Suicide Wail (S.Williams)	2:57	Henning Hoehne
5. Royal Garden Blues (C. & S. Williams)	3:43	*reeds*
6. Rose Room (H.Williams-Hickman)	4:25	
7. Storyville Blues (Pinkard)	4:10	
8. Down In Jungletown (Morse-Madden)	5:11	Steve Welch
9. Georgia On My Mind (Carmichael-Gorrell)	4:28	*trombone & vocals*
10. Panama (Tyers)	4:38	
11. Careless Love (Handy-Koenig-S.Williams)	3:33	
12. At The Jazz Band Ball (LaRocca-Shields)	3:04	Donn Andre
13. Tishomingo Blues (S. Williams)	3:52	*banjo*
14. All By Myself (Berlin)	4:17	
15. Buddy Bolden's Blues (Morton)	3:21	Tom Gray
16. Blues My Naughty Sweetie Gives To Me (Swanstone-McCarron-Morgan)	7:35	*bass*
17. Mahogany Hall Stomp (S.Williams)	2:51	
		Sonny McGown
Total Time:	73:13	*drums*

FJC 10

THE
FEDERAL JAZZ COMMISSION
A Washington Monument
FEDERAL JAZZ COMMISSION
COMPACT disc DIGITAL AUDIO DDD
FJC 10
1. Weary Blues 2. Farewell To Storyville 3. Sweet Sue, Just You
4. Blue Mama's Suicide Wail 5. Royal Garden Blues 6. Rose Room 7. Storyville Blues
8. Down In Jungletown 9. Georgia On My Mind 10. Panama 11. Careless Love
12. At The Jazz Band Ball 13. Tishomingo Blues 14. All By Myself
15. Buddy Bolden's Blues 16. Blues My Naughty Sweetie Gives To Me
17. Mahogany Hall Stomp

THE FEDERAL JAZZ COMMISSION A Washington Monument FJC 10

THE
FEDERAL JAZZ COMMISSION
A WASHINGTON MONUMENT

1. Weary Blues (Matthews)	4:29	**Marty Frankel**
2. Farewell To Storyville (S.Williams)	4:13	*cornet & puje*
3. Sweet Sue, Just You (Harris-Young)	5:30	
4. Blue Mama's Suicide Wail (S.Williams)	2:57	**Henning Hoehne**
5. Royal Garden Blues (C. & S. Williams)	3:43	*reeds*
6. Rose Room (H.Williams-Hickman)	4:25	
7. Storyville Blues (Pinkard)	4:10	**Steve Welch**
8. Down In Jungletown (Morse-Madden)	5:11	*trombone & vocals*
9. Georgia On My Mind (Carmichael-Gorrell)	4:28	
10. Panama (Tyers)	4:38	**Donn Andre**
11. Careless Love (Handy-Koenig-S.Williams)	3:33	*banjo*
12. At The Jazz Band Ball (LaRocca-Shields)	3:04	
13. Tishomingo Blues (S. Williams)	3:52	**Tom Gray**
14. All By Myself (Berlin)	4:17	*bass*
15. Buddy Bolden's Blues (Morton)	3:21	
16. Blues My Naughty Sweetie Gives To Me (Swanstone-McCarron-Morgan)	7:35	**Sonny McGown** *drums*
17. Mahogany Hall Stomp (S.Williams)	2:51	
Total Time:	73:13	

Digital Transfer and Remastering by Alan Wonneberger
Prodigital, Washington, DC
Graphic Design by Marty Frankel
Recorded and Produced by Marty Frankel
℗ 2003 The Federal Jazz Commission

FJC 10

THE FEDERAL JAZZ COMMISSION A Washington Monument FJC 10

stride piano

ross petot

1.	It's You or No One	Styne-Cahn	2:40
2.	How Long Has This Been Going On?	George & Ira Gershwin	3:50
3.	You Do Something to Me	Porter	4:25
4.	Black Beauty	Ellington	4:35
5.	I Know That You Know	Youmans-Caldwell	3:08
6.	Nevertheless	Ruby-Kalmar	3:29
7.	In a Mellotone	Ellington	3:43
8.	When Do We Dance	George & Ira Gershwin	3:13
9.	Brother, Can You Spare a Dime?	Gorney-Harburg	3:55
10.	Forty-Second Street	Warren-Dubin	3:56
11.	Night and Day	Porter	4:13
12.	Mandy, Make up Your Mind	Myer-Johnston-Clarke-Turk	2:19
13.	I Gotta Right to Sing the Blues	Arlen-Koehler	4:50
14.	Anything Goes	Porter	3:24
15.	That Certain Feeling	George & Ira Gershwin	3:03
16.	Somebody Stole My Gal	Wood	2:39
17.	I Never Know	Kahn-Fiorito	3:06
18.	Limehouse Blues	Braham-Furber	4:37

Total Time: 65:24

Recorded at Blue Jay Recording Studio, Carlisle MA
on 3/26/01 and 11/19/01

stride piano
ross petot

1.	It's You or No One	Styne-Cahn	2:40
2.	How Long Has This Been Going On?	George & Ira Gershwin	3:50
3.	You Do Something to Me	Porter	4:25
4.	Black Beauty	Ellington	4:35
5.	I Know That You Know	Youmans-Caldwell	3:08
6.	Nevertheless	Ruby-Kalmar	3:29
7.	In a Mellotone	Ellington	3:43
8.	When Do We Dance	George & Ira Gershwin	3:13
9.	Brother, Can You Spare a Dime?	Gorney-Harburg	3:55
10.	Forty-Second Street	Warren-Dubin	3:56
11.	Night and Day	Porter	4:13
12.	Mandy, Mike up Your Mind	Myer-Johnston-Clarke-Turk	2:19
13.	I Gotta Right to Sing the Blues	Arlen-Koehler	4:50
14.	Anything Goes	Porter	3:34
15.	That Certain Feeling	George & Ira Gershwin	3:03
16.	Somebody Stole My Gal	Wood	2:39
17.	I Never Knew	Kahn-Fiorito	3:06
18.	Limehouse Blues	Braham-Furber	4:37

Total Time: 65:24

ross petot

stride piano

6 00665 77832 2

ross petot • stride piano

ross petot • stride piano

A TIME WARNER COMPANY ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ERIC HAMILTON BAND

KEEP THE CHANGE

77846-2P

CURB RECORDS

COMPACT disc DIGITAL AUDIO

PROMO COPY
NOT FOR SALE

1.Wall To Wall (3:42) • 2.Edith (3:59) • 3.Jon Wayne Sunset (4:08)
4.Ain't I A Mess (3:58) • 5.Brooke Shields Mouth (2:45)
6.Home Together (4:10) • 7.Lay That Top Down (2:59)
8.Angry Sea (4:07) • 9.Can't Tell The Difference (3:47)
10.Trouble (4:00) • 11.Shakespeare (3:22)
12.Keep The Change (5:05)

MADE IN U.S.A. BY WEA MANUFACTURING INC.

ERIC HAMILTON BAND
KEEP THE CHANGE

1. WALL TO WALL 3:42
2. EDITH 3:59
3. JON WAYNE SUNSET 4:08
4. AIN'T I A MESS 3:58
5. BROOKE SHIELDS MOUTH 2:45
6. HOME TOGETHER 4:10
7. LAY THAT TOP DOWN 2:59
8. ANGRY SEA 4:07
9. CAN'T TELL THE DIFFERENCE 3:47
10. TROUBLE 4:00
11. SHAKESPEARE 3:22
12. KEEP THE CHANGE 5:05

CURB RECORDS

77846-2P

Promo Copy - Not For Sale

77846-2P ERIC HAMILTON BAND KEEP THE CHANGE CURB

77846-2P ERIC HAMILTON BAND KEEP THE CHANGE CURB

Ella Fitzgerald

The Early Years Part 1

—1935-1938—

with

CHICK WEBB & HIS ORCHESTRA

The Original Decca Recordings

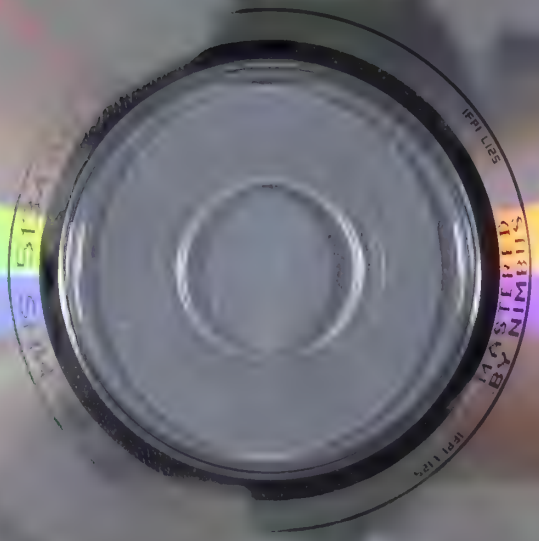
HERITAGE JAZZ

Digital transfers by Steven Lasker; additional transfers from tape sources by Paul Elmore
Audio restoration and reprocessing by Erick Labson at MCA Recording Studios
(utilizing the Sonic Solutions "NoNoise" system)
Series Consultant: Steven Lasker
Annotation by Will Friedwald
Project Director for GRP: Bud Katzel
The source materials for this digital reissue have been newly transferred, primarily from original metal parts. A few derive from early tape transfers; Darktown Strutters' Ball and The Dipsy Doodle are from 78 RPM shellac records provided by Bob Altshuler.
Special thanks to Michele Mosler of MCA Recording Studios and Randy Aronson of the MCA tape vaults.
Post-Production on reissue by Michael Landy, Joseph Doughney & Adam Zelinka at The Review Room/NYC
Post-Production monitoring performed using Acoustic Energy AE1
Speakers courtesy of Panor Corporation, Hauppauge, NY
GRP Production Coordinator: Michael Pollard
Assisted by Doreen Kalcich

523486W

HERITAGE JAZZ

ELLA FITZGERALD:
THE EARLY YEARS PART I



Total Time 61:16 A D D

COMPACT disc DIGITAL AUDIO

523486W

CD NO. 1

Ella Fitzgerald,
Vocals

Chick Webb &
His Orchestra

Manufactured under license
from GRP Records Inc.
℗ 1992 MCA Records
© 1992 GRP Records Inc.
© 1993 Musical Heritage
Society, Inc.
Made in the USA

1 I'll Chase The Blues Away 2 Love and Kisses 3 Rhythm And Romance
4 Under The Spell Of The Blues 5 When I Get Low I Get High 6 Sing Me A Swing Song
(And Let Me Dance) 7 A Little Bit Later On 8 Love, You're Just A Laugh 9 You'll
Have To Swing It ("Mr. Paganini") 10 Vote For Mr. Rhythm 11 My Last Affair
12 Organ Grinder's Swing 13 Shine 14 Darktown Strutters Ball 15 Oh, Yes,
Take Another Guess 16 You Showed Me The Way 17 Cryin' Mood
18 If You Ever Should Leave 19 Everyone's Wrong But Me
20 Just A Simple Melody 21 I Got A Guy

HERITAGE JAZZ

ELLA FITZGERALD:
THE EARLY YEARS PART I

Ella Fitzgerald,
Vocals

Chick Webb &
His Orchestra

Total Time
67:02
A D D

COMPACT disc DIGITAL AUDIO

523486W

CD NO. 2

Manufactured under license
from GRP Records Inc.
℗ 1992 MCA Records
© 1992 GRP Records Inc.
© 1993 Musical Heritage
Society, Inc.
Made in the USA

1 Rock It For Me 2 I Want To Be Happy 3 The Dipsy Doodle 4 If Dreams Come True
5 Hallelujah! 6 Bei Mir Bist Du Schoen 7 It's My Turn Now 8 It's Wonderful
9 I Was Doing All Right 10 A-Tisket, A-Tasket 11 Heart Of Mine 12 I'm Just A
Jitterbug 13 You Can't Be Mine (And Someone Else's, Too)
14 If You Only Knew 15 Pack Up You Sins And Go To The Devil
16 McPherson Is Rehearsin' (To Swing) 17 Everybody Step
18 Wacky Dust 19 Strictly From
Dixie 20 F.D.R. Jones 21 It's Foxy
22 I Found My Yellow Basket

523486W
TT=61:16/
67:02
ADD

Ella Fitzgerald: The Early Years Part 1
with CHICK WEBB & HIS ORCHESTRA

HERITAGE JAZZ

—COMPACT DISC NO. 1—

1. I'll Chase the Blues Away (2:30)
2. Love and Kisses (3:15)
3. Rhythm and Romance (3:02)
4. Under the Spell of the Blues (2:56)
5. When I Get Low I Get High (2:23)
6. Sing Me A Swing Song (And Let Me Dance) (2:33)
7. A Little Bit Later On (3:00)
8. Love, You're Just A Laugh (3:07)
9. You'll Have To Swing It ("Mr. Paganini") (2:52)
10. Vote For Mr. Rhythm (2:24)
11. My Last Affair (2:41)
12. Organ Grinder's Swing (2:47)
13. Shine (2:47)
14. Darktown Strutters Ball (3:00)
15. Oh, Yes, Take Another Guess (2:40)
16. You Showed Me The Way (3:16)
17. Cryin' Mood (2:35)
18. If You Ever Should Leave (3:02)
19. Everyone's Wrong But Me (3:01)
20. Just A Simple Melody (2:55)
21. I Got A Guy (3:18)

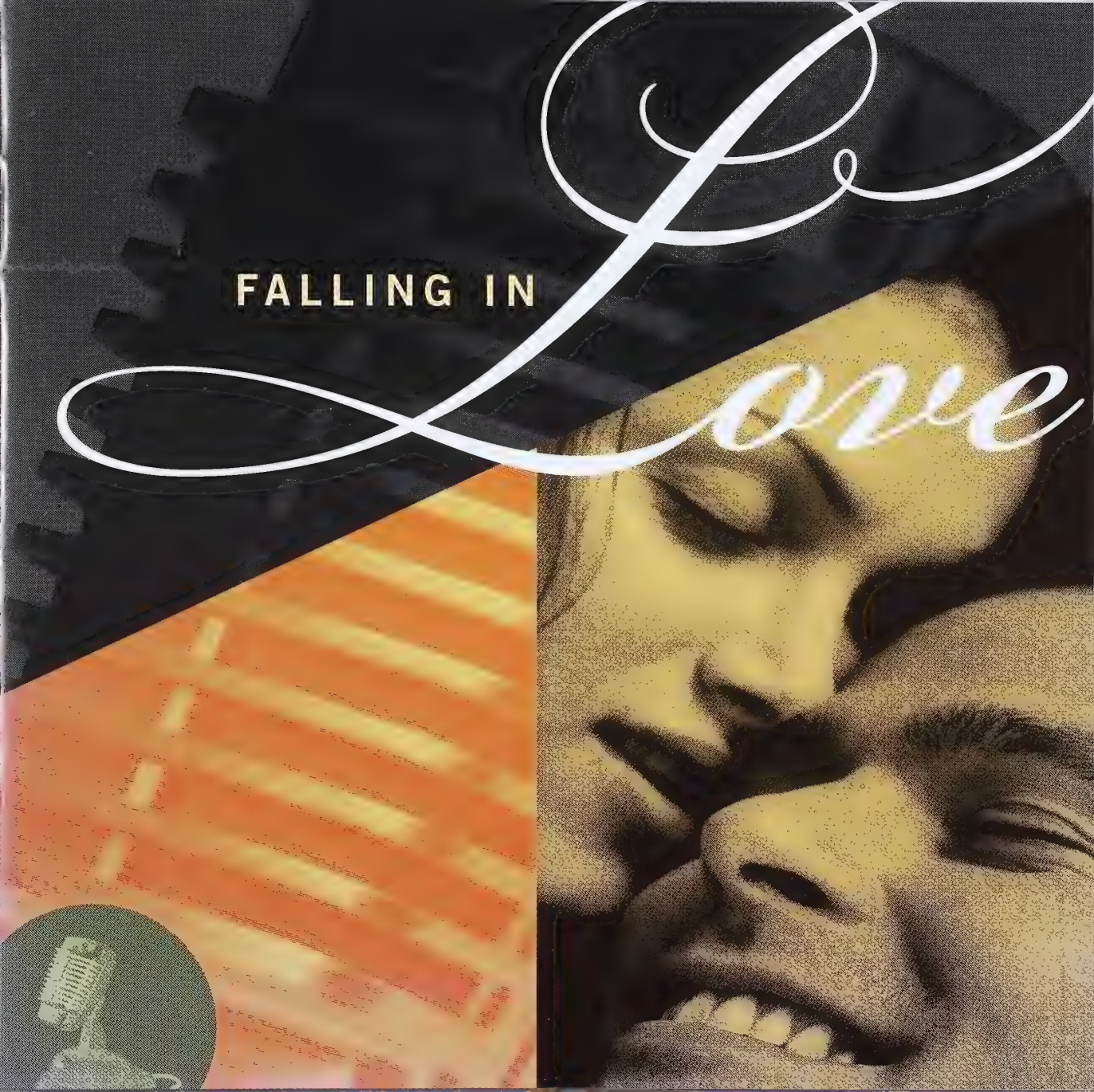
—COMPACT DISC NO. 2—

1. Rock It For Me (3:06)
2. I Want To Be Happy (4:28)
3. The Dipsy Doodle (3:07)
4. If Dreams Come True (2:32)
5. Hallelujah! (4:02)
6. Bei Mir Bist Du Schoen (3:00)
7. It's My Turn Now (2:52)
8. It's Wonderful (2:53)
9. I Was Doing All Right (2:51)
10. A-Tisket, A-Tasket (2:36)
11. Heart of Mine (2:51)
12. I'm Just A Jitterbug (3:13)
13. You Can't Be Mine (And Someone Else's, Too) (2:55)
14. If You Only Knew (2:42)
15. Pack Up Your Sins and Got To The Devil (2:52)
16. McPherson Is Rehearsin' (To Swing) (3:04)
17. Everybody Step (2:40)
18. Wacky Dust (3:00)
19. Strictly From Dixie (2:44)
20. F.D.R. Jones (2:49)
21. It's Foxy (2:56)
22. I Found My Yellow Basket (2:33)

ELLA FITZGERALD, *Vocals*
CHICK WEBB &
HIS ORCHESTRA

Reissue produced by Orrin Keepnews
Executive Producers: Dave Grusin & Larry Rosen
Cover photo by Frank Driggs Collection & Duncan P. Schiedt Collection
Manufactured under license from GRP Records Inc.
℗ 1992 MCA Records © 1992 GRP Records Inc.
© 1993 Musical Heritage Society, Inc.
1710 Highway 35, Ocean, NJ 07712
Made in the USA

ELLA FITZGERALD: THE EARLY YEARS
523486W


FALLING IN
Love

D 132819
09026-63671-2

Printed in USA

BMG MUSIC SERVICE

RCA VICTOR

FALLING IN
Love
music

09026 63671-2

FALLING IN LOVE

What song was on the radio the first time you fell in love?

GET THAT FEELING BACK AGAIN... FALL AGAIN WITH *FALLING IN LOVE*, A NEW COLLECTION OF SOME OF THE MOST ROMANTIC SINGERS AND SULTRY SWINGERS IN JAZZ. ADD A LITTLE ROMANCE TO YOUR LIFE. GO AHEAD... FALL IN LOVE.

1 Duke Ellington
IN A SENTIMENTAL MOOD 3:02

2 Glenn Miller THE NEARNESS OF YOU 3:12

3 Benny Goodman THESE FOOLISH THINGS REMIND ME OF YOU 2:43

4 Louis Armstrong
LINGER IN MY ARMS A LITTLE LONGER 2:57

5 Paul Desmond ANGEL EYES 6:17†

6 Glenn Miller AND THE ANGELS SING 2:49

7 Louis Armstrong
LOVELY WEATHER WE'RE HAVING 3:16

8 Duke Ellington
I LET A SONG GO OUT OF MY HEART 3:02

9 Paul Desmond BODY AND SOUL 4:51

10 Benny Goodman GOODNIGHT, MY LOVE 3:08

11 Glenn Miller MOONLIGHT SERENADE 3:22

12 Louis Armstrong AIN'T MISBEHAVIN' 3:56

13 Benny Goodman ALL MY LIFE 3:13

14 Paul Desmond EMBARCADERO 4:03†

15 Duke Ellington
I GOT IT BAD (AND THAT AIN'T GOOD) 2:36

A&R DIRECTION: JOSHUA SHERMAN
COMPILATION PRODUCER: ANASTASIA TSIOULCAS
REISSUE PRODUCER: HAROLD HAGOPIAN
REISSUE ENGINEER: HSI-LING CHANG

Recorded between 1936 and 1966

Total Playing Time - 53:00
ASCAP/†BMI
AAD

D 132819 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license.

The BMG logo is a trademark of BMG Music. Other Tmk(s) ®Registered. Marca(s) Registrada(s)General Electric Company, USA.
©2000, BMG Entertainment • ℗2000, BMG Entertainment • Manufactured by BMG Entertainment, New York, NY • Printed in USA
Distributed in the United States by BMG Distribution, a Unit of BMG Entertainment, 1540 Broadway, New York, New York 10036

ESX
ENTERTAINMENT, INC.

Symphonic Rock

THE LONDON SYNPHONIC ORCHESTRA

PLAYS THE MUSIC OF

SIMON & GARFUNKEL

HOMEWARD BOUND

HAZY SHADE OF WINTER

THE BOXER

59TH ST. BRIDGE

I AM A ROCK

BRIDGE OVER TROUBLED WATER

MRS. ROBINSON

SCARBOROUGH FARE

SOUND OF SILENCE

MOTHER & CHILD REUNION

BRIGHT EYES

AMERICA

ESD-7071

Symphonic Rock

THE SERIES

THE CARPENTERS

Yesterday Once More

Only Yesterday

We've Only Just Begun

(They Long To Be) Close To You

I Won't Last A Day Without You

Jambalaya (On The Bayou

Top Of The World

There's A Kind Of Hush

Make Believe It's Your First Time

Please Mr. Postman

Solitaire

Goodbye To Love

THE EAGLES

Desperado

Tequila Sunrise

New Kid In Town

One Of These Nights

Lyin' Eyes

Best Of My Love

Take It Easy

Victim Of Love

Witchy Woman

Take It To The Limit

Heartache Tonight

Hotel California

SIMON & GARFUNKEL

Homeward Bound

Hazy Shade Of Winter

The Boxer

59th St. Bridge

I Am A Rock

Bridge Over Troubled Water

Mrs. Robinson

Scarborough Fare

Sound Of Silence

Bright Eyes

America

Mother & Child Reunion

MICHAEL JACKSON

Billie Jean

The Girl Is Mine

Thriller

I Just Can't Stop Loving You

The Way You Make Me Feel

She's Out Of My Life

Beat It

Ben

Leave Me Alone

One Day In Your Life

Man In The Mirror

Bad

ESX® ENTERTAINMENT, INC.

Symphonic Rock
ESD-7071
ESX
ENTERTAINMENT, INC.
COMPACT
disc
DIGITAL AUDIO
D1DX-039521
THE LONDON
SYNPHONIC ORCHESTRA
PLAYS THE MUSIC OF
SIMON &
GARFUNKEL
1. Mother & Child Reunion
2. Homeward Bound
3. Hazy Shade Of Winter
4. The Boxer
5. 59th St. Bridge
6. I Am A Rock
7. Bridge Over Troubled Water
8. Mrs. Robinson
9. Scarborough Fare
10. Sound Of Silence
11. Bright Eyes
12. America
℗ & © 1994 Impuls B.V.B.A. Manufactured and Distributed by Essex Entertainment, Inc. 560 Sylvan Avenue, Englewood Cliffs, NJ 07632. All Rights reserved. Unauthorized duplication is a violation of applicable laws. Reg. U.S. Pat. Off. Made in the U.S.A.

ESD-7071 THE LONDON SYNPHONIC ORCHESTRA PLAYS THE MUSIC OF SIMON & GARFUNKEL

THE LONDON SYNPHONIC ORCHESTRA

PLAYS THE MUSIC OF

SIMON & GARFUNKEL

0 20831 - 1563 - 2 07

CRC

1. **Mother & Child Reunion**
   (P. Simon)
2. **Homeward Bound**
   (P. Simon)
3. **Hazy Shade Of Winter**
   (P. Simon)
4. **The Boxer**
   (P. Simon)
5. **59th Bridge St.**
   (P. Simon)
6. **I Am A Rock**
   (P. Simon)
7. **Bridge Over Troubled Water**
   (P. Simon)
8. **Mrs. Robinson**
   (P. Simon)
9. **Scarborough Fare**
   (P. Simon)
10. **Sound Of Silence**
    (P. Simon)
11. **Bright Eyes**
    (Batt)
12. **America**
    (P. Simon)

Warning: Unauthorized Duplication is a Violation of Applicable Laws. Under license from Impuls B.V.B.A. Owner is the owner of the copyright in sound recording ℗ & © 1994 IMPULS International N.V. Artwork ©1995 Essex Entertainment, Inc., Manufactured and distributed by Essex Entertainment, Inc., 560 Sylvan Avenue, Englewood Cliffs, NJ 07632.

ESD-7071 THE LONDON SYNPHONIC ORCHESTRA PLAYS THE MUSIC OF SIMON & GARFUNKEL

PROM NIGHT
'50s LOVE SONGS
Norman Rockwell

This instrumental collection of classic hits from the 1950's will take you back to those days when the glamor and excitement of *Prom Night* was the highlight of the year. Remember the slow dancing and that first stolen kiss with this collection of '50s favorites.

Performed and arranged by Steve Wingfield

1. Blueberry Hill *4:14* (Lewis, Stock, Rose)
2. At The Hop *2:40* (Singer, Medora, White)
3. Blue Suede Shoes *3:43* (Perkins)
4. Put Your Head On My Shoulder *3:40* (Anka)
5. Unchained Melody *4:52* (North, Zaret)
6. School Days *2:32* (Berry)
7. Rock Around the Clock *2:02* (DeKnight, Freedman)
8. I Want To Walk You Home *4:23* (Domino)
9. Since I Don't Have You *4:13* (Beaumont, Lester Jr., Rock, Taylor, Verscharen, Vogel)
10. Chances Are *3:46* (Mathis)
11. Splish Splash *3:01* (Darin, Murray)
12. Since I Met You Baby *3:21* (Hunter)
13. Tears On My Pillow *4:18* (Bradford, Lewis)
14. Why Do Fools Fall In Love *2:39* (Goldner, Lyman)
15. The Great Pretender *3:38* (Ram)
16. Sleepwalk *3:19* (Farina)

Total Time - *61:17*

Painting: *After the Prom* by Norman Rockwell
from the May 25, 1957 cover of *The Saturday Evening Post.*

This compilation © ℗ 2000 Avalon Music (SOCAN). Protected under copyright law. Manufactured and distributed by Avalon Music.
© 1957 SEPS: The Curtis Publishing Co., Agent
In the USA: 1110 Lake Cook Road, Buffalo Grove, IL, 60089. In Canada: 250 Ferrand Drive, Suite 1100, Toronto, ON, M3C 3G8.
Made In Canada. Send for a Free Catalogue.
19559

PROM NIGHT

COMPACT disc DIGITAL AUDIO

This compilation © Ⓟ 2000 Avalon Music (SOCAN). Protected under copyright law. Manufactured and distributed by Avalon Music. Made In Canada. 19559

RAILROAD EARTH

Elko

STREET DATE: JANUARY 24, 2006

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE

DISC ONE

01 Long Way To Go 6:21
02 Colorado 9:26
03 Bird In A House 7:22
04 The Hunting Song 11:57
05 Old Man And The Land 6:57
06 Head 15:42

℗© 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

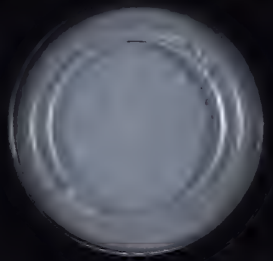
WWW.RAILROADEARTH.COM

RAILROAD EARTH

Elko

STREET DATE: JANUARY 24, 2006

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE



DISC TWO

01 Elko 9:00 **02** Mighty River 7:55 **03** Like A Buddha 16:01
04 Warhead Boogie 15:06 **05** Railroad Earth 6:01 **06** Seven Story Mountain 14:11

SCI FIDELITY

©℗ 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

WWW.RAILROADEARTH.COM

ADVANCE COPY

RAILROAD EARTH Elko

RAILROAD EARTH

Elko

DISC ONE

01 Long Way To Go 6:21
02 Colorado 9:26
03 Bird In A House 7:22
04 The Hunting Song 11:57
05 Old Man And The Land 6:57
06 Head 15:42

DISC TWO

01 Elko 9:00
02 Mighty River 7:55
03 Like A Buddha 16:01
04 Warhead Boogie 15:06
05 Railroad Earth 6:01
06 Seven Story Mountain 14:11

All songs written by Todd Sheaffer © Bag O' Seeds Music (ASCAP) except "Colorado" written by Todd Sheaffer and Andy Goessling © Bag O' Seeds Music (ASCAP) and Andy Goessling (ASCAP), "Mighty River" written by Todd Sheaffer and John Skehan © Beaker Kat Music (ASCAP) and "Like a Buddha" written by Todd Sheaffer, Tim Carbone and Dave Von Doilen © Bag O' Seeds Music (ASCAP), Tim Carbone (ASCAP) and Dave Von Doilen

STREET DATE: JANUARY 24, 2006

Using bluegrass tradition as a starting point, then exploring various musical idioms ranging from Celtic to Rock and Country to Folk, all infused with enduring lyrical storytelling and innate pop sensibilities, Railroad Earth has unearthed and delivered a truly original Americana sound. Right from their first shows in May 2001, word-of-mouth on Railroad Earth was instant and superlative, as evidenced by their rapidly growing and incredibly loyal fanbase. Driven by the remarkable songs of frontman Todd Sheaffer, and delivered with seamless arrangements and the superb musicianship of all six band members, Railroad Earth's powerful live experience has finally been captured on their first ever live release, *Elko*.

Recorded during their 2005 spring tour, this double disc set reveals all these timeless qualities while preserving the unpredictable nature that is at the very core of a Railroad Earth concert.

PUBLICITY: **Madison House Publicity** - Carrie Lombardi / 303.413.8308 / carrie@mhpublicity.com
RADIO: **SCI Fidelity Records** - Reis Baron / 212.777.0923 / reis@scifidelity.com
MANAGEMENT: **Ross Artist Management** - Brian Ross / 323.871.4800 / management@railroadearth.com

SCI FIDELITY RECORDS

©℗ 2005 Bag O' Seeds Music.
Manufactured and distributed under exclusive license by SCI Fidelity Records, LLC.
Made in the USA. All rights reserved.
Unauthorized duplication violates US copyright law and international treaties.
SCI Fidelity Records logo is a trademark of SCI Fidelity Records, LLC.

WWW.RAILROADEARTH.COM

ADVANCE COPY - NOT FOR SALE OR AUCTION - PLEASE DO NOT DUPLICATE

RAILROAD EARTH Elko
ADVANCE COPY

HERITAGE
JAZZ
JAZZ AT MIDNIGHT

Produced by Steve Gates

Concept and compilation: Hank Hoffman

Remastering Producer: Hank Hoffman

Remastering Engineer: Mike Sobol

Art Direction: Scott Johnson

Photography: Carol Weinberg

Stylist: Bonnie Levine

Recorded between 1941 and 1993

515334L

HERITAGE JAZZ

Jazz At Midnight

Sonny Rollins,
Coleman Hawkins,
Tenor Saxophone

James Moody,
Warren Hill, Lee Konitz,
Paul Desmond,
Alto Saxophone

Gerry Mulligan,
Baritone Saxophone

Dizzy Gillespie,
Clark Terry, *Trumpet*

Paul Horn, *Bass Flute*

Chet Baker, *Trumpet/Vocals*

Cleo Laine, Lena Horne,
Vocals

Total Time
64:33
A D D

COMPACT disc DIGITAL AUDIO

515334L

℗ & © 1997 BMG Music
An RCA Victor recording
licensed from BMG Music.
Various Artists courtesy
of BMG Music.
©1998 Jazz Heritage, Inc.
1710 Highway 35, Oakhurst,
NJ 07755 Made in the USA.
Warning: All Rights Reserved.
Unauthorized duplication is a
violation of applicable laws.

1 'Round Midnight 2 I Cover the Waterfront
3 Here's That Rainy Day 4 These Foolish Things
5 My One and Only Love 6 Sophisticated Lady
7 I Only Have Eyes For You 8 The Passion Theme
9 Imagination 10 The Nearness of You
11 Sounds of the Night 12 That's My Desire
13 These Foolish Things 14 The Man I Love
15 My Funny Valentine
16 In the Wee Small Hours of the Morning

Total Time
64:33
ADD
515334L

Jazz At Midnight

HERITAGE JAZZ

1	'Round Midnight — Sonny Rollins & Co.	(4:02)
2	I Cover the Waterfront — Dizzy Gillespie	(2:40)
3	Here's That Rainy Day — Paul Desmond	(5:48)
4	These Foolish Things — Chet Baker	(4:54)
5	My One and Only Love — Cleo Laine	(5:54)
6	Sophisticated Lady — Coleman Hawkins and His Rhythm	(3:10)
7	I Only Have Eyes For You — Lionel Hampton	(3:29)
8	The Passion Theme — Warren Hill	(4:49)
9	Imagination — Chet Baker	(4:52)
10	The Nearness of You — Gerry Mulligan Quartet	(4:32)
11	Sounds of the Night — Clark Terry Quintet	(3:01)
12	That's My Desire — James Moody Quintet	(3:08)
13	These Foolish Things — Lee Konitz	(2:36)
14	The Man I Love — Lena Horne	(3:19)
15	My Funny Valentine — Paul Desmond	(3:38)
16	In the Wee Small Hours of the Morning — Paul Horn Quintet	(3:54)

SONNY ROLLINS, COLEMAN HAWKINS, TENOR SAXOPHONE; JAMES MOODY, WARREN HILL, LEE KONITZ, PAUL DESMOND, ALTO SAXOPHONE; GERRY MULLIGAN, BARITONE SAXOPHONE; DIZZY GILLESPIE, CLARK TERRY, TRUMPET; PAUL HORN, BASS FLUTE; CHET BAKER, TRUMPET/VOCALS; CLEO LAINE, LENA HORNE, VOCALS

℗ & © 1997 BMG Music
An RCA Victor recording licensed from BMG Music. Various Artists courtesy of BMG Music.
©1998 Jazz Heritage, Inc. 1710 Highway 35, Oakhurst, NJ 07755
Printed in the USA.

7 1779-45334-2 2

WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Jazz At Midnight
515334L

klapa VESTIBUL
TRADITIONAL DALMATIAN SONGS

Dalmatian Klapa is the name for a group of singers (4-12 men), who perform multipart traditional Dalmatian songs. Most of these songs are several centuries old, and have roots in Gregorian chant. Passed down through time and generations of singers, traditional Dalmatian songs have evolved into what you hear on this CD. The themes of the songs are diverse: ... love ...the sea...death ... all that which has had an impact on the lives of our ancestors. Dalmatian klapa music is protected by UNESCO as the intangible cultural heritage of humanity.

La klapa dálmata es el nombre de un grupo de cantantes (4-12 hombres), quienes interpretan los cantos tradicionales dálmatas a varias voces. La gran parte de estas canciones son de varios siglos pasados, y tienen su origen en el canto gregoriano. Pasando a través del tiempo y las generaciones de cantantes, la canción tradicional dálmata se ha convertido en lo que se puede escuchar en este CD. Los temas principales de sus canciones son varios: el mar ...amor ... la muerte ... todo lo cual tuvo un impacto en las vidas de nuestros antepasados. El canto dálmata de klapa está protegido por la UNESCO, como patrimonio cultural inmaterial .

La klapa dalmate est un groupe de chanteurs (de 4 à 12 hommes) qui interprètent les chants dalmates traditionnels à plusieurs voix. La plupart de ces mélodies datent de plusieurs siècles et leur origine remonte aux chants grégoriens. Transmis à travers les époques et les générations de chanteurs, le chant traditionnel dalmate a évolué pour devenir ce que vous entendez sur ce CD. Les thèmes des chansons sont variés : l'amour... la mer... la mort... tout ce qui avait un impact sur la vie de nos ancêtres. Le chant de klapa dalmate est reconnu par l'UNESCO comme patrimoine culturel immatériel de l'humanité.

Dalmatinische Klapa ist die Bezeichnung für eine Gruppe von Sängern (4-12 Männer), die traditionelle dalmatinische mehrstimmige Lieder aufführen. Die meisten dieser Melodien sind einige Jahrhunderte alt und haben ihren Ursprung im Gregorianischen Choral. Mit der Zeit wurde das traditionelle dalmatinische Lied von Generation zu Generation weitergegeben und hat sich zu dem entwickelt was man auf der CD hören kann. Die Lieder behandeln verschiedenste Themen wie zum Beispiel die Liebe, das Meer, den Tod und alles was auf unsere Vorfahren Einfluss hatte. Dalmatinische Klapagesänge sind als immaterielles Kulturerbe von der Unesco geschützt.

ダルマチアのクラッパとは、ダルマチア地方の伝統的な楽曲を無伴奏で合唱・重唱する団体のことです。その多くのメロディーは何百年も古く、ヨーロッパの教会音楽の一様式を持ってます。時が経つたび、その古楽がどんなに変化したか、このCDで聞くことが出来ます。テーマは、私達の祖先の生涯に影響を与えていた全てです（愛、海、死）。ダルマチアのクラッパの合唱は、無形文化財として、ユネスコの世界遺産になっております。

VESTIBUL

COMPACT
disc
DIGITAL AUDIO
TEXT
klapa VESTIBUL
TRADITIONAL DALMATIAN SONGS
SVA PRAVA PROIZVOĐAČA I VLASNIKA SNIMLJENOG DJELA PRIDRŽANA. ZABRANJUJE SE PRESNIMAVANJE, JAVNO IZVOĐENJE I RADIODIFUZIJA SNIMLJENOG DJELA.
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.
HRVATSKA NAKLADA ZVUKA I SLIKE d.d. - ZAGREB - PRODUCT OF CROATIA

CD 002

KLAPA VESTIBUL - TRADITIONAL DALMATIAN SONGS

1. **RIBAR PLETE MRIŽU SVOJU** *(trad. - arr. Lj. S.)*
2. **OJ, MARJANE** *(... - I. Gotovac)*
3. **ŠVET IVANE OD MOGA TROGIRA** *(trad. - ... - N. Buble)*
4. **JUTE SAN SE ZAJUBIJA** *(... - ... - arr. Lj. Stipišić)*
5. **KALETO MOJA DRAGA** *(... - ... - arr. Lj. Stipišić)*
6. **KAD SAM BIO NA TVOM GROBU** *(trad. - arr. M. Bulić)*
7. **BAŠKA J' MALO SELO** *(... - ... - arr. I. Frleta)*
8. **SPUŠTA SE NOĆ** *(... - ... - arr. J. Veršic)*
9. **ČIJA JE ONO DIVOJKA** *(trad. - arr. K. Grgić)*
10. **PISMO MOJA, HRLI TAMO** *(trad. - arr. D. Tambača)*
11. **DOBRO JUTRO** *(trad. - arr. J. Veršić)*
12. **IZRESLA RUŽA RUMENA** *(trad. - arr. R. Kraljević)*
13. **PONISTRA JE DRIVO** *(trad. - arr. D. Fio)*
14. **SPLITE MOJ** *(trad. - arr. Lj. Stipišić)*
15. **PROJDEN KROZ PASIKE** *(trad. - arr. J. Veršić)*
16. **ŠETALA SE JELICA I IVE** *(trad. - arr. I. Frleta)*
17. **U POLJU SE MALA** *(trad. - arr. D. Fio)*
18. **ZASPALO JE SIROČE** *(trad. - arr. J. Čaleta)*
19. **VILO MOJA** *(I. Badurina - V. Juretić - arr. I. Frleta)*
20. **ZVONA MOGA GRADA** *(Z. Špišić - D. Britvic - arr. R. Kraljević)*
21. **PISMO ĆALI** *(Z. Runjić - T. Zuppa - arr. N. Buble)*
22. **CVIJET ČEŽNJE** *(Z. Runjić - T. Zuppa - arr. R. Kraljević)*
23. **BODULSKA BALADA** *(I. Bašić - S. Benzon - arr. N. Buble)*
24. **AVE MARIA** *(I. Zajc)*

email: klapavestibul@gmail.com
Recorded in Split, 2009./2012.
Izdavač: Udruga "Klapa Vestibul" Split
Kataloški broj: CD 002 HDS/BIEM
Design & photo: Vojan Koceic

KLAPA VESTIBUL - TRADITIONAL DALMATIAN SONGS

VISIT US ONLINE @ WWW.BELK.COM

$2 Off

BLOCKBUSTER MUSIC®

Belk

Not valid on sale items or for artists other than lisited above. Coupon not valid with any other offer and must be relinquished at time of redemption. Limit one coupon per CD purchased. Tax is responsibility of purchaser. Offer expires September 30, 1998. At participating stores.

VISIT US ONLINE @ WWW.BLOCKBUSTER.COM

9 12345 00915 3

Register To Win!

IBM Aptiva computer,
Sony Discman or
Lee Pipes custom skateboard!

Belk

Just fill out the entry blank below and bring it to your nearest Belk store between June 29 & September 7, 1998. Yup, win one of these cool items!

Lee PIPES

Name

Address

City State Zip

Phone Age

Belk
• AMAZING RINGS FROM YOUR FINGER TO NEED ARTISTS, TOO!
• INTERACTIVE GAMES & FASHION FUN
• TEST YOUR WITS & SEE COOL LOOKS FROM FAMOUS HANDS
ONLINE
VISIT US ONLINE @
disc

BELK BTS CD

- AMAZING TUNES FROM YOUR FAVES & NEW ARTISTS, TOO!
- INTERACTIVE GAME & FASHION FUN
  TEST YOUR WITS & SEE COOL LOOKS FROM FAMOUS BRANDS
- ENTRY FORMS FOR A $250 BLOCKBUSTER MUSIC® COLLECTION & OUR BACK-TO-SCHOOL SWEEPSTAKES
- BLOCKBUSTER MUSIC® COUPONS

1. Stop — MEREDITH BROOKS
(Brooks, Dvoskin) ©1998 Capitol Records, Inc.

2. Deeper — DELIRIOUS?
(M. Smith, S. Garrard) © 1997 Furious7 Records

3. Light In Your Eyes — BLESSID UNION OF SOULS
(Sloan, Sims) ® 1997 Capitol Records, Inc.

4. Mr. Pinstripe Suit — BIG BAD VOODOO DADDY
(S. Morris) © 1998 EMI-Capitol Entertainment Properties

5. Sugar Creek — JEB LOY NICHOLS
(Nichols) © 1997 Capitol Records, Inc.

Belk
And For You!®

VISIT US ONLINE@ WWW.BELK.COM

℗1998 EMI Music Special Markets © 1998 [illegible]
Product of EMI Music Special Markets, 1750 N. Vine St., Hollywood, CA 90028.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A. 72434-96579-0-8

BELK BTS CD

Ellis
Marsalis
Trio

CDP 7 96107 2

℗ © 1991 SOMETHIN'ELSE RECORDS., A Division of Toshiba-EMI Ltd. Under Exclusive License to Blue Note Records. BLUE NOTE is a registered trademark of Capitol Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws.

ELLIS MARSALIS TRIO

BLUE NOTE

CDP 7 96107 2

D 120851
Mfd. for BMG Direct
under License
Made in U.S.A.

1. Syndrome
2. Emily
3. Just Squeeze Me
4. Little Niles
5. Limehouse Blues
6. A Moment Alone
7. Lil' Boy Man
8. Jitterbug Waltz
9. The Garden
10. Chapter One
11. I Thought About You

PRODUCED BY DELFAEYO MARSALIS

℗ & © 1991 SONY MUSIC ENTERTAINMENT INC. A SONY MUSIC COMPANY. MANUFACTURED BY TOSHIBA-EMI LTD. UNDER EXCLUSIVE LICENSE FROM BLUE NOTE RECORDS. BLUE NOTE IS A REGISTERED TRADEMARK OF CAPITOL RECORDS, INC. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

COMPACT disc DIGITAL AUDIO

BLUE NOTE®

ELLIS MARSALIS TRIO

CDP 7 96107 2

ELLIS MARSALIS, *piano*
BOB "RIZZY" HURST, *bass*
JEFF "TAIN" WATTS, *drums*

1. **Syndrome** *(Ellis Marsalis) (5:04)*
2. **Emily** *(Johnny Mandel-Johnny Mercer) (5:51)*
3. **Just Squeeze Me** *(T. Fats Waller) (5:56)*
4. **Little Niles** *(Randy Weston-Jon Hendericks) (6:34)*
5. **Limehouse Blues** *(Furber-Braham) (4:12)*
6. **A Moment Alone** *(Ellis Marsalis) (4:33)*
7. **Lil' Boy Man** *(James Black) (4:43)*
8. **Jitterbug Waltz** *(T. Fats Waller) (7:52)*
9. **The Garden** *(Ellis Marsalis) (5:29)*
10. **Chapter One** *(Ellis Marsalis) (5:20)*
11. **I Thought About You** *(Johnny Mercer-Jimmy Van Heusen)*

Production Supervisor
DAVID TORKANOWSKY

Cover Photo
RICK OLIVER

Liner Notes
LOLIS ERIC ELIE

Art Direction
KAORU TAKU

Design
FRANKO CALIGIURI/InkWell, Inc.

Produced by
DELFAEYO MARSALIS

Executive Producer
HITOSHI NAMEKATA

Recorded direct to Sony PCM 1630 on March 18, 1990 at RCA Studios, NYC. Engineered by PATRICK "JET E. Q." SMITH using the Acoustisonic Process E. Mastered by CHEEM GEELAN at CBS Studios, NYC

Special Thanks to: E., Rizzy, Tain, Jelfy, Tork, Cheem, Jet E. Q., Kay Blackburn at Steinway & Sons, NYC Tom and Ray at Audio Force NYC

D120851 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license. Printed in USA

"The Finest" Jazz Since 1939
BLUE NOTE
CDP 7 96107 2

COMPACT disc DIGITAL AUDIO

℗ © 1991 SOMETHIN'ELSE RECORDS., A Division of Toshiba-EMI Ltd. Under Exclusive License to Blue Note Records. BLUE NOTE is a registered trademark of Capitol Records, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws.

CDP 7 96107 2 ELLIS MARSALIS TRIO BLUE NOTE®

Excelsior
JAZZ GOLD
Great
JAZZ
Saxophone
Featuring
Buddy Tate
Coleman Hawkins
Sonny Stitt
and many more

Excelsior
COMPACT
DISC
DIGITAL AUDIO
XL10382
The Ultimate Jazz
Saxophone

EXL 10382

The Ultimate Jazz Saxophone

Lee Konitz – Skylark (Carmichael & Mercer)	2:57
Don Byas – A Night In Tunisia (Gillespie & Paparelli)	10:28
Ben Webster – I Got It Bad And That Ain't Good (Ellington & Webster)	4:56
Buddy Tate – These Foolish Things (Strachen & Maschwitz)	5:04
Sidney Bechet – C Jam Blues (Ellington)	4:41
Sonny Stitt – Cherokee (Noble)	4:11
Dexter Gordon – Misty (Garner)	9:09
Johnny Griffin – Straight No Chaser (Monk)	13: 47

COMPACT disc DIGITAL AUDIO

This Compilation P.© 1994 St-Clair Music
P.O. Box 34512 St-Laurent Quebec H4R 2P4
Made in Canada

EXL 10382

7 77966 10382 2

The Ultimate JAZZ Saxophone
EXL 10382

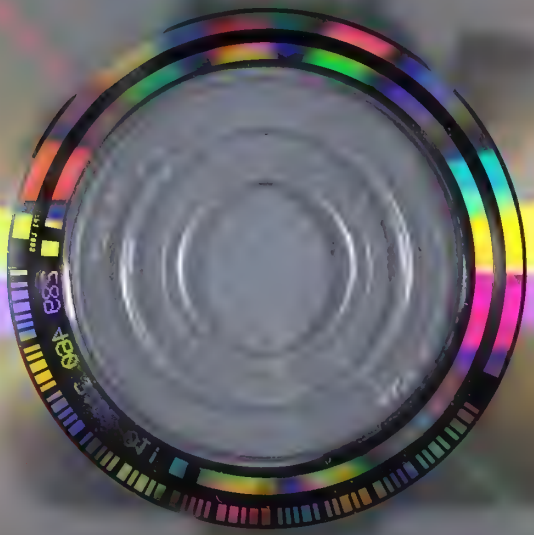
LONDON
Dvořák
Violin Concerto
Pamela Frank
Sir Charles
Mackerras

289 460 316-2 LH
D126673

Dvořák: Violin Concerto
Romance for violin & orchestra
Suk: Fantasy for violin & orchestra

Pamela Frank
Czech Philharmonic Orchestra
Sir Charles Mackerras

LONDON



All rights reserved. Unauthorised copying, reproduction, hiring, lending, public performance and broadcasting prohibited.
The Decca Record Company Limited, London

℗ **1998 The Decca Record Company Limited, London**

a PolyGram company

STEREO Made in USA

Mfd. for BMG Direct under license

D126673
(289 460 316-2)

COMPACT disc DIGITAL AUDIO

LC 0171

431

289 460 316-2 L H

ANTONÍN DVOŘÁK

Violin Concerto in A minor, op.53

Romance, op.11

JOSEF SUK

Fantasy, op.24

PAMELA FRANK violin

Czech Philharmonic Orchestra

SIR CHARLES MACKERRAS

289 460 316-2 LH

D126673 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license.

℗ 1998 The Decca Record Company Limited, London
© 1998 The Decca Record Company Limited, London

Cover: Pamela Frank
Photo: Decca/Julian Barton

LONDON RECORDS, a division of PolyGram Records, Inc., New York, N.Y.

CD is made in USA
Printed in USA. Made in USA

Booklet enclosed

LONDON

Regd. Trade Mark
THE DECCA RECORD COMPANY LIMITED
London, England

a PolyGram company

www.londonclassics.com

Jazz Classics in Digital Stereo

· GREAT · ORIGINAL · PERFORMANCES · 1923–1931 ·

Louis Armstrong

ABC RECORDS

OTHER RECORDINGS IN THE JAZZ CLASSICS SERIES

	⊙	▭	CD
Volume 1 – New Orleans	836 180-1	836 180-4	836 180-2
Volume 2 – Chicago	836 181-1	836 181-4	836 181-2
Volume 3 – New York	836 182-1	836 182-4	836 182-2
Louis Armstrong	836 184-1	836 184-4	836 184-2
Fats Waller	836 187-1	836 187-4	836 187-2
Jelly Roll Morton – 1926-1934	836 199-1	836 199-4	836 199-2
Bix Beiderbecke	836 183-1	836 183-4	836 183-2
Bessie Smith – 1925-1933	836 186-1	836 186-4	836 186-2
Johnny Dodds	836 202-1	836 202-4	836 202-2
Duke Ellington – 1927-1934	836 198-1	836 198-4	836 198-2
Venuti and Lang	836 200-1	836 200-4	836 200-2
Hot Town	836 188-1	836 188-4	836 188-2
Red Nichols/Miff Mole	836 185-1	836 185-4	836 185-2
Fletcher Henderson	836 093-1	836 093-4	836 093-2

Stereo re-creations & source material:	Robert Parker
Principal Producer of original masters:	Tom Rockwell
'Pitch' consultant:	John McCarthy
Remastering:	Paul Ibbitson
Cover design:	Viewpoint Visual Arts

Robert Parker is an Australian Sound Engineer and Broadcaster. Over the last thirty years he has developed a unique system for extracting high quality stereo sound from early mono 78 rpm records which has formed the basis for his award-winning ABC FM radio series JAZZ CLASSICS IN STEREO – and the accompanying series of LP albums.

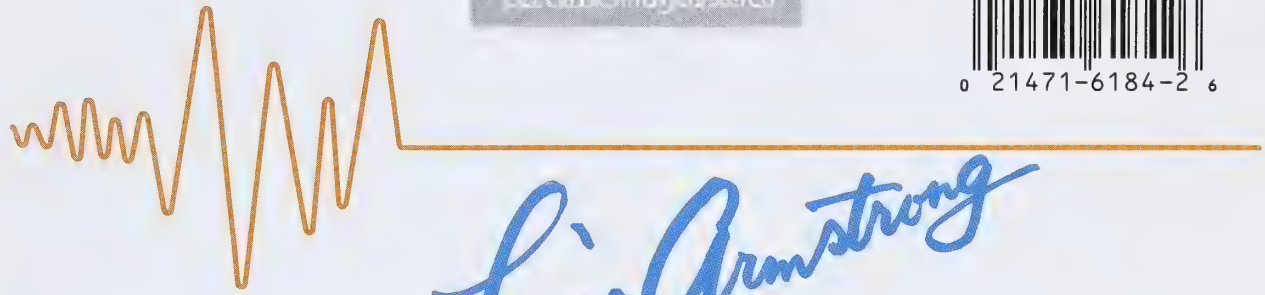
John McCarthy is a leading Australian Jazz Clarinetist. He has assisted, during the transfer of the original 78's, in selecting replay speeds which provide the most likely key signatures of the original performances.

ABC RECORDS

COMPACT disc DIGITAL AUDIO

ROBERT PARKER'S
Jazz Classics
IN DIGITAL STEREO
COMPACT disc DIGITAL AUDIO
836 184-2
ABC RECORDS
℗ & © 1985 The Australian Broadcasting Corporation. Sound recording made by The Australian Broadcasting Corporation. First published 1985 in Australia.
LOUIS ARMSTRONG
SEE BOOKLET FOR DETAILS
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING HIRING LENDING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

836 184-2
836 184-1
836 184-4



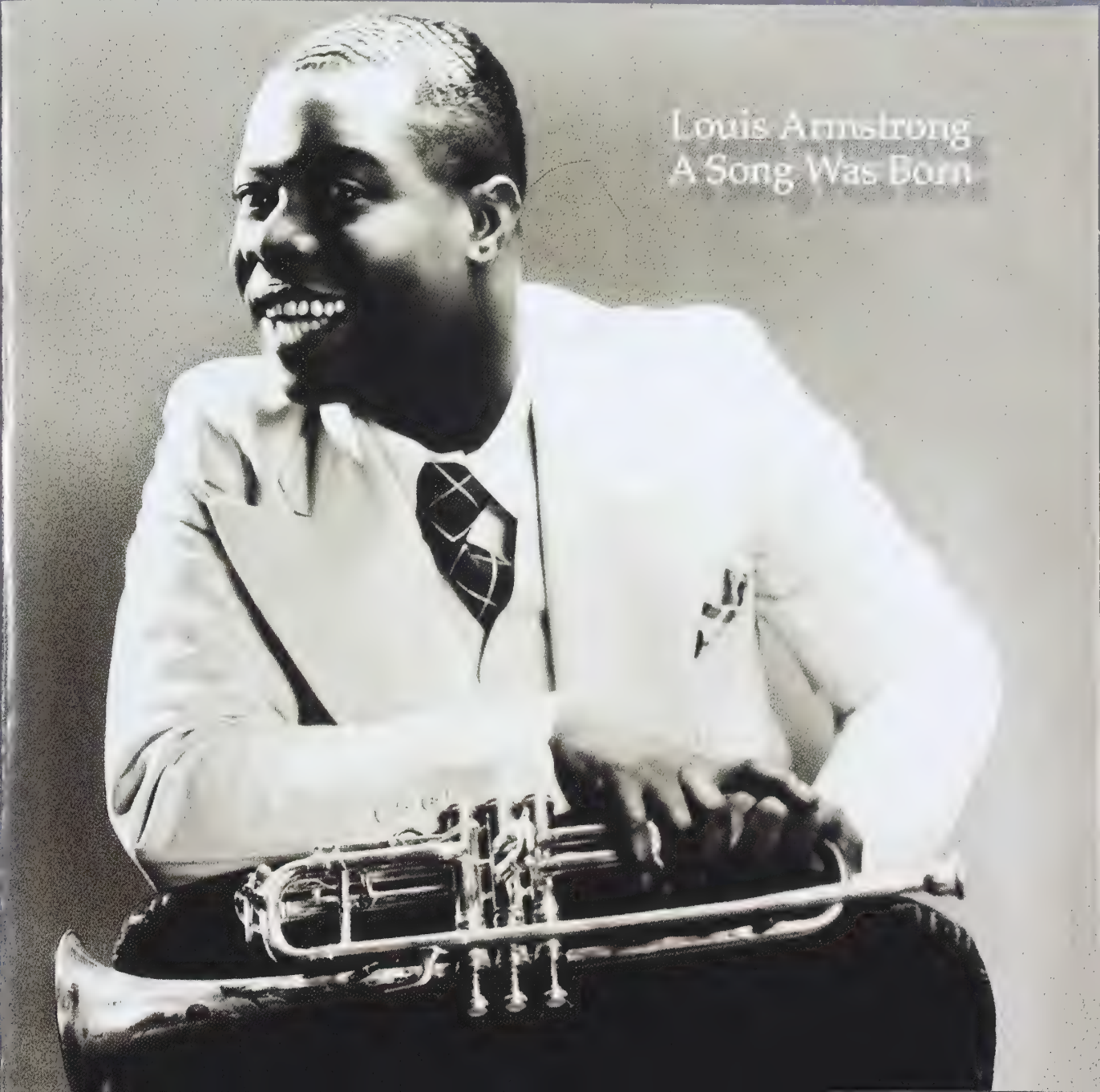
1 WILD MAN BLUES
2 SNAKE RAG
3 MUSKRAT RAMBLE
4 MELANCHOLY BLUES
5 WILLIE THE WEEPER
6 ORY'S CREOLE TROMBONE
7 STRUTTIN' WITH SOME BARBECUE
8 HOTTER THAN THAT
9 SYMPHONIC RAPS
10 WEST END BLUES
11 MUGGLES
12 SAVE IT, PRETTY MAMA
13 ST. JAMES INFIRMARY
14 KNOCKIN' A JUG
15 ST. LOUIS BLUES
16 LONESOME ROAD

℗ 1985 The Australian Broadcasting Corporation.
Marketed under exclusive license in the U.S.A. and Canada by
DRG Records Incorporated, 130 West 57th Street, New York 10019.
Printed in Canada.

COMPACT disc DIGITAL AUDIO

JAZZ CLASSICS IN DIGITAL STEREO LOUIS ARMSTRONG 836 184-2

JAZZ CLASSICS IN DIGITAL STEREO LOUIS ARMSTRONG 836 184-2


Louis Armstrong
A Song Was Born

Sweetlight digital is a registered trademark
of Libra entertainment corporation
1613 santabella blvd los angeles ca 90025

Louis Armstrong
A Song Was Born
LASERLIGHT
DIGITAL
17 200
COMPACT
disc
DIGITAL AUDIO
© 2001 Delta Entertain
rporation • 1663 Sawtelle Blvd.
Angeles, CA 90025 • All rights reserved. Unauthorized duplication is a violation of applicable laws. • www

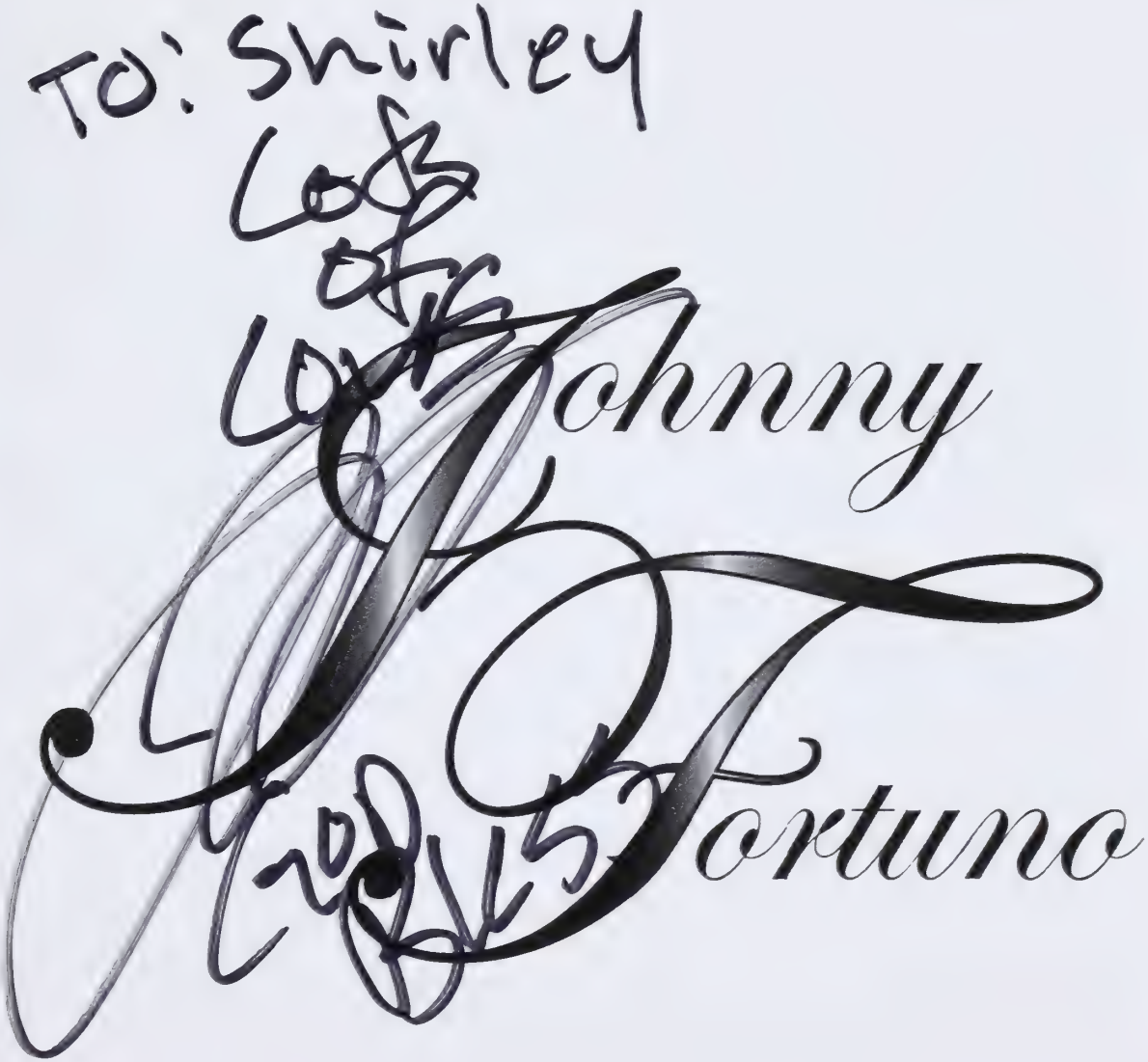
1. King Porter Stomp
2. (What Did I Do To Be So) Black & Blue
3. Stompin' At The Savoy
4. When It's Sleepy Time Down South
5. Whispering
6. A Song Was Born
7. Jack-Armstrong Blues
8. You'll Never Walk Alone
9. Mahogany Hall Stomp
10. La Vie En Rose

Louis Armstrong A Song Was Born LASERLIGHT 17 200

Louis Armstrong A Song Was Born LASERLIGHT 17 200

0 18111 72002 1

Johnny
Fortuno


TO: Shirley
Love
Johnny
Fortuno

Johnny Fortuno
COMPACT disc DIGITAL AUDIO
1. I who have nothing 2. Can't help falling in love with you
3. 99 miles from L.A. 4. For ol' times sake
5. By the time i get to phoniex 6. You're my everything
7. Ain't that a kick in the head
8. I'm a fool to want you 9. Hero

1. I who have nothing
2. Can't help falling in love with you
3. 99 miles from L.A.
4. For ol' times sake
5. By the time i get to phoniex
6. You're my everything
7. Ain't that a kick in the head
8. I'm a fool to want you
9. Hero
Johnny Fortuno

Johnny Fortuno

Johnny Fortuno

THE FRYER-BARNHART INTERNATIONAL ALL STAR JAZZ BAND

LIVE AND KICKING!

Live At The Theatre By The Lake

THEATRE by the LAKE

LAKE

LACD206

1. **New Orleans Stomp**
   (Armstrong/Hardin) Darewski
2. **Papa's Gone Goodbye**
   (Bocage/Piron) EMI Music
3. **Saturday Night Function**
   (Ellington/Bigard) EMI Harmonies
4. **Sunset Cafe Stomp**
   (Armstrong/Venable) Universal/MCA
5. **Pete Kelly's Blues**
   (Heindorf/Cahn) Warner Chappell
6. **Riverboat Shuffle**
   (Carmichael/Mills) L. Wright
7. **You Can Depend On Me**
   (Hines/Dunlap/Carpenter) Peermusic
8. **Autumn Leaves**
   (Kosma) P. Maurice
9. **Hustling & Bustling For Baby**
   (Woods) Copy. Cont.
10. **So, Relax**
    (Redbone/Handler) Bucks Music
11. **Georgia Swing**
    (Morton/Pecora) Darewski
12. **Nagasaki**
    (Warren/Dixon) FD+H/Redwood

Personnel

Gordon Whitworth trumpet, vocal (track 9)
Jim Fryer trumpet, cornet, vocal (track 7)
George Huxley clarinet, alto & soprano saxes
Jeff Barnhart piano, vocals (tracks 2 & 12)
Brian Mellor banjo, guitar, vocal (track 10)
Annie Hawkins bass
Nick Ward drums

Produced by Paul Adams. Recorded, mixed and edited by Robert Hallard & Paul Adams. Recorded 12 May 2004
Artwork by Mary Blood. Band Photograph by Robert Coles
Theatre photographs by courtesy of the Theatre By The Lake
Grateful thanks to the management and staff of the Theatre By The Lake Keswick for their assistance with this recording

If you would like more information about LAKE Records and be placed on the mailing list, please send a s.a.e. to the address below.

LAKE RECORDS, P.O. BOX 40, WORKINGTON, CUMBRIA, CA14 3GJ, U.K.
Website: www.fellside.com

ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED - UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THE WORK PROHIBITED.
LIVE AND KICKING!
LAKE
LC 05383
LACD206
COMPACT
disc
DIGITAL AUDIO
MCPS
THE FRYER-BARNHART INTERNATIONAL
ALL STAR JAZZ BAND
MCPS (P) & (C) FELLSIDE RECORDINGS LTD 2004
ALL RIGHTS RESERVED. MADE IN ENGLAND

LACD206

THE FRYER-BARNHART INTERNATIONAL ALL STAR JAZZ BAND

LIVE AND KICKING!

THEATRE by the LAKE

LAKE

LACD206

℗ 05383

LACD206

FRYER BARNHART ALL STARS

1. **New Orleans Stomp** 5.45
2. **Papa's Gone Goodbye** 6.07
3. **Saturday Night Function** 7.46
4. **Sunset Cafe Stomp** 8.04
5. **Pete Kelly's Blues** 6.28
6. **Riverboat Shuffle** 6.34
7. **You Can Depend On Me** 6.52
8. **Autumn Leaves** 6.51
9. **Hustling & Bustling For Baby** 5.55
10. **So, Relax** 5.23
11. **Georgia Swing** 5.51
12. **Nagasaki** 7.28

Produced by Paul Adams.
Recorded, mixed and edited by Robert Hallard & Paul Adams.
Recorded 12 May 2004
Artwork by Mary Blood. Band Photograph by Robert Coles
Theatre photographs by courtesy of the Theatre By The Lake
Grateful thanks to the management and staff of the Theatre By The Lake, Keswick for their ass stance with this recording.

LAKE RECORDS, P.O. BOX 40,
WORKINGTON, CUMBRIA, CA14 3GJ, U.K.
Website: www.fellside.com

5 017116 520624

FRYER BARNHART ALL STARS

Shadows and Split Aparts
M'Liss Calzaretta

Shadows and Split Aparts

1 Shadows 3:51
2 Hanging On The Beanch/Riding The Train 5:28
3 Leaving New Orleans 4:00
4 Split Apart 4:36
5 Not a Day 4:29
6 Candle To a Flame 4:29
7 Lexia 4:51
8 The Long Night 2:57
9 Elysian Fields 7:14
10 The Levee 4:22
11 Give Up The Business 3:09

All songs written
and performed by M'Liss Calzaretta

Produced by Laney Goodman
Co-Produced by Eric Kilburn

Engineered, Mixed and
Mastered by Eric Kilburn
at Wellspring Sound, Acton, MA

© ℗ 2009 M'Liss Calzaretta
New Orleans Mystic Publishing
Unauthorized duplication is a violation

7 86851-2786-2 0

M'Liss Calzaretta
Shadows and Split Aparts
1 Shadows 3:51
2 Hanging On The Bench/Riding TheTrain 5:28
3 Leaving New Orleans 4:00
4 Split Apart 4:36
5 Not a Day 5:25
6 Candle To a Flame 4:29
7 Lexia 4:51
8 The Long Night 2:57
9 Elysian Fields 7:14
10 The Levee 4:22
11 Give Up The Business 3:03
© ℗ 2009 All rights reserved. Unauthorized duplication is a violation of applicable laws

NUTCRACKER SUITE

DREAMS

HOLIDAY MUSIC

WITH THE

CLARION BRASS CHOIR

Nutcracker Suite

DREAMS

Holiday Music with the Clarion Brass Choir

Robert Spittal, conductor
William Berry, music director & arranger

I Saw Three Ships
Let It Snow! Let It Snow! Let It Snow!
Still, Still, Still
Nutcracker Suite Dreams
Kommet, ihr Hirten
While By My Sheep (The Echo Carol)
Il est né, le divin Enfant
A la Media Noche
Fum, Fum, Fum!
Corde natus ex parentis
Patapan
Silver Bells
We 3 Kings - Traveling Music
Festival of Lights - A Collection for Chanukah
Drummer
Total time: 73:36

Stereo
DDD

℗ Copyright 2000 ♦ Figaro & Co., LLC ♦ PO Box 165, Spokane, WA 99210-0165

NUTCRACKER SUITE DREAMS

Holiday Music

With The

CLARION

Brass Choir

©℗ Copyright 2000 Figaro & Co., LLC, PO Box 165, Spokane, WA 99210-0165 • All rights reserved

NUTCRACKER SUITE DREAMS ♦ THE CLARION BRASS CHOIR

Nutcracker Suite

DREAMS

Holiday Music with the Clarion Brass Choir

Robert Spittal, conductor
William Berry, music director & arranger

I Saw Three Ships
Let It Snow! Let It Snow! Let It Snow!
Still, Still, Still
Nutcracker Suite Dreams
Kommet, ihr Hirten
While By My Sheep (The Echo Carol)
Il est né, le divin Enfant
A la Media Noche
Fum, Fum, Fum!
Corde natus ex parentis
Patapan
Silver Bells
We 3 Kings - Traveling Music
Festival of Lights - A Collection for Chanukah
Drummer
Total time: 73:36

Stereo
DDD

©℗ Copyright 2000 ♦ Figaro & Co., LLC ♦ PO Box 165, Spokane, WA 99210-0165

NUTCRACKER SUITE DREAMS ♦ THE CLARION BRASS CHOIR

Lost Soul Treasures

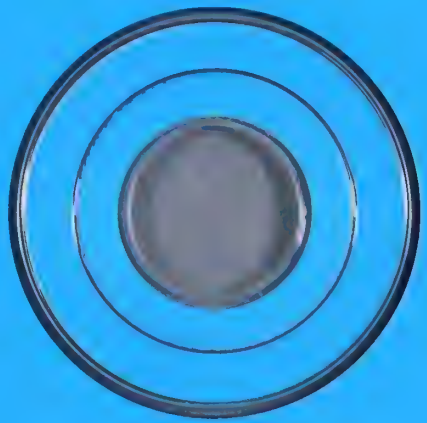
Volume 3

1. You Can Make It If You Try - Yvonne Fair (2:39)
2. Go Go Train - John Paine (2:25)
3. Gotta Give Her Love - The Volumes (2:35)
4. Dedicated To The Greatest - Johnny Copeland (2:57)
5. Sock It To 'Em J.B. - Rex Garvin (2:34)
6. Sock It To 'Em J.B. Part 2 - Rex Garvin (2:36)
7. Have Fun - Ann Cole (2:52)
8. It Won't Be This Way (Always) - The King Pins (2:18)
9. Sockin' 1-2-3-4 - John Roberts (2:37)
10. Love Is Wonderful - Jimmy Norman & The O'Jays (3:03)
11. Jessie James - Roscoe Gordon (2:07)
12. I Found A Love - Lotsa Poppa (3:07)
13. That's Where It s At - Lotsa Poppa (3:07)
14. Sweet Sweet Love - J.C. Davis (1:51)
15. Am I A Loser From The Start - Eddie Holman (2:32)
16. Stereo Freeze Part 1 - The Stereos (2:27)
17. Stereo Freeze Part 2 - The Stereos (2:24)
18. As Long As You Need Me - Theola Kilgore (2:44)
19. Help Poor Me - James Crawford (1:54)
20. Will You Wait - Larry Banks (2:07)
21. Tell Him - Drew Vells (2:11)
22. For Your Precious Love - Sammy Taylor (3:01)
23. Let The Good Times Roll - Bunny Seigler (2:44)
24. Everyday Of My Life - Augustine Twins (2:40)
25. Happy Feet Time - The Montclaires (2:12)
26. I m So Afraid - Jay W. King (2:29)
27. Dance, Dance, Dance - Tommy Duncan (2:14)

LOTSA POPPA

400 POUNDS OF SOUL

Lost Soul Treasures



Volume 3

Sounds Of Soul 1004

Lost Soul Treasures Volume 3

1. You Can Make It If You Try - [illegible]
2. Go Go Train - [illegible]
3. Gotta Give Her Love - [illegible]
4. Dedicated To The Greatest - [illegible]
5. Sock It To 'Em J.B. - [illegible]
6. Sock It To 'Em J.B. Part 2 - [illegible]
7. Have Fun - [illegible]
8. It Won't Be This Way (Always) - [illegible]
9. Sockin' 1-2-3-4 - [illegible]
10. Love Is Wonderful - [illegible]
11. Jessie James - [illegible]
12. I Found A Love - [illegible]
13. That's Where It s At - [illegible]
14. Sweet Sweet Love - [illegible]
15. Am I A Loser From The Start - [illegible]
16. Stereo Freeze Part 1 - [illegible]
17. Stereo Freeze Part 2 - [illegible]
18. As Long As You Need Me - [illegible]
19. Help Poor Me - [illegible]
20. Will You Wait - [illegible]
21. Tell Him - [illegible]
22. For Your Precious Love - [illegible]
23. Let The Good Times Roll - [illegible]
24. Everyday Of My Life - [illegible]
25. Happy Feet Time - [illegible]
26. I m So Afraid - [illegible]
27. Dance, Dance, Dance - [illegible]

Lost Soul Treasures

Volume 3

Sounds Of Soul [illegible]

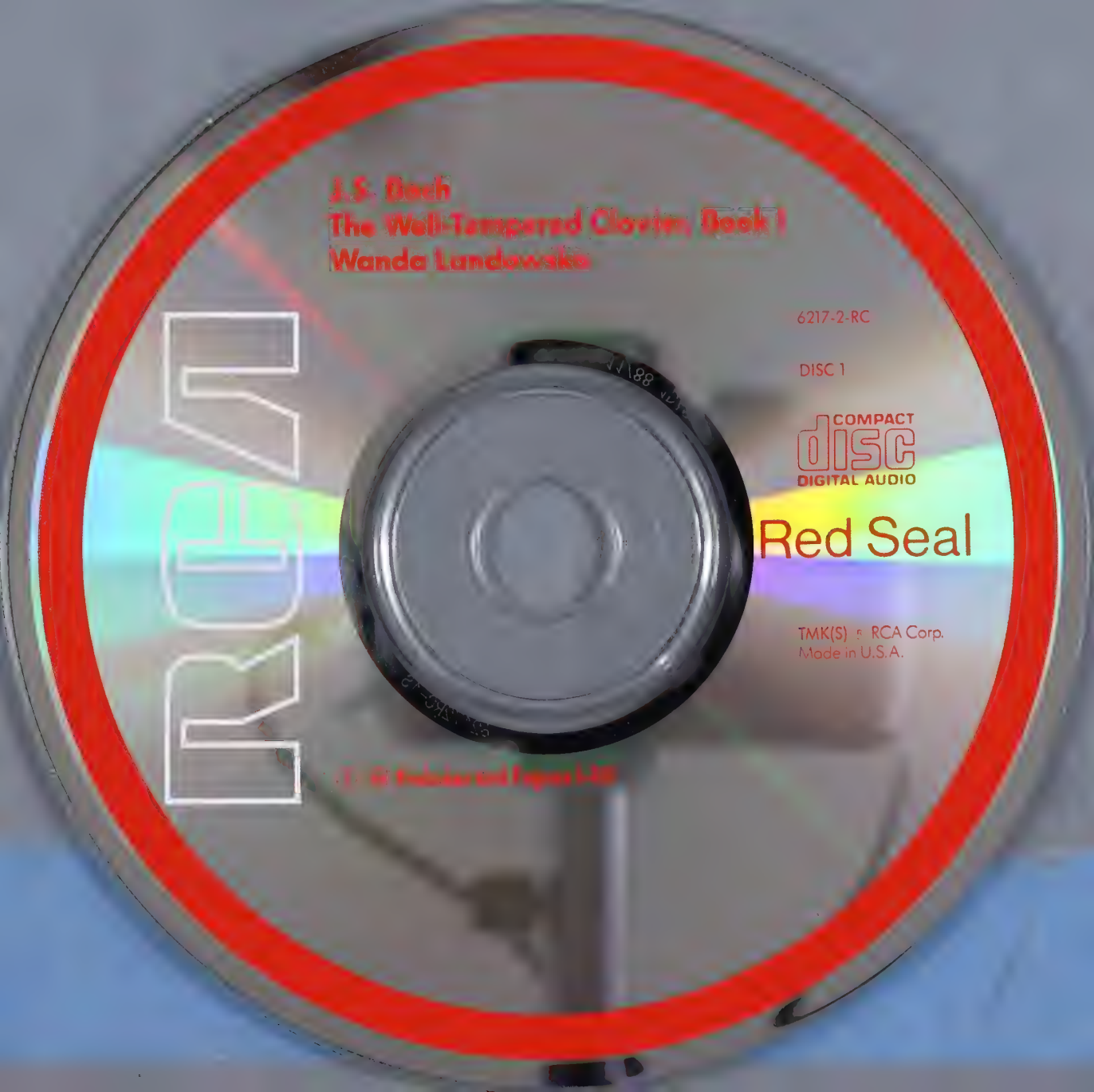
Lost Soul Treasures Volume 3

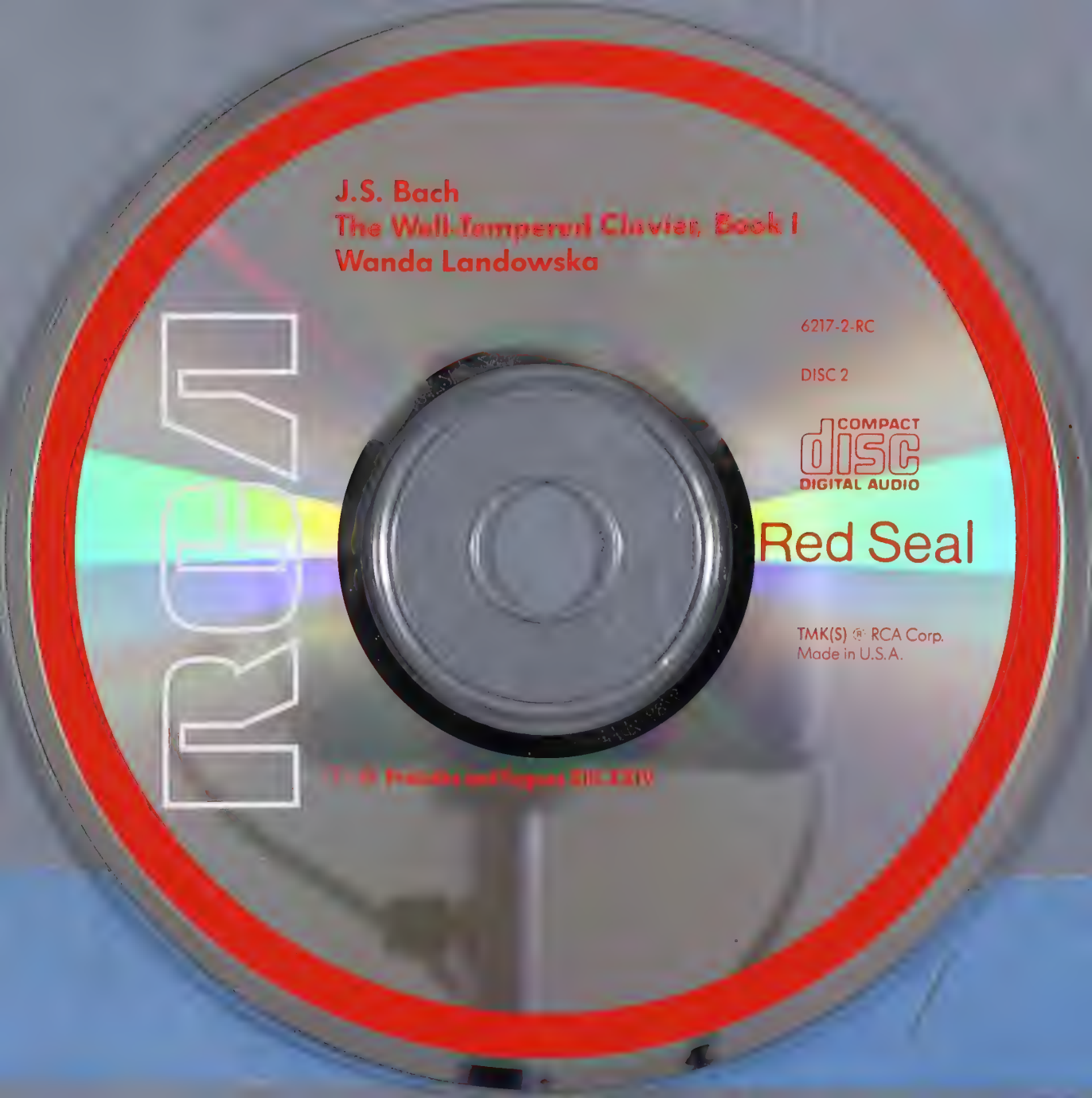
LANDOWSKA — BACH

6217-2-RC

LANDOWSKA — BACH

6217-2-RC


J.S. Bach
The Well-Tempered Clavier, Book I
Wanda Landowska
6217-2-RC
DISC 1
COMPACT
disc
DIGITAL AUDIO
Red Seal
TMK(S) ℗ RCA Corp.
Made in U.S.A.
RCA


J.S. Bach
The Well-Tempered Clavier, Book I
Wanda Landowska
6217-2-RC
DISC 2
COMPACT
disc
DIGITAL AUDIO
Red Seal
TMK(S) ® RCA Corp.
Made in U.S.A.
RCA

6217-2-RC

J.S. Bach
The Well-Tempered Clavier, Book I

COMPACT disc DIGITAL AUDIO

0 7863-56217-2

Disc 1 — Prelude and Fugue

C	1 2:26	2 1:47
C Minor	3 1:56	4 1:46
C-Sharp	5 1:16	6 2:21
C-Sharp Minor	7 2:47	8 5:24
D	9 1:18	10 1:46
D Minor	11 1:30	12 1:52
E-Flat	13 5:55	14 1:47
E-Flat Minor	15 3:07	
D-Sharp Minor		16 7:00
E	17 1:39	18 1:29
E Minor	19 2:58	20 1:16
F	21 1:15	22 1:24
F Minor	23 2:29	24 6:38

Total Playing Time 63:59

Disc 2 — Prelude and Fugue

F-Sharp	1 1:32	2 1:51
F-Sharp Minor	3 1:19	4 4:17
G	5 1:00	6 3:07
G Minor	7 2:10	8 4:08
A-Flat	9 1:35	10 3:29
G-Sharp Minor	11 1:41	12 2:47
A	13 1:38	14 3:03
A Minor	15 1:25	16 5:15
B-Flat	17 1:29	18 1:54
B-Flat Minor	19 3:24	20 4:02
B	21 2:00	22 2:17
B Minor	23 3:12	24 9:15

Total Playing Time 68:42

Wanda Landowska, *Harpsichord Pleyel*
(Recorded in 1949-1951)
Produced by John Pfeiffer
Recording Engineer: Leslie Chase
Art Director: J.J. Stelmach

A D D

RCA RED SEAL

TMK(S) ® Registered • Marca(s) Registrada(s): RCA by RCA Corporation; Red Seal trademark by BMG Music
© 1987, BMG Music • Manufactured and Distributed by BMG Music, New York, NY • Printed in U.S.A.

THE WELL-TEMPERED CLAVIER — BOOK I
6217-2-RC

LANDOWSKA
BACH
The
Well-Tempered
Clavier
BOOK 1
RCA
RED SEAL
2 DISC SET

6217-2-RC

TMK(S) ® Registered • Marca(s) Registrada(s): RCA by RCA Corporation; Red Seal trademark by BMG Music
© 1987, BMG Music • Manufactured and Distributed by BMG Music, New York, NY • Printed in U.S.A.

MONO

BACH: THE WELL-TEMPERED CLAVIER 1 & 2

463 305-2

ROSALYN TURECK

Deutsche Grammophon

BACH · THE WELL-TEMPERED CLAVIER 1 & 2

Das Wohltemperierte Clavier · Le Clavier bien tempéré

4 DISC COMPACT DIGITAL AUDIO

ROSALYN TURECK

D 23461

DEUTSCHE GRAMMOPHON

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
1
MONO
463 306-2
D.P.
℗ 1953 MCA Records, Inc./ CD Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 846 - BWV 859
Rosalyn Tureck
All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
2
MONO
463 307-2
D.P.
℗ 1953 MCA Records, Inc.
CD Remastering
℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 860 - BWV 873
Rosalyn Tureck
All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
3
MONO
463 308-2
D.P.
℗ 1953 MCA Records, Inc./ CD Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 874 - BWV 883
Rosalyn Tureck
Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · All rights of the producer and of the owner of the work reproduced reserved · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

Deutsche Grammophon
A UNIVERSAL MUSIC COMPANY
COMPACT disc DIGITAL AUDIO
ADD
ORIGINAL-IMAGE BIT-PROCESSING
4
MONO
463 309-2
D.P.
℗ 1953 MCA Records, Inc./ CD Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
JOHANN SEBASTIAN BACH
The Well-tempered Clavier
BWV 884 - BWV 893
Rosalyn Tureck
All rights of the producer and of the owner of the work reproduced reserved · Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited · Alle Urheber- und Leistungsschutzrechte vorbehalten · Kein Verleih! Keine unerlaubte Vervielfältigung, Vermietung, Aufführung, Sendung!

MONO

BACH: DAS WOHLTEMPERIERTE CLAVIER 1 & 2

463 305-2 GH4

JOHANN SEBASTIAN BACH (1685–1750)

THE WELL-TEMPERED CLAVIER
Books I & II

DAS WOHLTEMPERIERTE CLAVIER, Teil 1 & 2
LE CLAVIER BIEN TEMPÉRÉ, Livres I & II

48 Preludes and Fugues
Präludien und Fugen
Préludes et Fugues

ROSALYN TURECK, PIANO

ADD · ℗ 1953 MCA Records Inc.
CD-Remastering ℗ 1999 Deutsche Grammophon GmbH, Hamburg
Cover Photo: Rosalyn Tureck, c. 1950 · Nat. Concert and Artists Corp., New York

http://www.dgclassics.com

D 234461 Mfd. for BMG Direct
6550 East 30th St. Indianapolis, IN
46219 under license. Printed in USA.

4 CD MONO
463 305-2 GH4

UN 866

THE COLOUR OF CLASSICS

A UNIVERSAL MUSIC COMPANY

ORIGINAL-IMAGE BIT-PROCESSING

Added presence and brilliance, greater spatial definition

Mehr Präsenz – mehr Brillanz – mehr Raumklang

Plus de présence, pureté du timbre, meilleure définition spatiale

4 DISC DIGITAL AUDIO

ROSALYN TURECK

463 305-2 GH4

ROSALYN TURECK

BACH · THE WELL-TEMPERED CLAVIER I & II

Deutsche Grammophon

Printed in USA

463 305-2

D 234461